



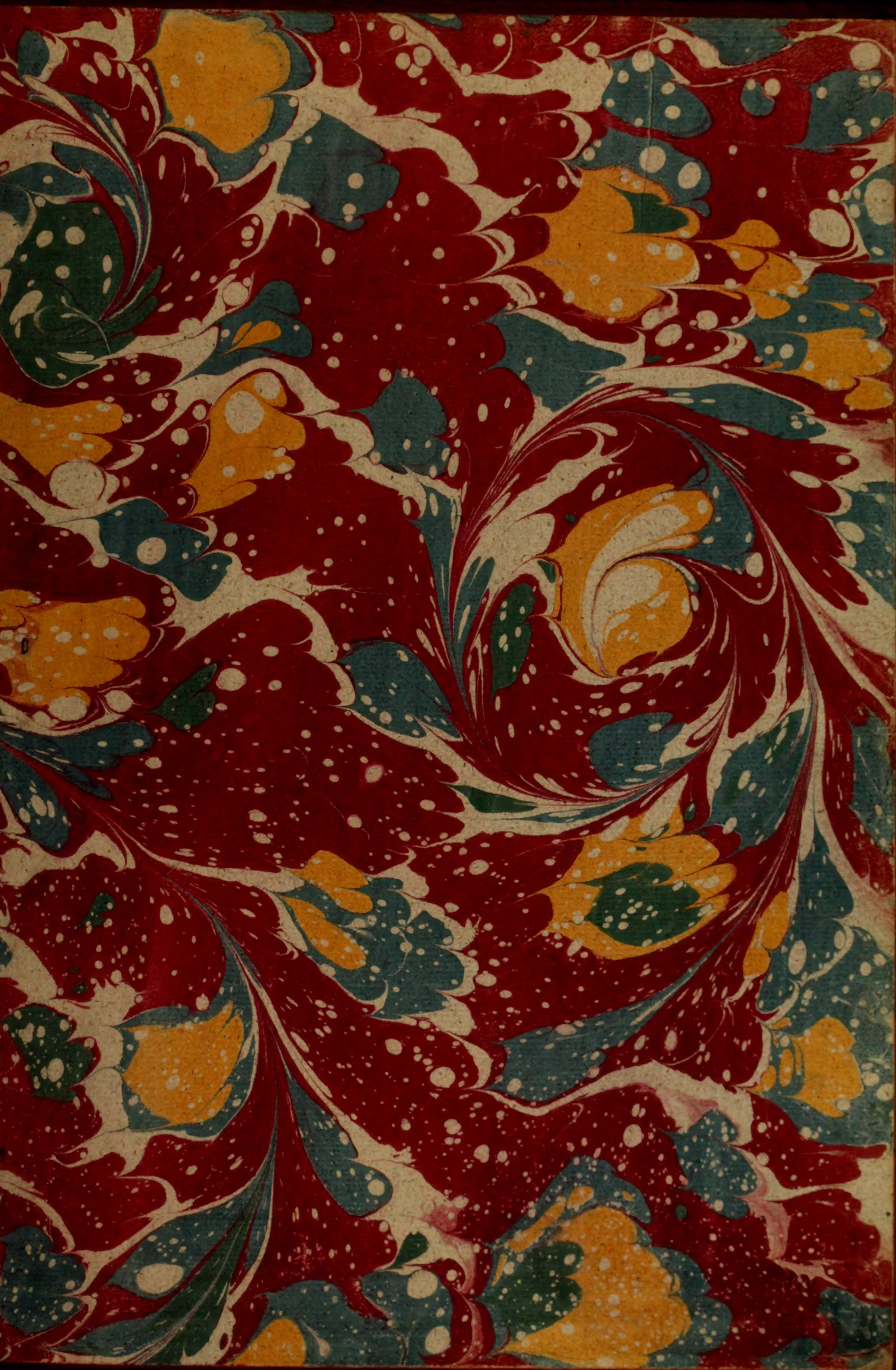


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BALLET

DU TEMPLE

DE LA PAIX

PAR M. DE LA PRAIRIE

MIS EN MUSIQUE

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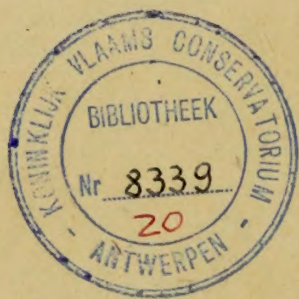
PAR M. DE LA PRAIRIE

PAR M. DE LA PRAIRIE

PAR M. DE LA PRAIRIE

PAR M. DE LA PRAIRIE







# BALLET DU TEMPLE DE LA PAIX.

Dansé devant Sa Majesté à Fontainebleau.

MIS EN MUSIQUE

PAR MONSIEUR DE LULLY, CONSEILLER  
*Secrétaire du Roy, Maison, Couronne de France, & de ses Finances,  
& Sur-Intendant de la Musique de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique;  
rue Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Académie Royale de Musique rue Saint Honoré.

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M. DC. LXXXV.

AVEC PRIVILEGE DE SA MAJESTÉ.



# BALLET DU TEMPLE DE LA PAIX

Dans le grand Salon de la Bibliothèque

## MISE EN MUSIQUE

PAR MONSIEUR DE L'ÉTAT, CONSEILLER  
Secrétaire du Roi, Maître, Compositeur de Musique, et de la Musique,  
et surintendant de la Musique de la Chapelle.



A PARIS,

Par CHRISTOPHE BALLET, le plus habile des Rois pour la Musique,  
le sieur Jean de Beauvais, au Salon de la Bibliothèque.

ET SE VEND

A la Porte de l'Académie Royale de Musique, rue Saint-Hippolyte.

MDCCXXV.

AVEC PRIVILEGE DE SA MAJESTÉ





# AU ROY.

218



SIRE,

De tous les Ouvrages que j'ay faits, & que j'ay eu l'honneur d'offrir à VOSTRE MAJESTÉ, voicy celui qui luy appartient le plus legitiment. Ces nouveaux Concerts, SIRE, ne sont pas seulement à Vous comme une production d'un genie qui vous est entierement consacré, mais encore comme un Divertissement ordonné par un Prince animé de Vostre Sang Auguste, & qui dans un temps ou



le repos que Vous établissez luy ôste les occasions de signaler sa Valeur, s'occupe à Vous préparer des Spectacles & des Fêtes qui vous delassent des soins que Vous prenez pour combler le bonheur de la France. La Paix que VOSTRE MAJESTE' a donnée si genereusement à ses Ennemis vaincus est le sujet de ce Ballet : Vos loüanges, SIRE, en forment la principale partie ; la joye que plusieurs Peuples differents y font esclatter, est causée par les biens dont ils vous sont redevables ; tout y parle de Vostre gloire ; tout y exprime la felicité de Vostre regne. Pouvois-je trouver rien de plus avantageux pour composer des Chants extraordinaires ? & n'est-ce pas à Vous-mesme que je doy tout ce qu'il y a d'agreable dans le present que je Vous fais. Je seray trop heureux si VOSTRE MAJESTE' ne le juge pas indigne de luy plaire, & si Elle le reçoit comme une nouvelle marque de la passion tres ardente & tres respectueuse avec laquelle je seray toute ma vie,

S I R E,

DE VOSTRE MAJESTE',

Le tres-humble, tres-obeissant, &  
tres-fidelle Serviteur & Sujet,  
L U L L Y.



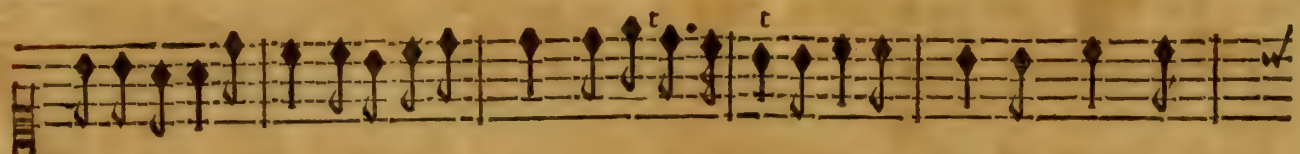
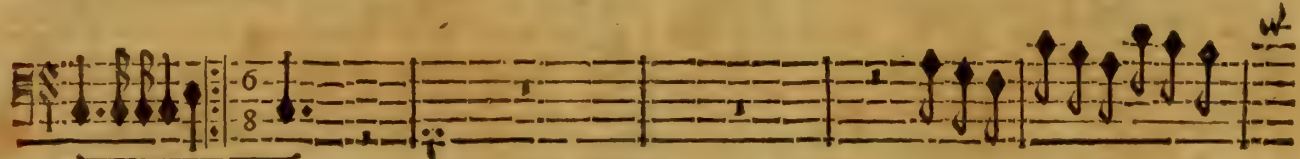


**BALLET**  
**DU TEMPLE DE LA PAIX.**  
**PROLOGUE.**

OUVERTURE.



BALLET



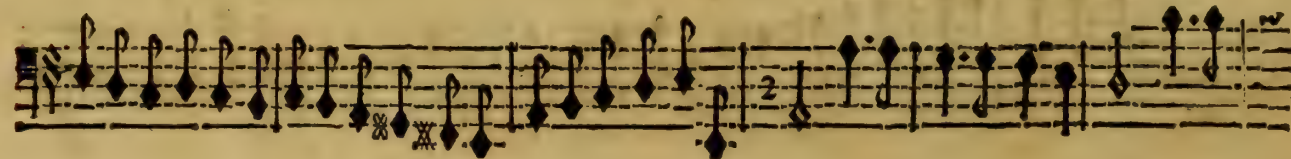
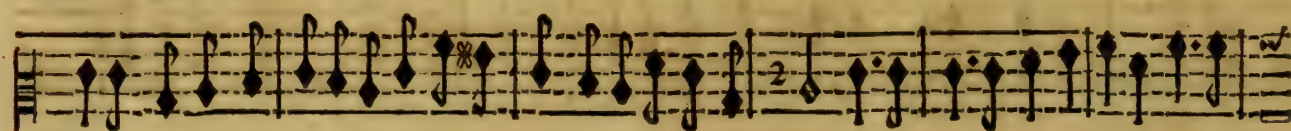
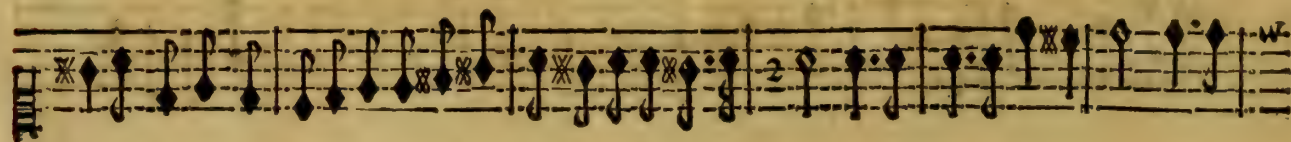
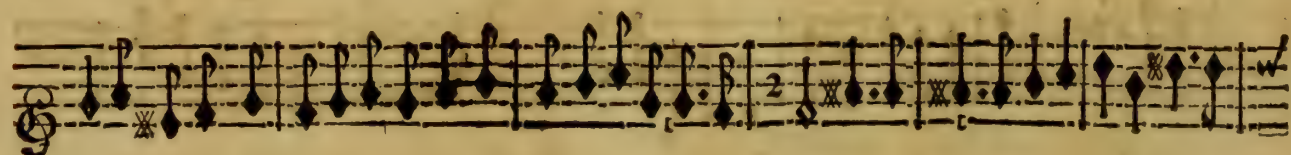
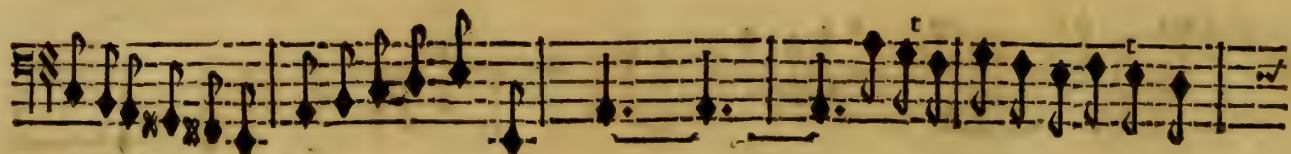
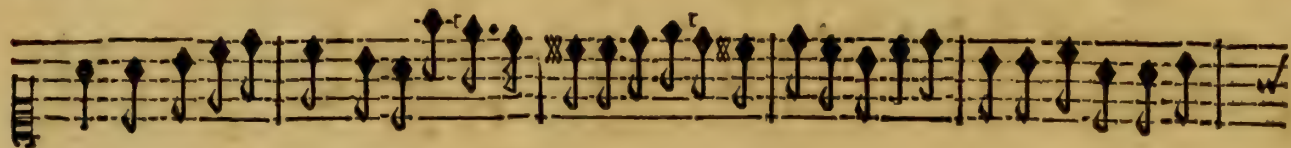


DU TEMPLE DE LA PAIX.

3

This page contains a handwritten musical score for a piece titled "DU TEMPLE DE LA PAIX." The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef on the first staff and a bass clef on the second. The second system (staves 6-10) begins with a treble clef on the sixth staff and a bass clef on the seventh. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). There are also some markings that appear to be asterisks or similar symbols above certain notes. The paper is aged and shows some staining.

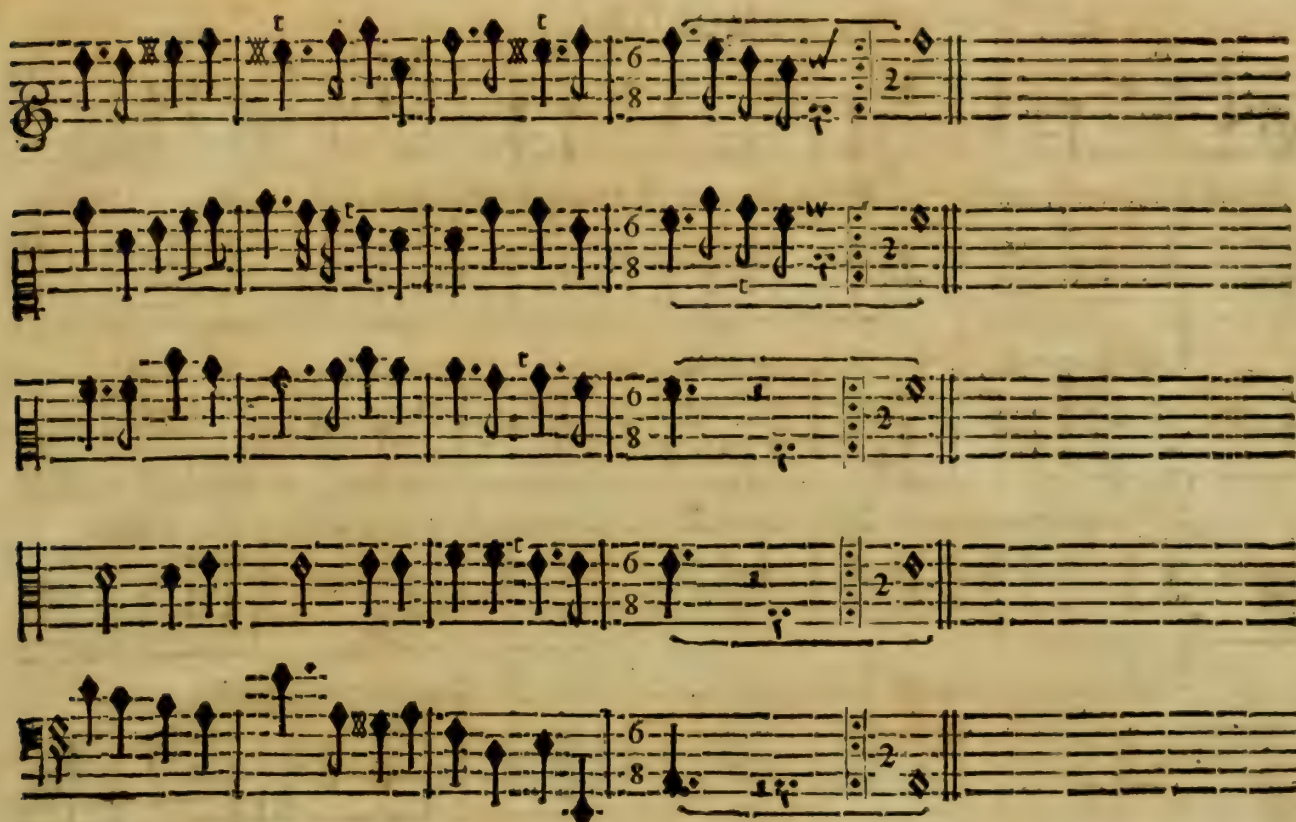






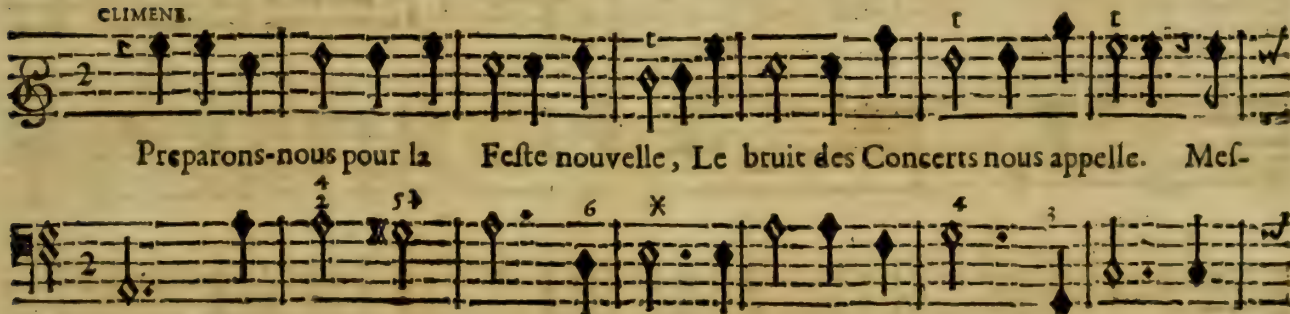
# DU TEMPLE DE LA PAIX.

5



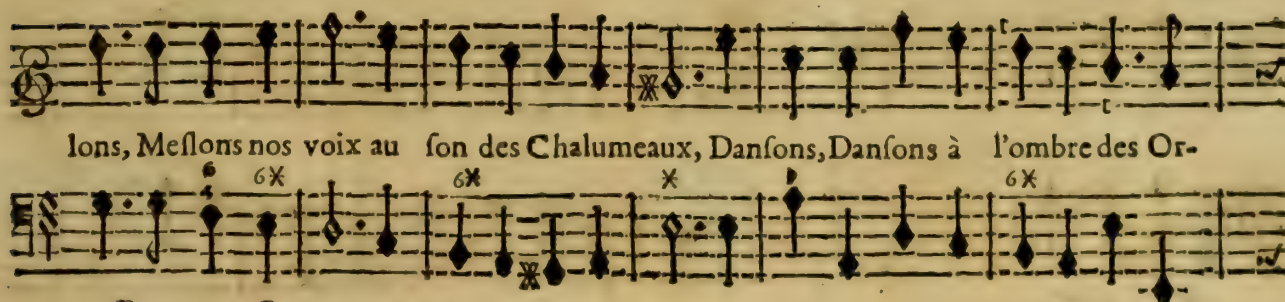
Troupe de Nymphes, de Bergers & Bergeres qui font une Feste  
devant le Temple de la Paix.

CLIMENE.



Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle. Mes-

BASSE-CONTINUE.



lons, Mettons nos voix au son des Chalumeaux, Dansons, Dansons à l'ombre des Or-

BASSE-CONTINUE.



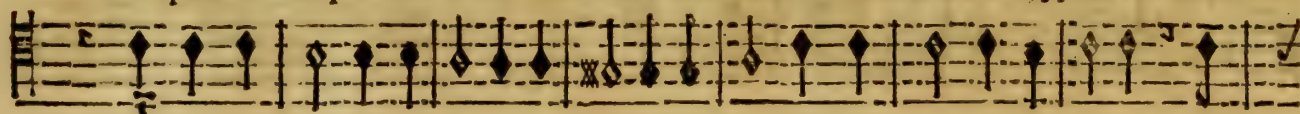


B A L L E T  
CHOEURS.

meaux. Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle, Mes-



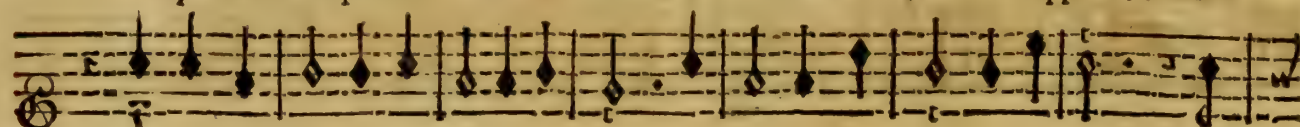
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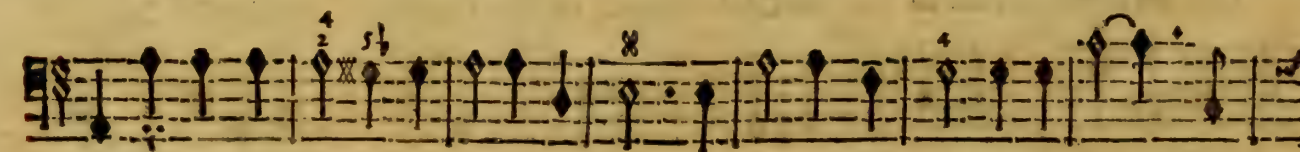
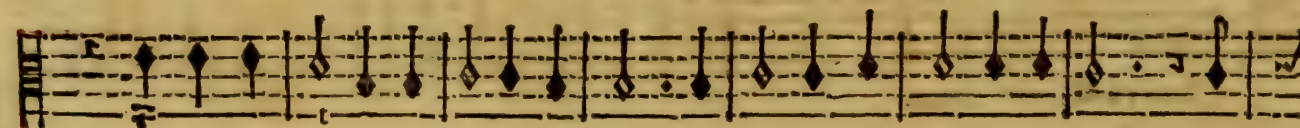
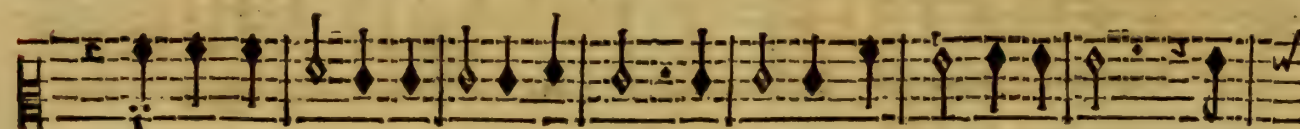
Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle, Mes-



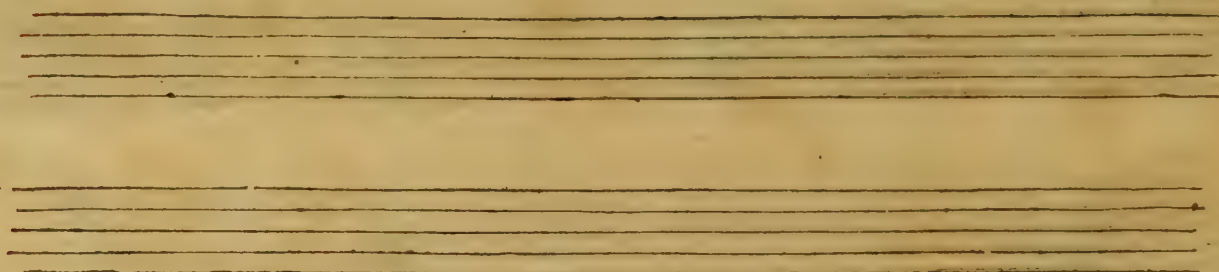
Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle, Mes-



V I O L O N S.



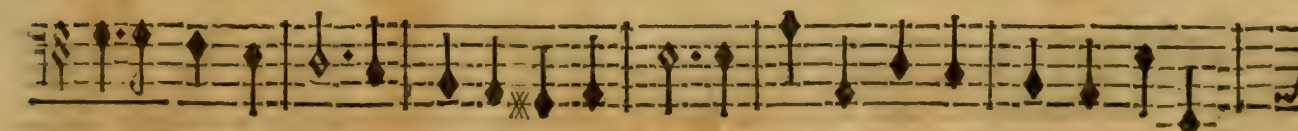
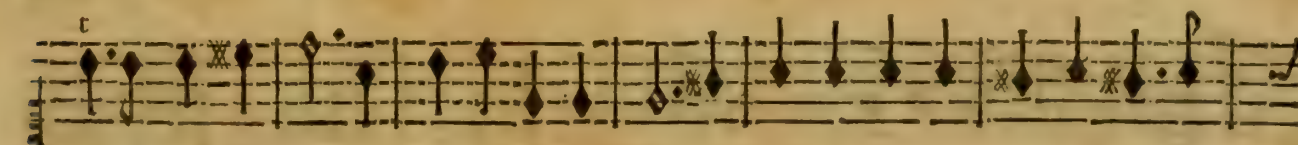
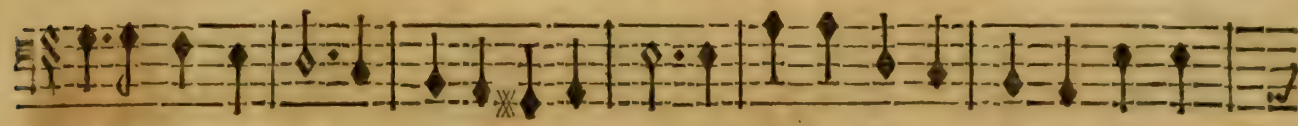
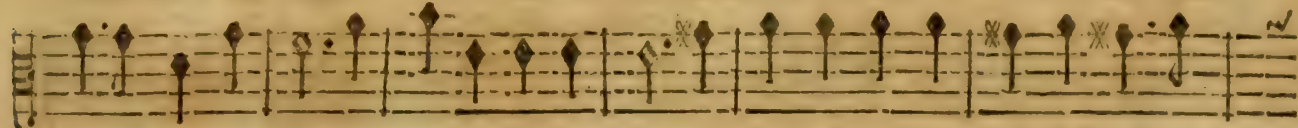
BASSE-CONTINUE.



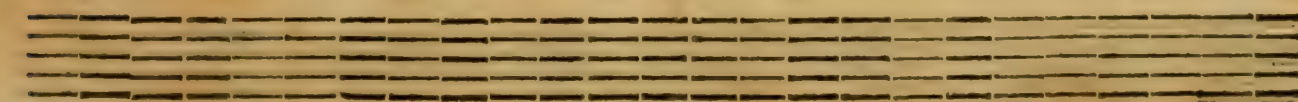


# DU TEMPLE DE LA PAIX.

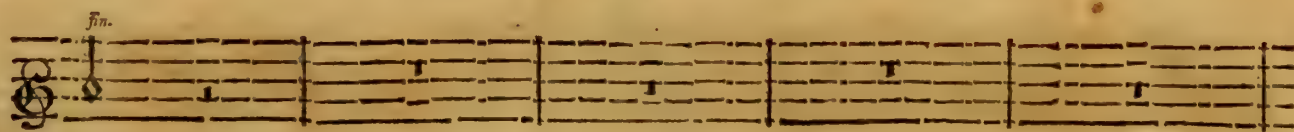
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BASSE-CONTINUE.



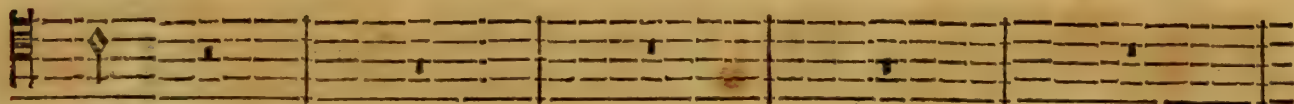




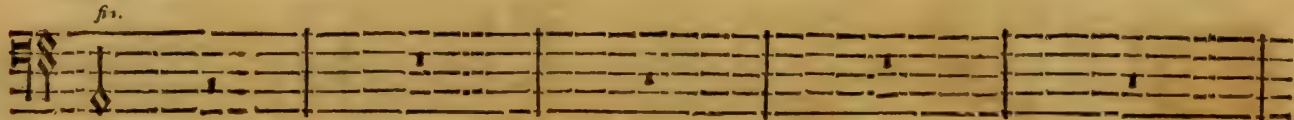
meaux.



meaux.



meaux.



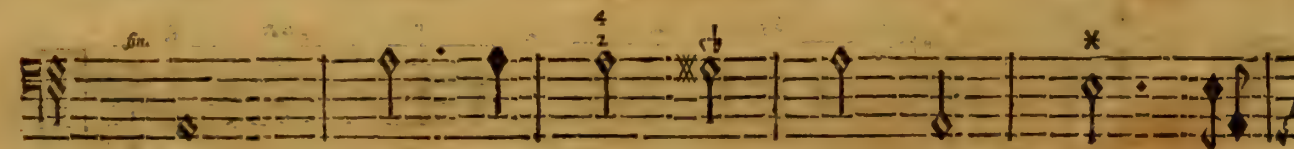
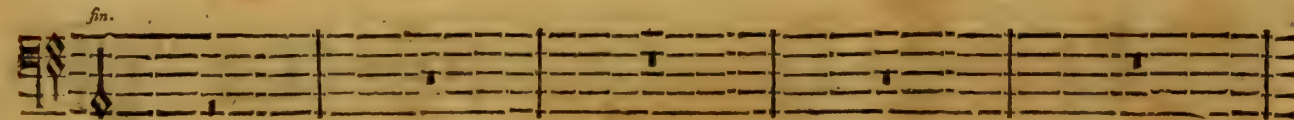
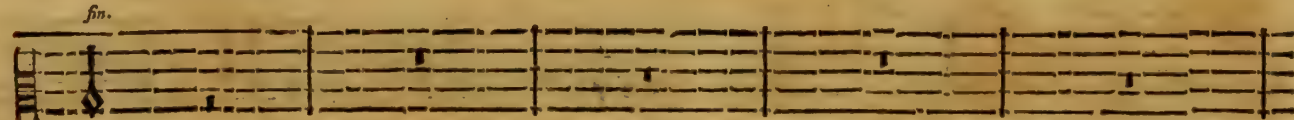
meaux.



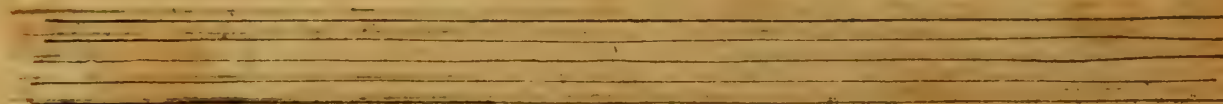
HAUTBOIS.



HAUTBOIS.

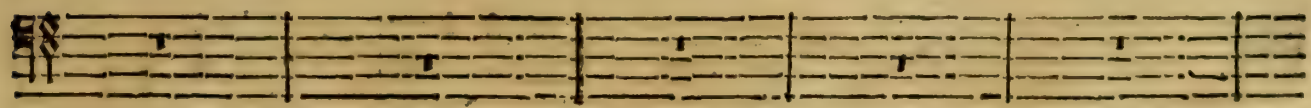
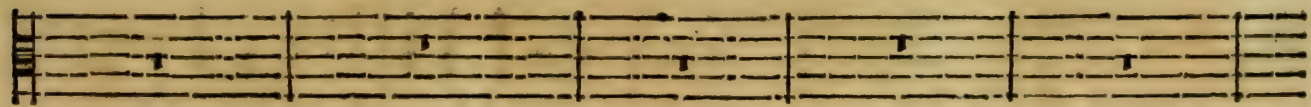
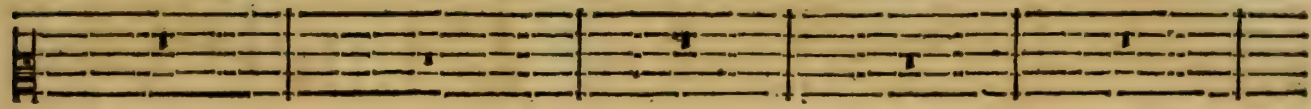
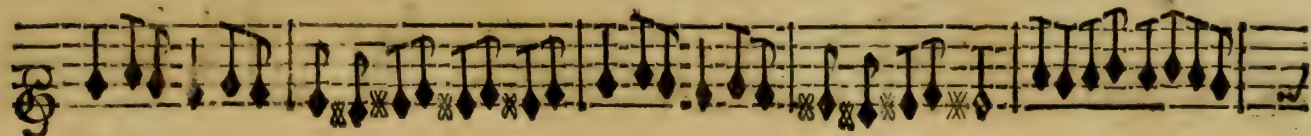
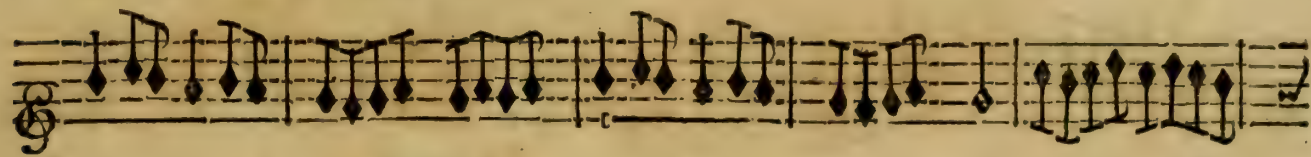
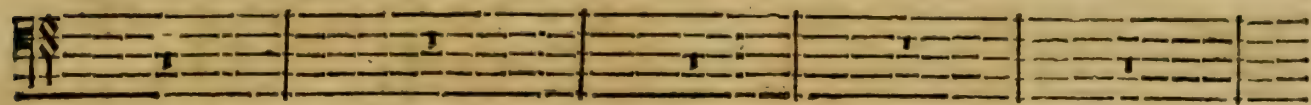
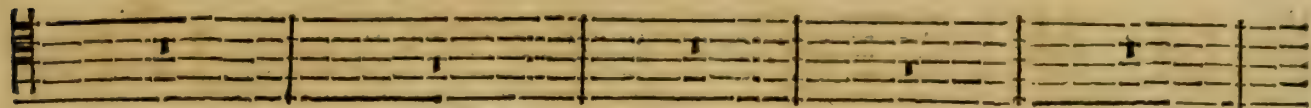
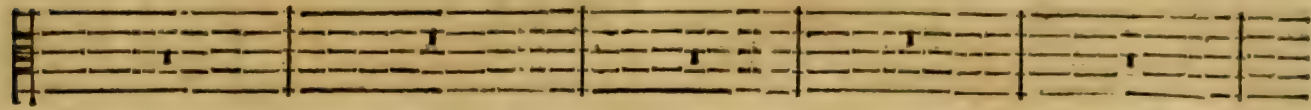
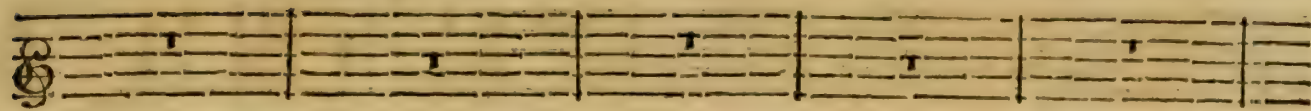


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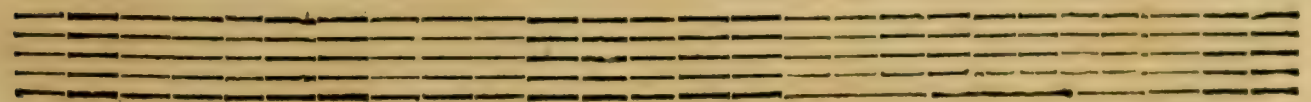
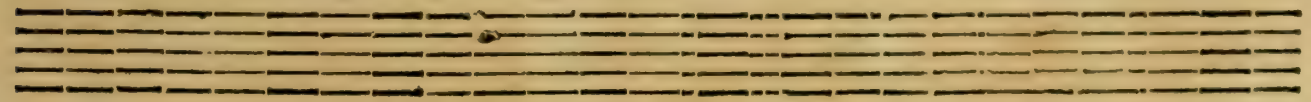




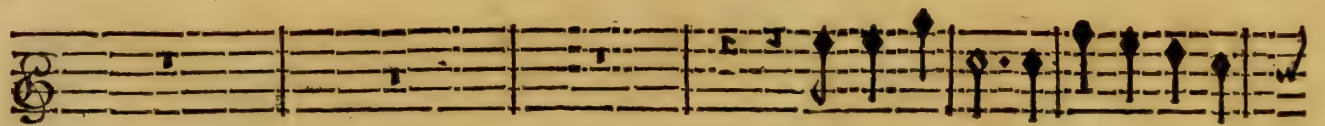
DU TEMPLE DE LA PAIX.



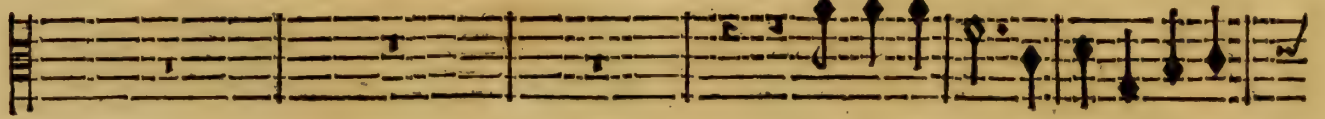
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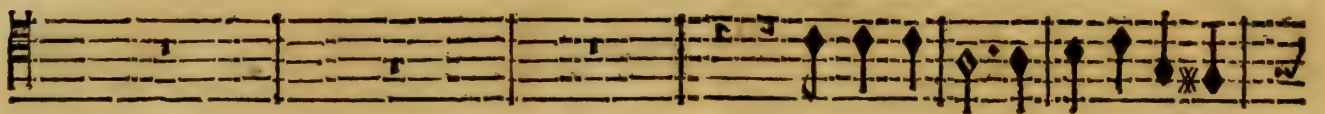




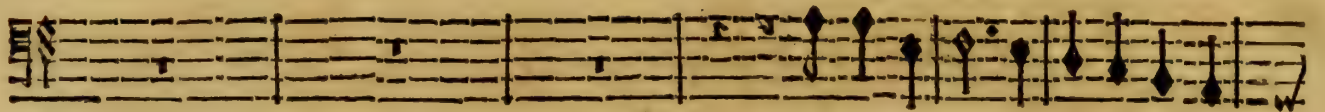
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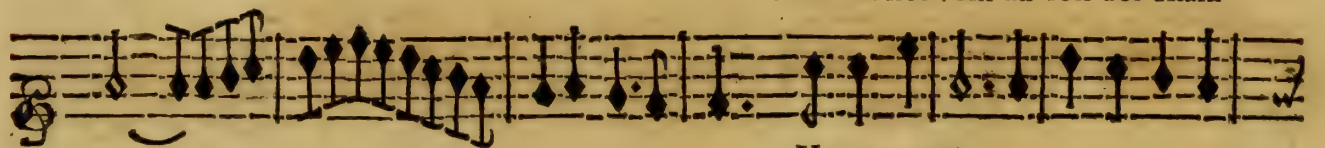
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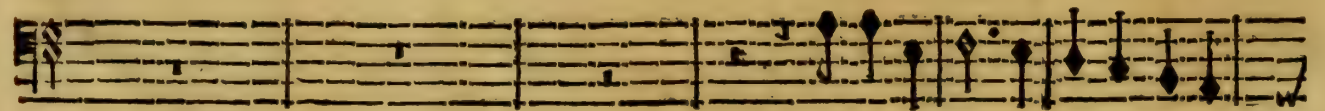
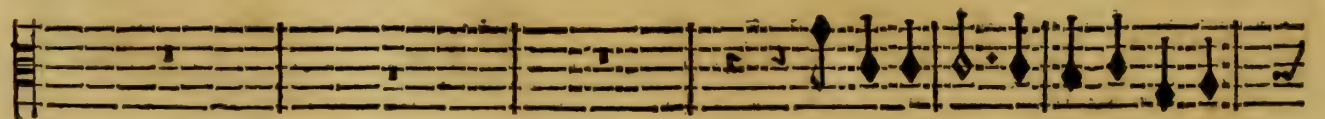
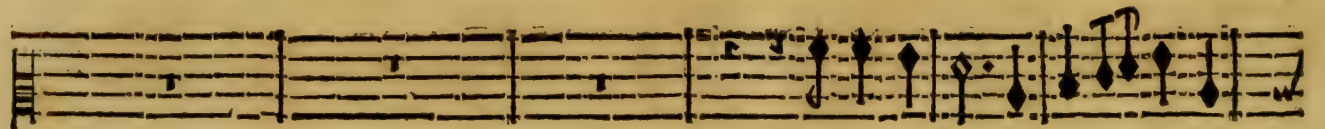
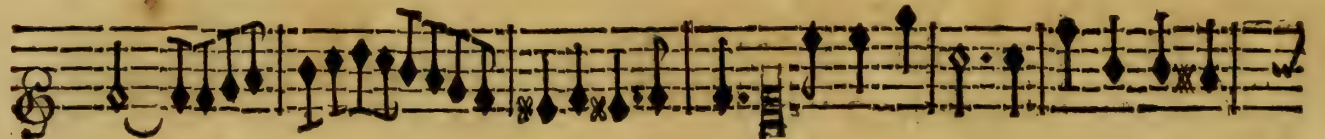
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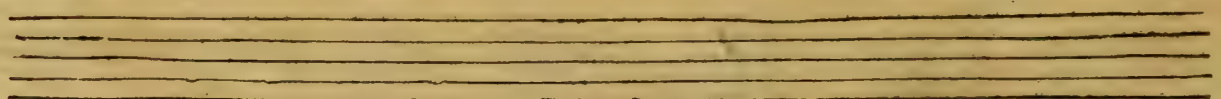
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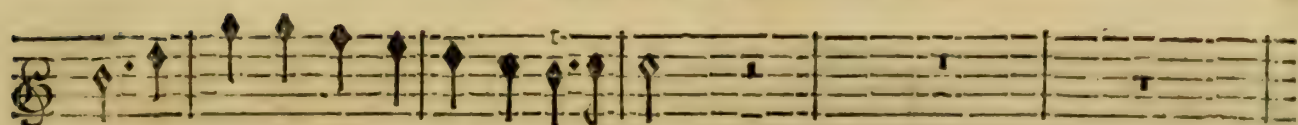
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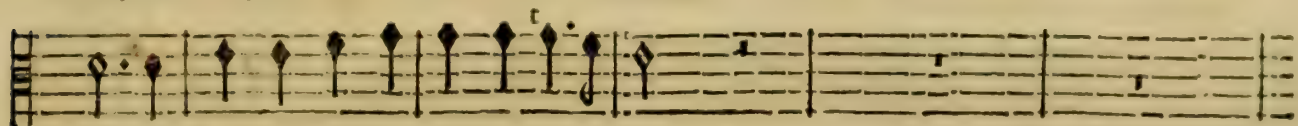
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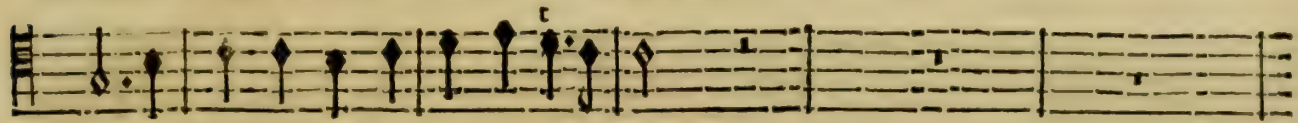




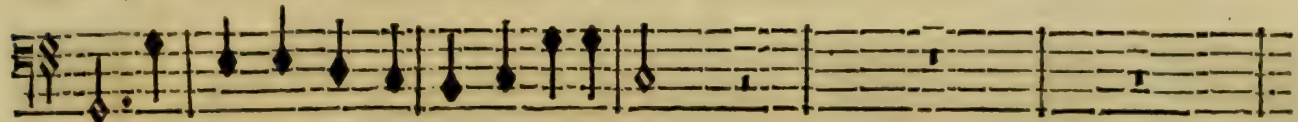
meaux, Danfons, Danfons à l'ombre des Ormeaux.



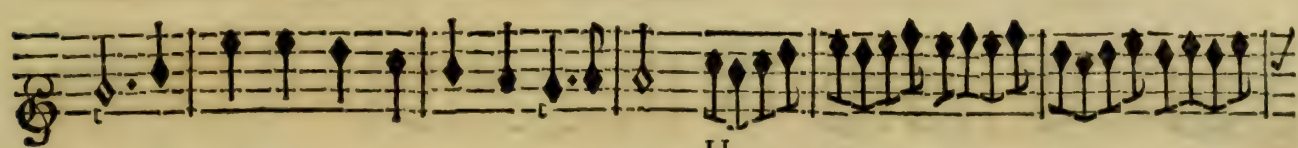
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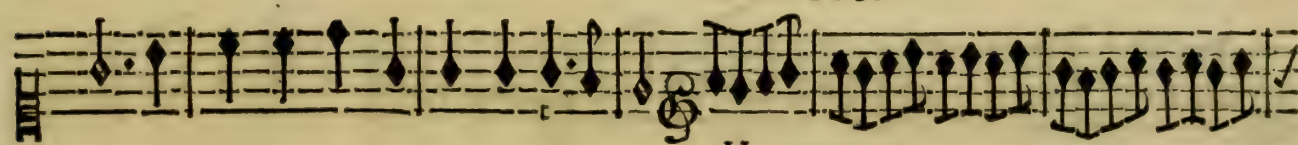
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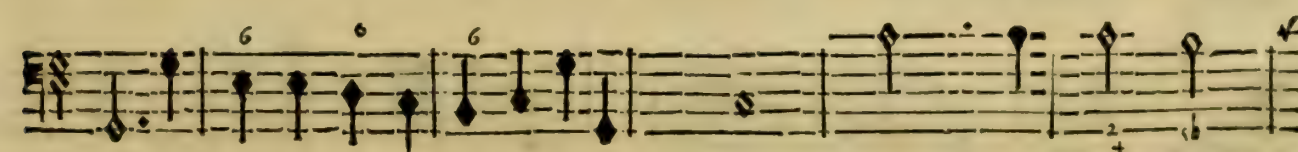
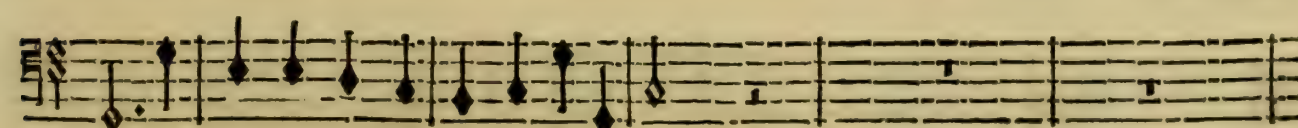
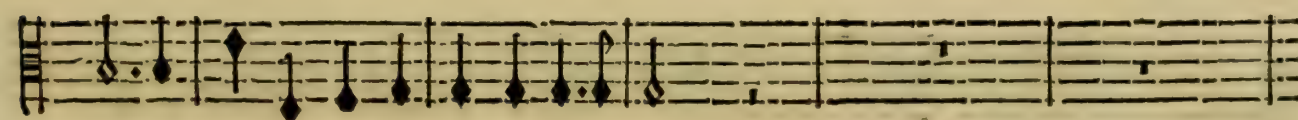
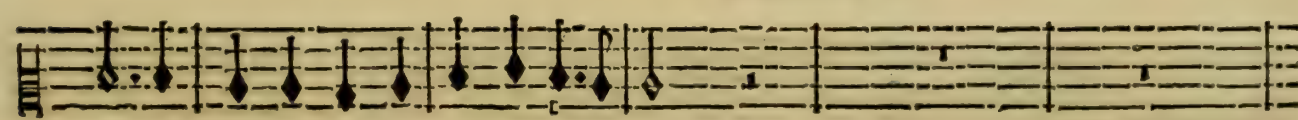
meaux, Danfons, Danfons à l'ombre des Ormeaux.



HAUTBOIS.

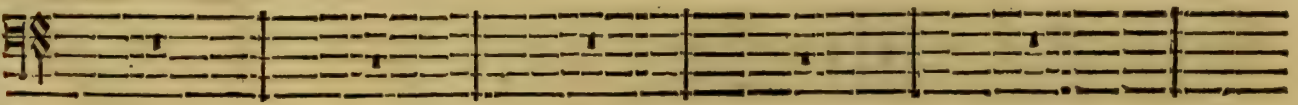
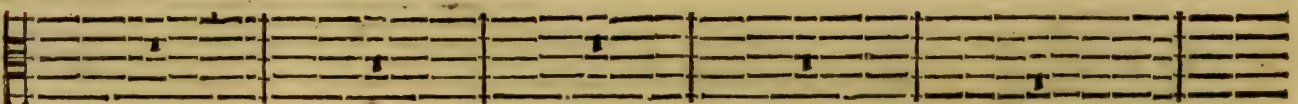
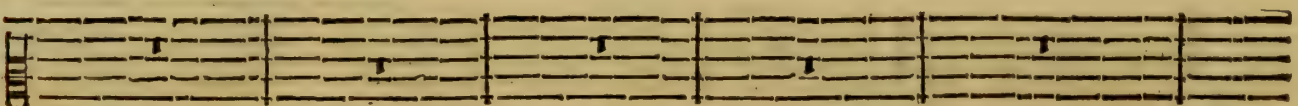
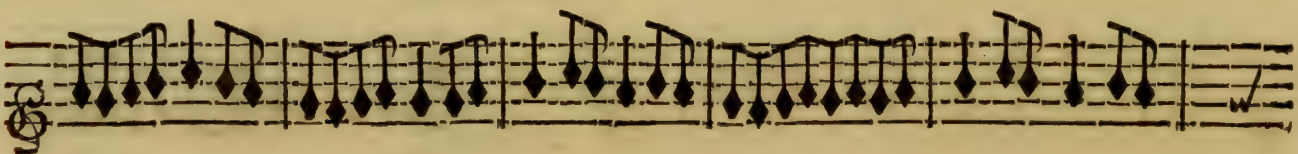
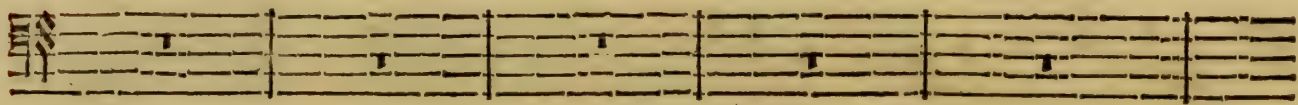
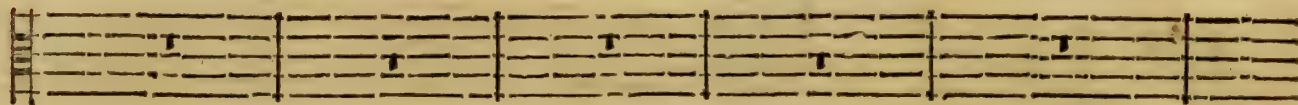
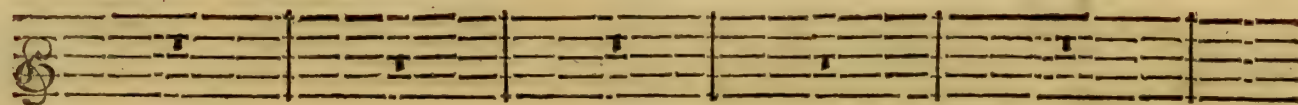


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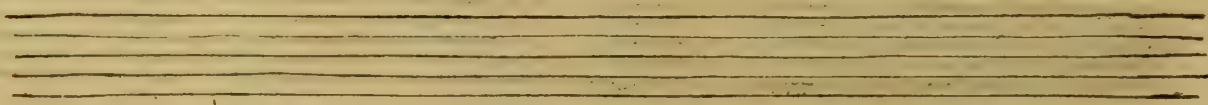


BASSE-CONTINUE.





BASSE-CONTINUE.





# DU TEMPLE DE LA PAIX.

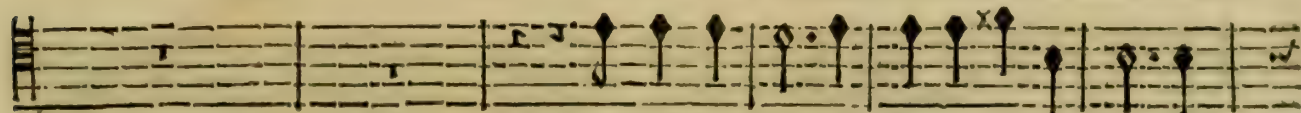
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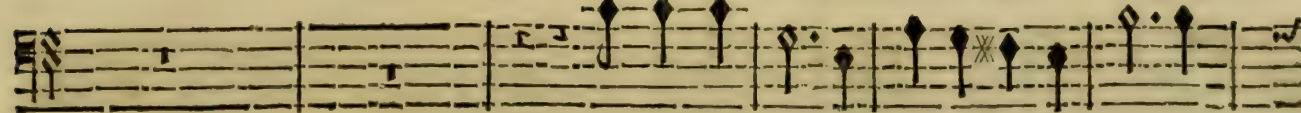
Messons nos voix au son des Chalumeaux, Dan-



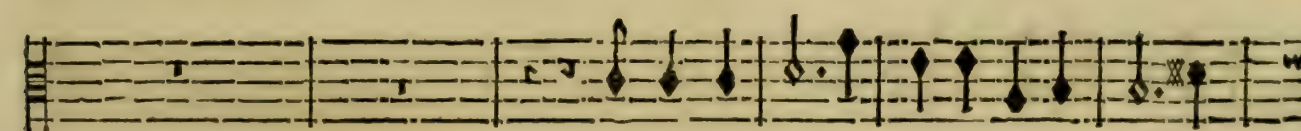
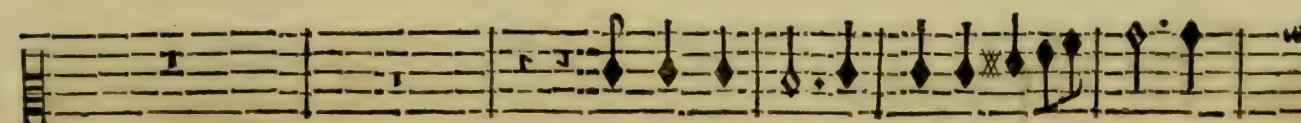
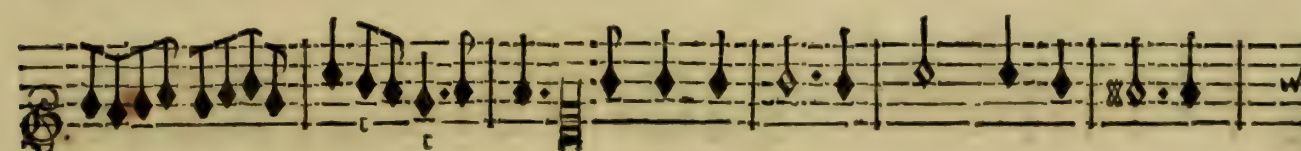
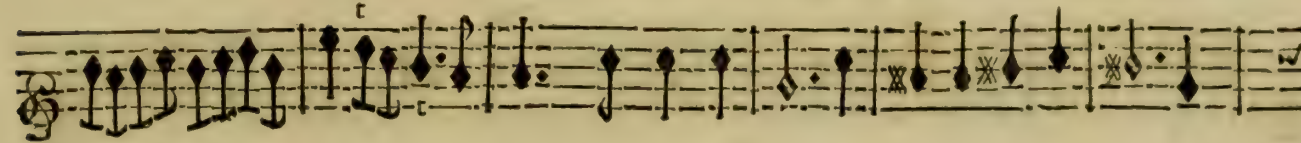
Messons nos voix au son des Chalumeaux, Dan-



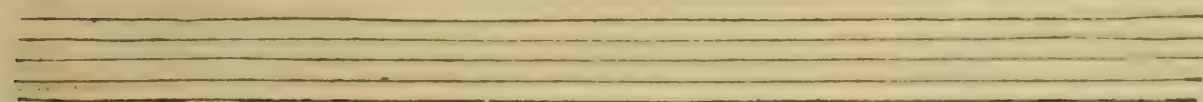
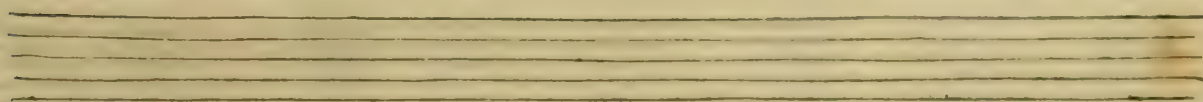
Messons nos voix au son des Chalumeaux, Dan-



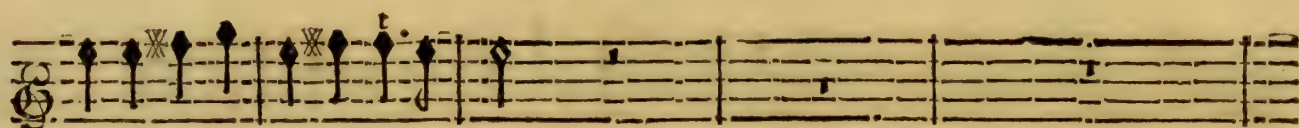
Messons nos voix au son des Chalumeaux, Dan-



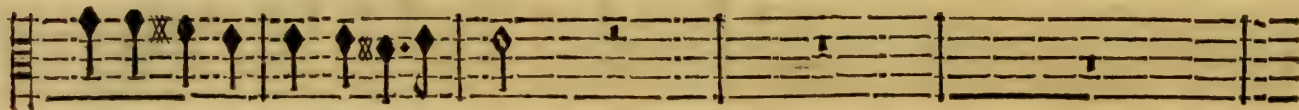
BASSE-CONTINUE.



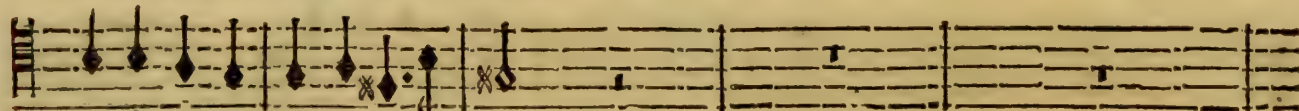




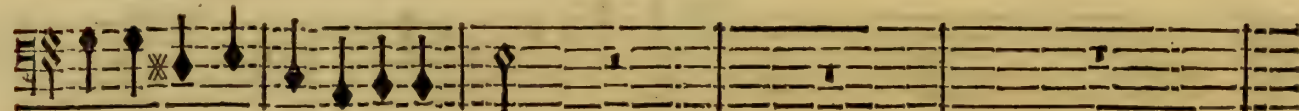
sons, Dansons à l'ombre des Ormeaux.



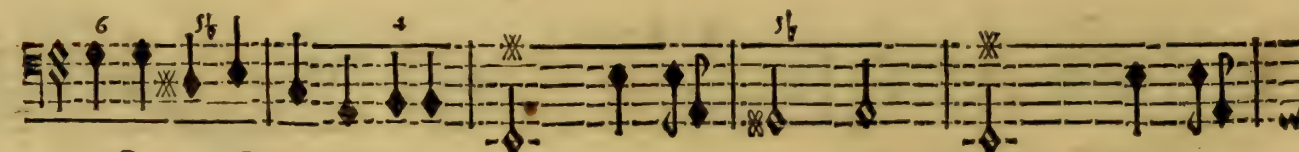
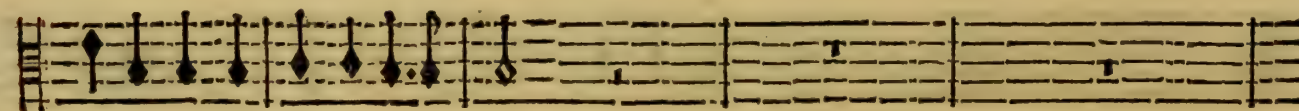
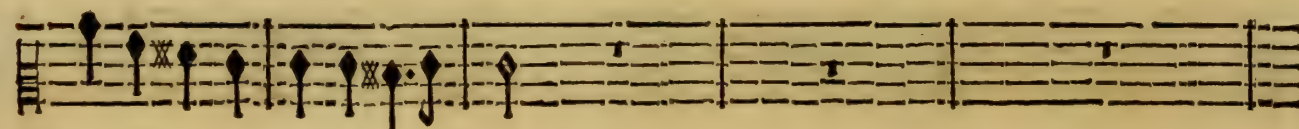
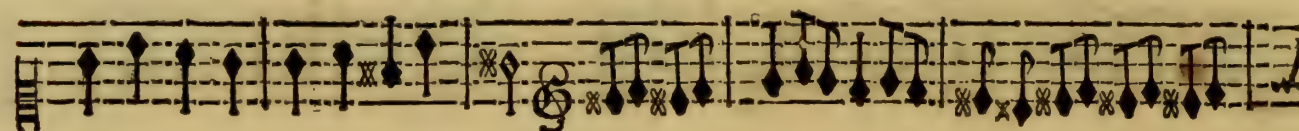
sons, Dansons à l'ombre des Ormeaux.



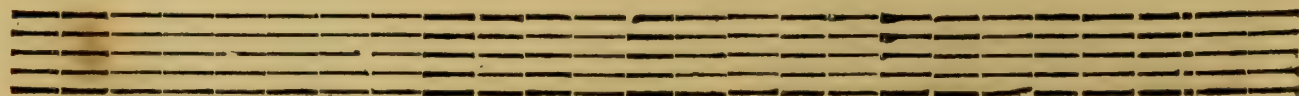
sons, Dansons à l'ombre des Ormeaux.



sons, Dansons à l'ombre des Ormeaux.



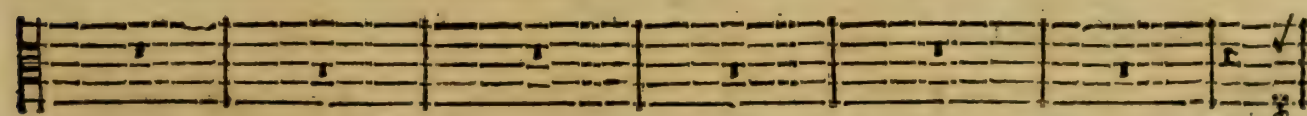
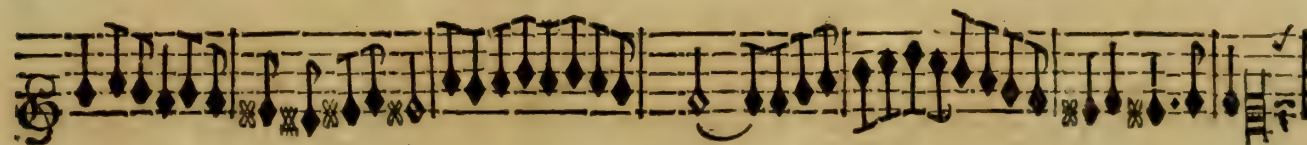
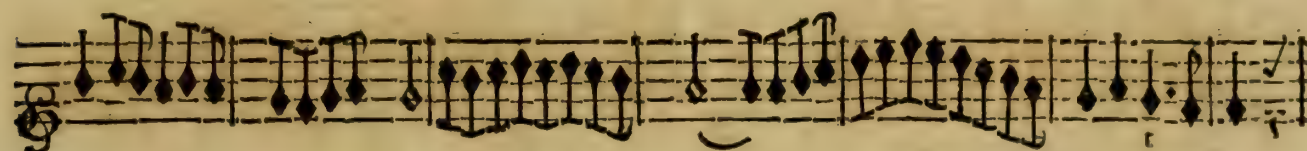
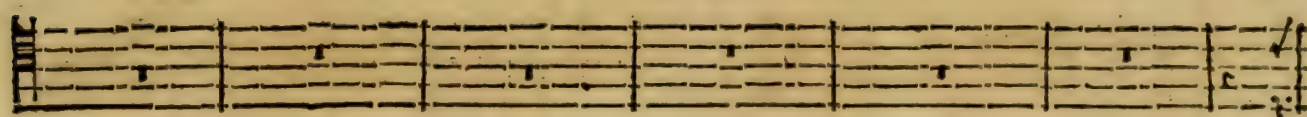
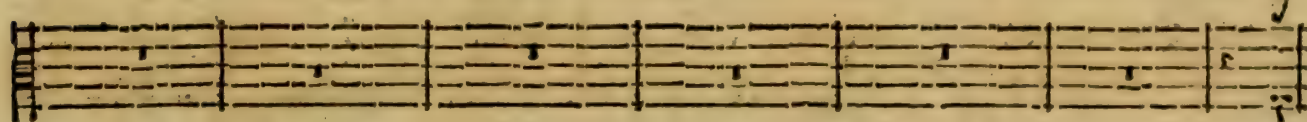
BASSE-CONTINUE.





DU TEMPLE DE LA PAIX.

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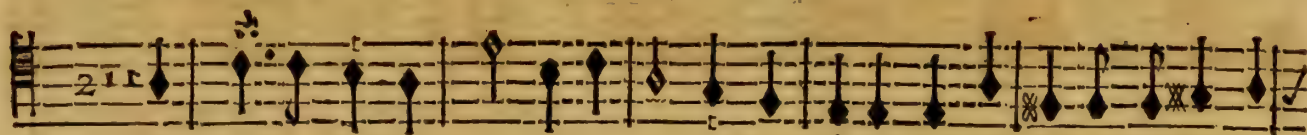


BASSE-CONTINUE.

*On reprend le Chœur Preparons-nous, &c. page 6.*





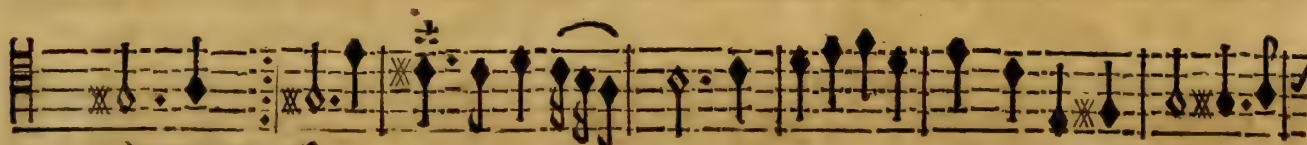


D'un Roy toujours vainqueur la vertu sans exemple Nous assure un heureux re-



Fin du Chœur.

BASSE-CONTINUE.



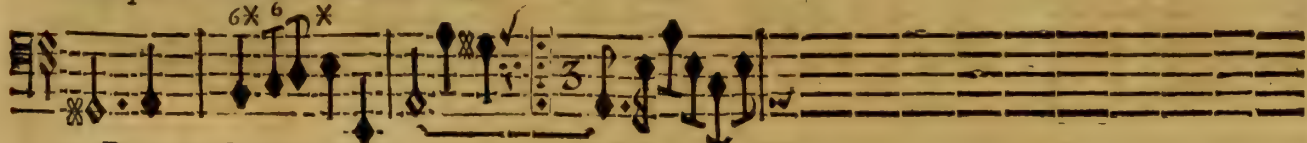
pos. D'un pos. Les Nymphes de ces lieux ont eslevé ce Temple A l'honneur de la



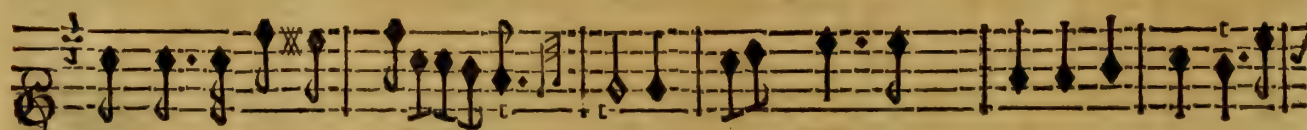
BASSE-CONTINUE.



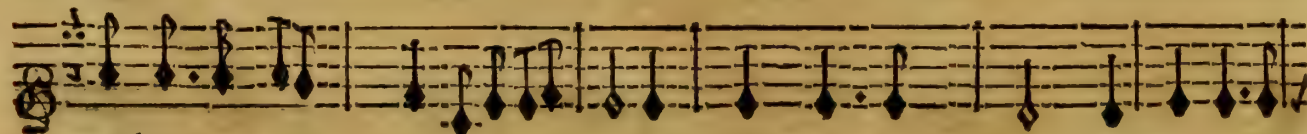
Paix qu'on doit à ce Heros. Les ros.



BASSE-CONTINUE.



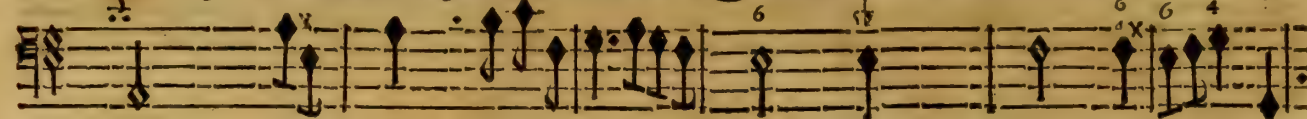
Flutes.



Flutes.



La prompte Renommée a publié la Feste Que dans ce Bois tranquille avec soin on ap-



BASSE-CONTINUE.





# DU TEMPLE DE LA PAIX!

17

preste. preste. Cent Peuples de divers Climats Viendront entendre nos Mu-

BASSE-CONTINUE,

settes, Et chanter avec nous dans ces belles Retraites La Paix & ses

BASSE-CONTINUE.

charmants appas. Cent pas.

BASSE-CONTINUE.

C



Sans crainte dans nos prairies Laissons nos moutons paissants; sants; Les animaux cruels & ravif-

Sans crainte dans nos prairies Laissons nos moutons paissants; sants; Les animaux cruels & ravif-

BASSE-CONTINUE.

sants Sont loin de nos Berge- ries : Dans ces beaux lieux nos soins les pl<sup>s</sup> pressants Sont de jou-

sants Sont loin de nos Berge- ries : Dans ces beaux lieux nos soins les pl<sup>s</sup> pressants Sont de jou-

BASSE-CONTINUE.

ir des plaisirs innocents. cents. cents.

ir des plaisirs innocents. cents. cents.

BASSE-CONTINUE.

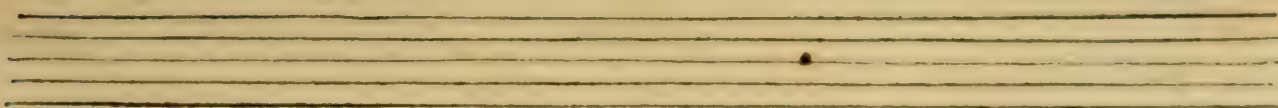
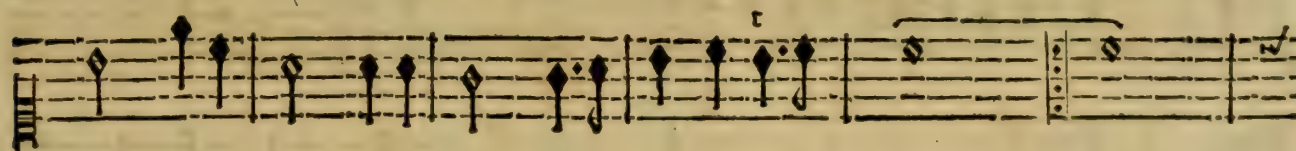
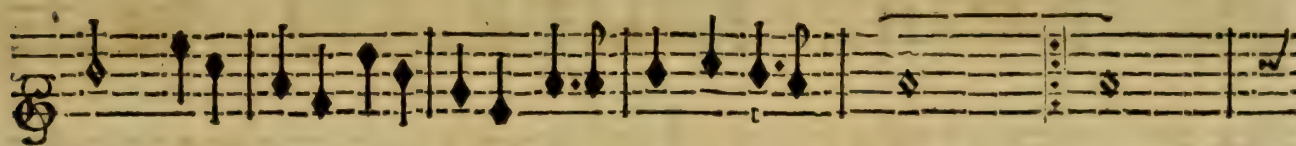
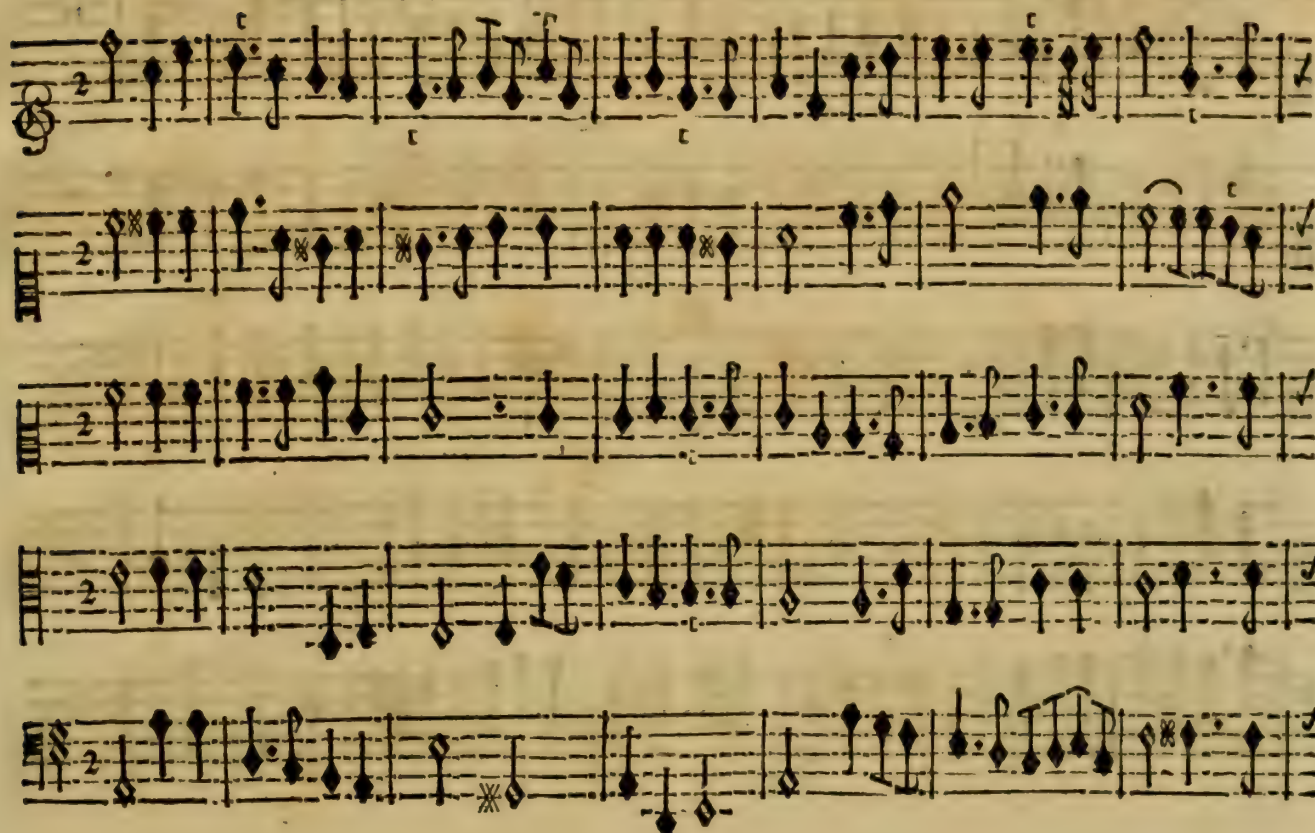
On reprend le Recit & le Chœur Preparons-nous, &c. page 5.



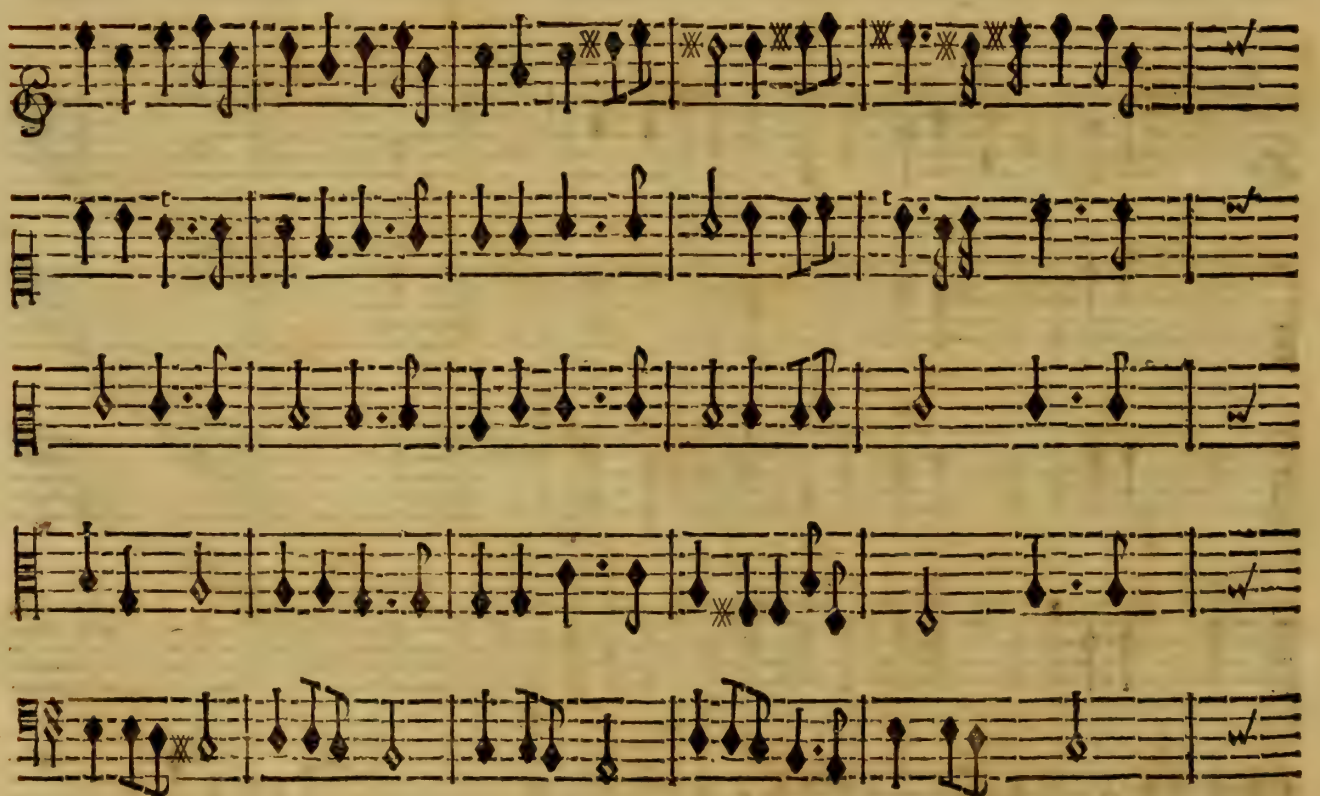
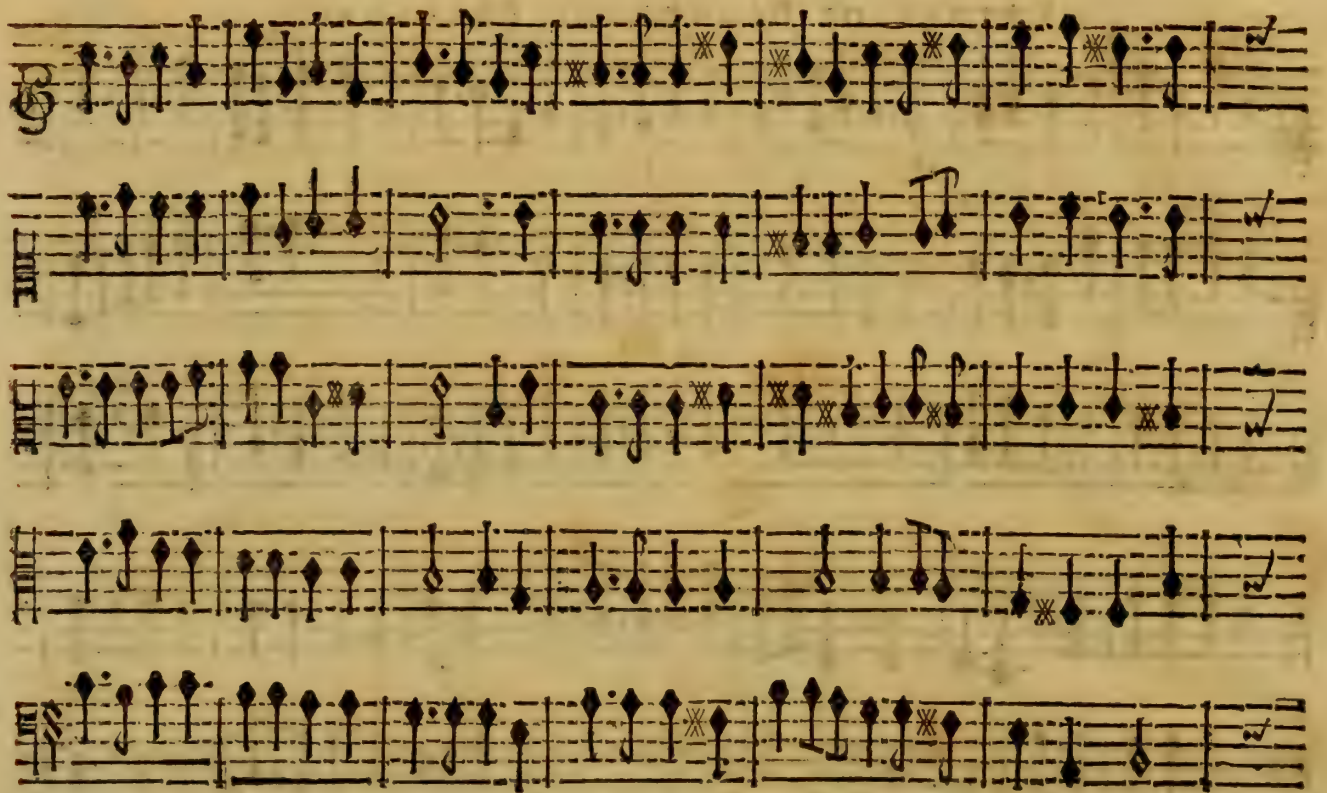
DU TEMPLE DE LA PAIX.

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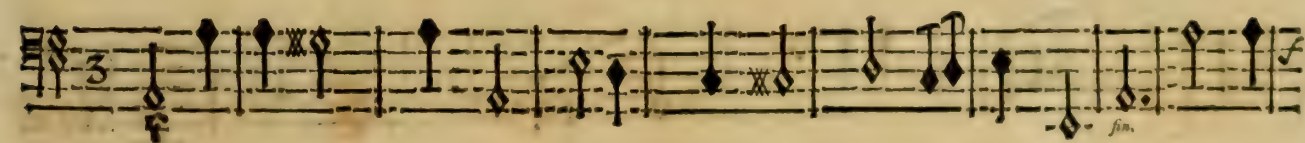
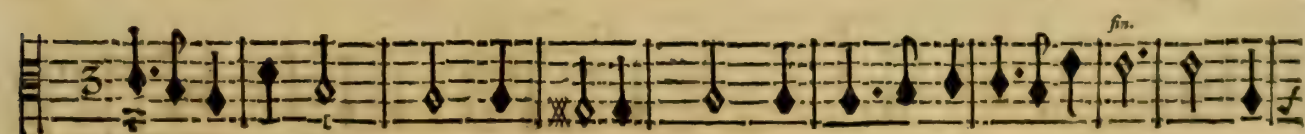
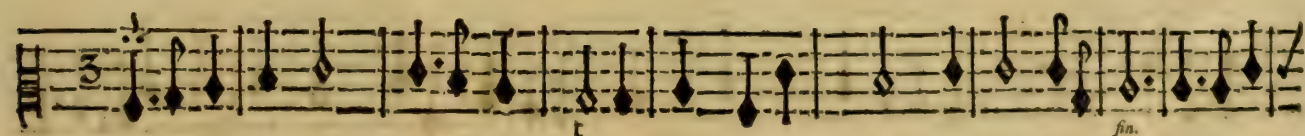
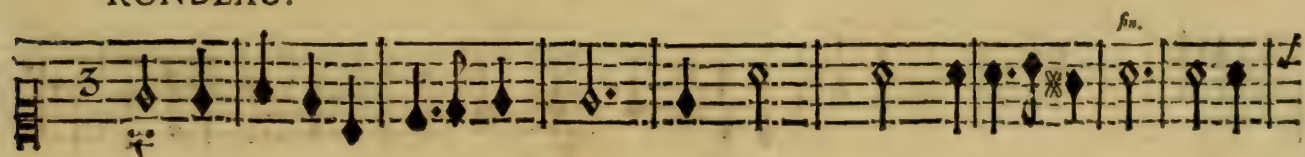
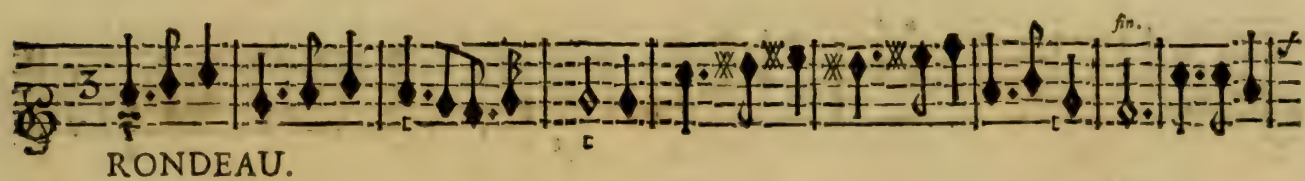
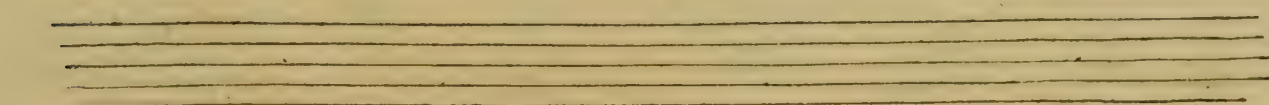
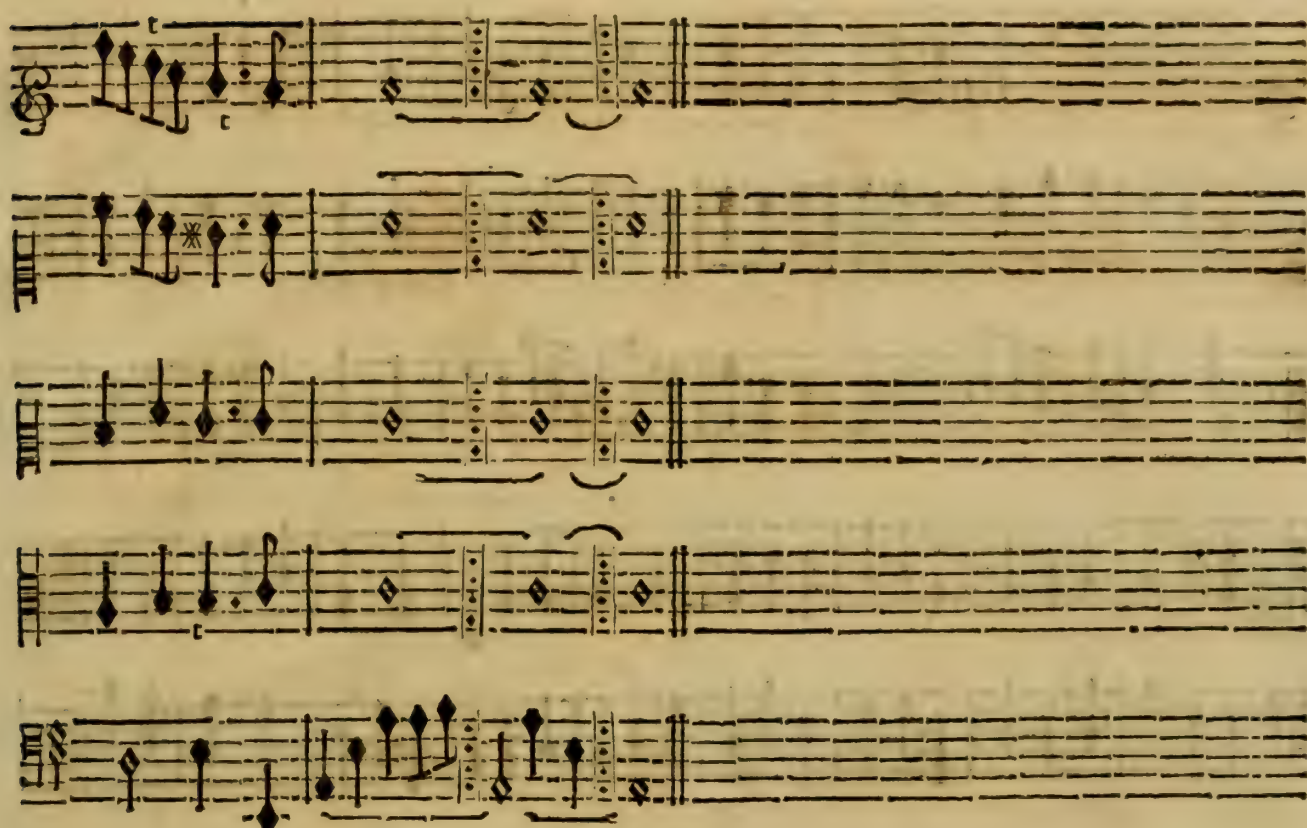
ENTREE DE BERGERS ET BERGERES.



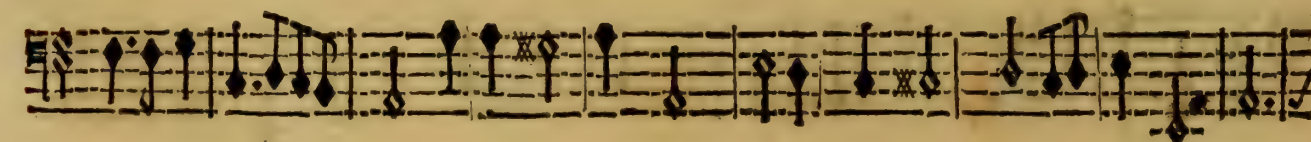
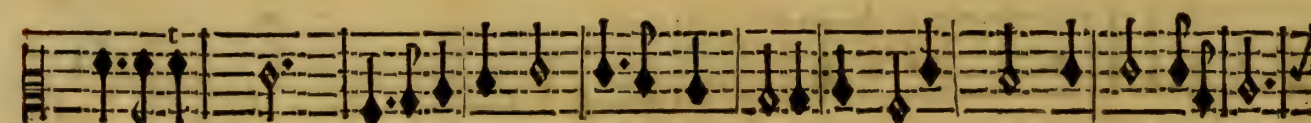
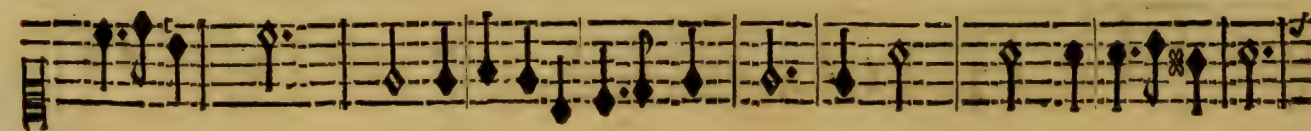
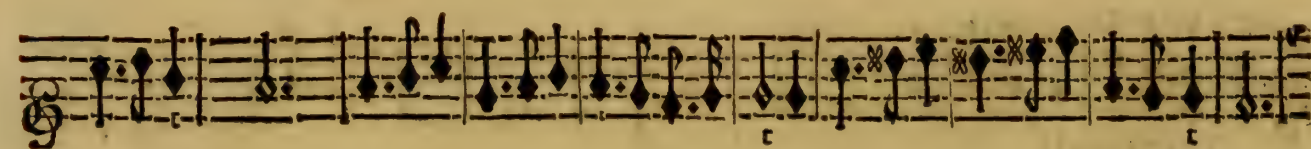
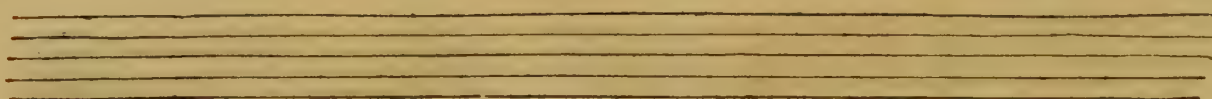
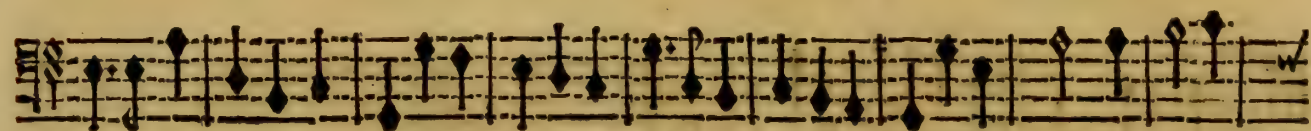
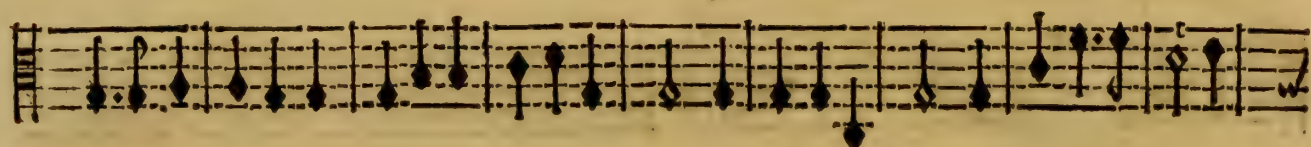
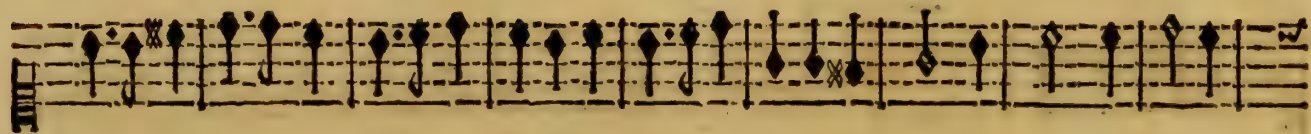




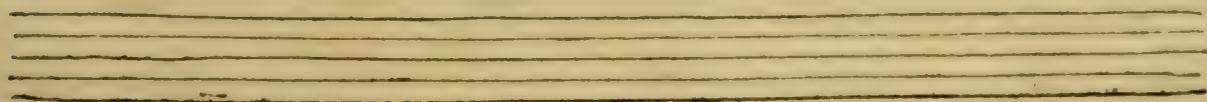
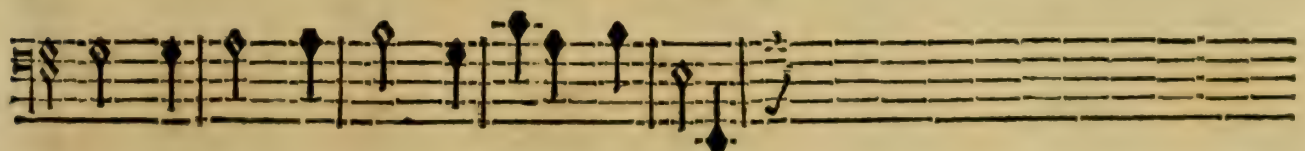
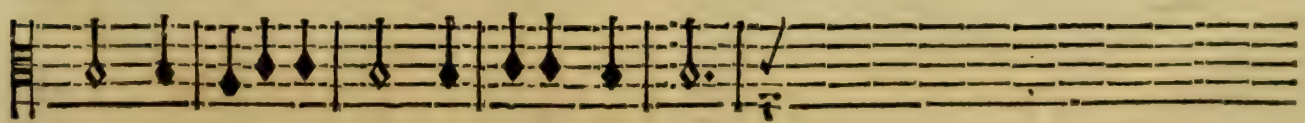
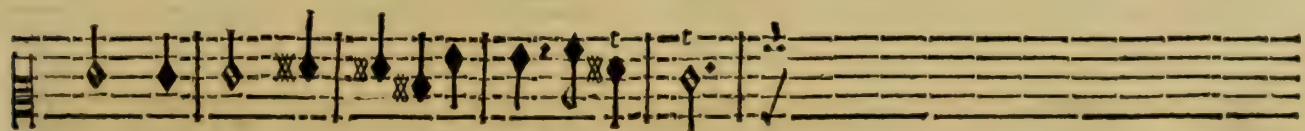
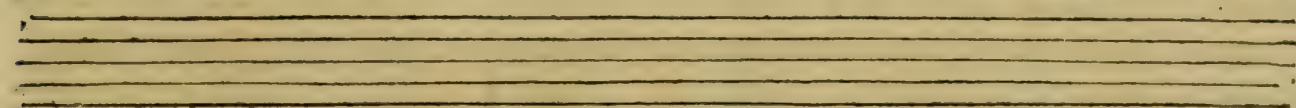
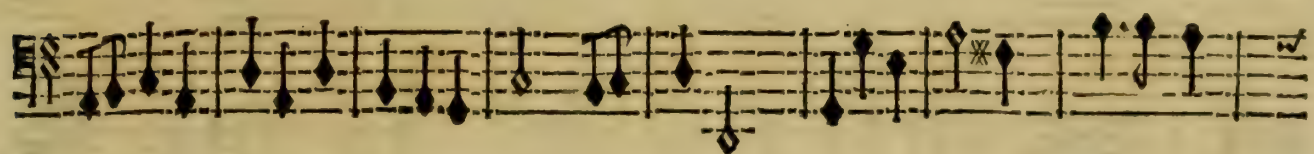
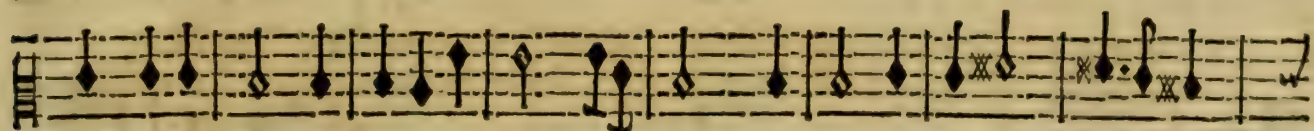
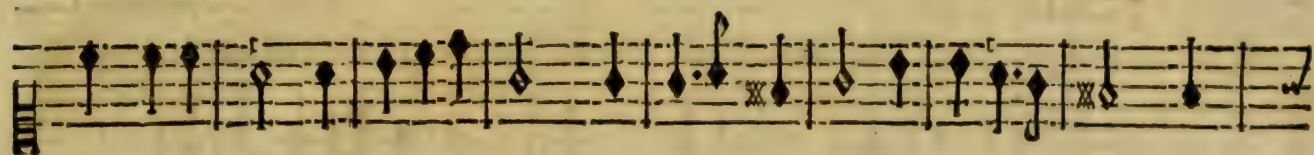
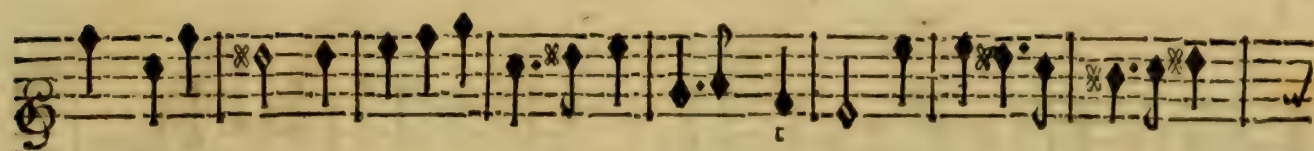






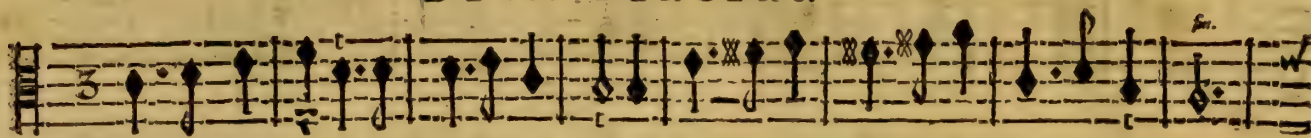








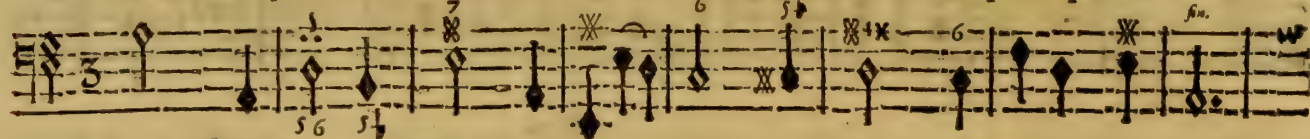
## DEUX BERGERS.



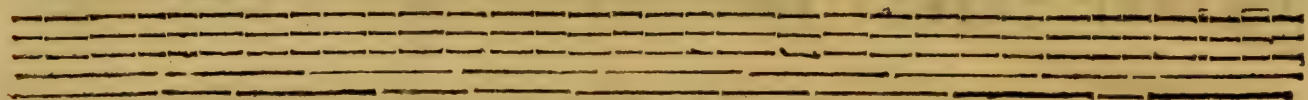
Charmant repos d'une vie inno- cente, Nostre bonheur ne despend que de vous.



Charmant repos d'une vie inno- cente, Nostre bonheur ne despend que de vous.



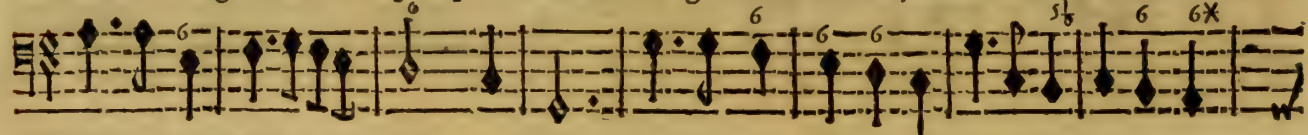
BASSE-CONTINUE.



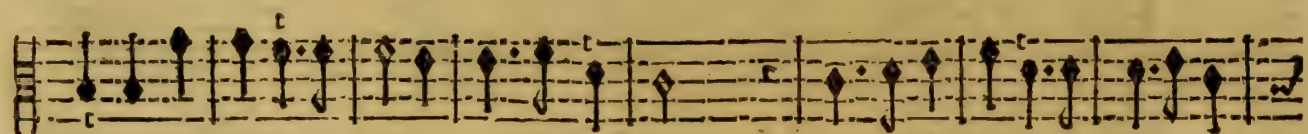
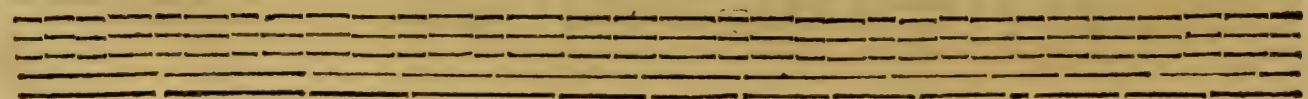
Le noir chagrin fuit la pompe esclatante, La grandeur fait des jaloux, La Fortune est chan-



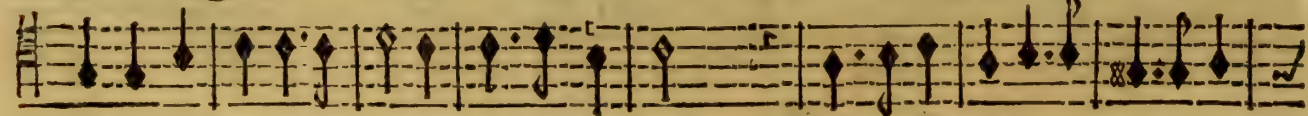
Le noir chagrin fuit la pompe esclatante, La grandeur fait des jaloux, La Fortune est chan-



BASSE-CONTINUE.



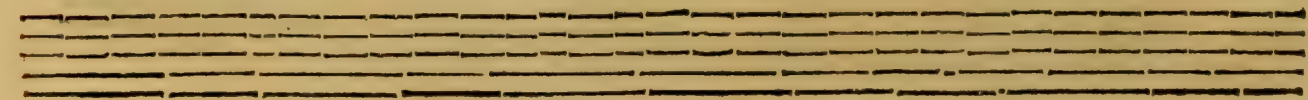
geante, Qui reçoit ses dons doit craindre ses coups. Charmant repos d'une vie inno-



geante, Qui reçoit ses dons doit craindre ses coups. Charmant repos d'une vie inno-



BASSE-CONTINUE.



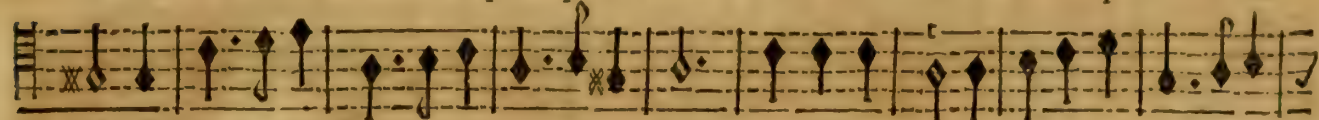


# DU TEMPLE DE LA PAIX.

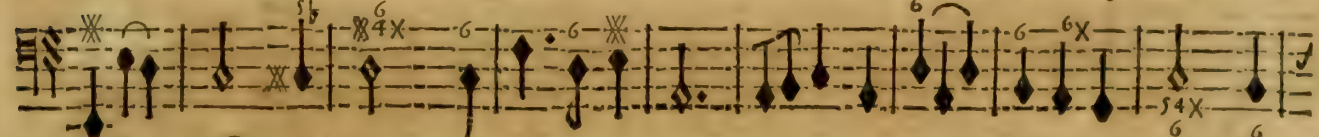
25



centé, Nostre bonheur ne despend que de vous. Tout nous enchante, Les vrais plaisirs ne font



centé, Nostre bonheur ne despend que de vous. Tout nous enchante, Les vrais plaisirs ne font



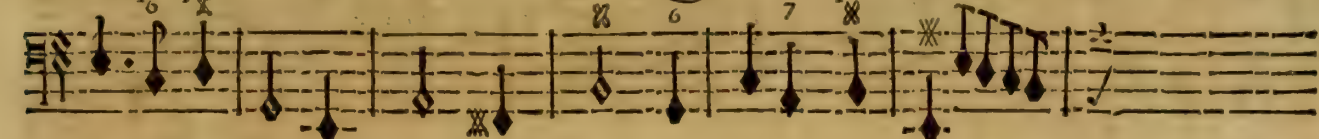
BASSE-CONTINUE.



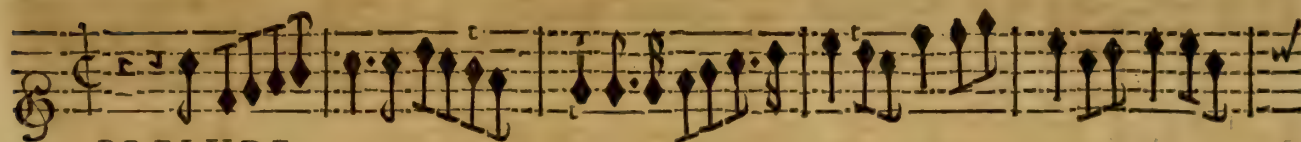
faits que pour nous, Nostre ame est contente, Quel bien est plus doux.



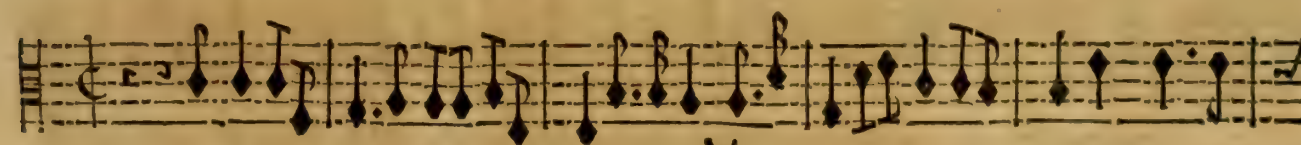
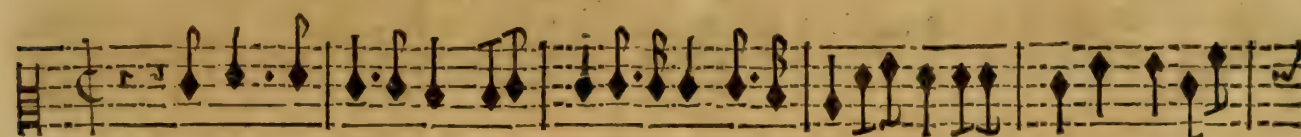
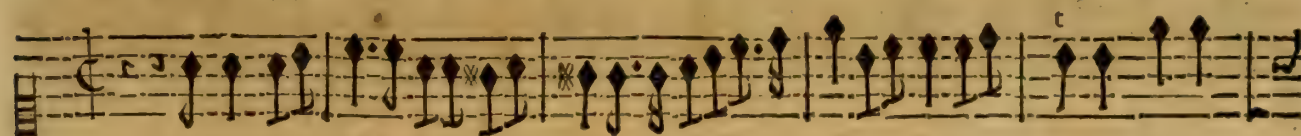
faits que pour nous, Nostre ame est contente, Quel bien est plus doux.



BASSE-CONTINUE.



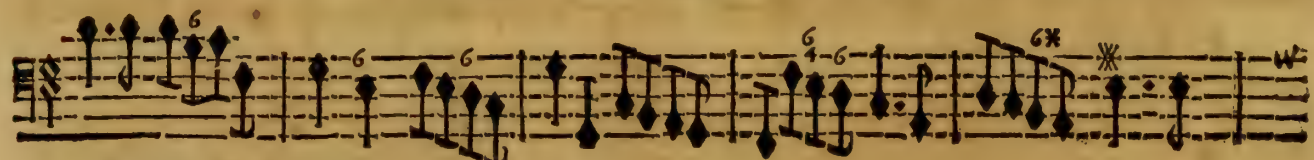
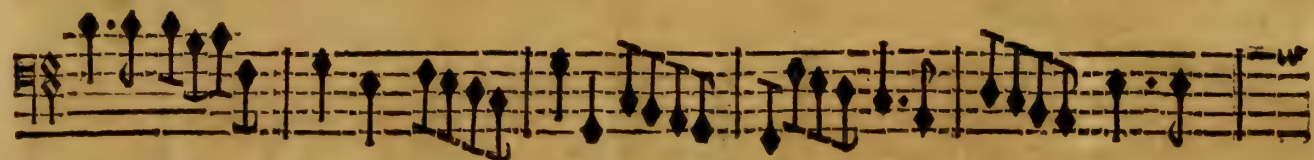
PRELUDE.



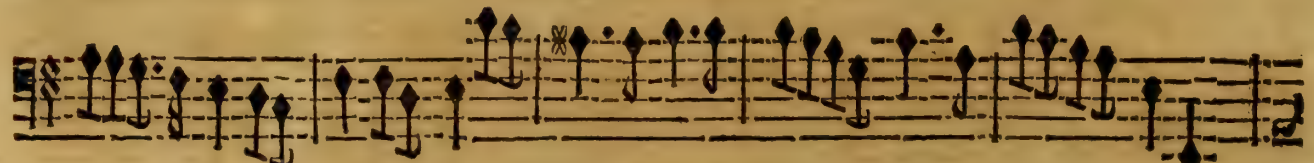
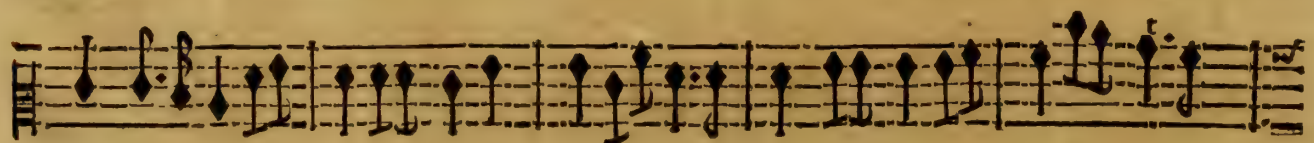
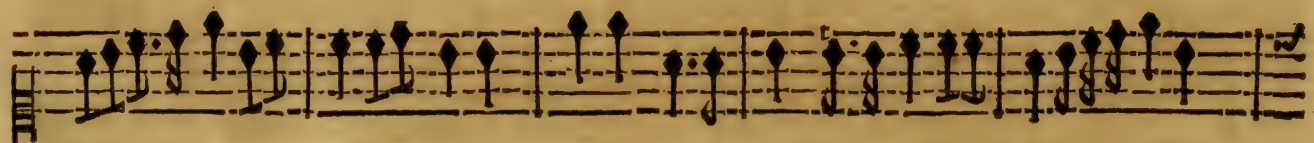
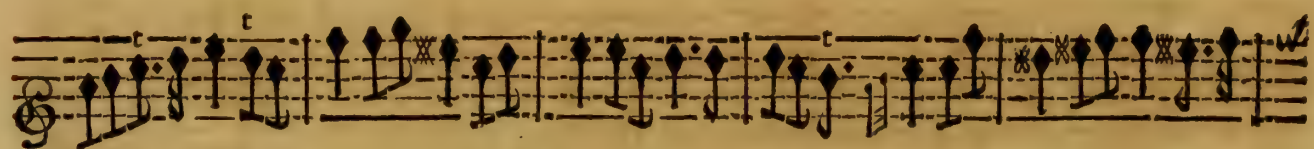
BASSE-CONTINUE.

D





BASSE-CONTINUE.



BASSE-CONTINUE.

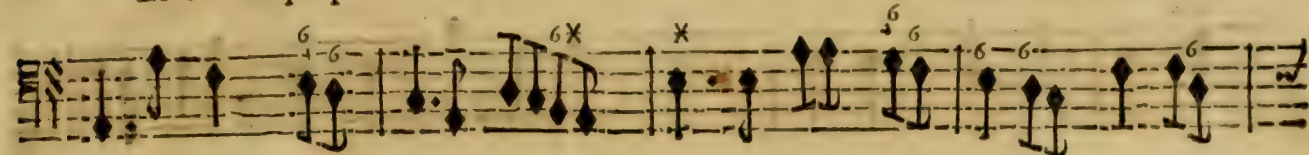


# DU TEMPLE DE LA PAIX.

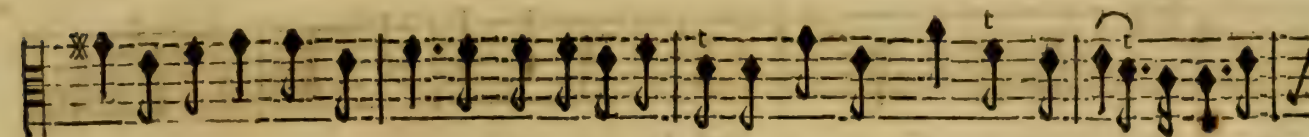
17



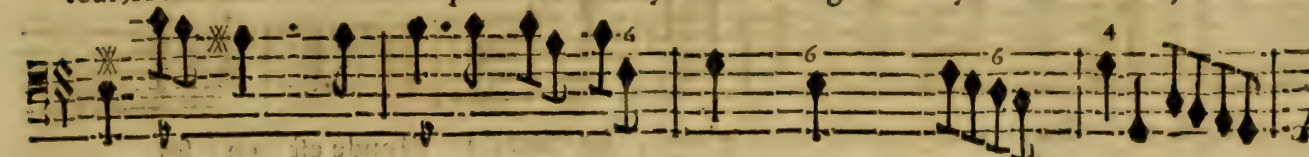
Le Prince qui poursuit avec un soin extrême Les Hostes furieux des Forests d'alén-



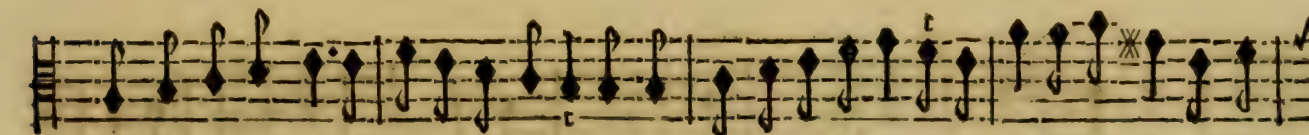
BASSE-CONTINUE.



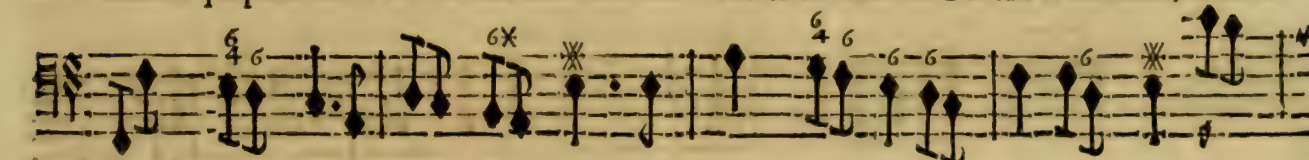
tour, Aime assez nos Concerts pour les offrir luy- même, Au grand Roy dont il tient le jour. Le



BASSE-CONTINUE.



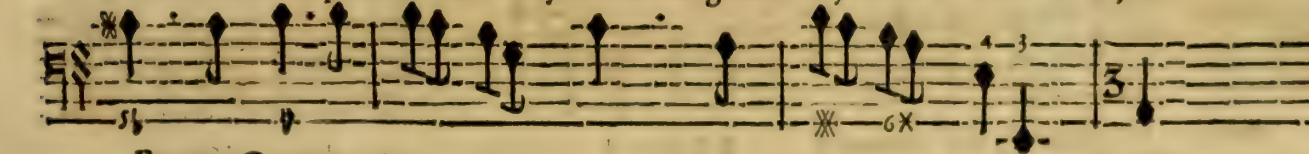
Prince qui poursuit avec un soin extrême Les Hostes furieux des Forests d'alentour, Aime af-



BASSE-CONTINUE.



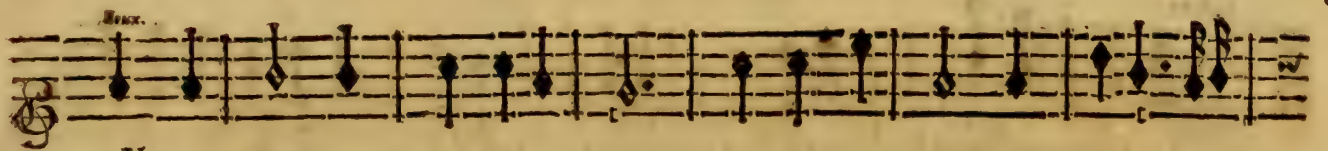
sez nos Concerts pour les offrir luy-même Au grand Roy dont il tient le jour.



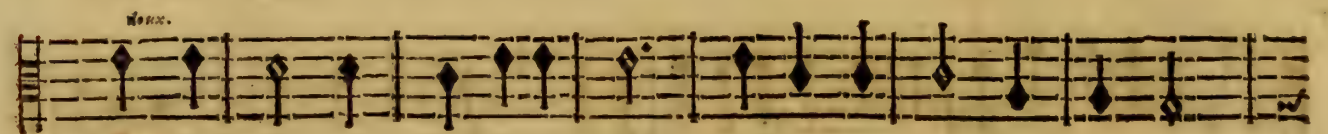
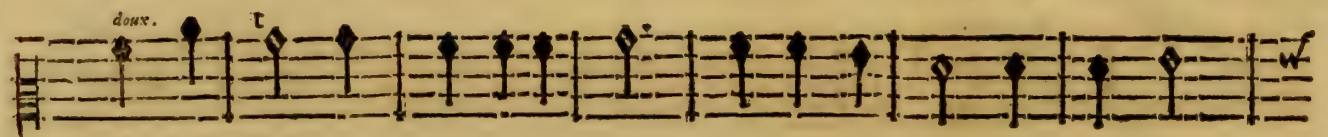
BASSE-CONTINUE.

Dij

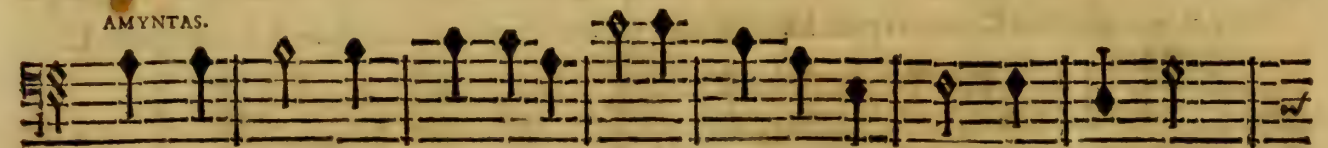




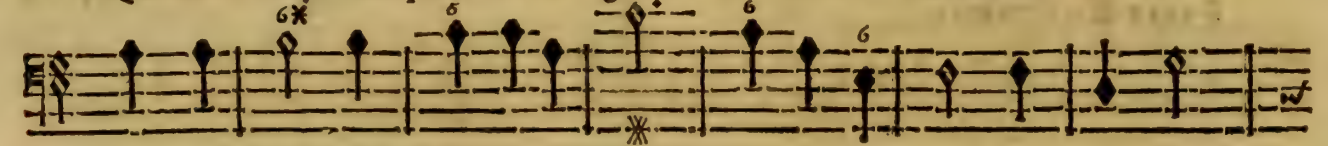
VIOLONS.



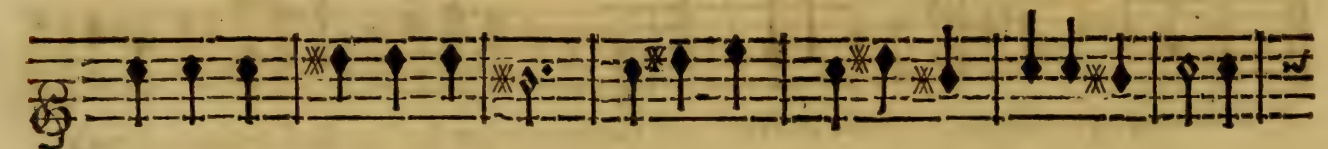
AMYNTAS.



Que ce Roy vainqueur à de gloire, Le sort du Monde est en ses



BASSE-CONTINUE.

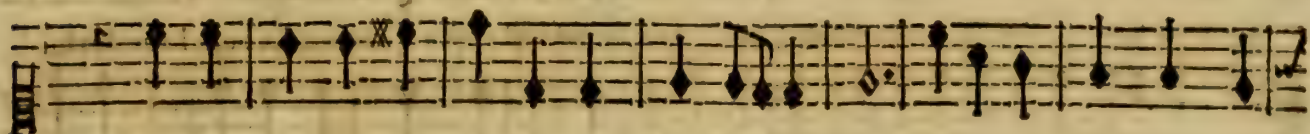
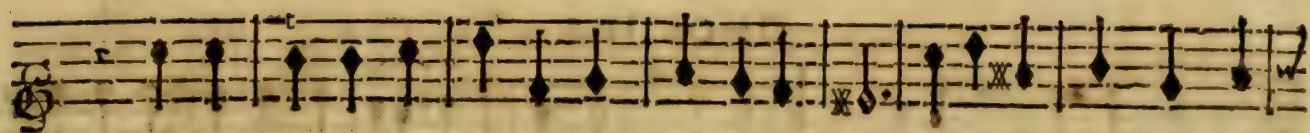


mains. Le bonheur des humains Est le seul prix qu'il veut de la victoire.

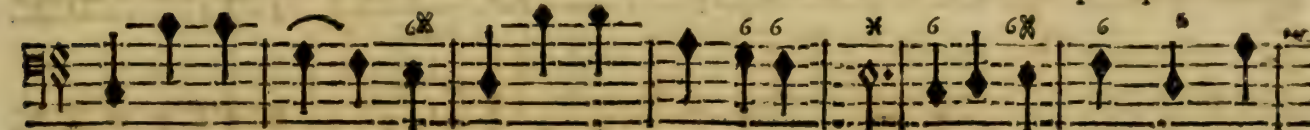


BASSE-CONTINUE.

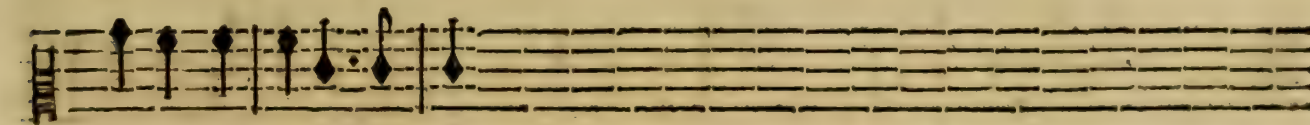
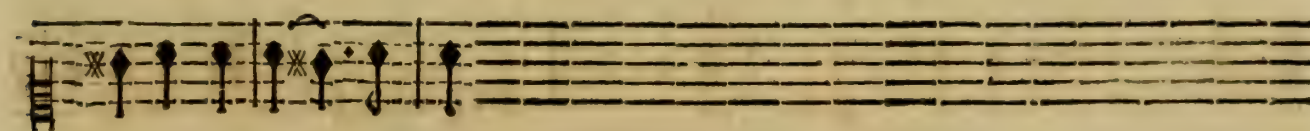
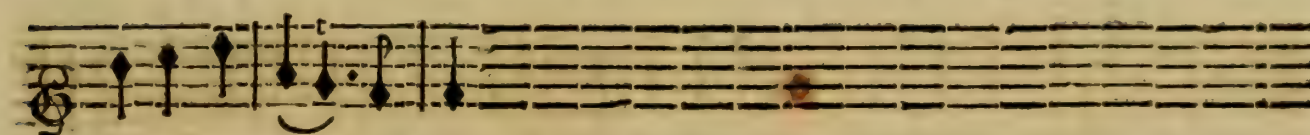




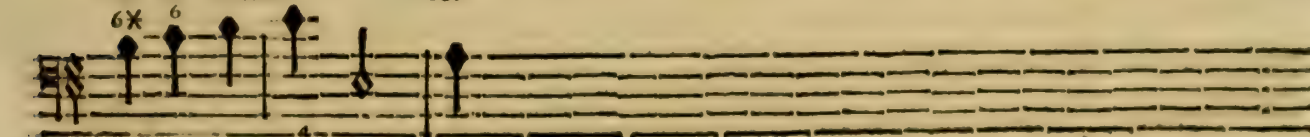
Le bonheur des humains, Le bonheur des humains Est le seul prix qu'il veut



BASSE-CONTINUE.



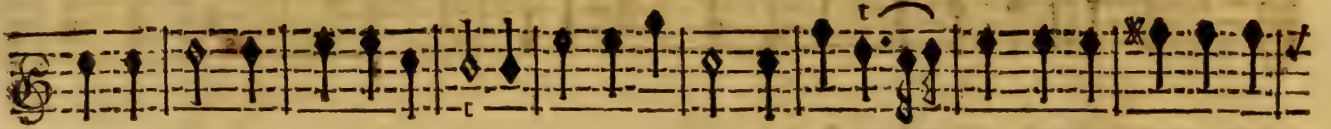
de sa victoi- re.



BASSE-CONTINUE.



## CHOEURS.



Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



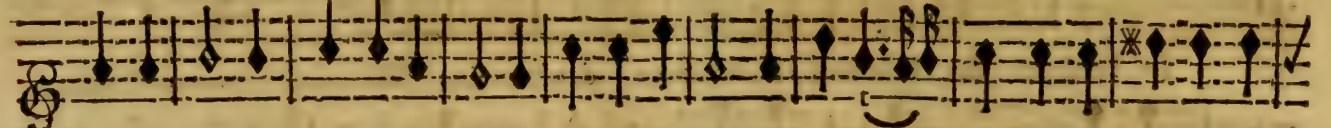
Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



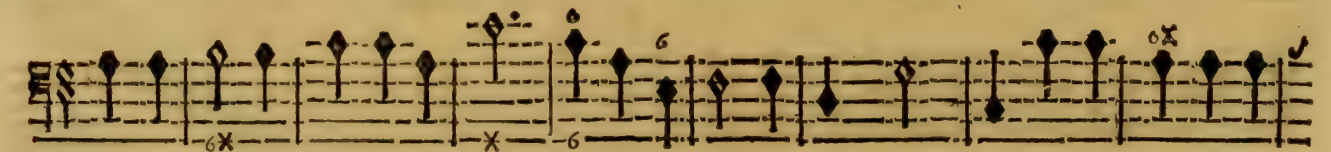
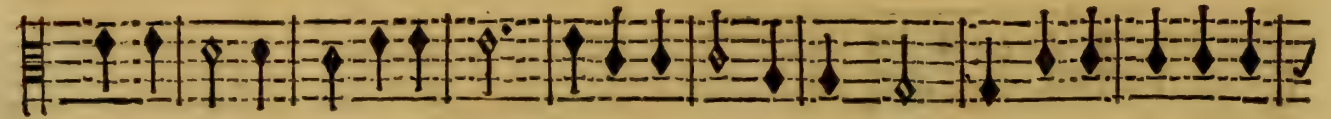
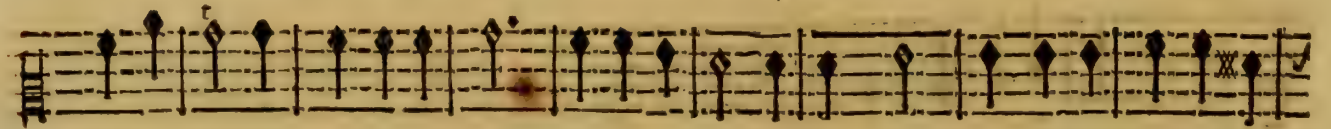
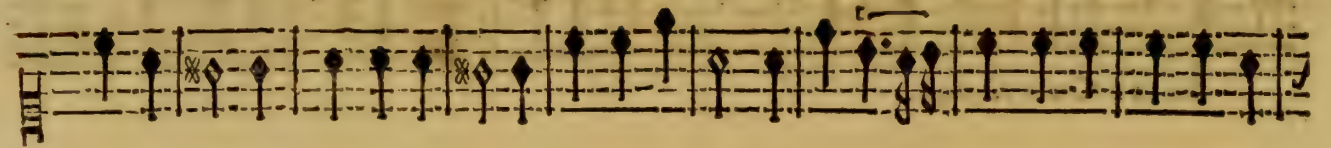
Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



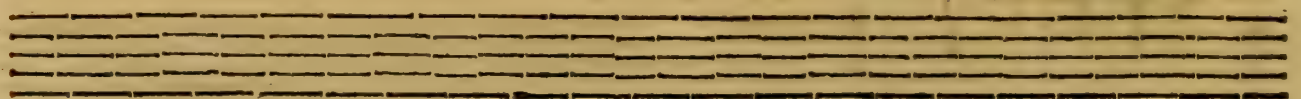
Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



## VIOLONS.



## BASSE-CONTINUE.





# DU TEMPLE DE LA PAIX.

31



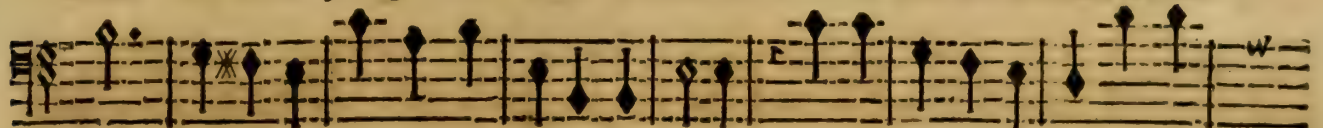
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



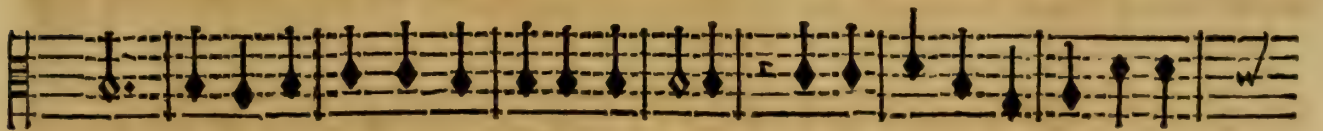
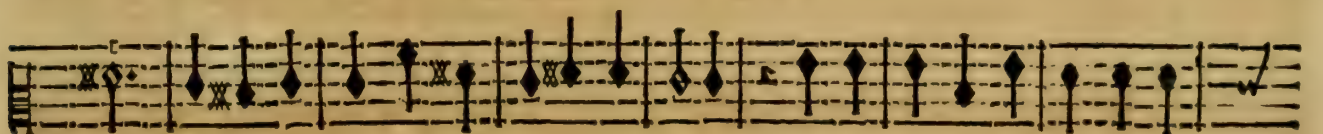
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



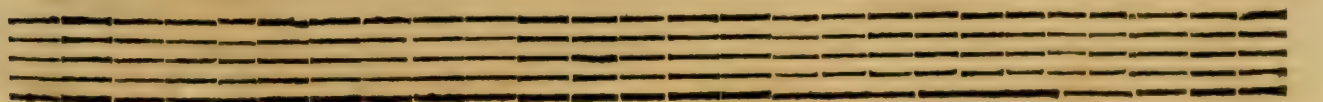
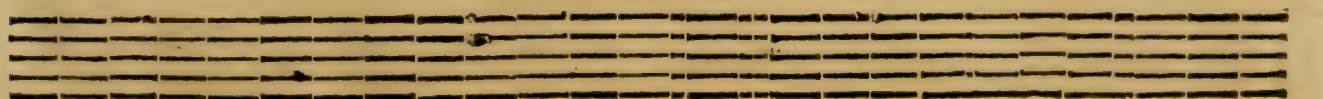
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



BASSE-CONTINUE.







heur des humains Est le seul prix qu'il veut de sa victoi- re.



heur des humains Est le seul prix qu'il veut de sa victoi- re.



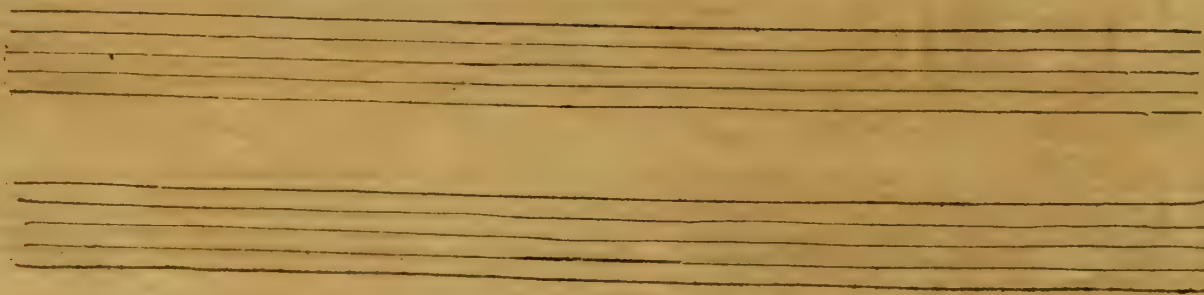
heur des humains Est le seul prix qu'il veut de sa victoi- re.



heur des humains Est le seul prix qu'il veut de sa victoi- re.



BASSE-CONTINUE.

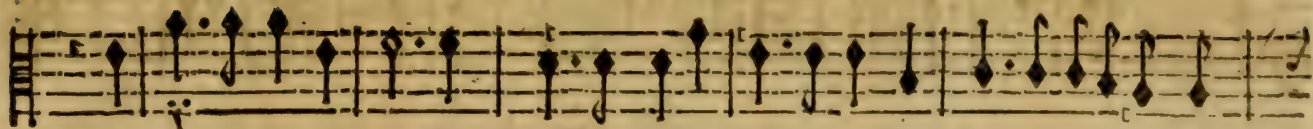




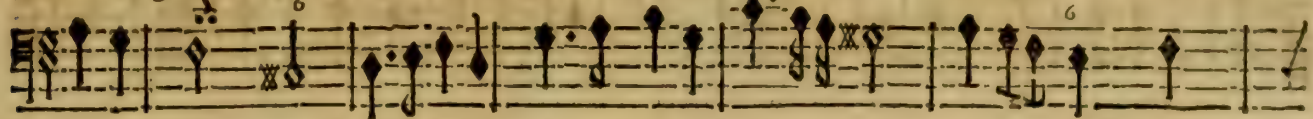
# DU TEMPLE DE LA PAIX!

33

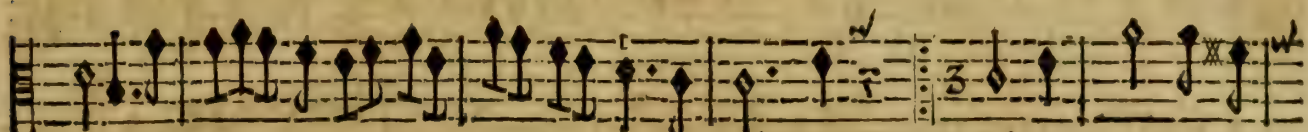
## UN BERGER



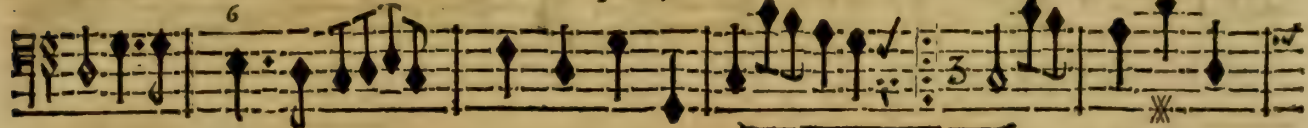
La gloire luy suffit, ses vœux sont satisfaits. Il est content d'humilier l'au-



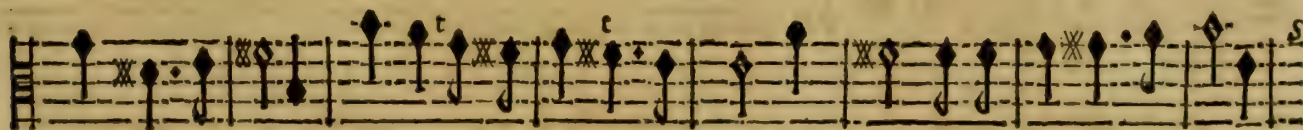
BASSE-CONTINUE.



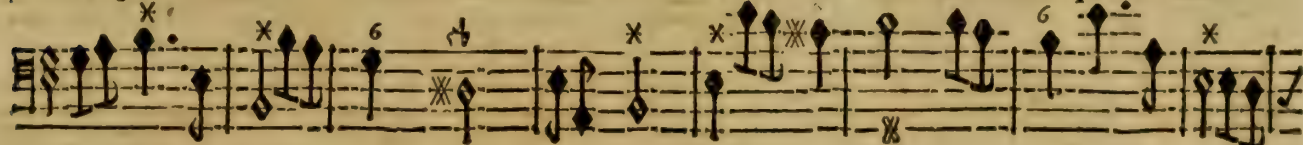
dace Et d'en- chaîner la Guer- re pour jamais. La mais. Les seuls Enne-



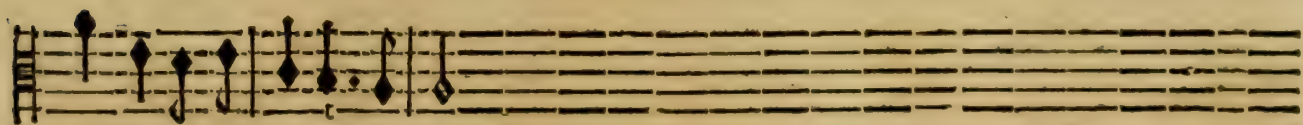
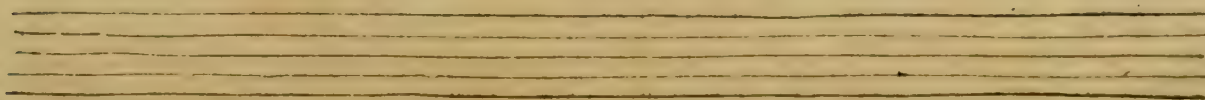
BASSE-CONTINUE.



mis qu'il menace Sont les Ennemis de la Paix. Les seuls Ennemis qu'il menace



BASSE-CONTINUE.



Sont les Ennemis de la Paix.



BASSE-CONTINUE.

E



BASSE-CONTINUE.

BASSE-CONTINUE.



# DU TEMPLE DE LA PAIX.

35

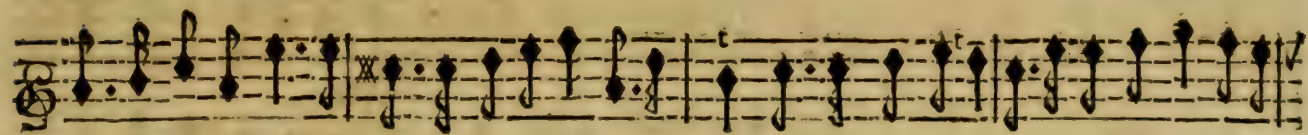
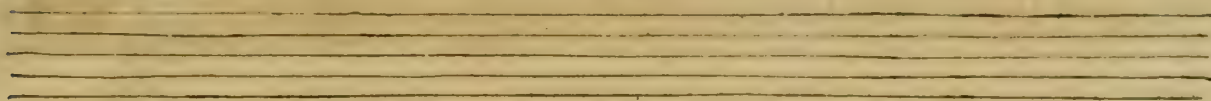
## AMARANTE.



Pour rendre son Empire heureux & florissant Ses travaux trouvent tout facile. Pour



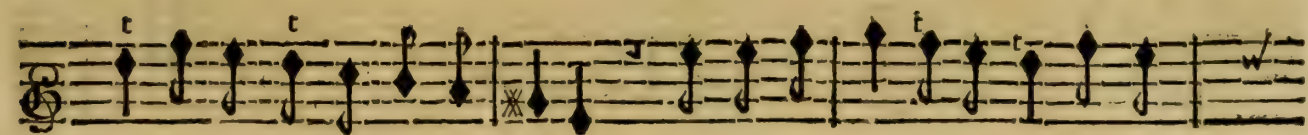
BASSE-CONTINUE.



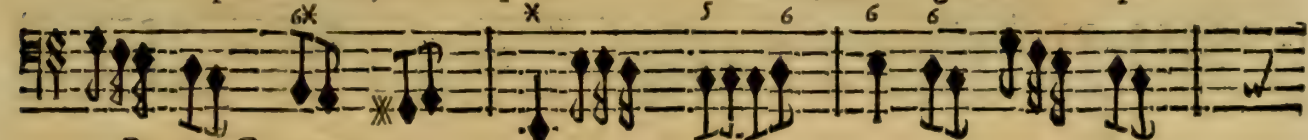
rendre son Empire heureux & florissant Ses travaux trouvent tout facile. Il est toujours agif-



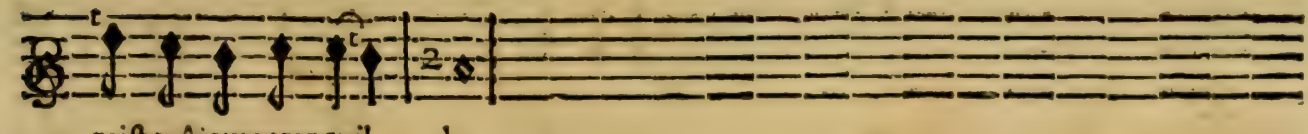
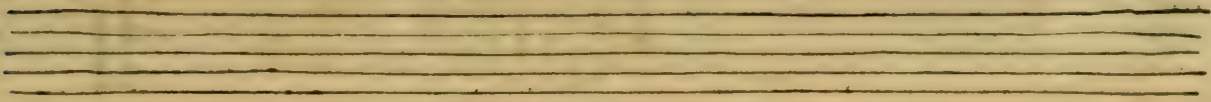
BASSE-CONTINUE.



sant Et paraist toujours tranquille. Il est toujours agissant Et pa-



BASSE-CONTINUE.

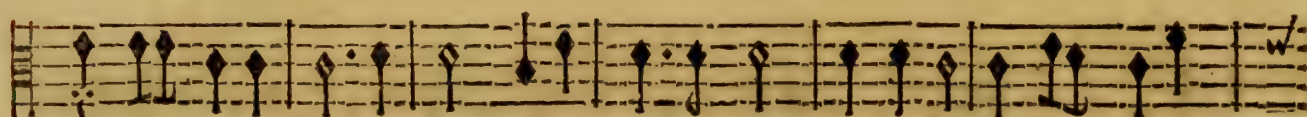


raist toujours tranquil- le.



BASSE-CONTINUE.

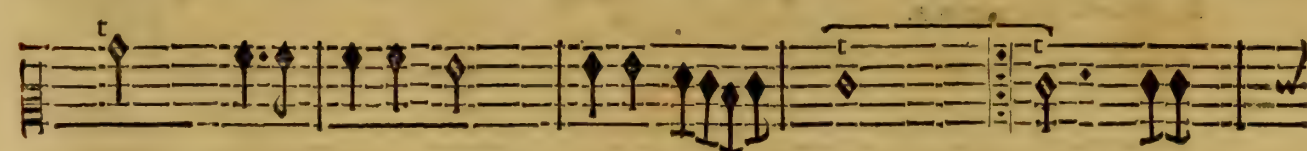
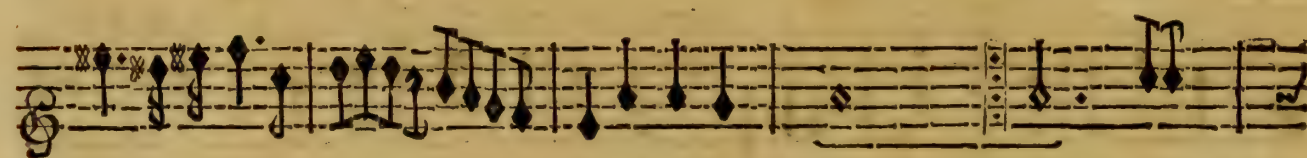




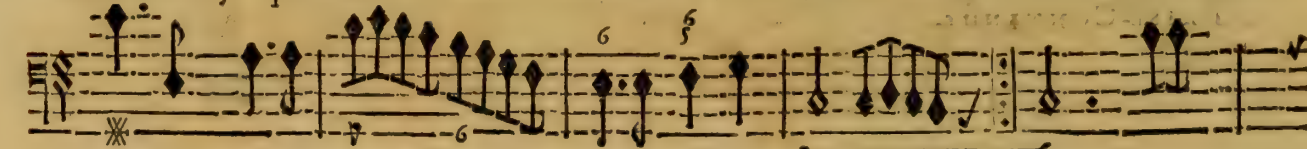
Entre les autres Roys ce Roy victorieux Est tel que l'on dépeint entre les autres



BASSE-CONTINUE.

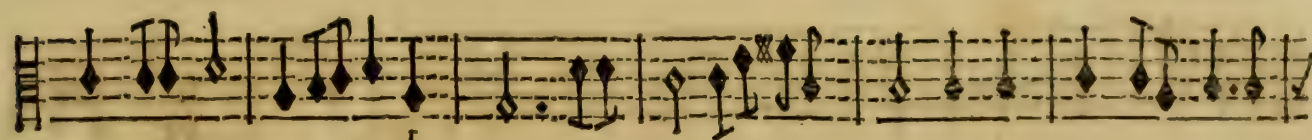
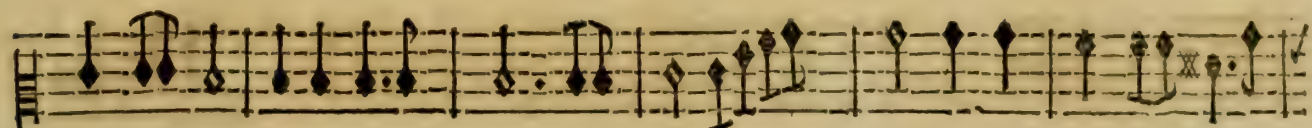
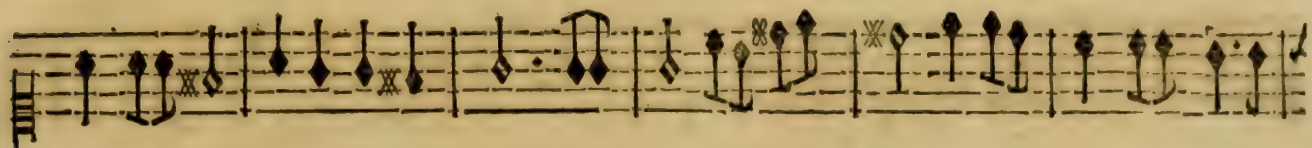


Dieux. Celuy qui lan- ce le Ton- nerre: nerre: C'est l'Au-

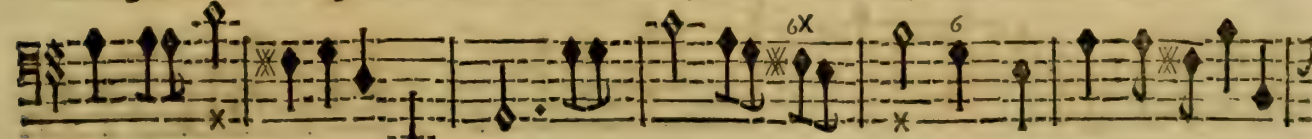


BASSE-CONTINUE.

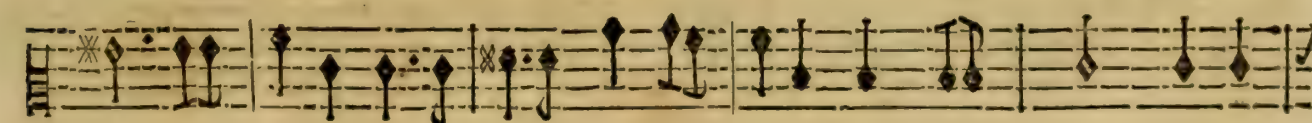
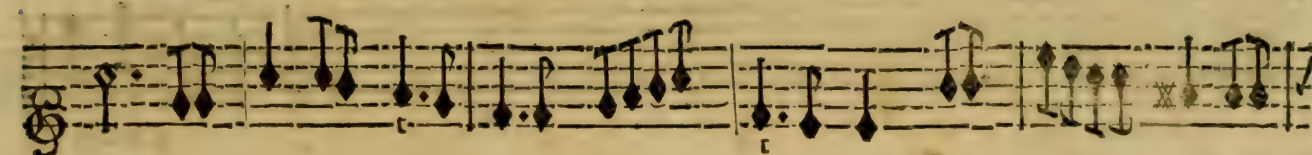




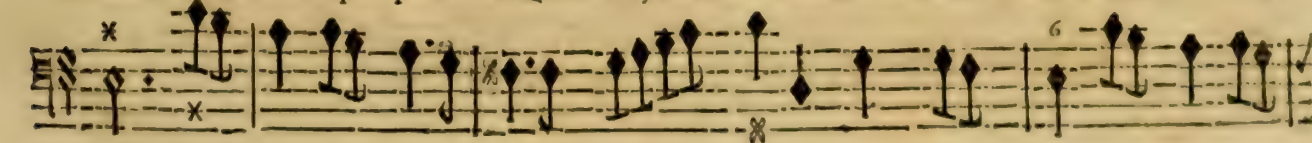
teur glorieux Du repos de la terre, C'est l'effroy des audacieux Qui voudroient dechaîner la



BASSE-CONTINUE.

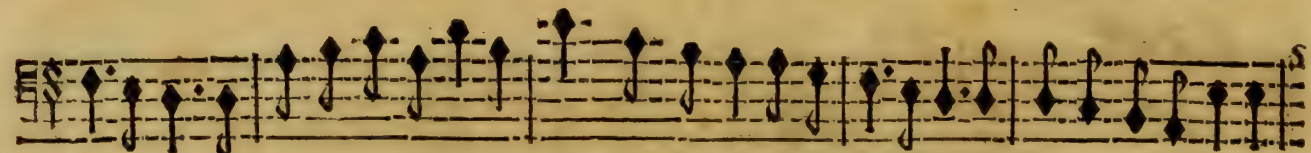
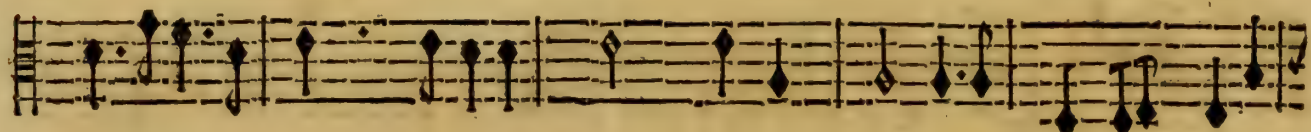


Guerre; C'est le don le plus précieux Que nous ayons reçu des Cieux. C'est le don, C'est le don le plus

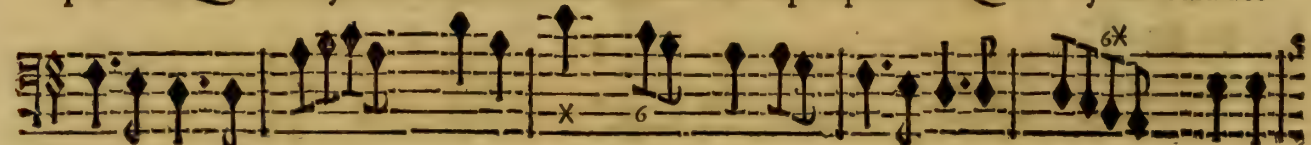


BASSE-CONTINUE.

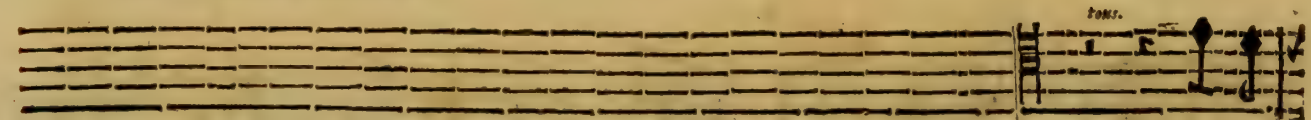




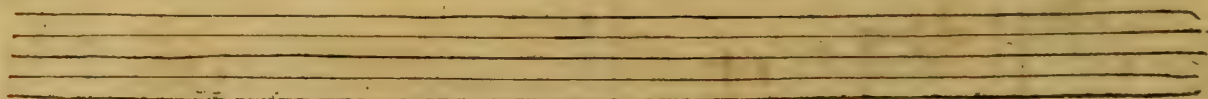
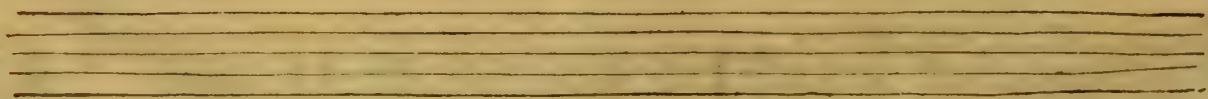
precieux Que nous ayons receu des Cieux. C'est le don le plus precieux Que no<sup>s</sup> ayons receu des



BASSE-CONTINUE.



C'est le

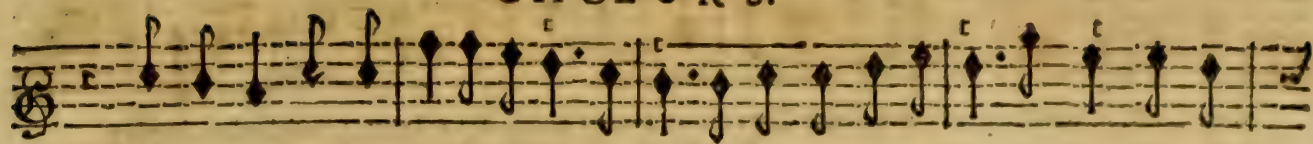




# DU TEMPLE DE LA PAIX.

32

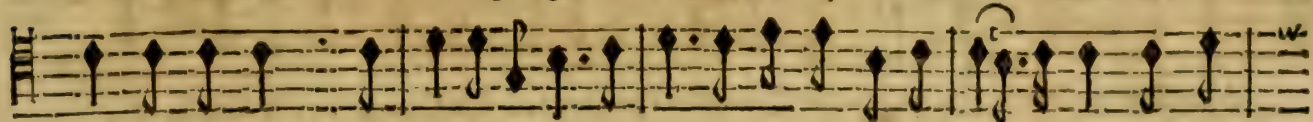
## CHOEURS.



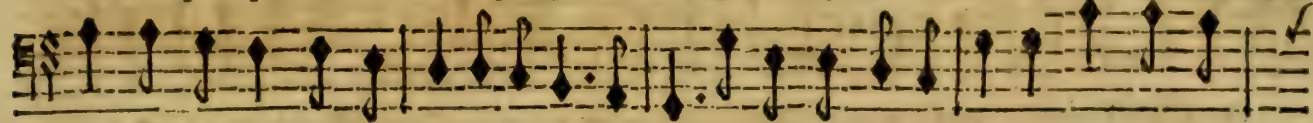
C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



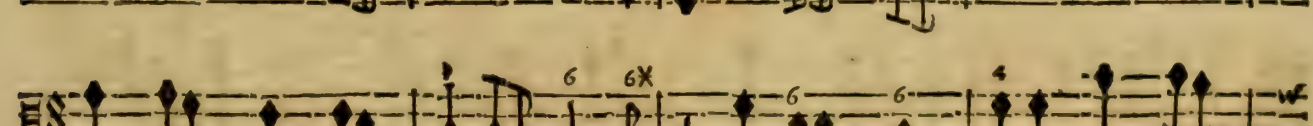
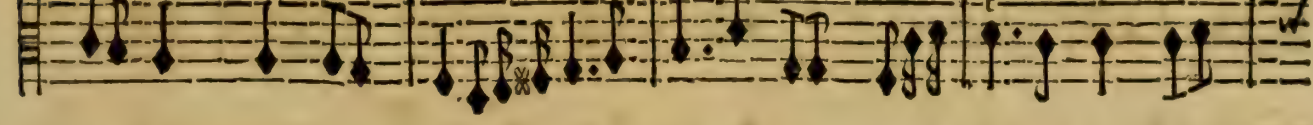
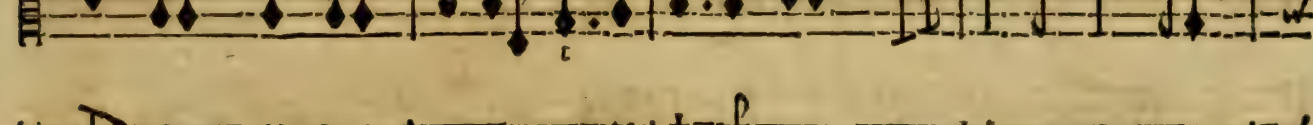
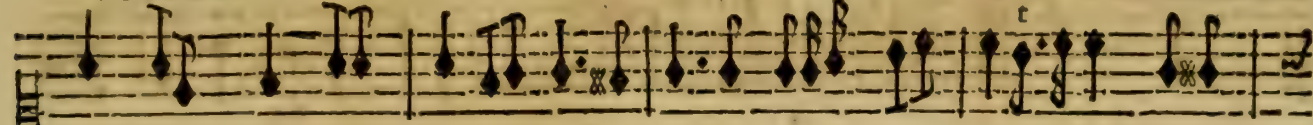
don le plus précieux, le plus précieux, Que nous ayons reçu des Cieux. C'est le



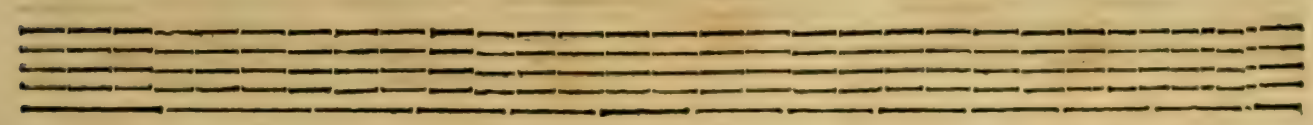
Cieux. C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



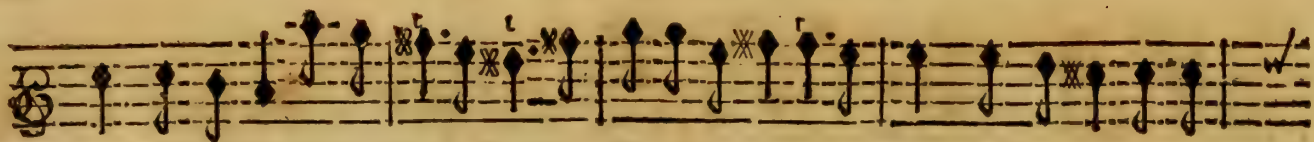
## VIOLONS.



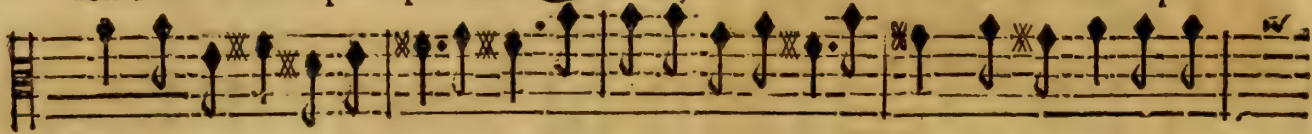
## BASSE-CONTINUE.



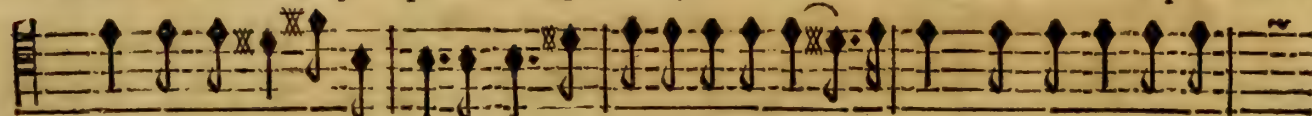




don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



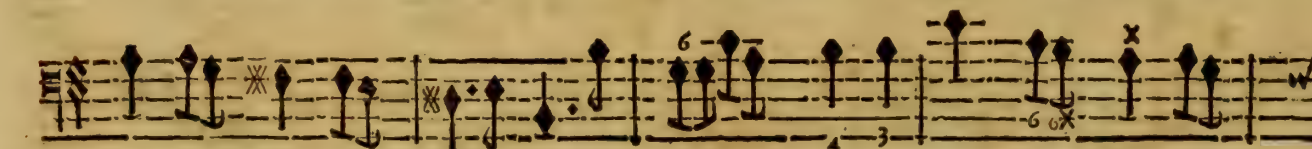
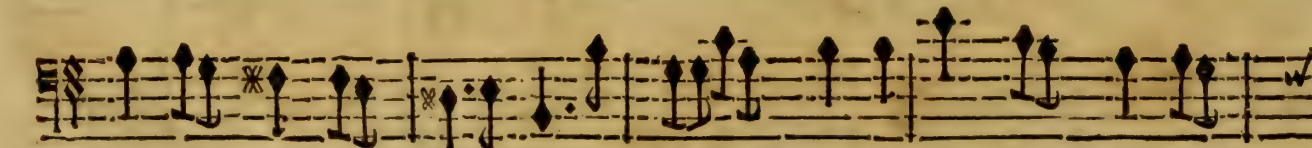
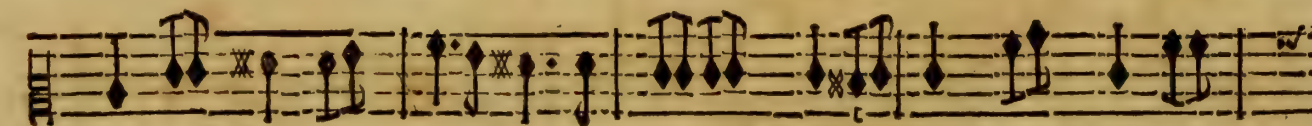
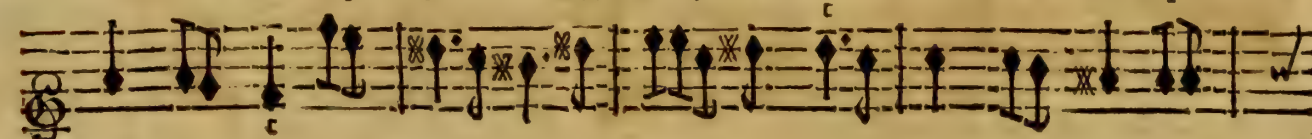
don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



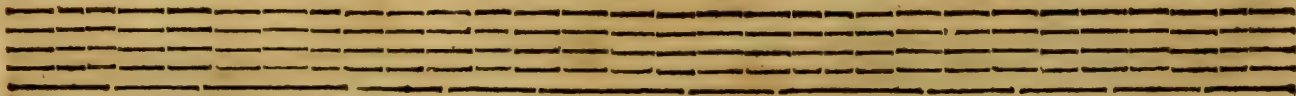
don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



BASSE-CONTINUE.







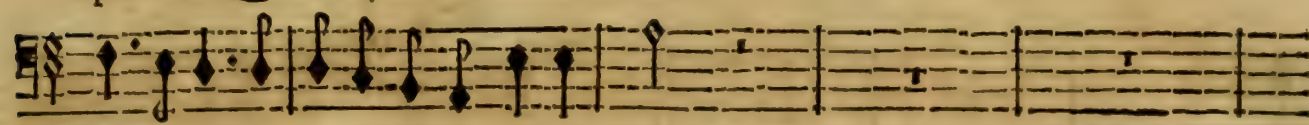
precieux Que nous ayons receu des Cieux.



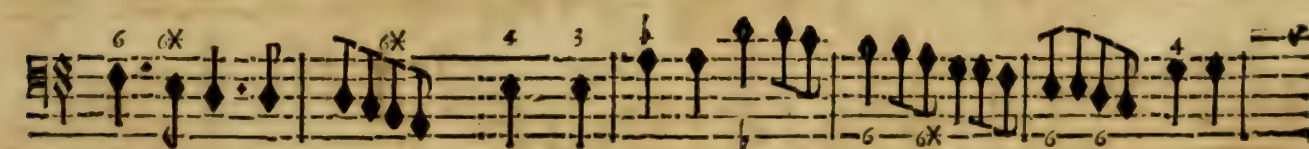
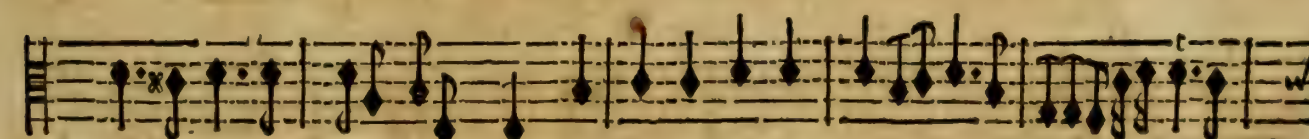
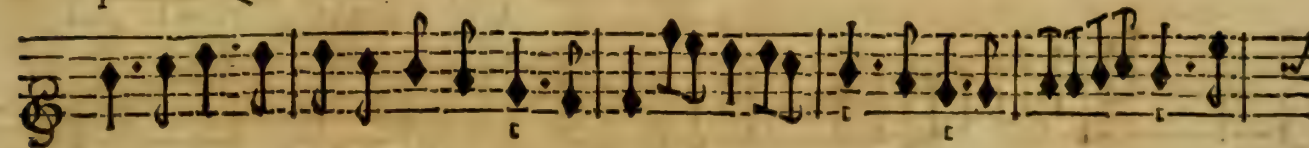
precieux. Que nous ayons receu des Cieux.



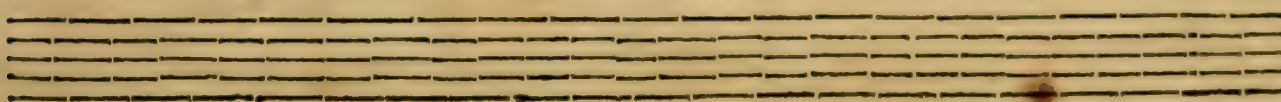
precieux Que nous ayons re- çeu des Cieux.



precieux Que nous ayons receu des Cieux.



BASSE-CONTINUE





C'est le don le plus

C'est le don le plus

C'est le don le plus

C'est le don, C'est le don le plus

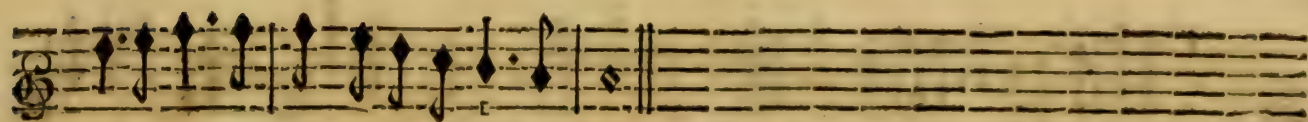
BASSE-CONTINUE.

The musical score consists of ten staves. The first four staves are vocal parts, each with the lyrics 'C'est le don le plus'. The fifth staff is a vocal part with the lyrics 'C'est le don, C'est le don le plus'. The sixth through tenth staves are for the basso continuo, with the label 'BASSE-CONTINUE.' below the sixth staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

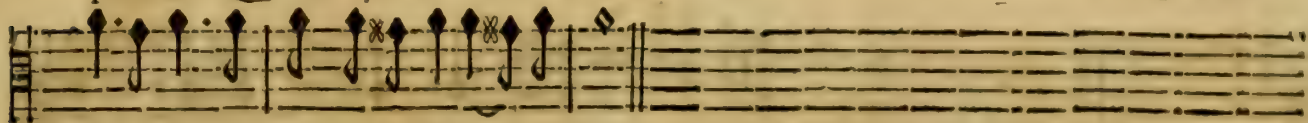


DU TEMPLE DE LA PAIX.

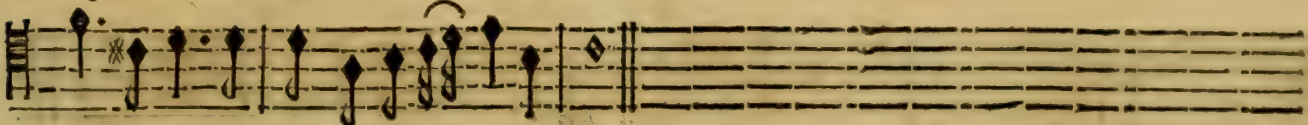
43



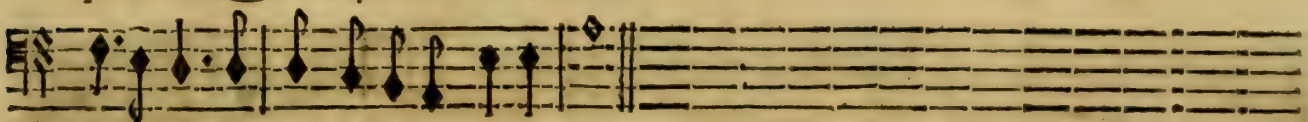
precieux Que nous ayons receu des Cieux.



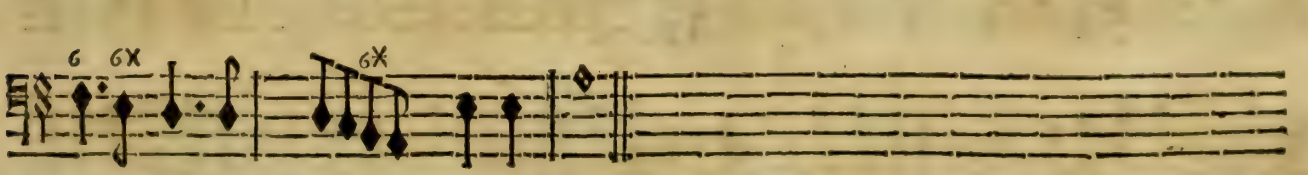
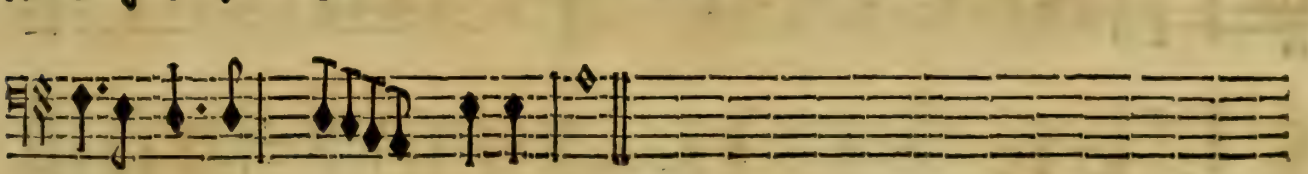
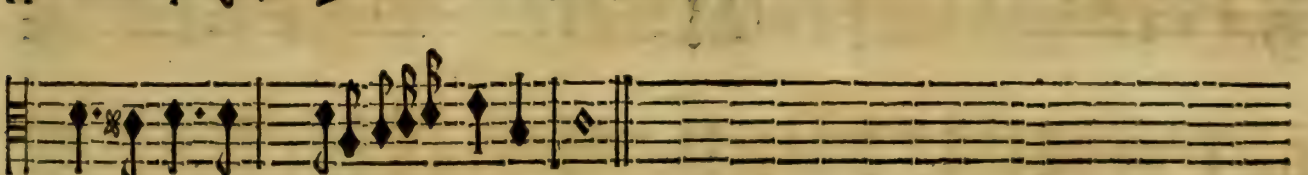
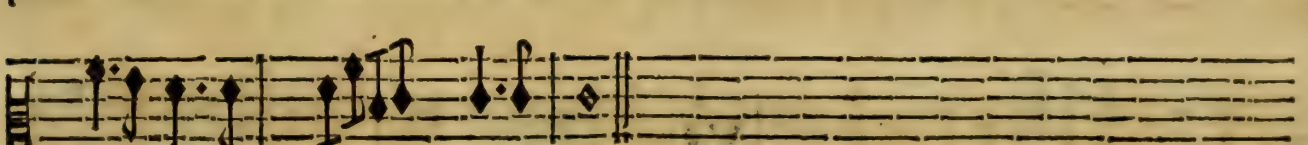
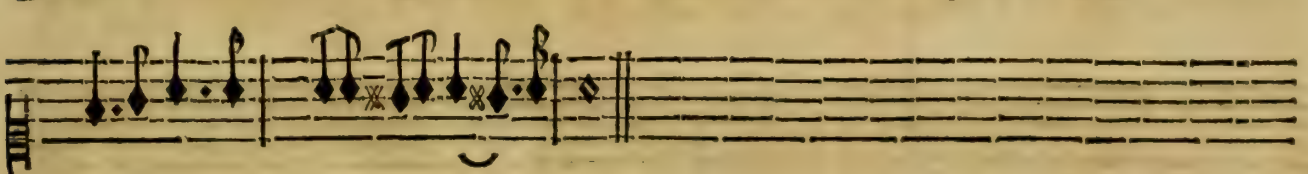
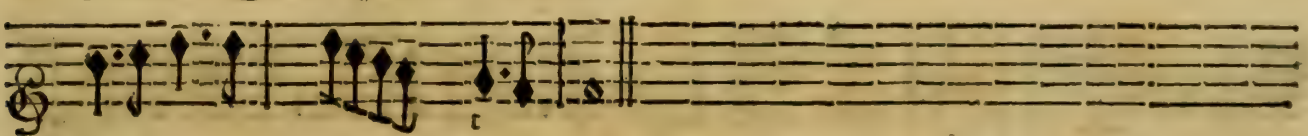
precieux Que nous ayons receu des Cieux.



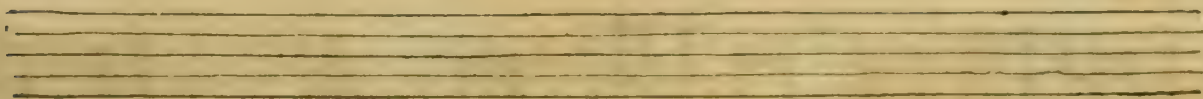
precieux Que nous ayons receu des Cieux.



precieux Que nous ayons receu des Cieux.



BASSE-CONTINUE.





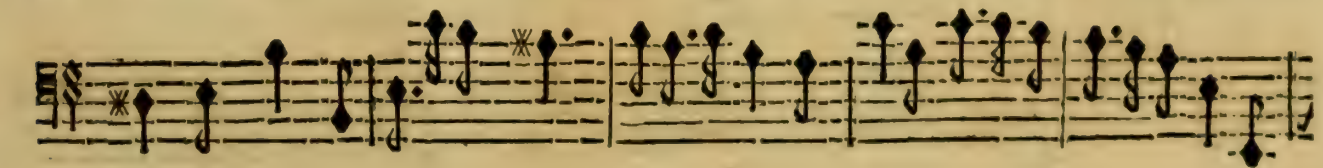
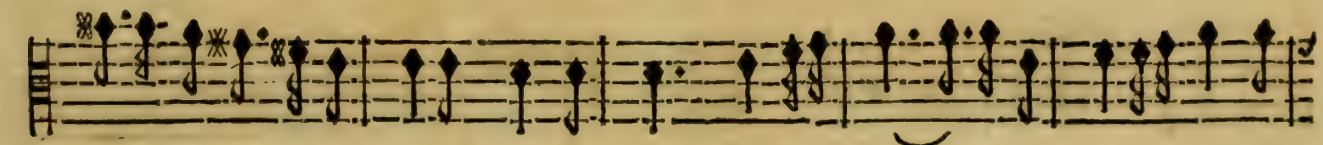
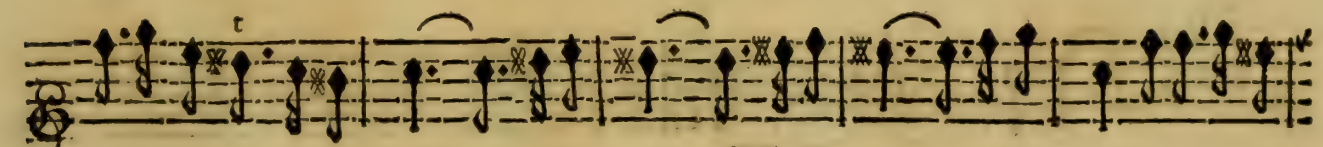
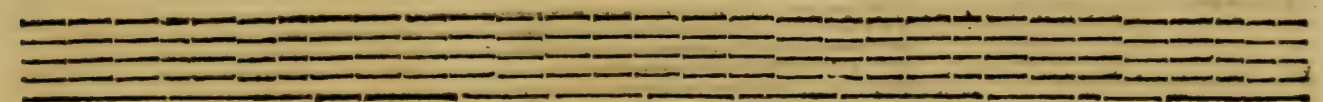
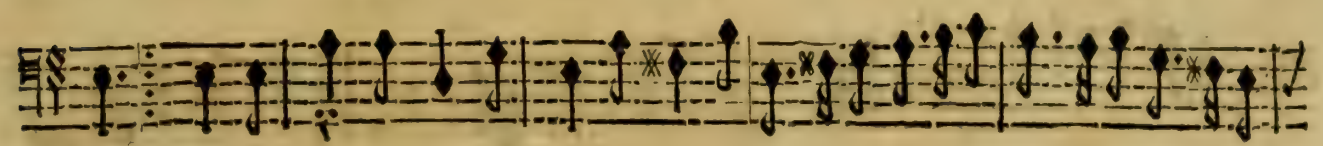
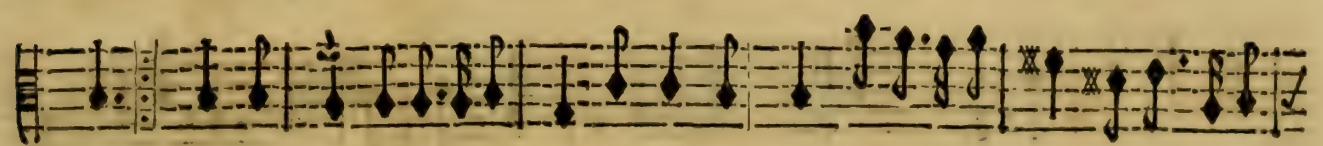
GIGUE.



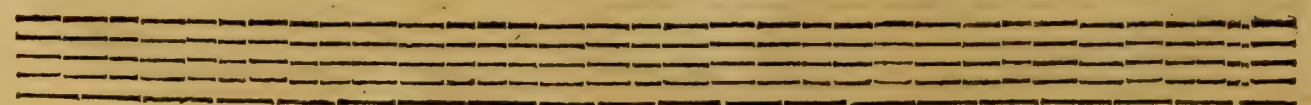
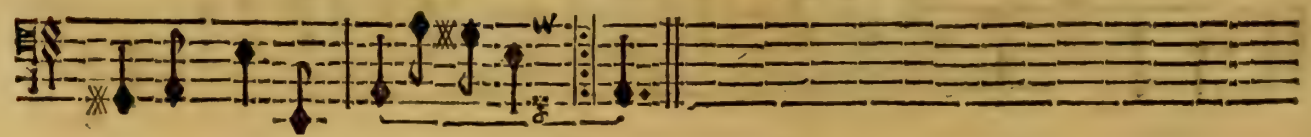
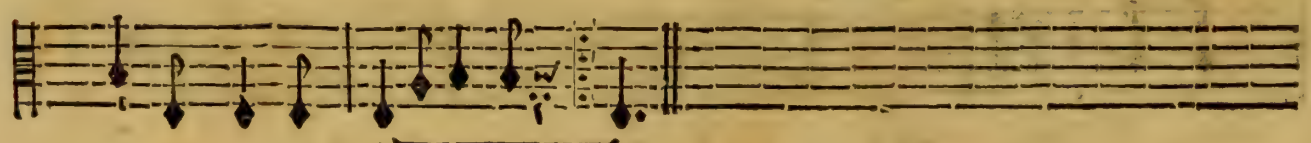
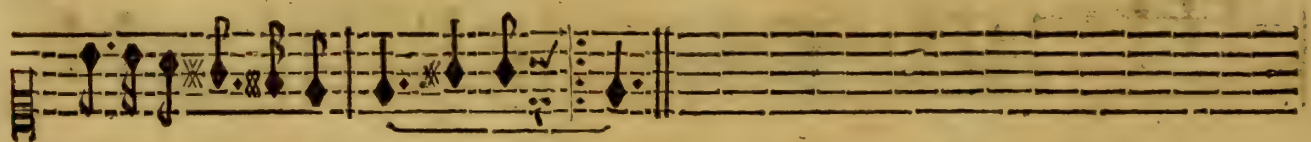
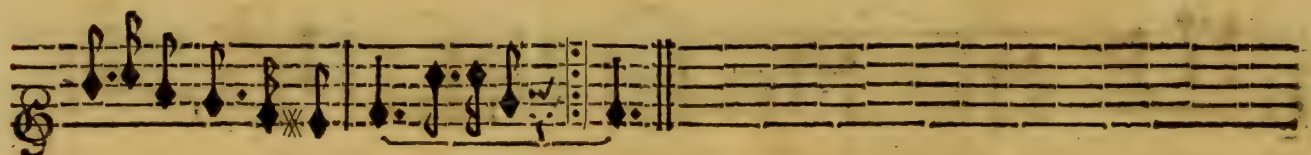
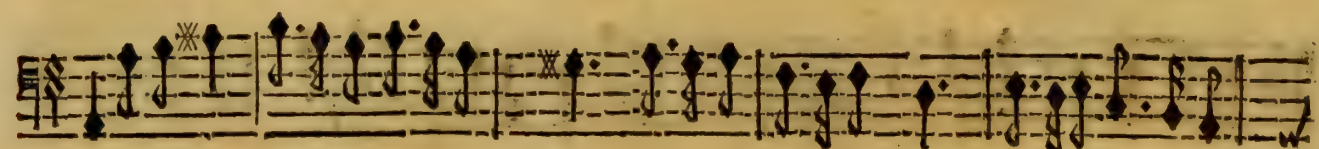
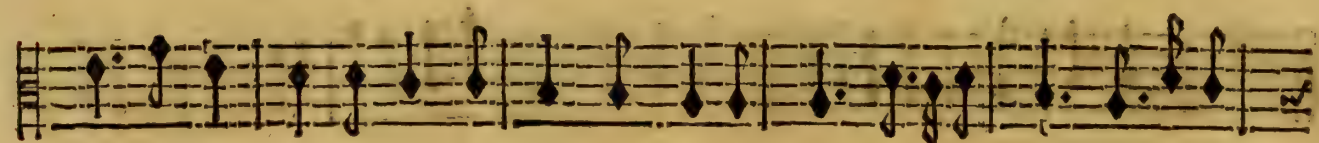
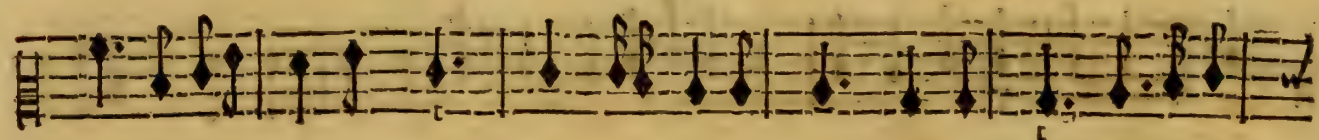
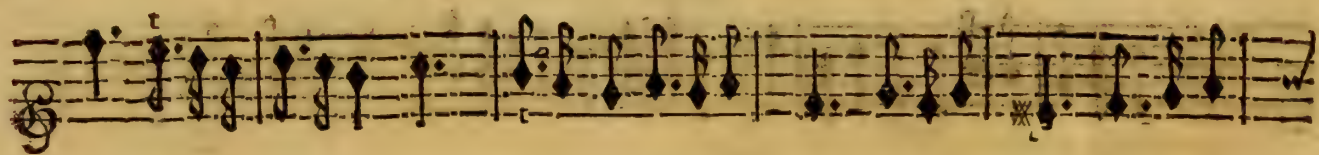


DU TEMPLE DE LA PAIX.

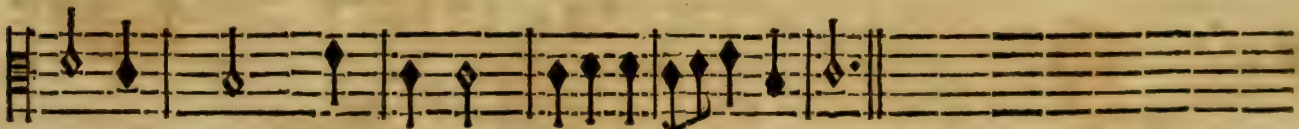
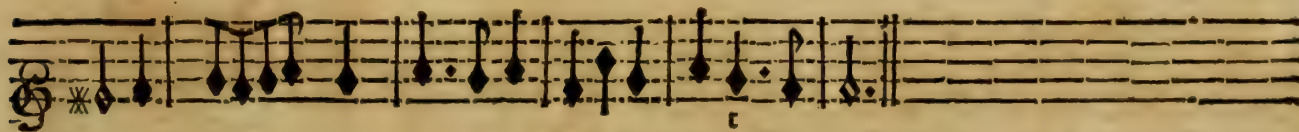
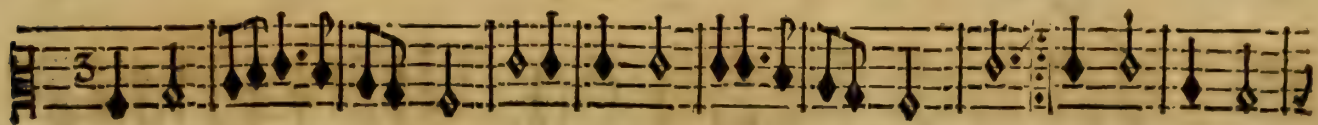
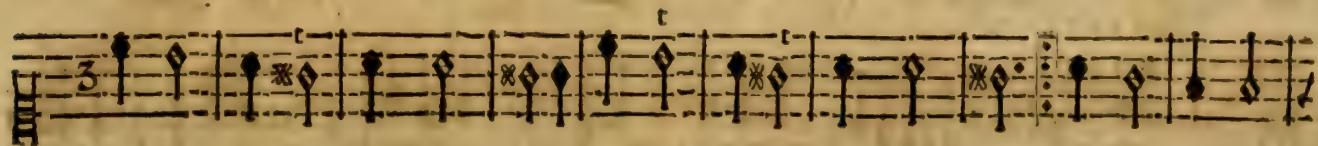
45







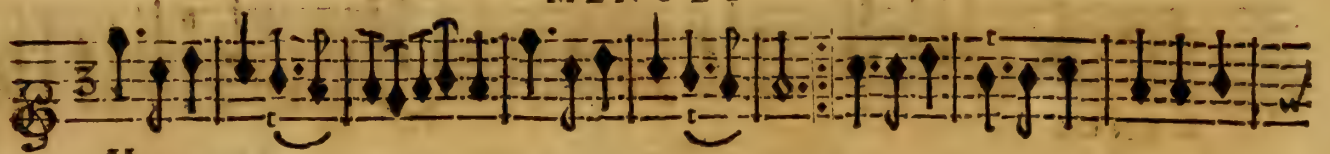




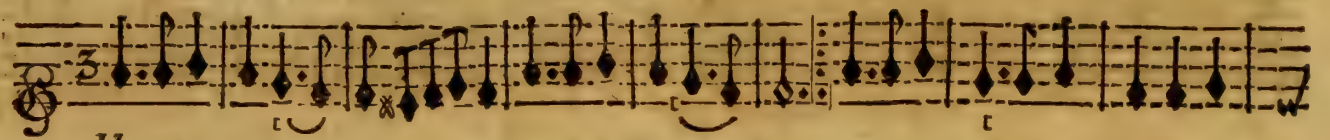


## XIANG BALLETT

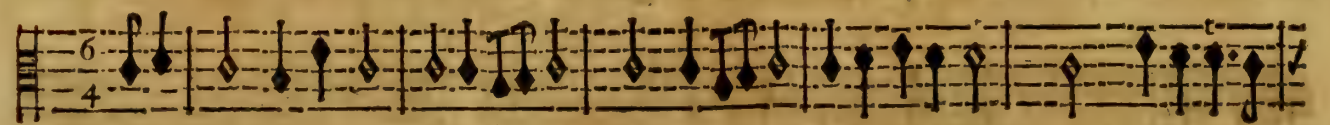
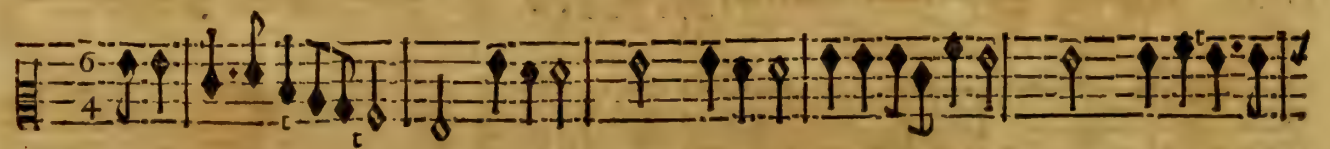
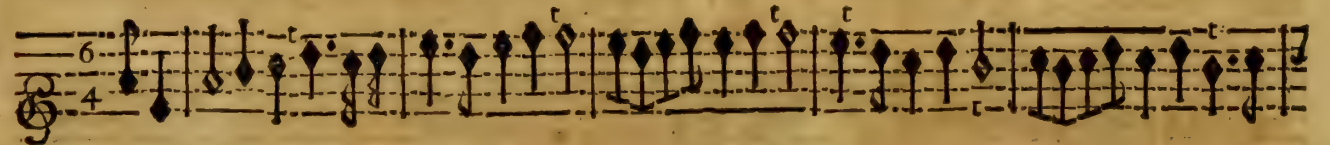
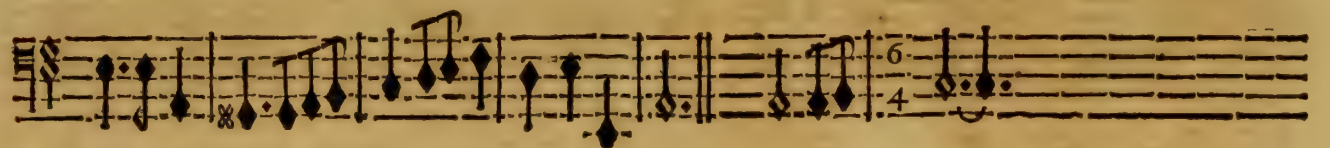
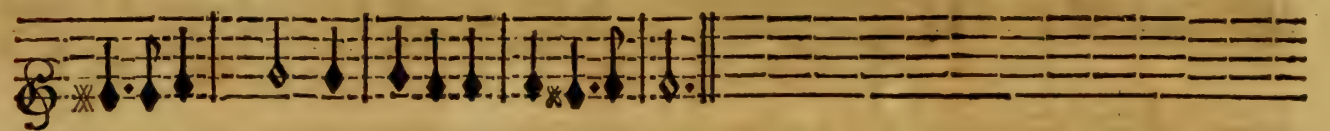
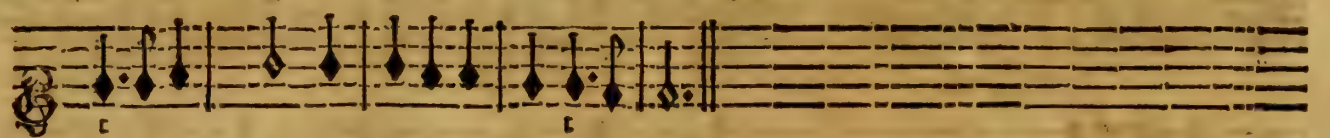
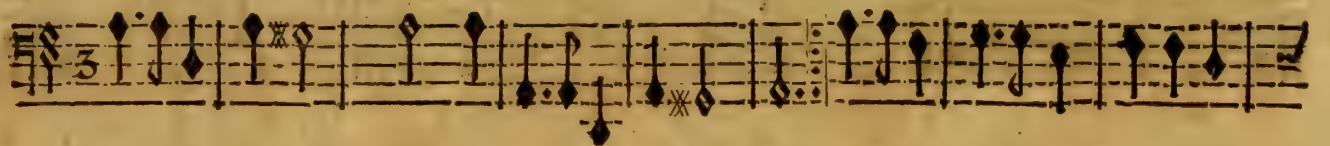
## MENUET.



HAUTBOIS.



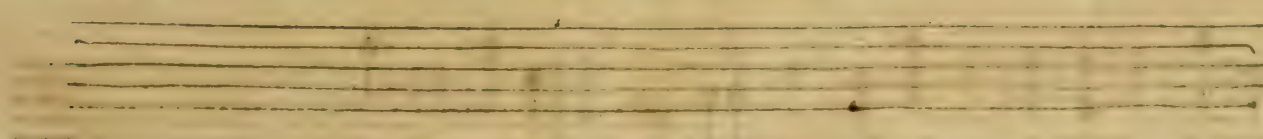
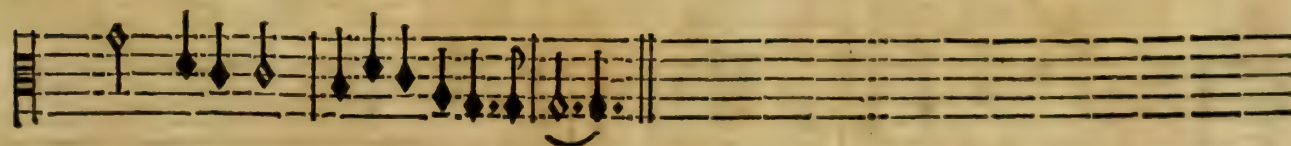
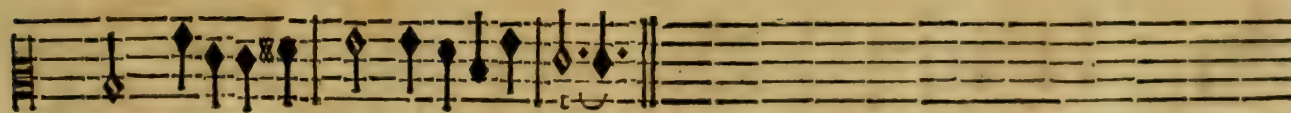
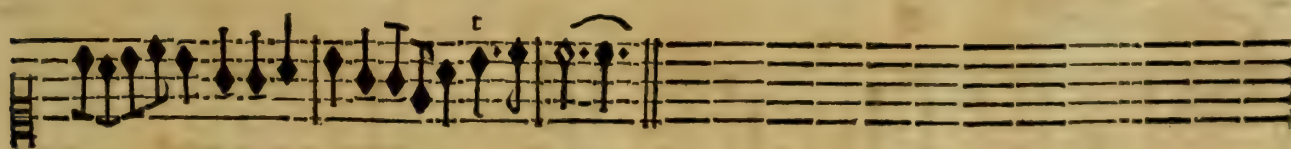
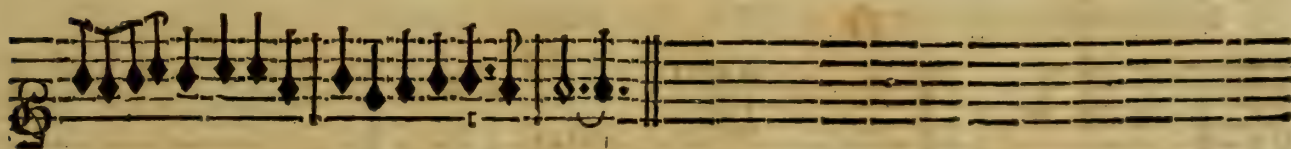
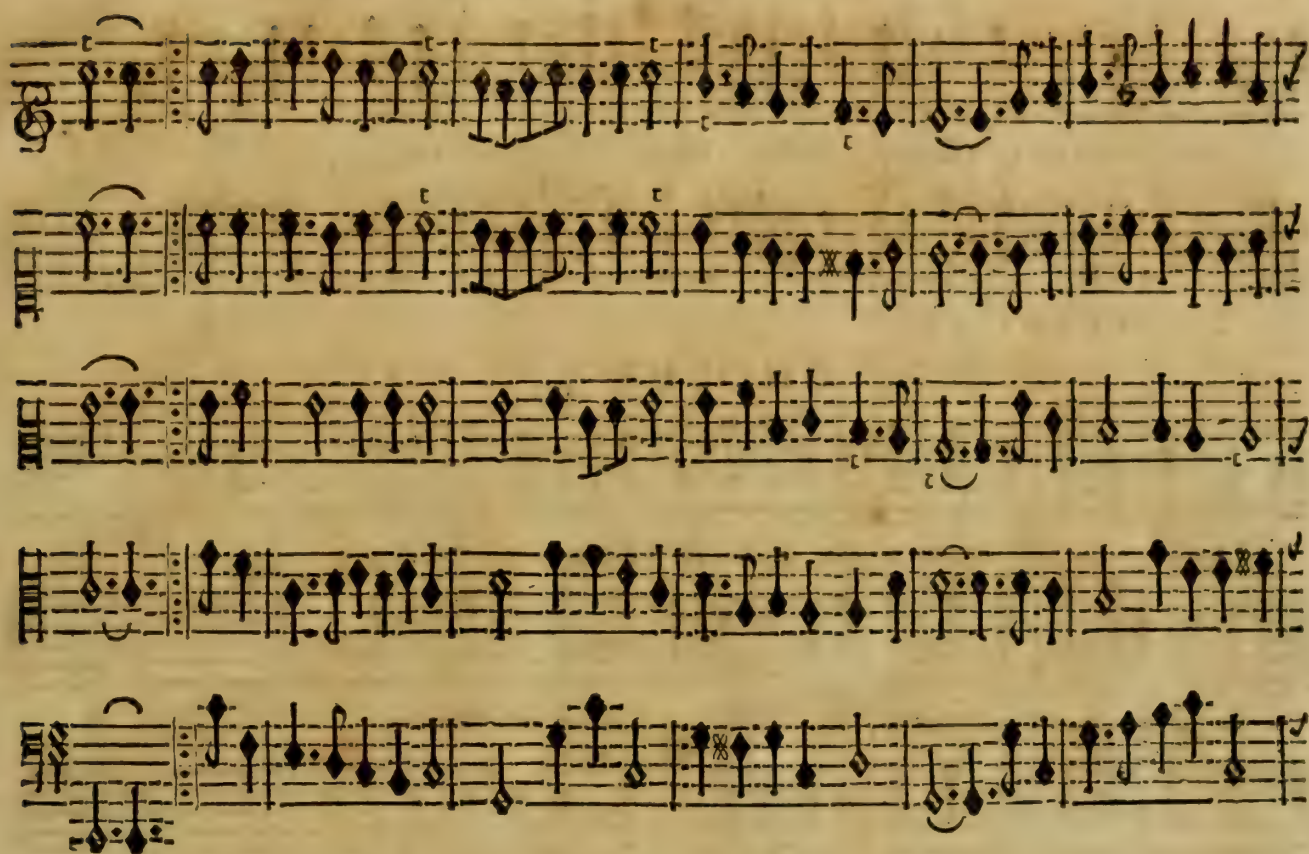
HAUTBOIS.





DU TEMPLE DE LA PAIX.

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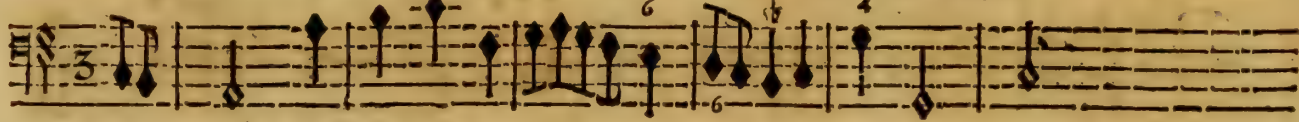




DAPHNIS.

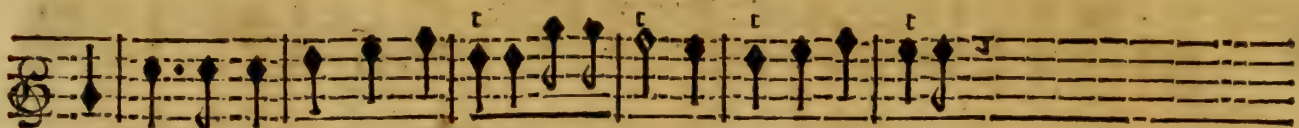


La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



BASSE-CONTINUE.

CHOEURS.



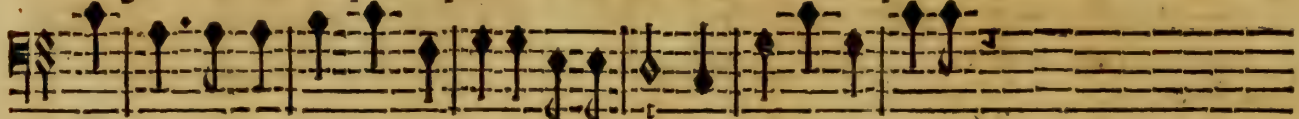
La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



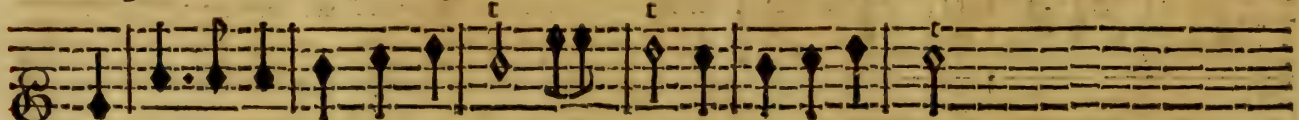
La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



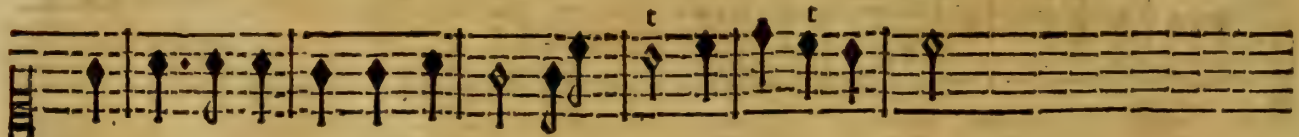
La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



La gloire où ce Vainqueur aspire Est de faire aimer son Empire,



VIOLONS.



BASSE-CONTINUE.

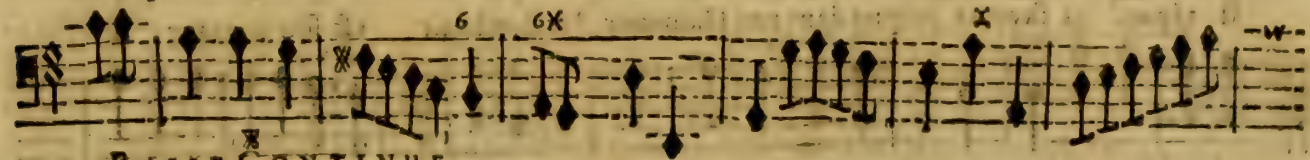


# DU TEMPLE DE LA PAIX.

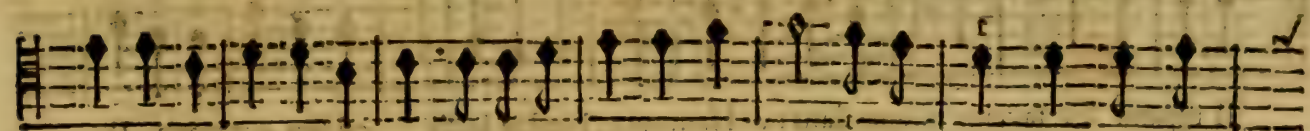
51



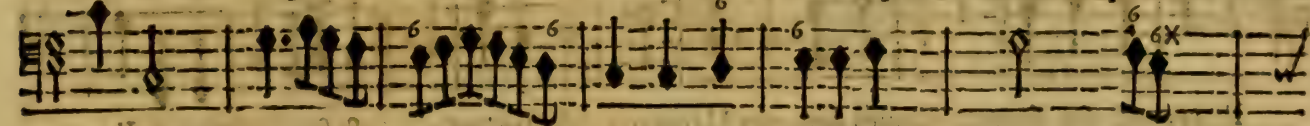
Il respand ses faveurs , jusques dans nos Ha- meaux. Nostre loï- fir



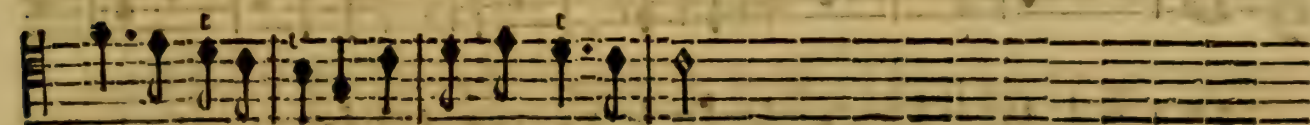
BASSE-CONTINUE.



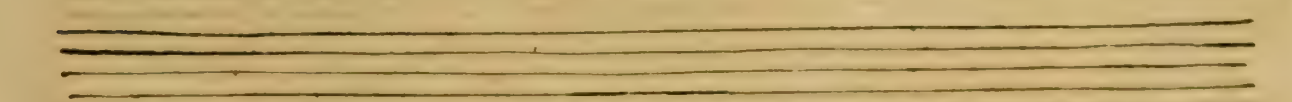
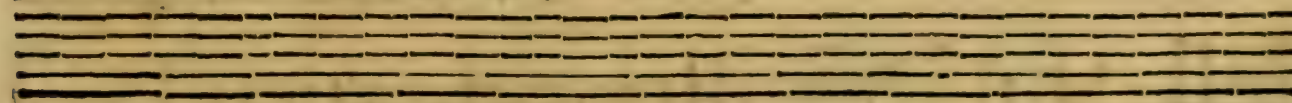
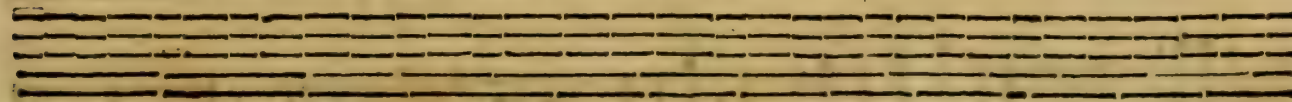
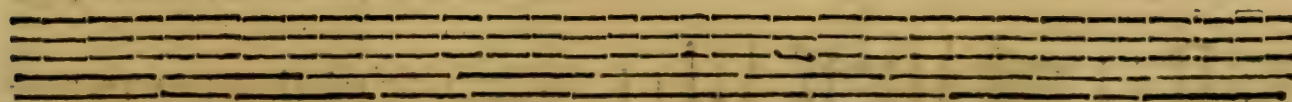
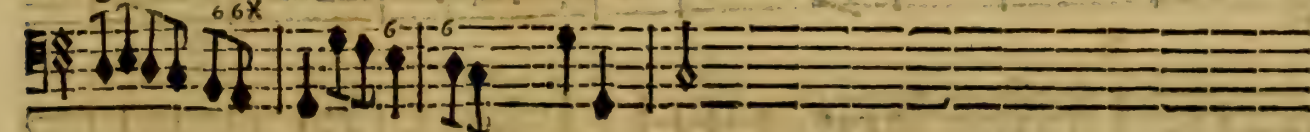
est son ou- vrage, Il conte pour ses jours les plus doux, les plus beaux, Ceux qu'il si-



BASSE-CONTINUE.

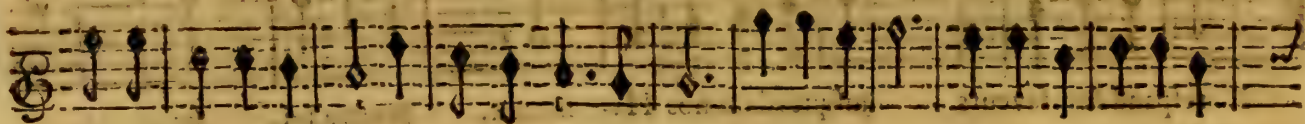


gnale davan- tage Par des bienfaits nouveaux.

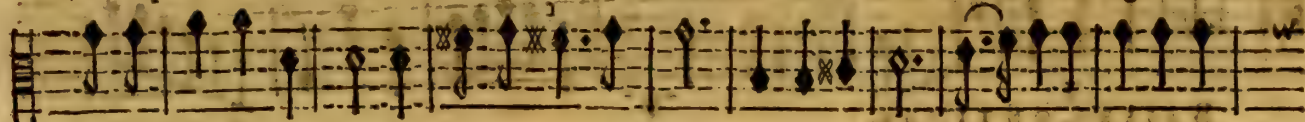




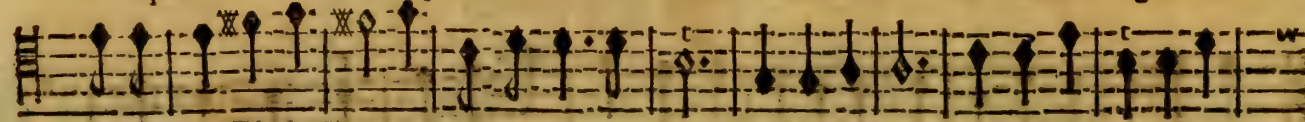
## CHOEURS.



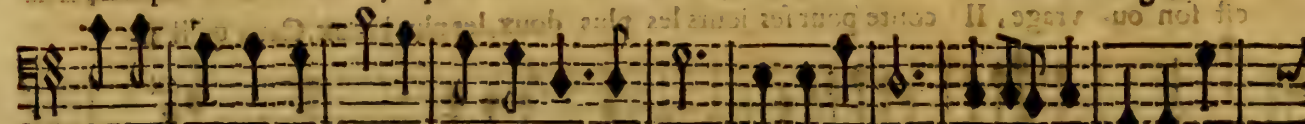
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



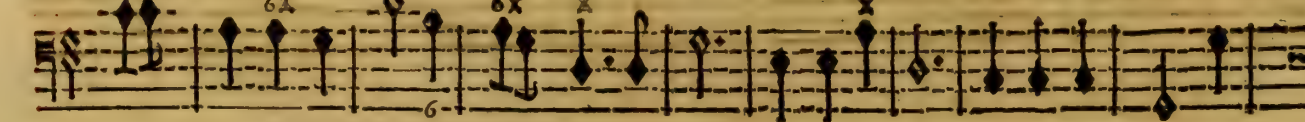
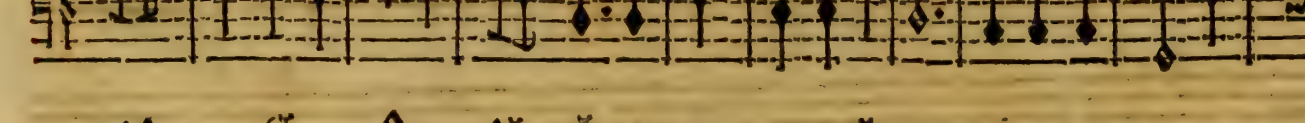
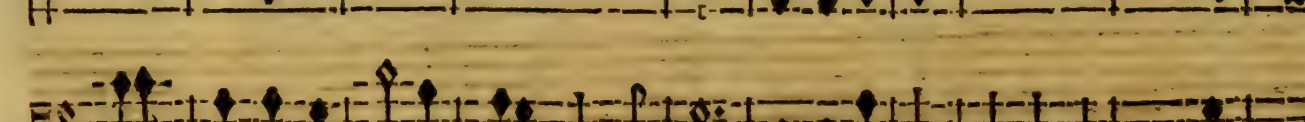
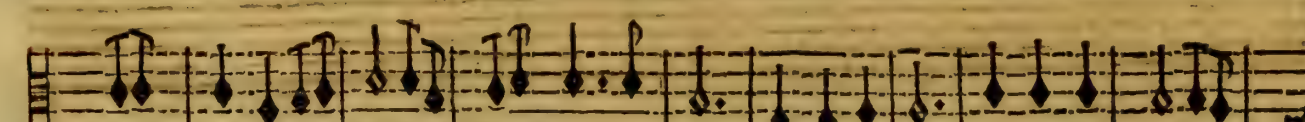
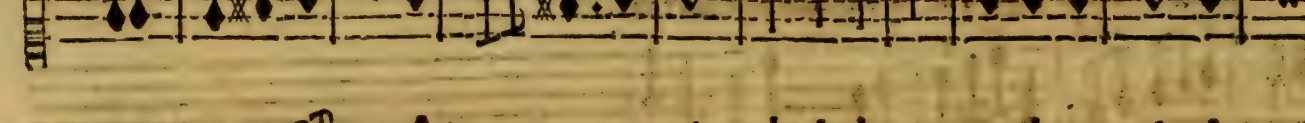
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



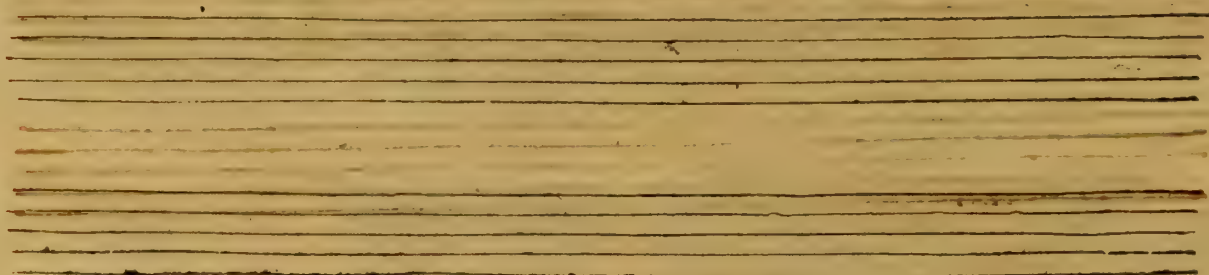
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



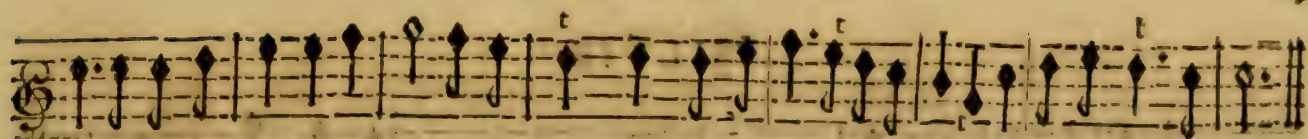
## BASSE-CONTINUE.





# DU TEMPLE DE LA PAIX.

33



conte pour les jours les pl<sup>o</sup> doux les pl<sup>o</sup> beaux Ceux qu'il signale d'avantage Par des biéfais nouveaux.



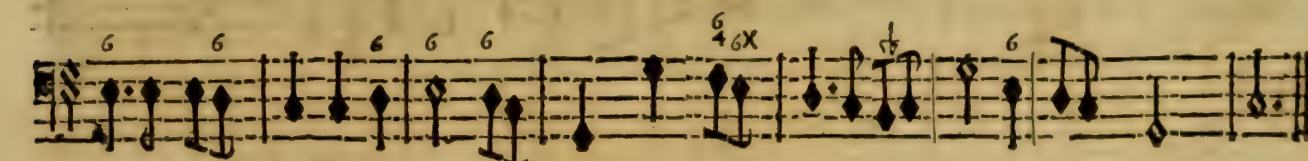
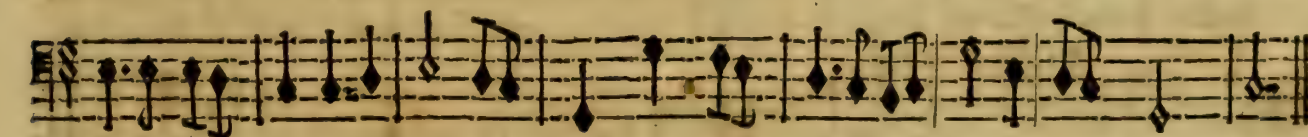
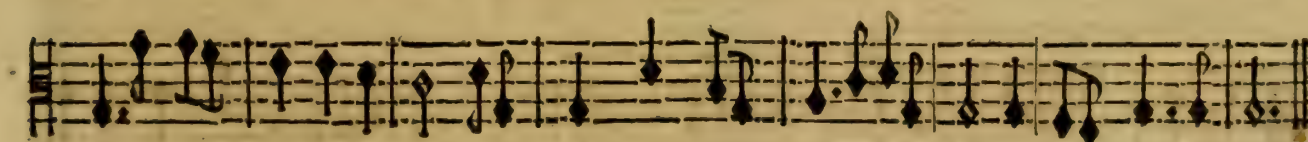
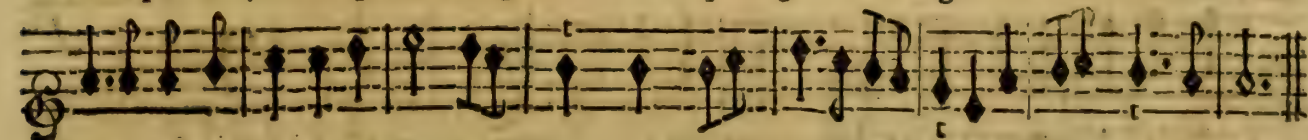
conte pour les jours les pl<sup>o</sup> doux les pl<sup>o</sup> beaux Ceux qu'il signale d'avantage Par des biéfais nouveaux.



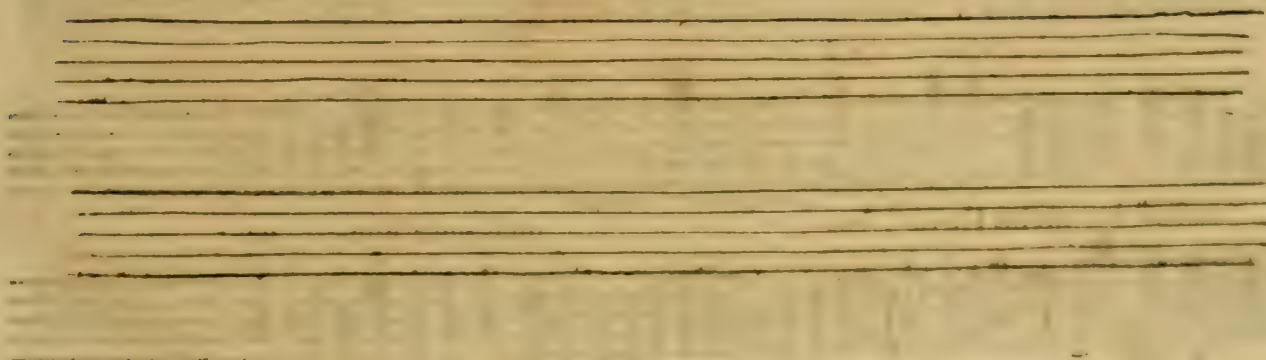
conte pour les jours les pl<sup>o</sup> doux les pl<sup>o</sup> beaux Ceux qu'il signale d'avantage Par des biéfais nouveaux.



conte pour les jours les pl<sup>o</sup> doux les pl<sup>o</sup> beaux Ceux qu'il signale d'avantage Par des biéfais nouveaux.



BASSE-CONTINUE.





## SILVIE.

On conteroit plustost les Espics qu'on moissonne, Les Roses du Printemps & les

BASSE-CONTINUE.

Fruits de l'Automne Que les biens qu'on doit à ses Soins; Soins: C'est luy qui se

BASSE-CONTINUE.

ressent le moins Du re- pos qu'il nous don- ne. C'est luy qui se

BASSE-CONTINUE.

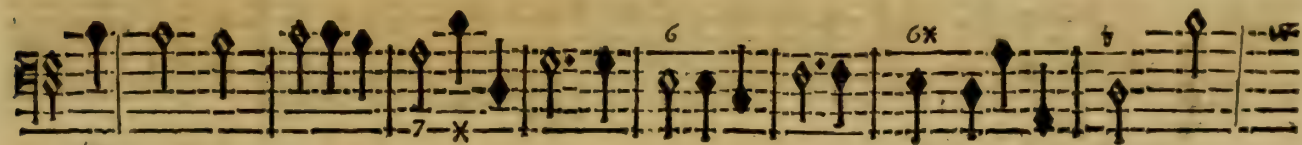
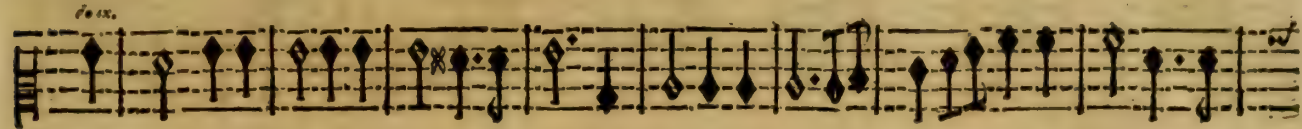
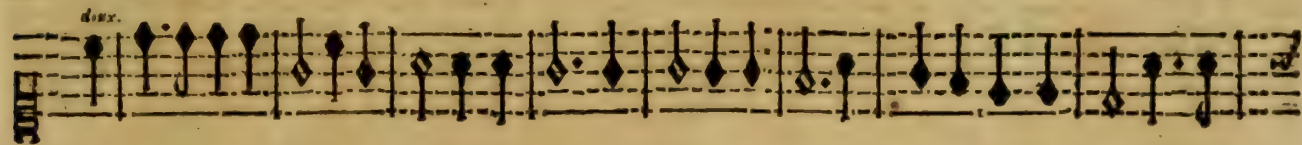
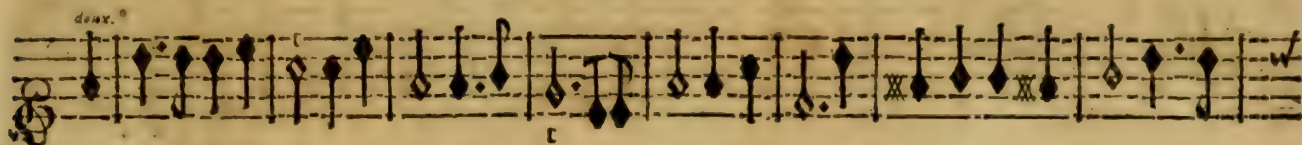
ressent le moins Dure- pos qu'il nous don- ne.

BASSE-CONTINUE.

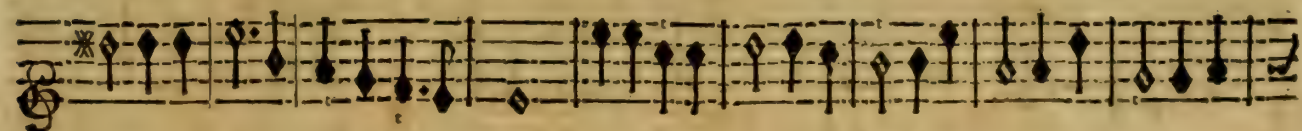


DU TEMPLE DE LA PAIX.  
CLIMENE.

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BASSE-CONTINUE.

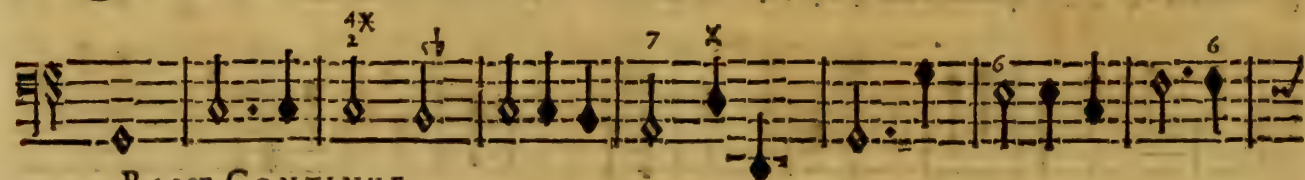
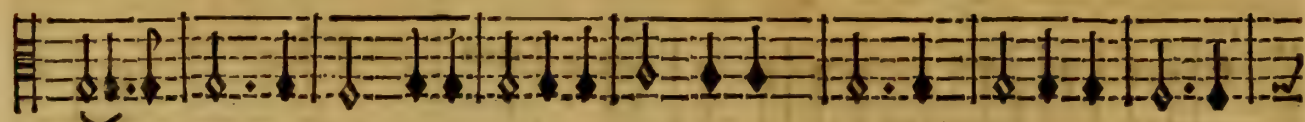
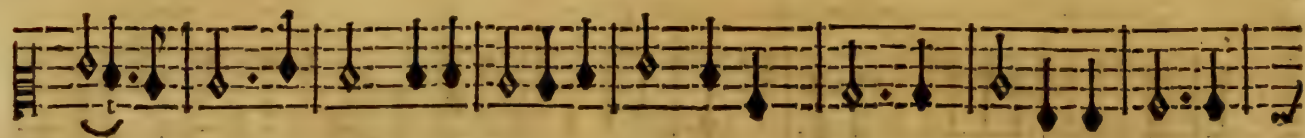
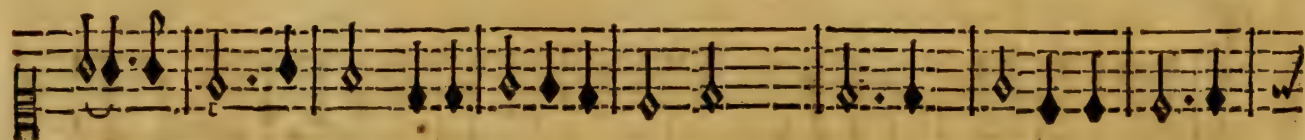
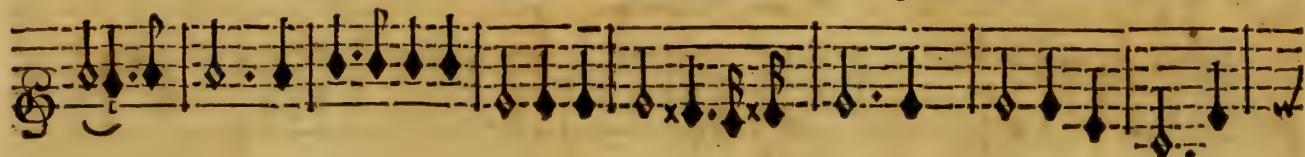


BASSE-CONTINUE.

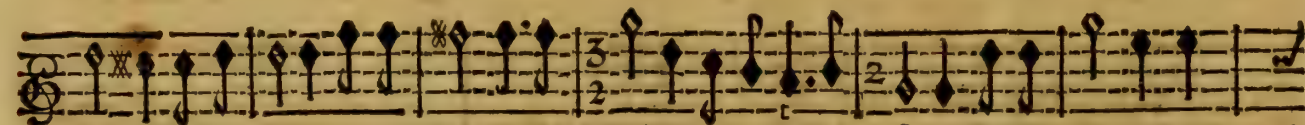




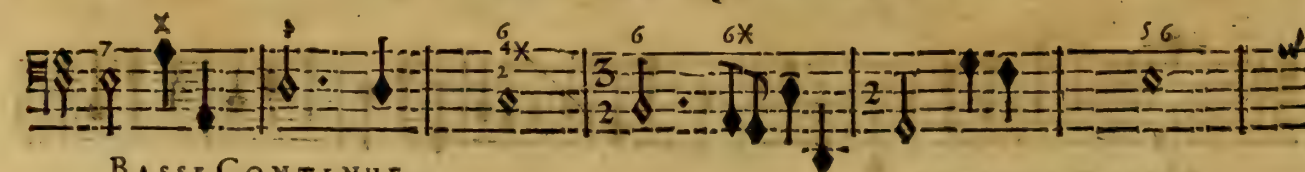
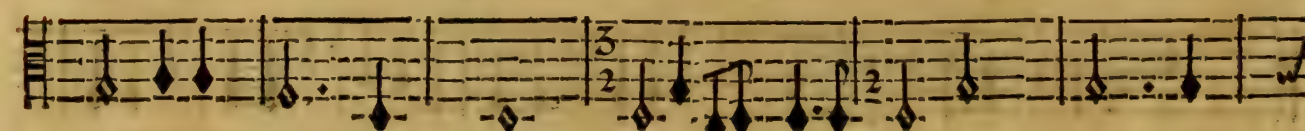
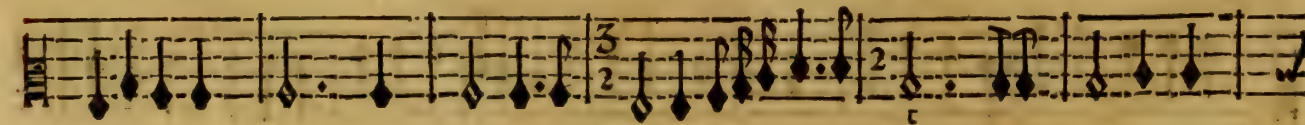
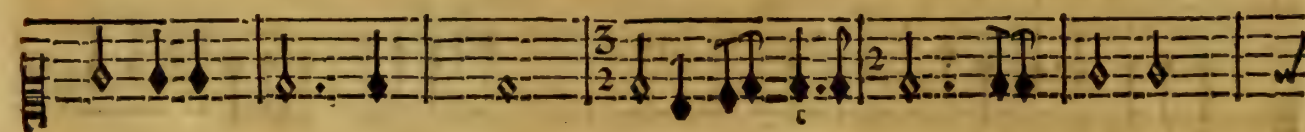
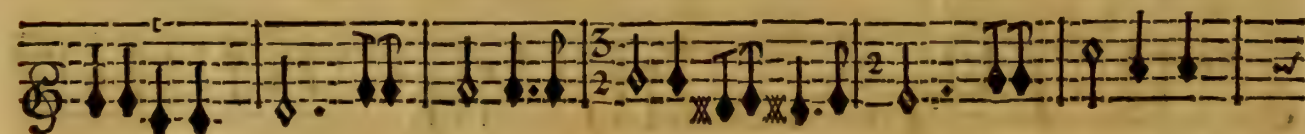
Sans cesse benissons ce Vainqueur genereux, Jouissons sous ses Loix d'un



BASSE-CONTINUE.



Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le Ciel prenne



BASSE-CONTINUE.



## 57

soin d'une si belle vie. Nous ne formons point d'autres vœux; C'est assez, C'est as-

sez pour nous rendre heureux.

The first system of the musical score consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on C5, which is beamed to a quarter note on B4. The system concludes with a double bar line.

[illegible][illegible]

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains four eighth notes. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a double bar line.

BASSE-CONTINUE.

H



## B A L L E T

## C H O E U R S.

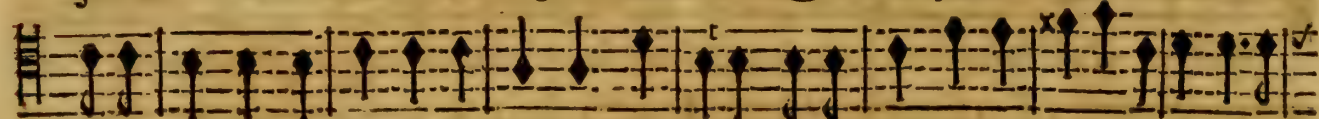
*Dans ce Chœur les Parties & les Violons jouent doucement dans les Triots.*



Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



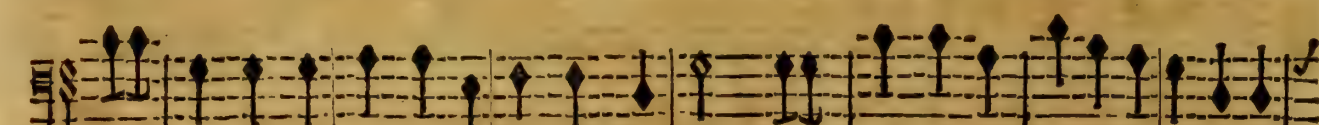
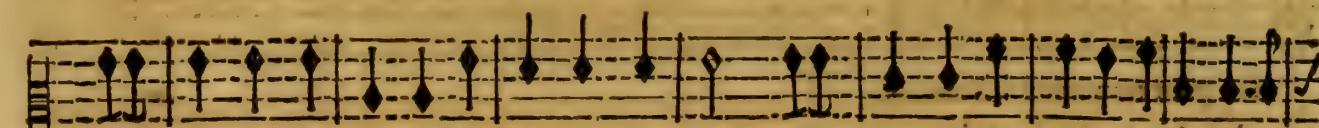
Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



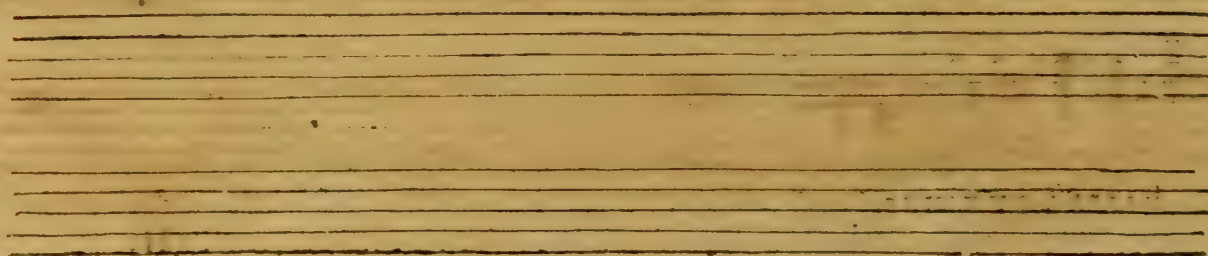
Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



VIOLONS.



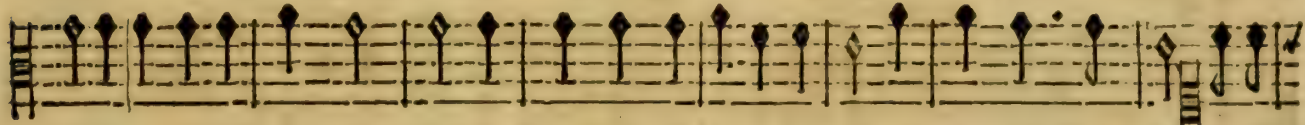
BASSE-CONTINUE.







vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux. Jouis-



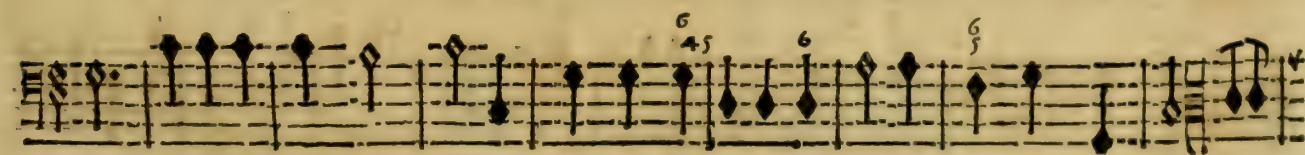
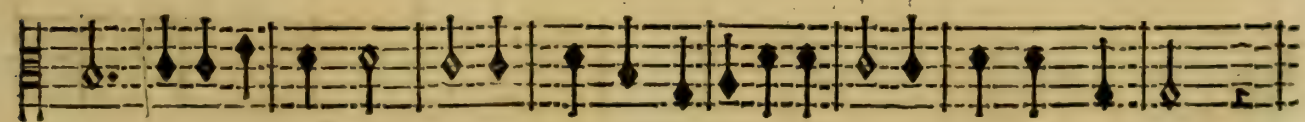
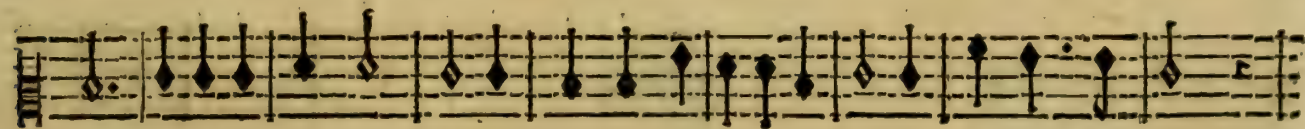
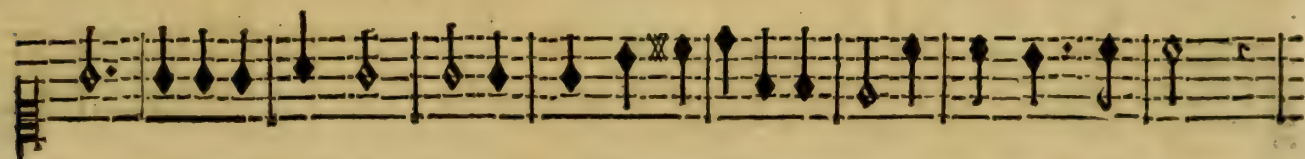
vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux. Jouis-



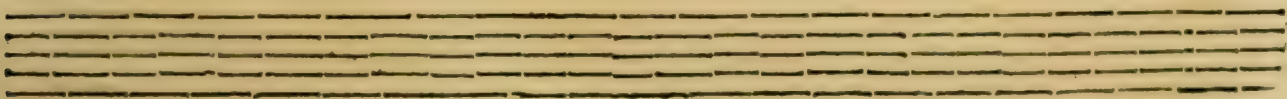
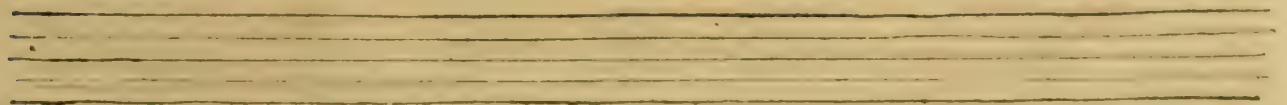
vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux. Jouis-



vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux.



BASSE-CONTINUE.







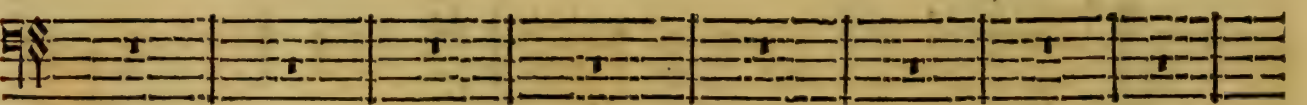
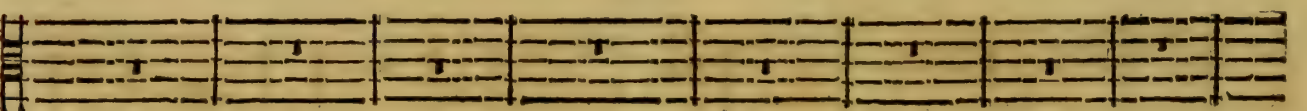
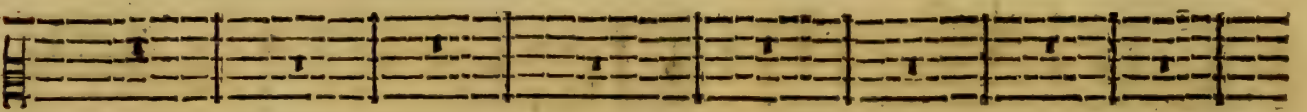
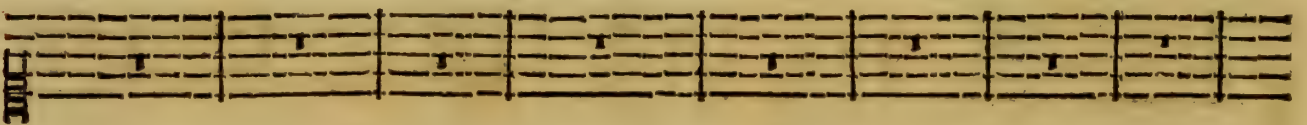
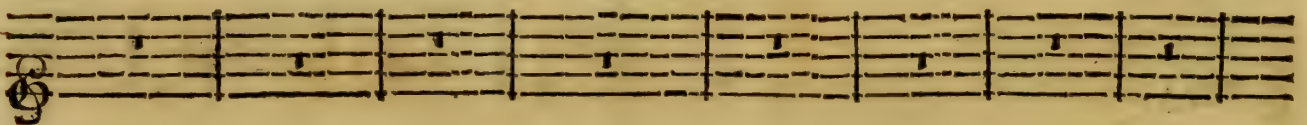
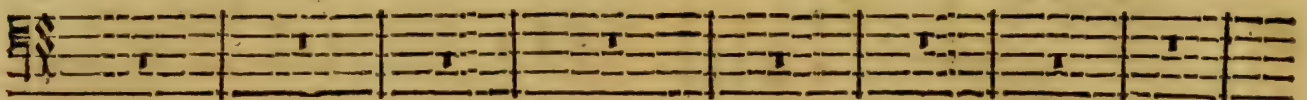
fons sous ses loix d'un fort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



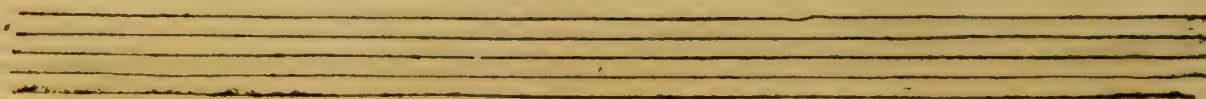
fons sous ses loix d'un fort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



fons sous ses loix d'un fort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



BASSE-CONTINUE.







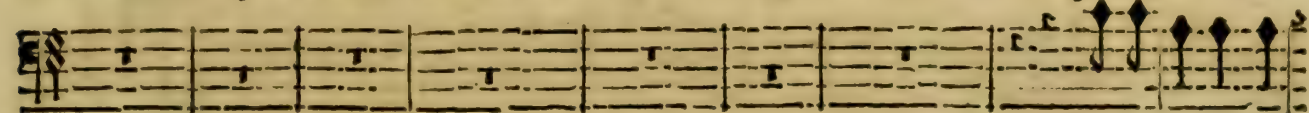
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no' rēdre heureux. Jouissons sous ses



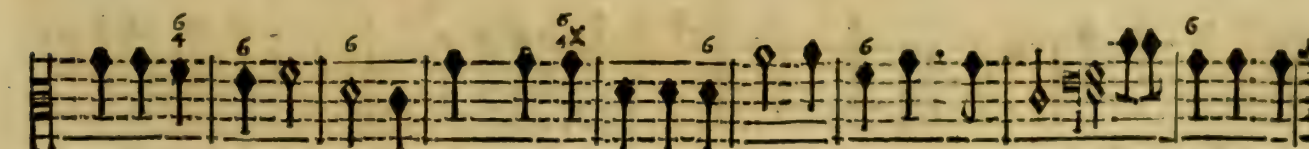
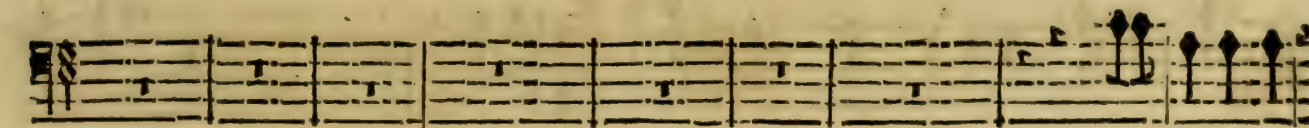
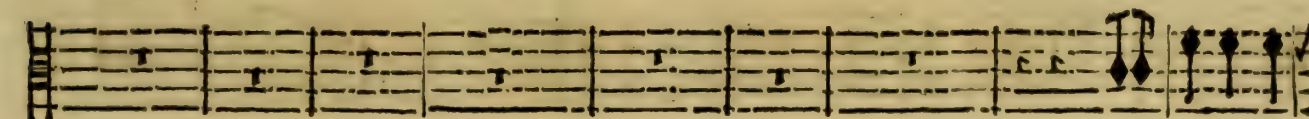
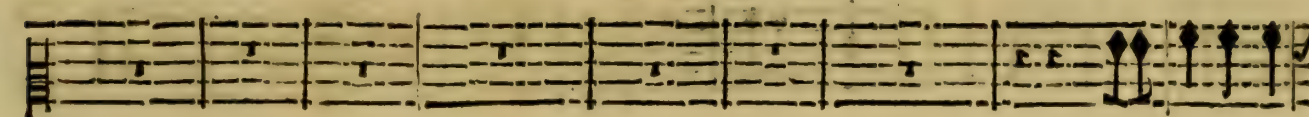
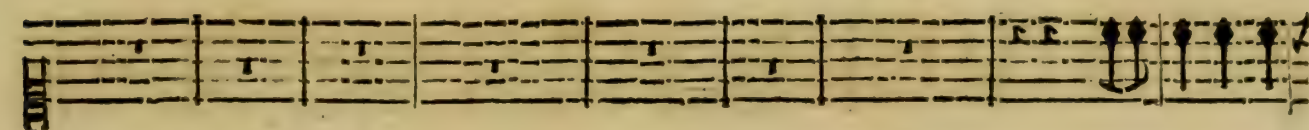
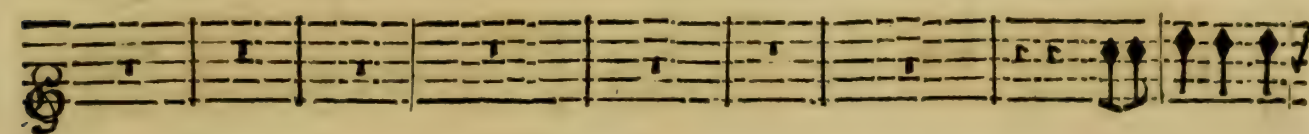
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no' rēdre heureux. Jouissons sous ses



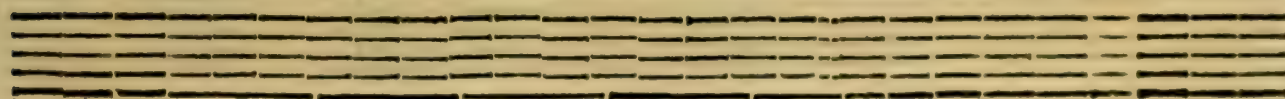
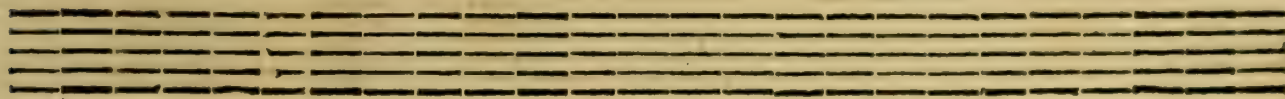
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no' rēdre heureux Jouissons sous ses



Jouissons sous ses



BASSE-CONTINUE.







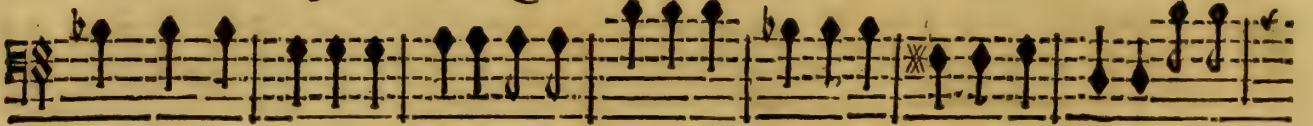
Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



BASSE-CONTINUE.



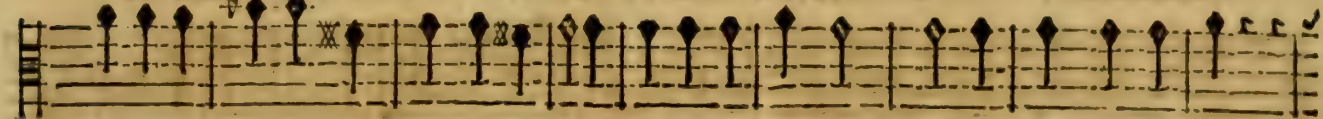


# DU TEMPLE DE LA PAIX.

63



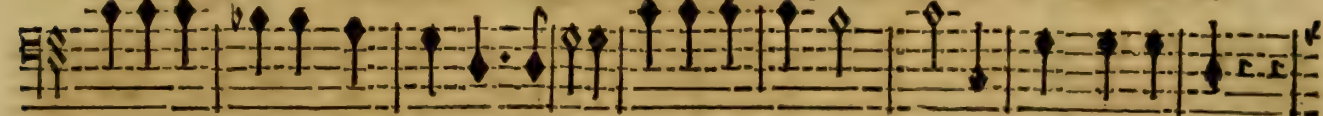
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



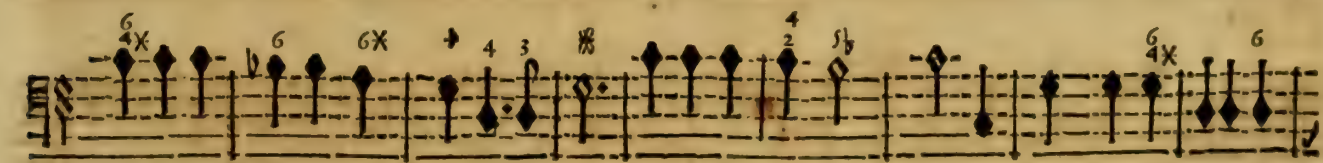
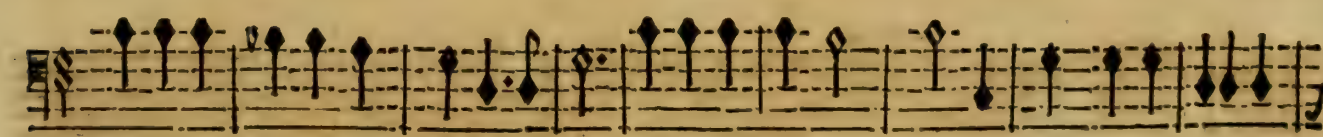
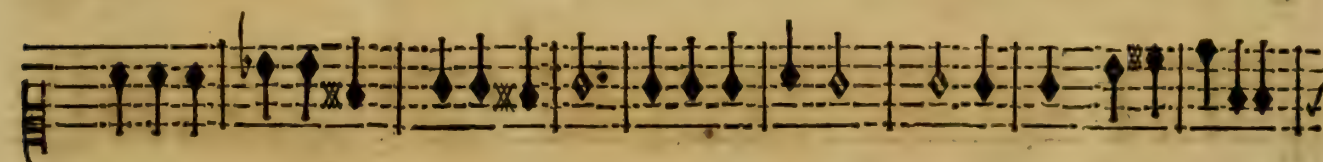
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



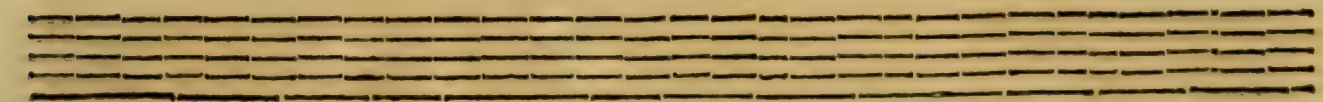
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



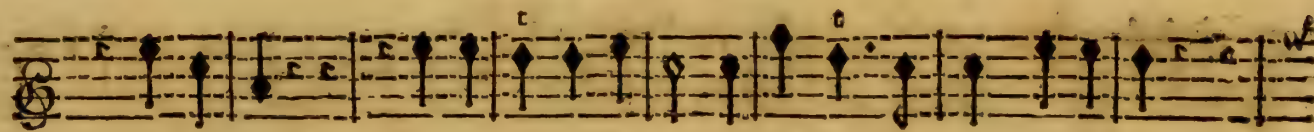
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



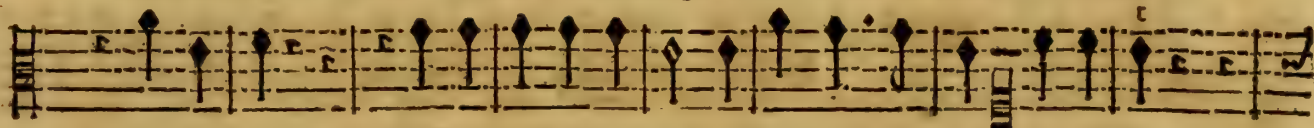
BASSE-CONTINUE.







C'est assez , C'est assez, C'est assez pour no<sup>9</sup> rendre heureux. C'est assez



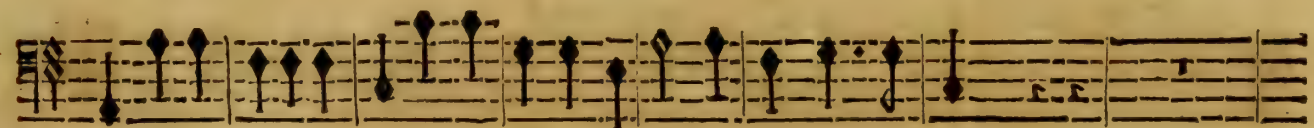
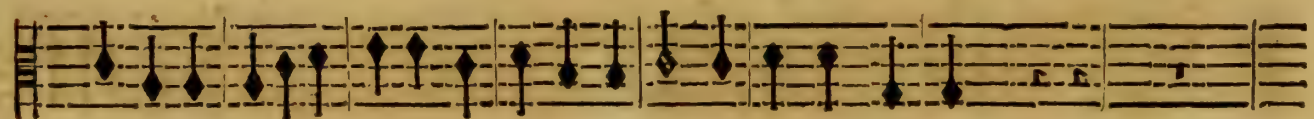
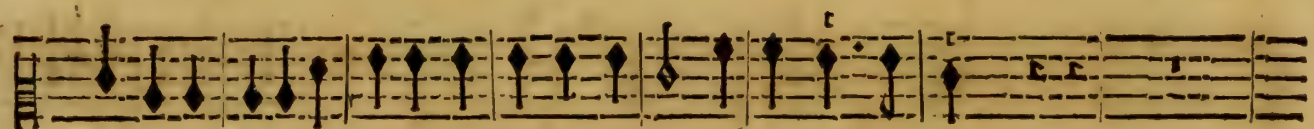
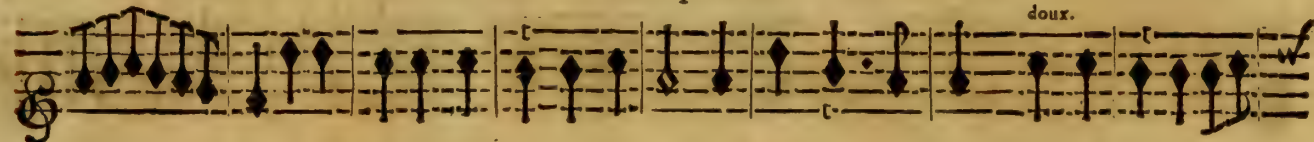
C'est assez , C'est assez, C'est assez pour no<sup>9</sup> rendre heureux. C'est assez ,



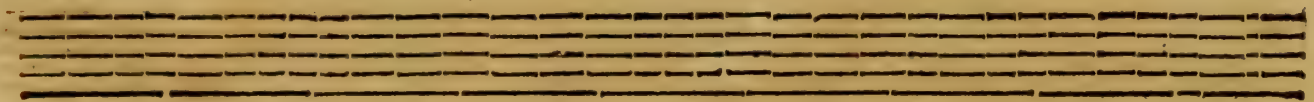
C'est assez , C'est assez, C'est assez pour no<sup>9</sup> rendre heureux. C'est assez ,



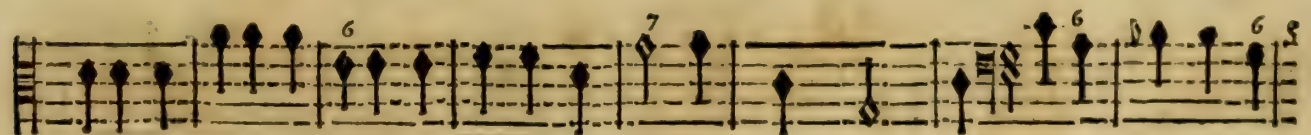
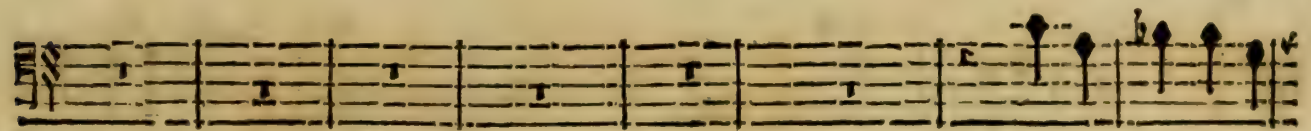
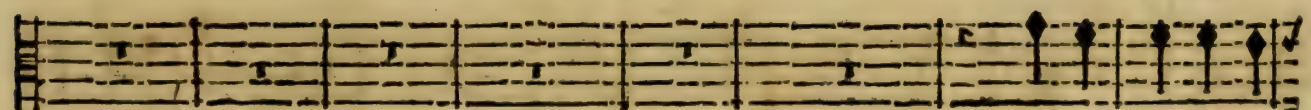
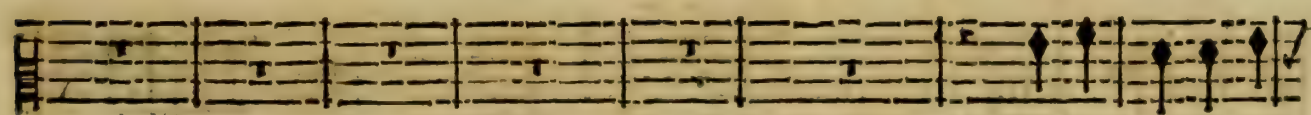
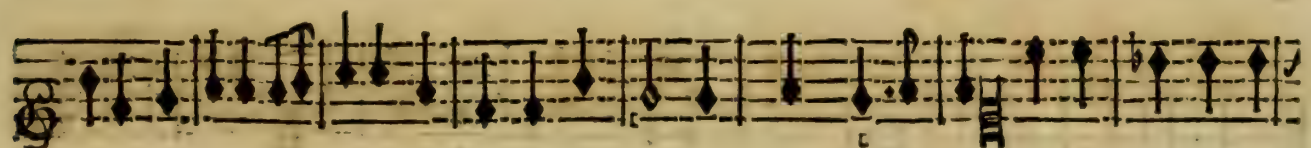
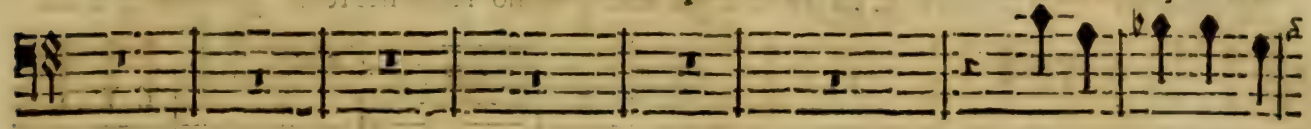
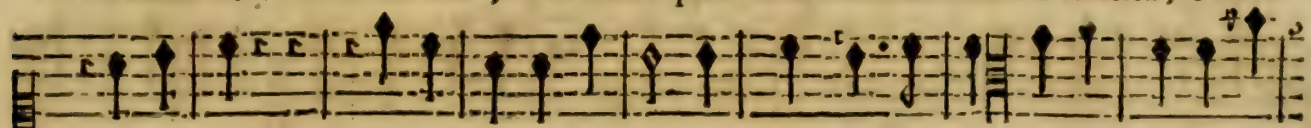
C'est assez , C'est assez, C'est assez pour no<sup>9</sup> rendre heureux.



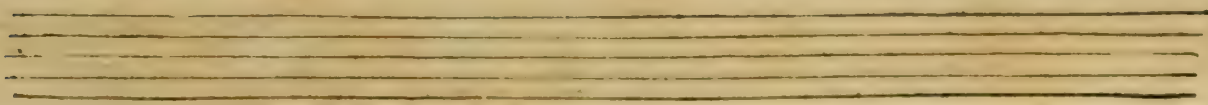
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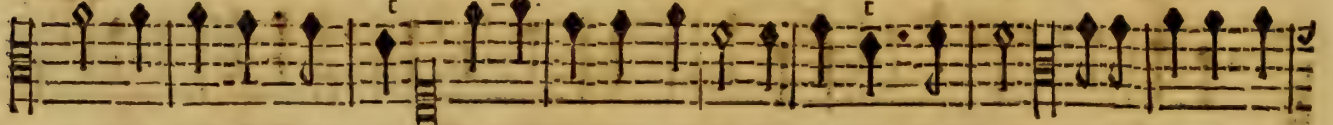
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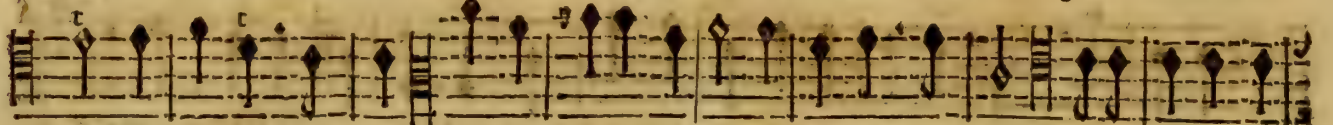




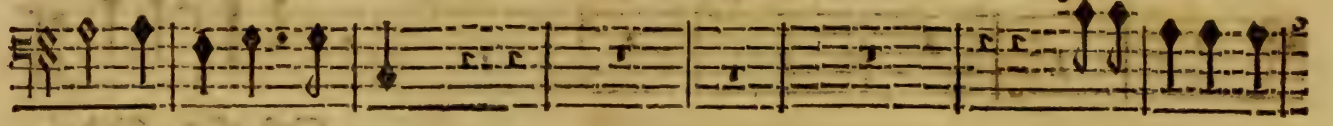
sez pour nous rendre heureux. C'est assez, C'est assez pour no<sup>r</sup> rendre heureux. Jouissons sous les



sez pour no<sup>r</sup> rendre heureux. C'est assez, C'est assez pour no<sup>r</sup> rendre heureux. Jouissons sous les

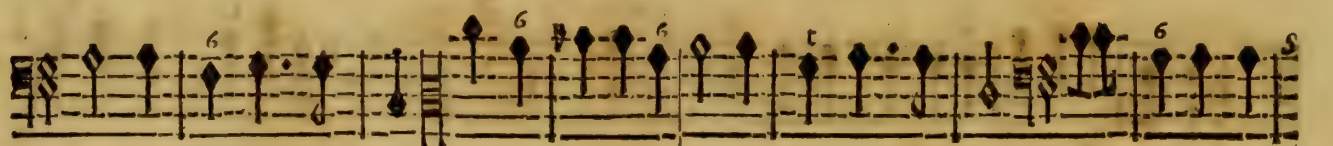
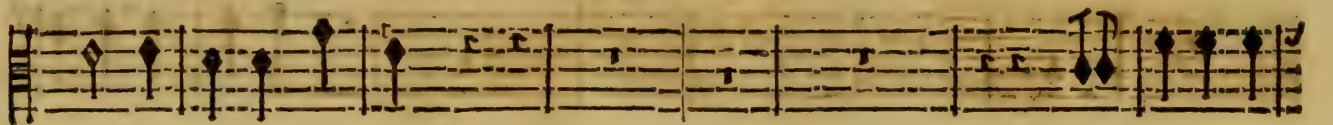
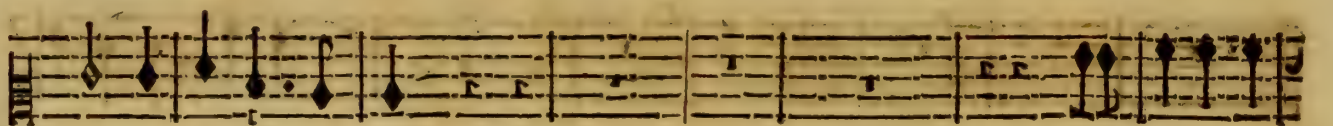
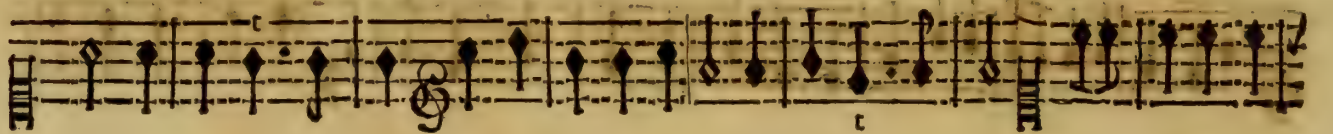
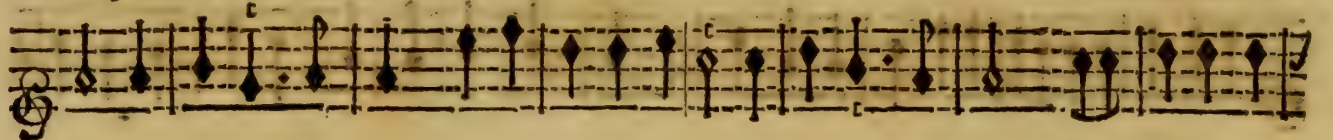


sez pour no<sup>r</sup> rendre heureux. C'est assez, C'est assez pour no<sup>r</sup> rendre heureux. Jouissons sous les

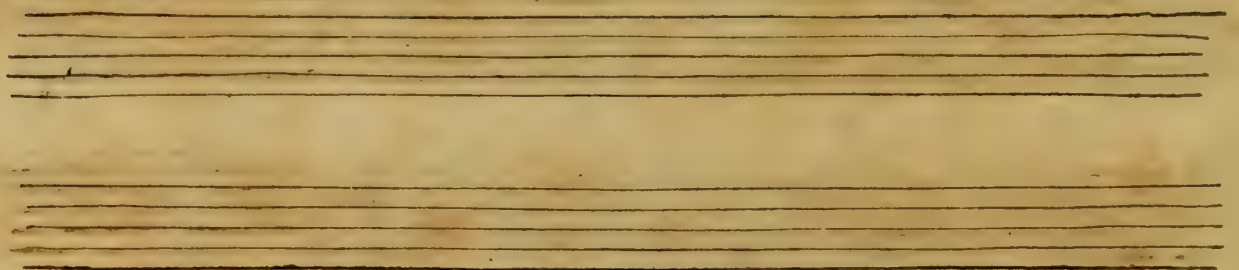


sez pour no<sup>r</sup> rendre heureux.

Jouissons sous les



BASSE-CONTINUE.







Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



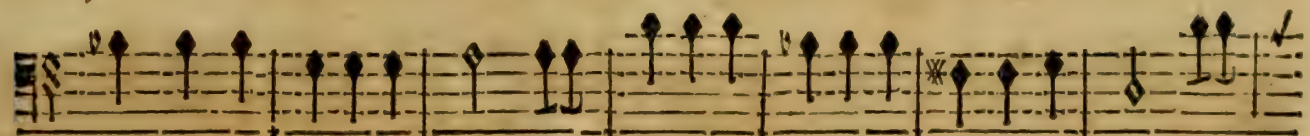
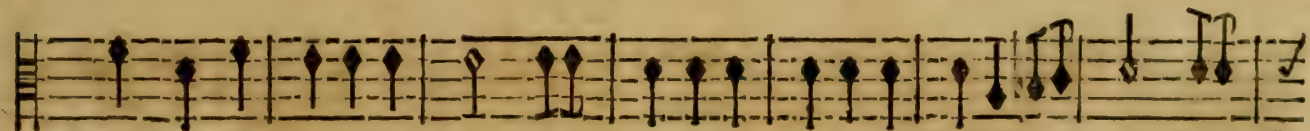
Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



BASSE-CONTINUE.





# B A L L E T



Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



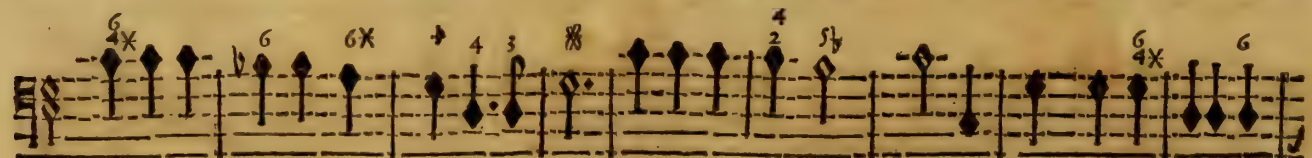
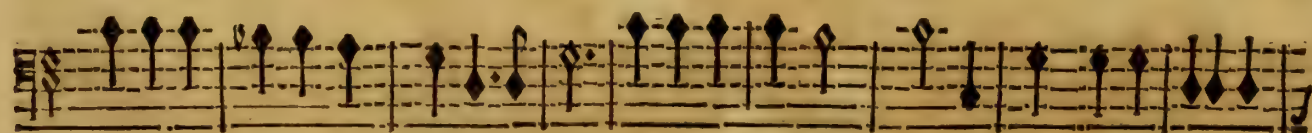
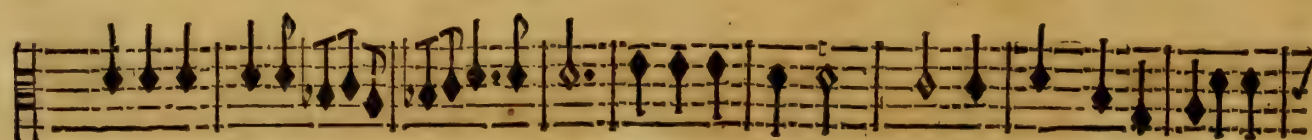
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



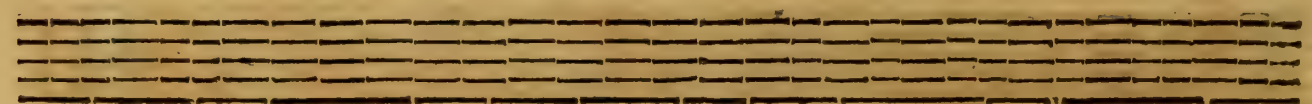
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



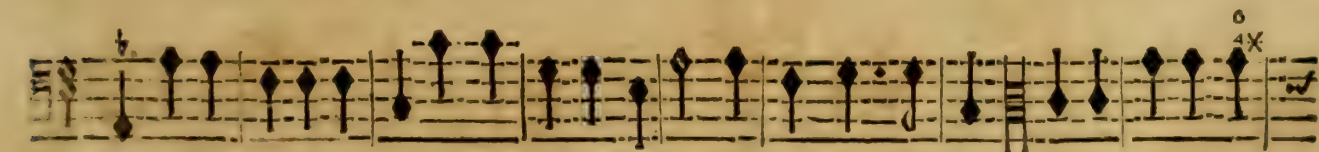
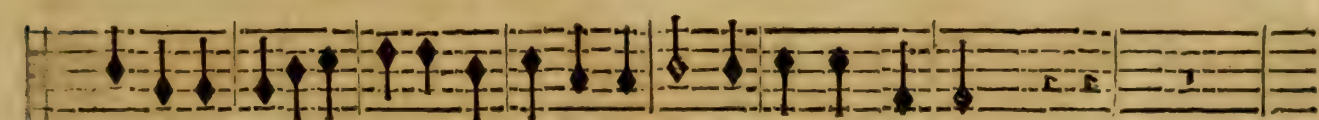
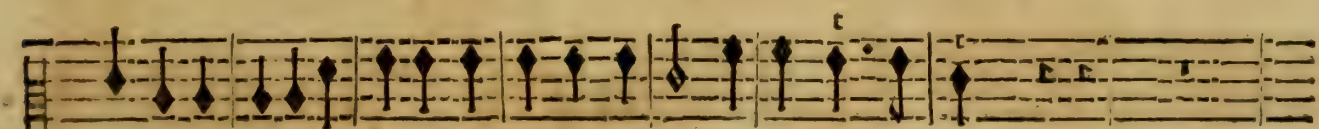
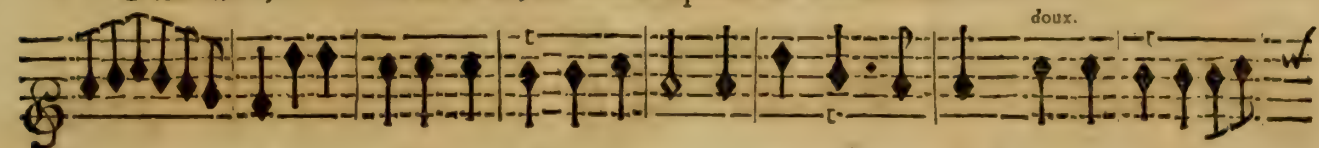
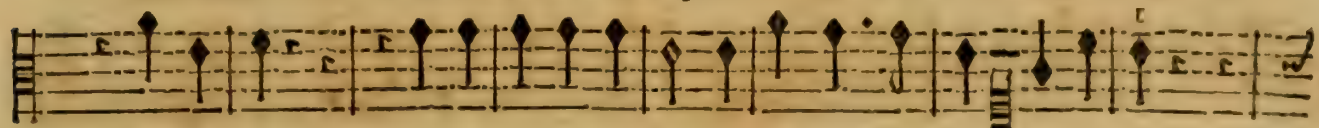
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



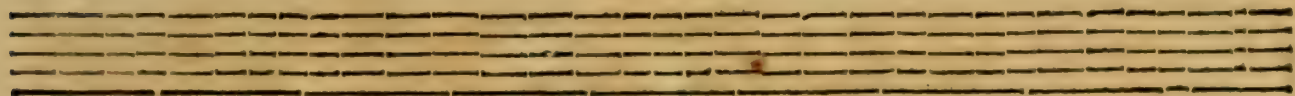
BASSE-CONTINUE.







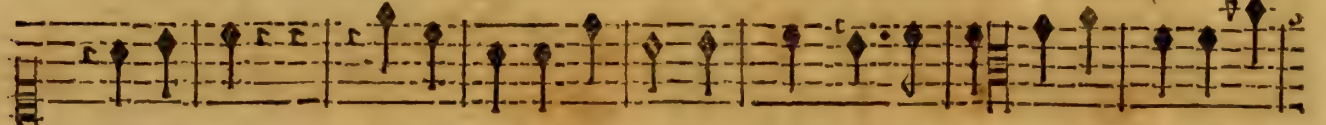
BASSE-CONTINUE.



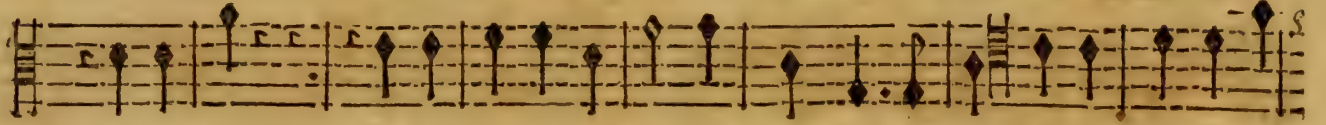




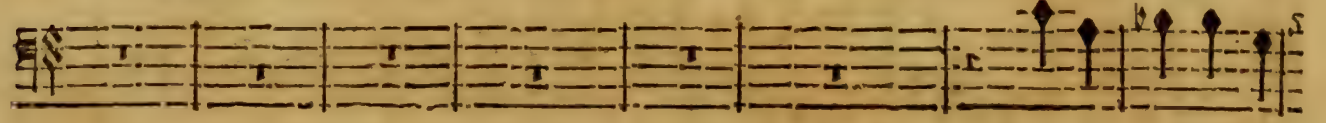
c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, c'est af-



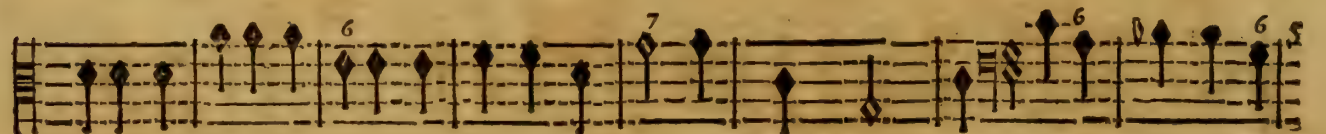
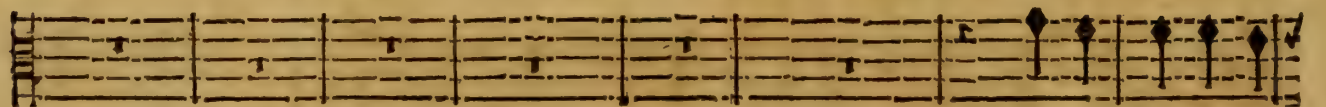
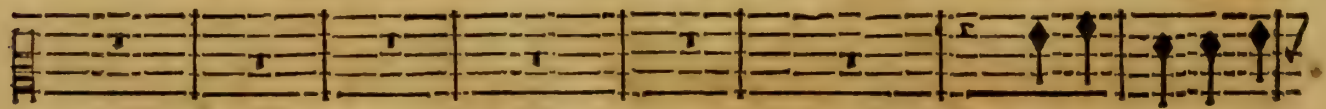
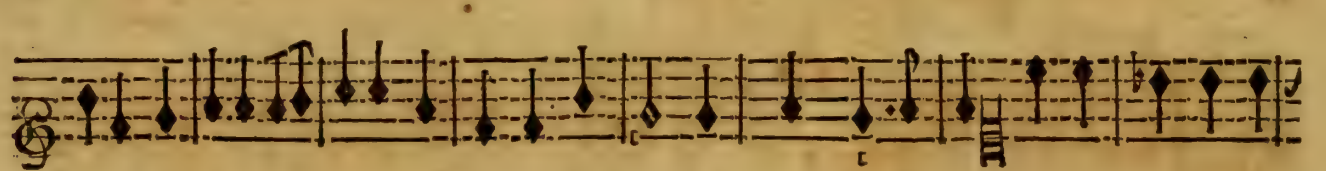
c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, c'est af-



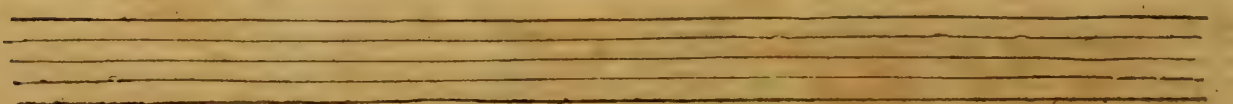
c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, C'est af-



C'est assez, C'est af-



BASSE-CONTINUE.





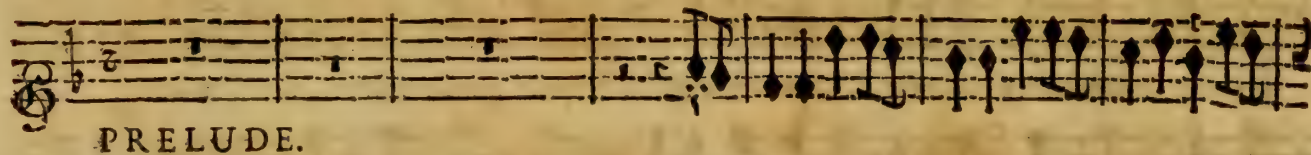
五

BASSE-CONTINUE.

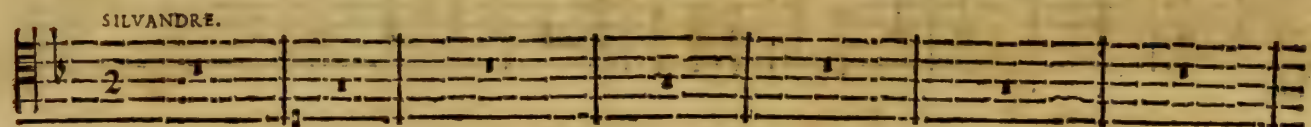
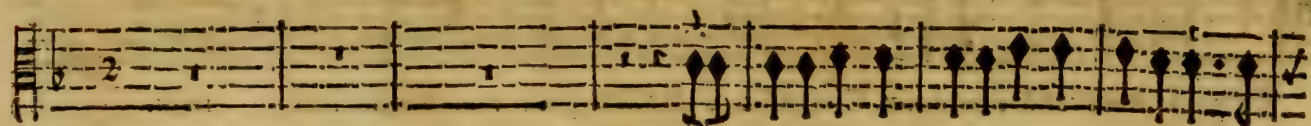
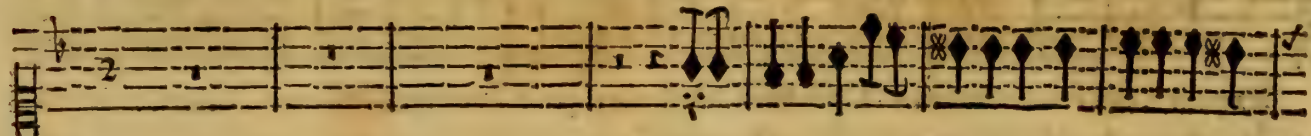
Fin du Prologue.



BALLET  
DAPHNIS, SILVANDRE, PHILENE.



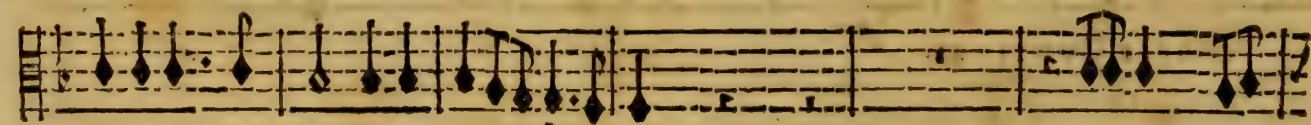
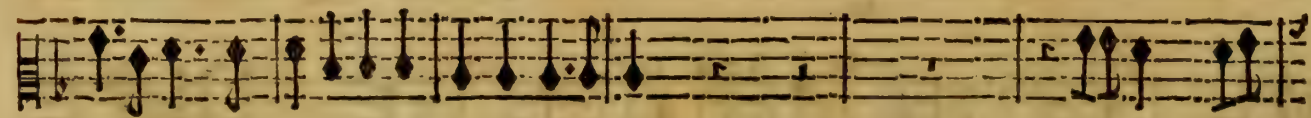
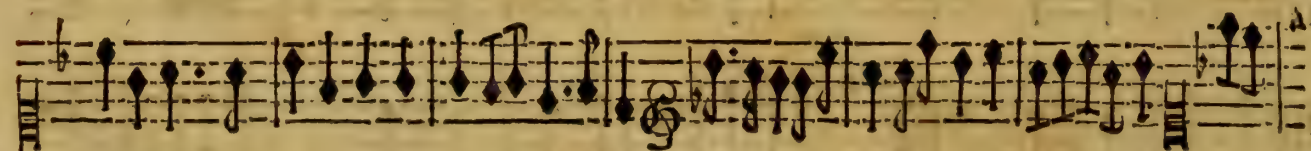
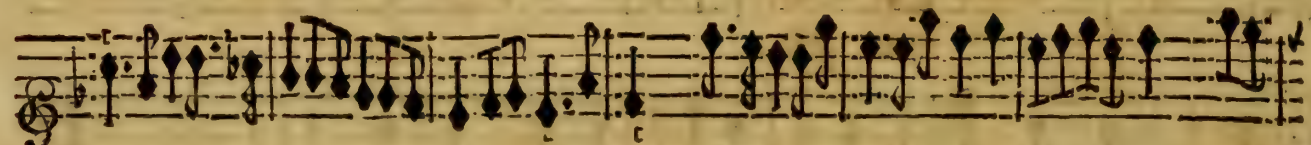
PRELUDE.



SILVANDRE.



BASSE-CONTINUE.

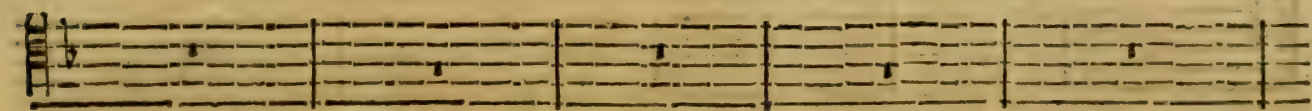
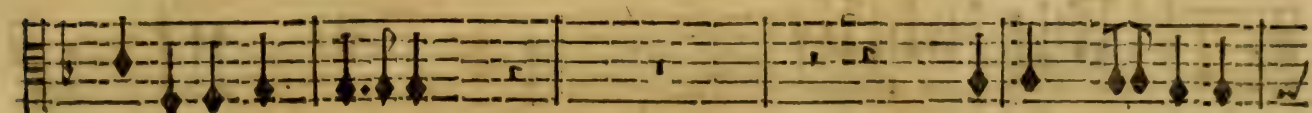
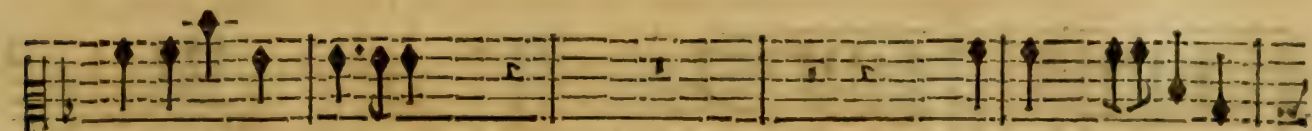


BASSE-CONTINUE.

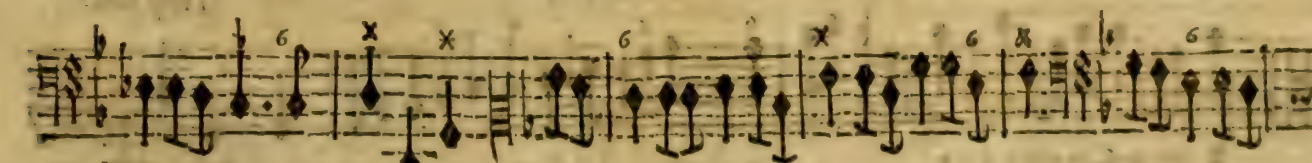
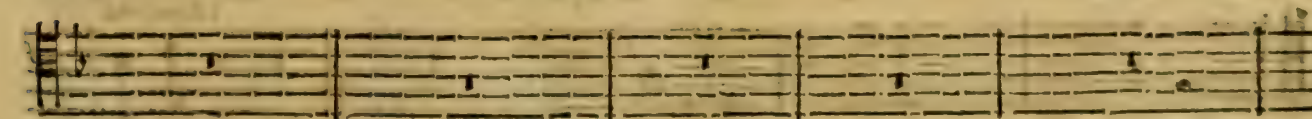
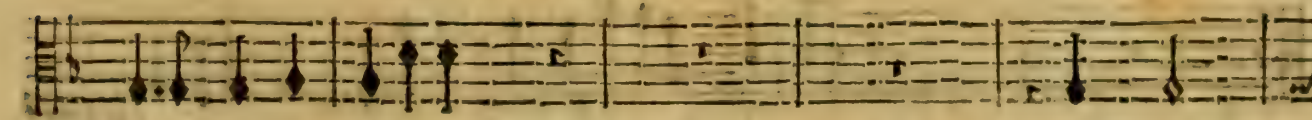
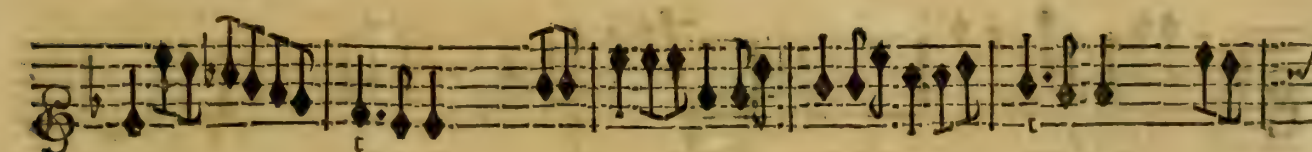


DU TEMPLE DE LA PAIX.

53



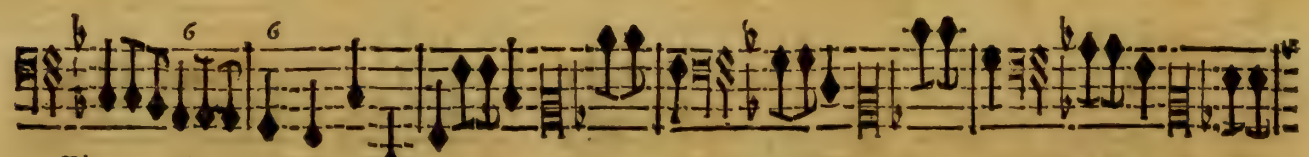
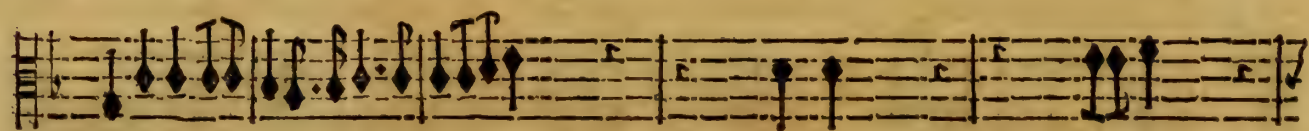
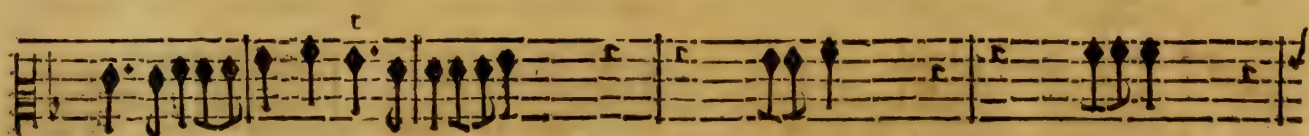
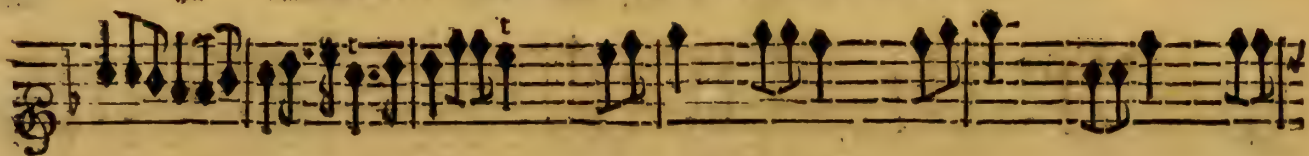
BASSE-CONTINUE.



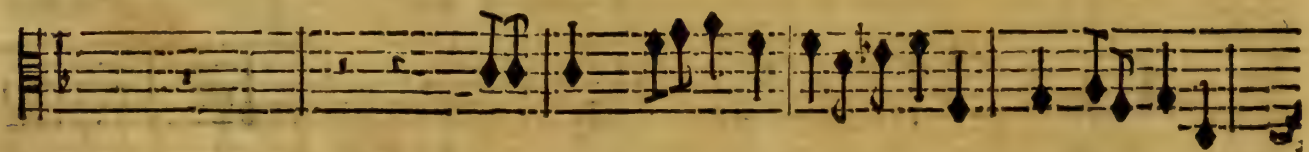
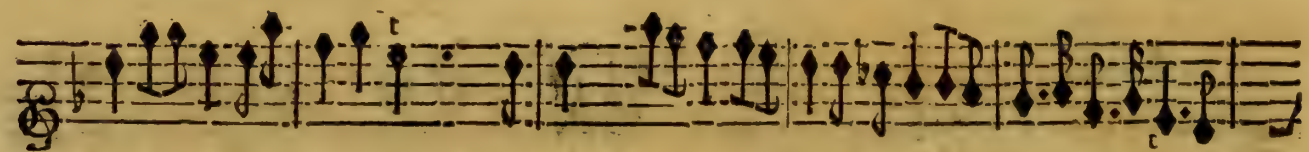
BASSE-CONTINUE.

K

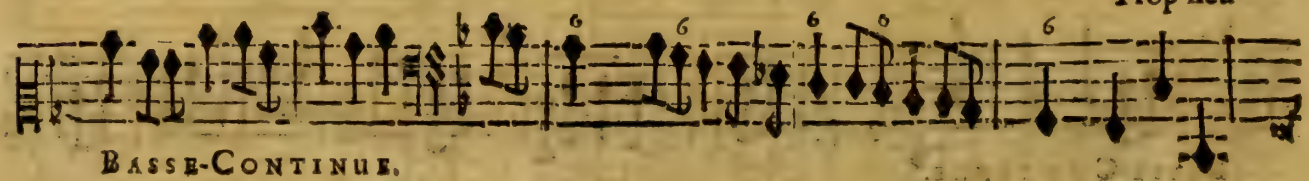




BASSE-CONTINUE.



SILVANDRE.



Trop heu-

BASSE-CONTINUE.



# DU TEMPLE DE LA PAIX.

75

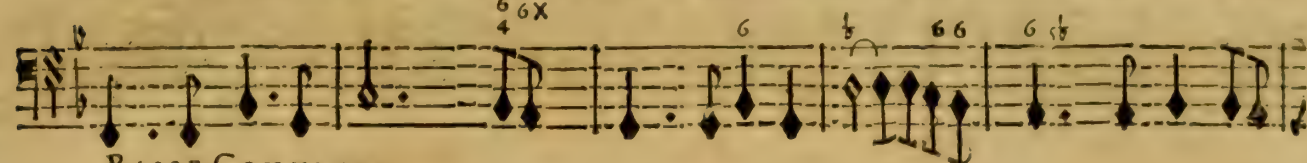
DAPHNIS.



Malheureux, Malheureux un Amant fidelle, Malheureux, Malheureux un A-



reux un Amant fidelle, Trop heureux un Amant fidelle, Trop heureux ij. un A-



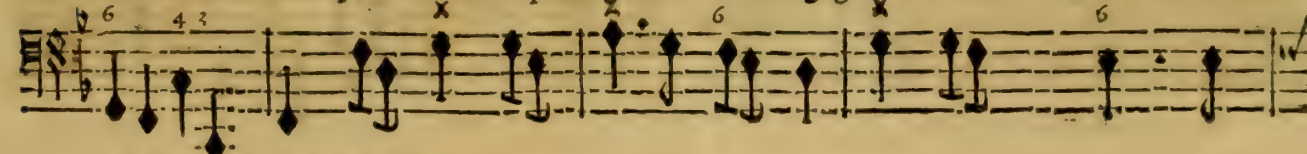
BASSE-CONTINUE.



mant fidel- le. Malheureux un cœur engagé dans les nœuds d'une a-



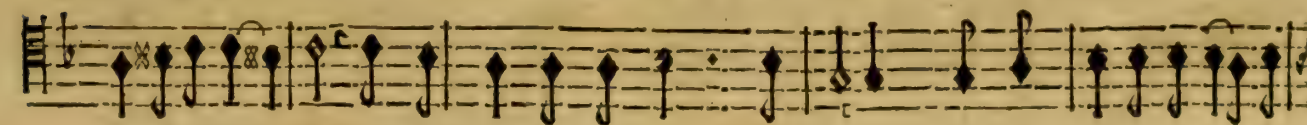
mant fidel- le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une a-



BASSE-CONTINUE.



mour éternel- le. Malheureux, Malheureux un amant fidelle. Malheu-



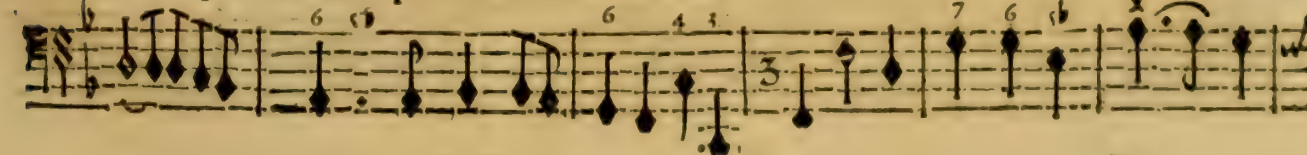
mour éternel- le. Trop heureux un Amant fidelle. Trop heureux un amant fi-



reux, Malheureux un Amant fidel- le. Gardons-nous, Gardons-no' d'une a-

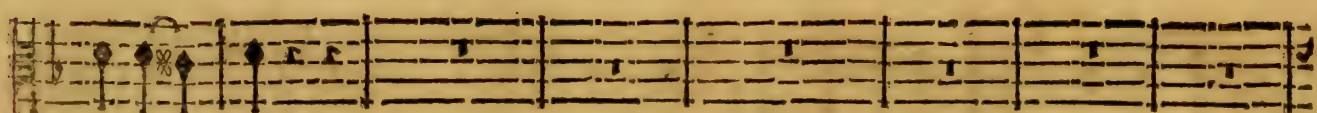


delle. Trop heureux, Trop heureux un Amant fidel- le.

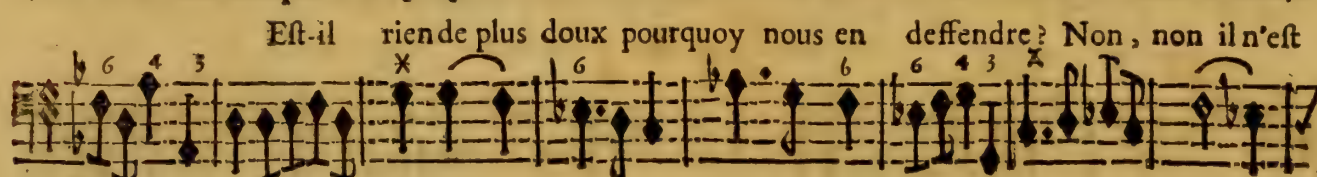
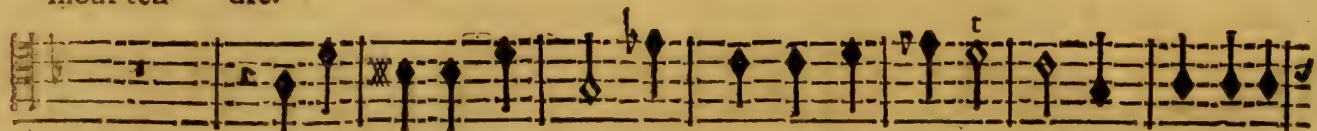


K ij





mour ten- dre.

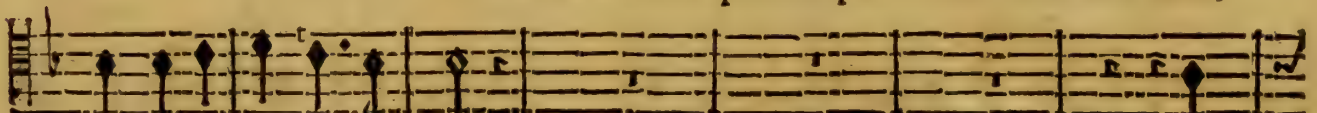


Est-il riende plus doux pourquoy nous en deffendre? Non, non il n'est

BASSE-CONTINUE.

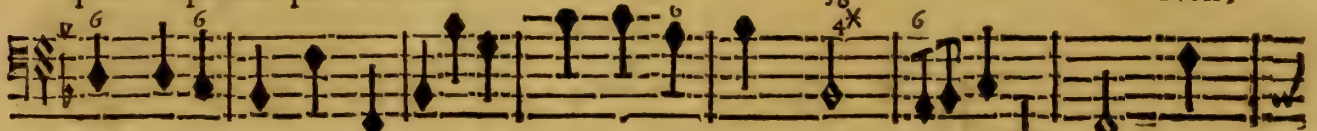


Non, non il n'est point de plus cruel tourment. Non,

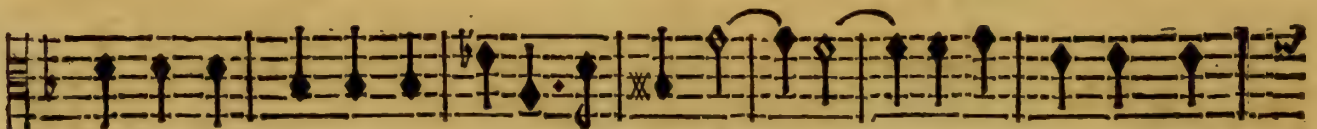


point de plaisir plus charmant.

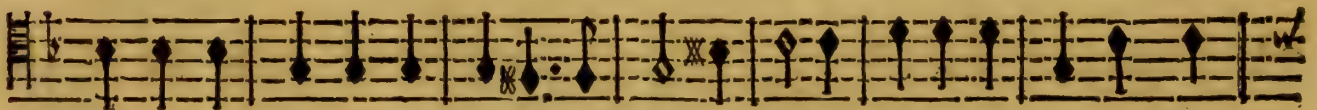
Non,



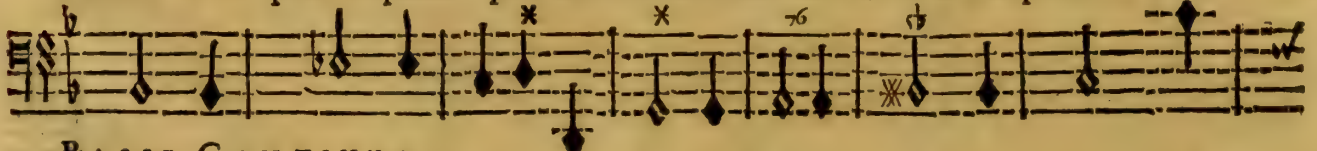
BASSE-CONTINUE.



non il n'est point de plus cruel tourment. Non, non il n'est point de plus



non il n'est point de plaisir plus charmant. Non, non, non, non il n'est point, il n'est



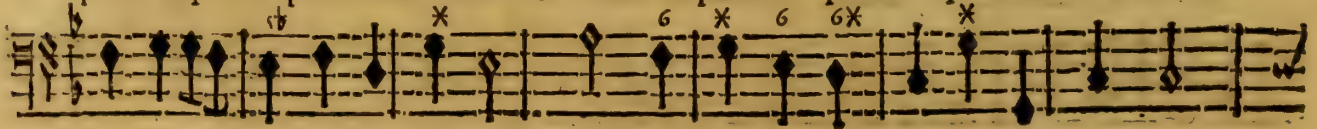
BASSE-CONTINUE.



cruel tourment. Non, non, non, non, il n'est point de plus cruel tourment. Non,



point de plaisir plus charmant. Non, non il n'est point de plaisir plus charmant. Non,

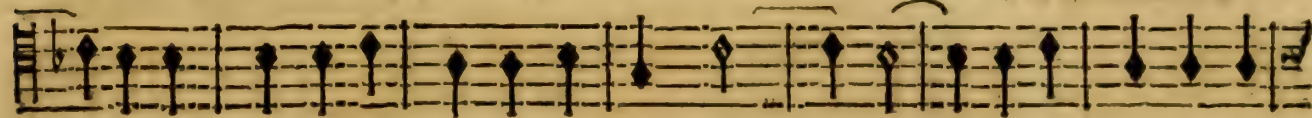


BASSE-CONTINUE.

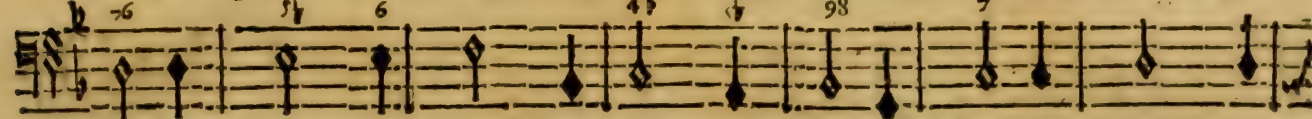




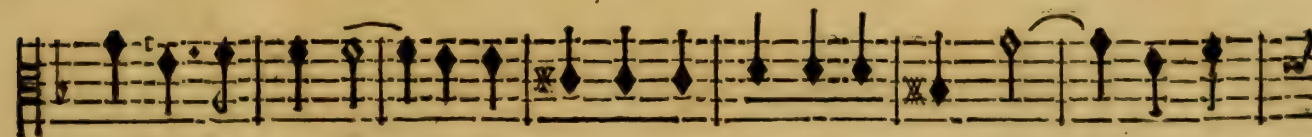
Non, non, non il n'est point de plus cruel tourment. Non, non il n'est point de plus



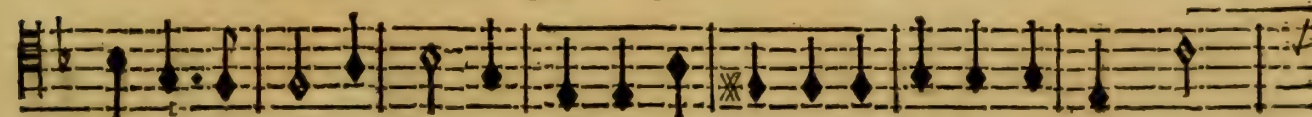
il n'est point de plaisir plus charmant. Non, non il n'est point de plai-



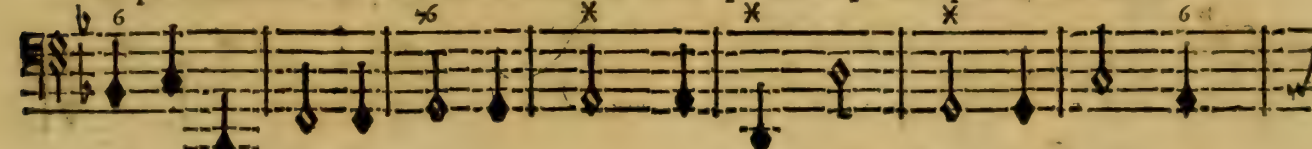
BASSE-CONTINUE.



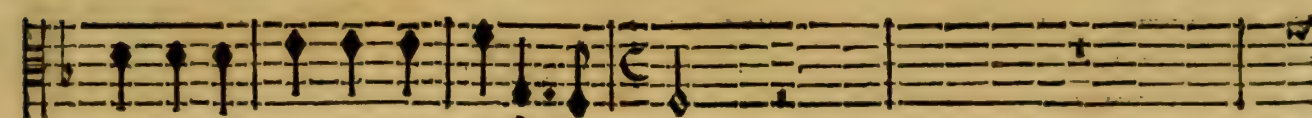
cruel tourment. Non il n'est point de plus cruel tourment. Non il n'est



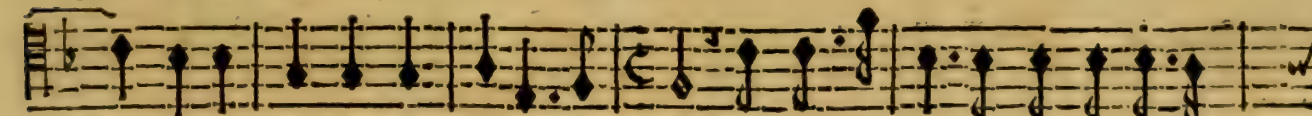
fir plus charmant. Non, non, non, non il n'est point de plaisir plus charmant. Non



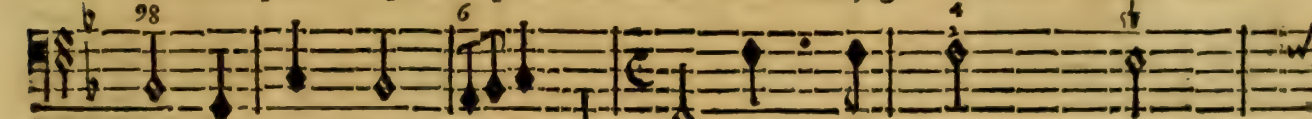
BASSE-CONTINUE.



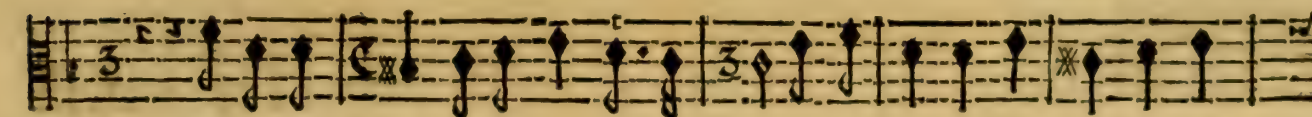
point, il n'est point de plus cruel tourment.



il n'est point de plaisir plus charmant. Pour nous juger veux-tu choisir Phi-



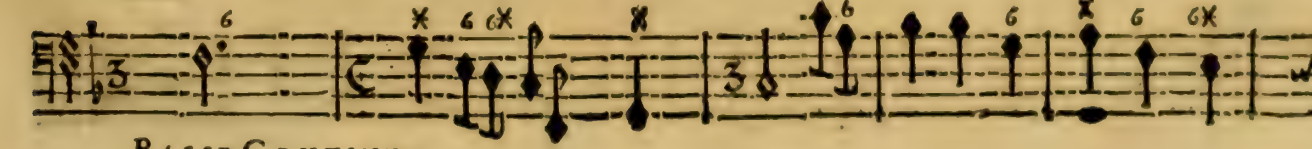
BASSE-CONTINUE.



J'en suis content on ne peut mieux choisir. Je soutiens que l'amour est tou-



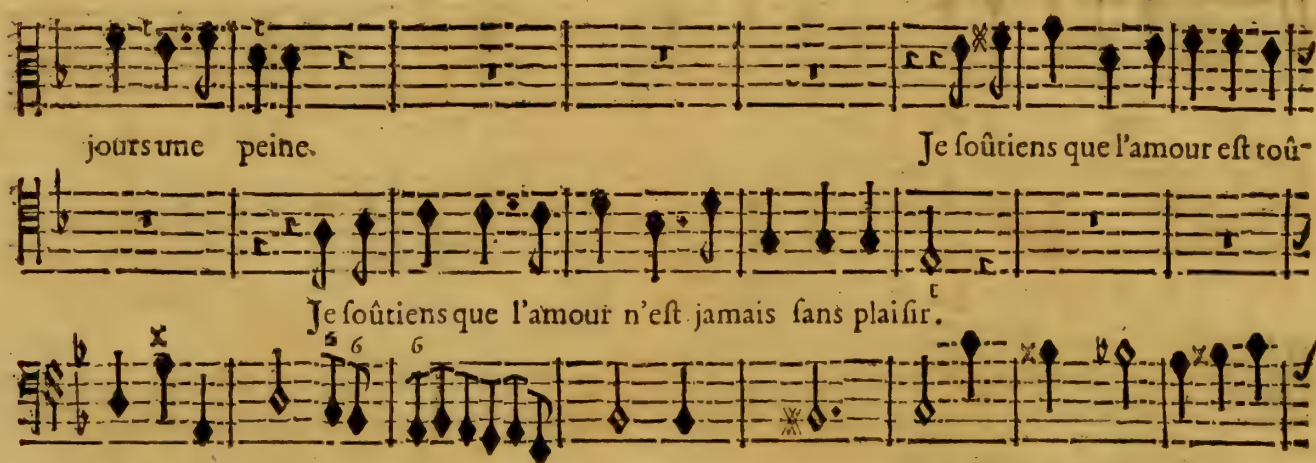
lene?



BASSE-CONTINUE.



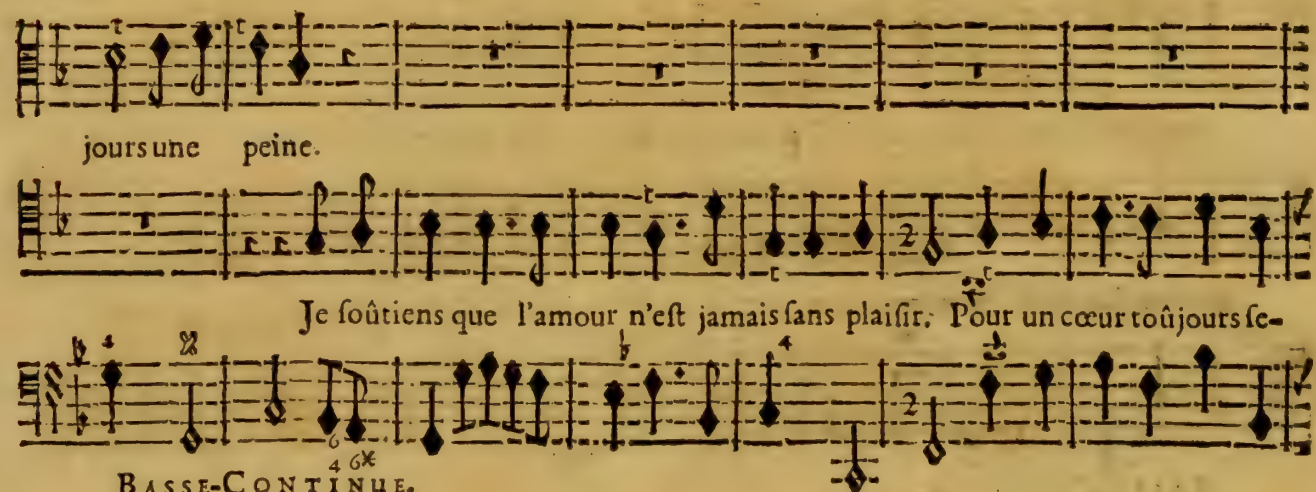
# BALLET



jours une peine. Je soutiens que l'amour est tou-

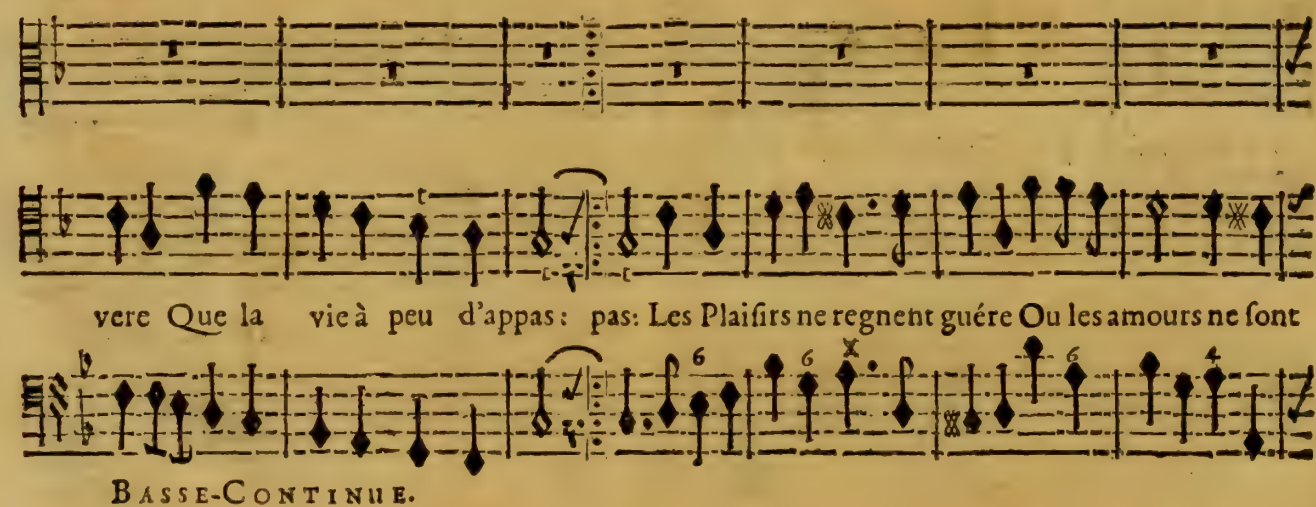
Je soutiens que l'amour n'est jamais sans plaisir.

BASSE-CONTINUE.



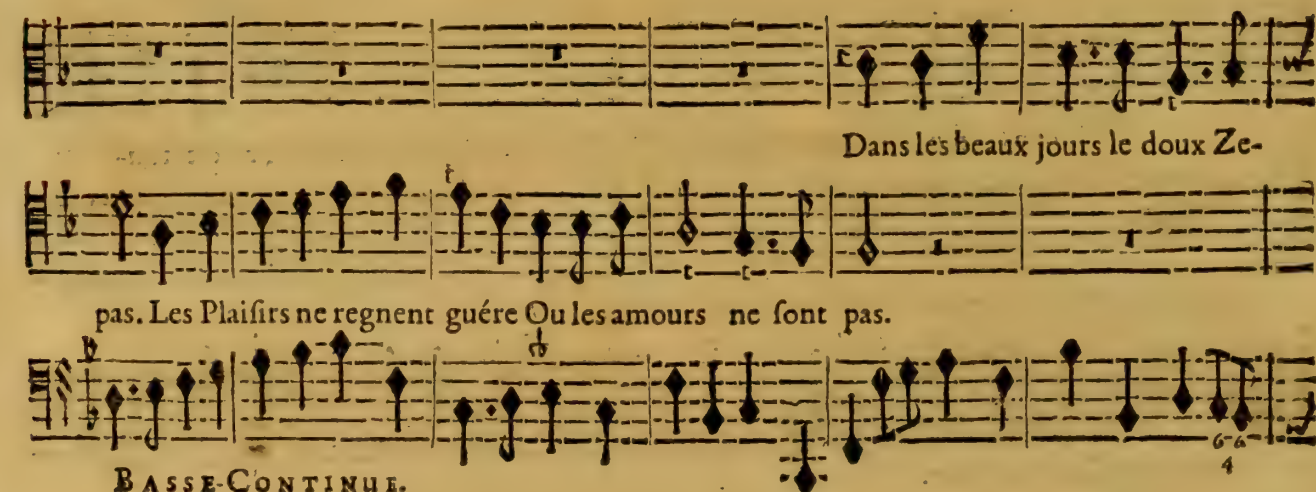
jours une peine. Je soutiens que l'amour n'est jamais sans plaisir. Pour un cœur toujours se-

BASSE-CONTINUE.



vere Que la vie à peu d'appas: pas: Les Plaisirs ne regnent guère Ou les amours ne sont

BASSE-CONTINUE.

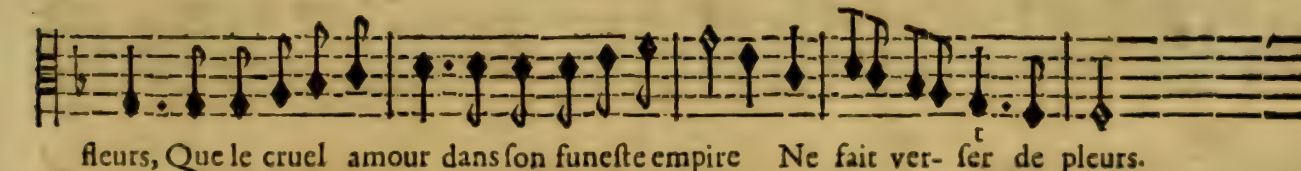
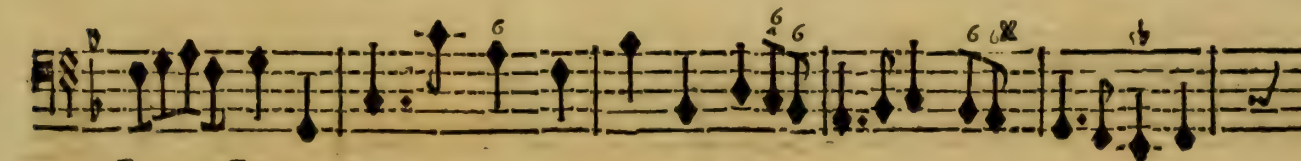
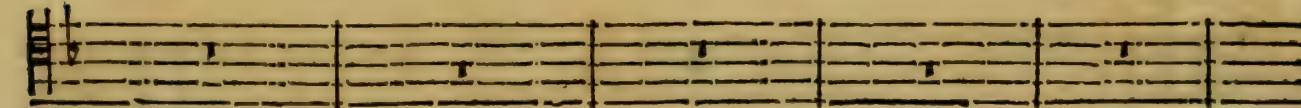
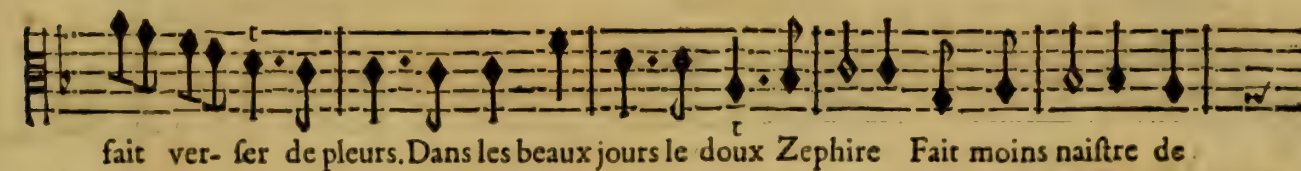
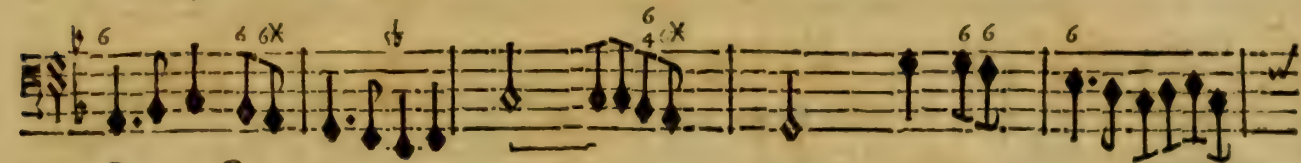
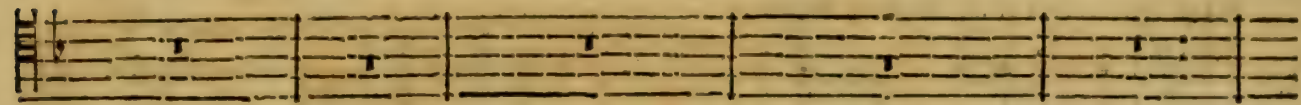
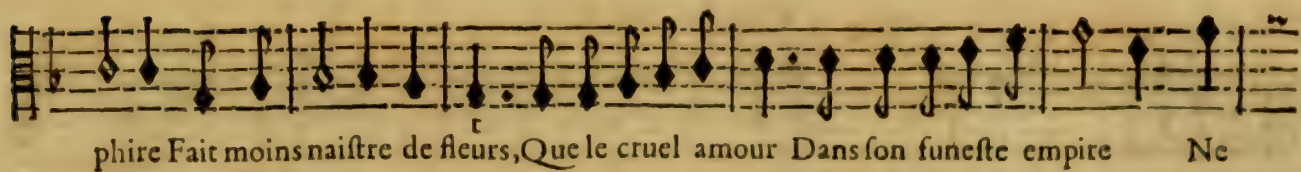


Dans les beaux jours le doux Ze-

pas. Les Plaisirs ne regnent guère Ou les amours ne sont pas.

BASSE-CONTINUE.





On reprend le Prelude cy-devant page 72.





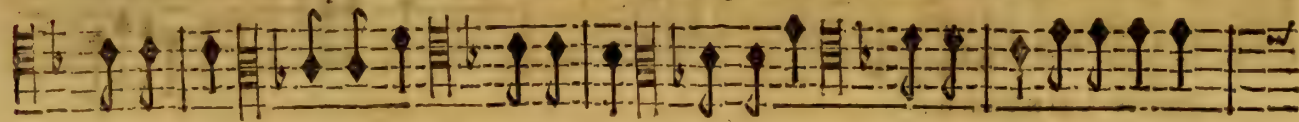
## CHOEURS.



Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



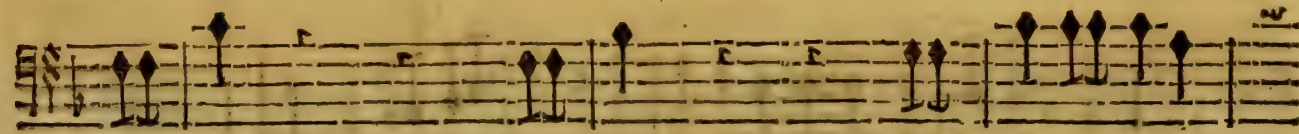
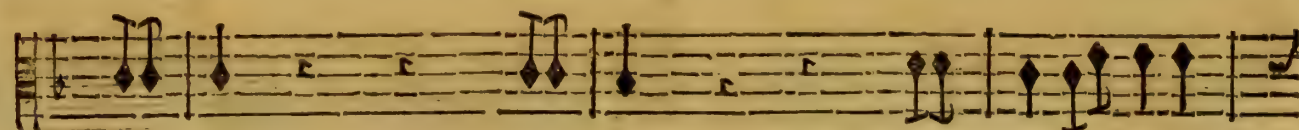
Malheureux,

Malheureux,

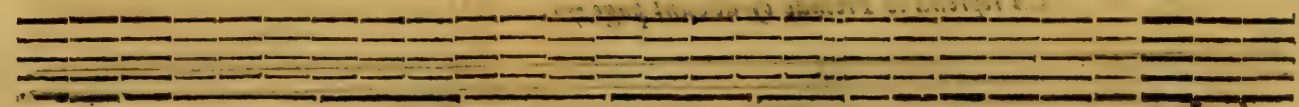
Malheureux un amant fi-



## VIOLONS.



## BASSE-CONTINUE.





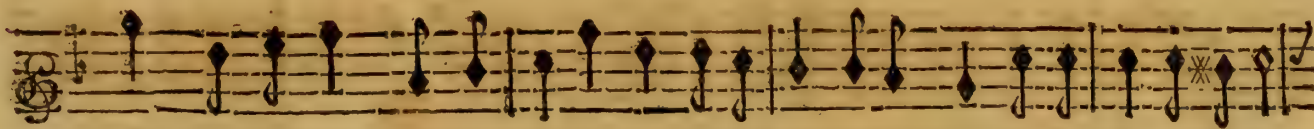
# DU TEMPLE DE LA PAIX.

81

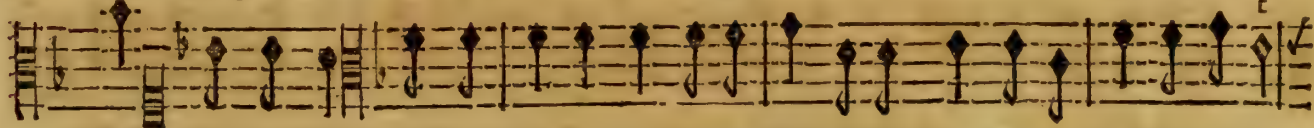
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-  
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-  
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-  
delle. Malheureux un amant fi- delle. Malheu-

BASSE-CONTINUE.





reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



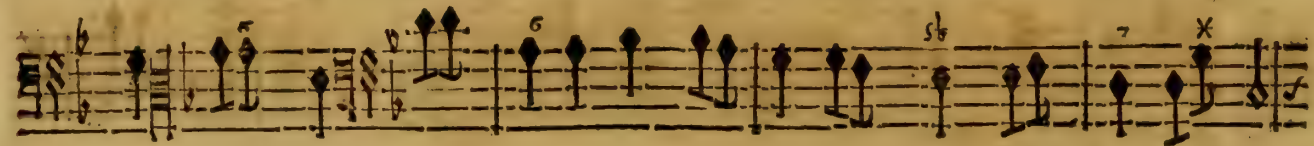
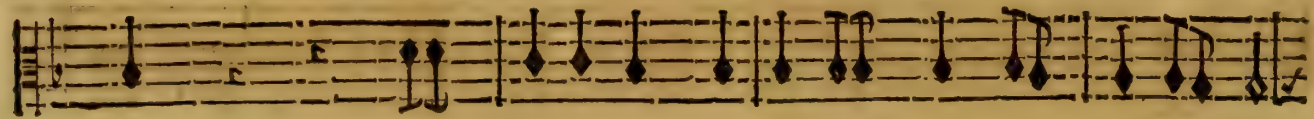
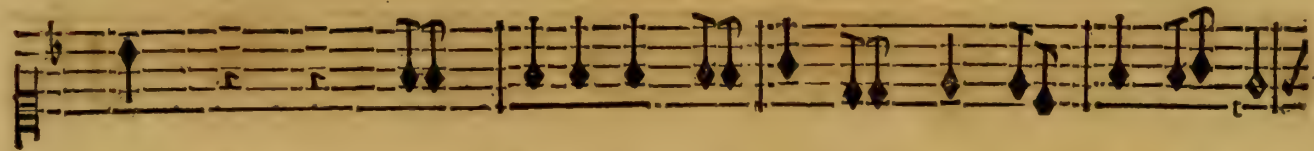
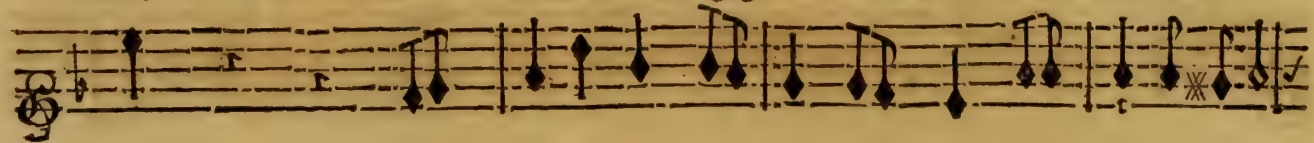
reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



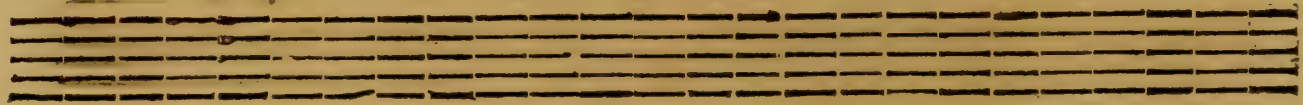
reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



reux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



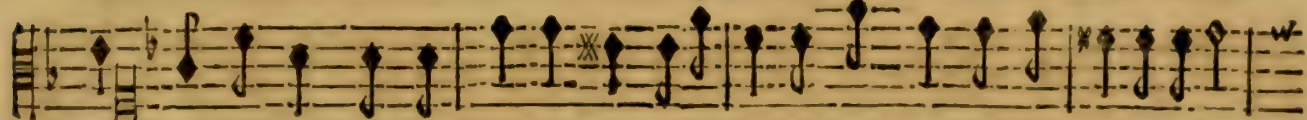
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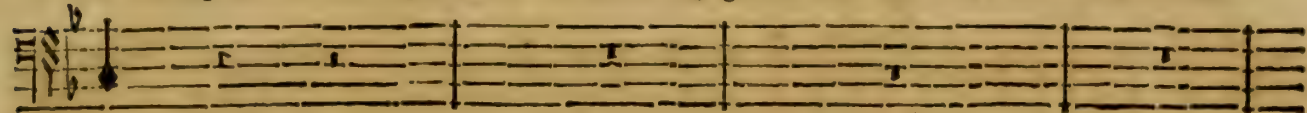
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



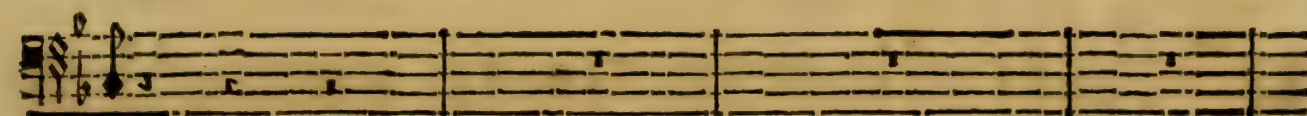
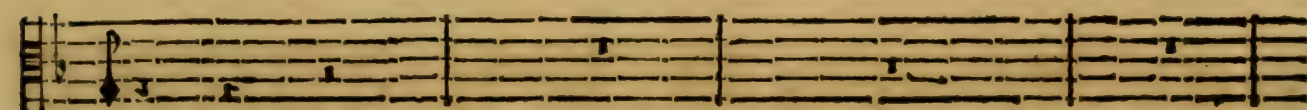
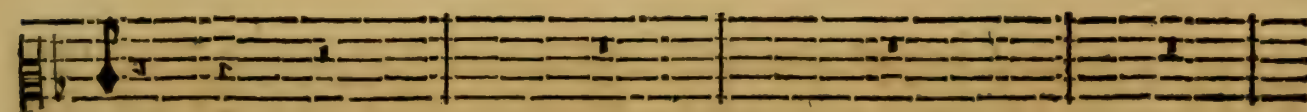
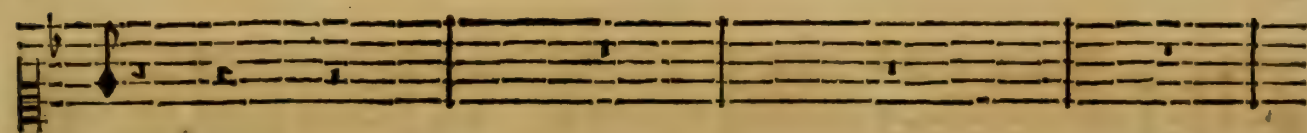
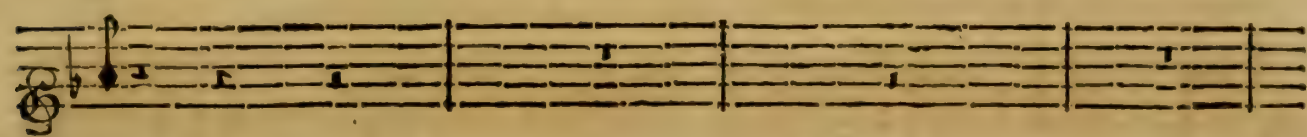
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



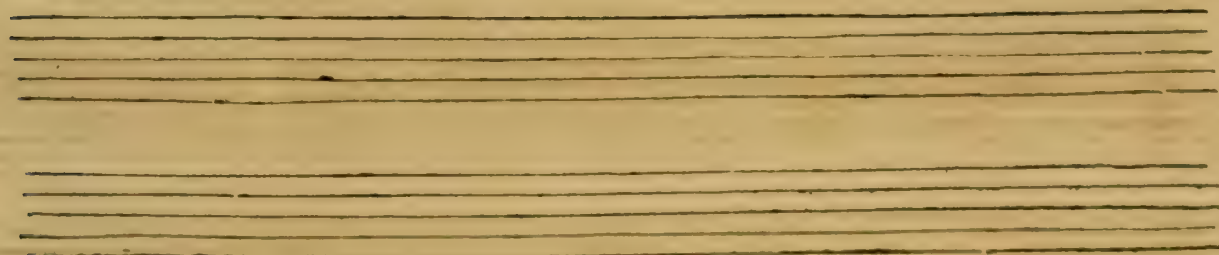
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



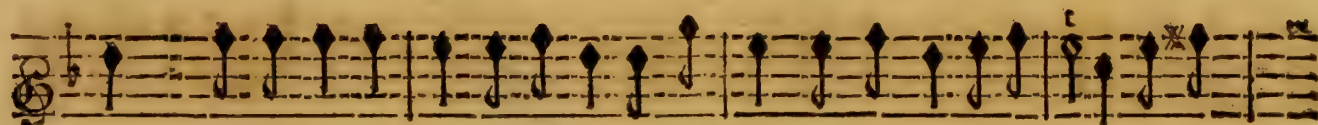
le.



BASSE-CONTINUE.







1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



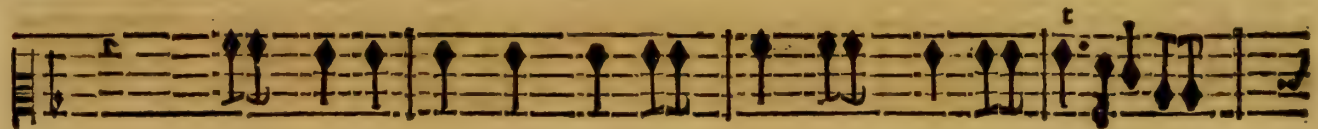
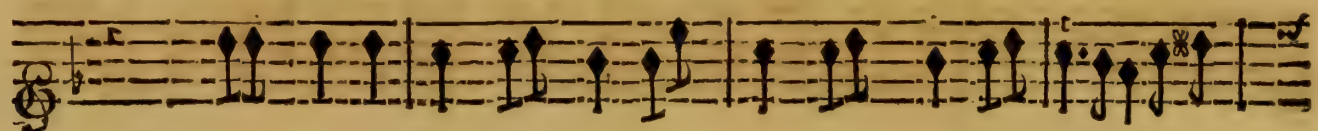
1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



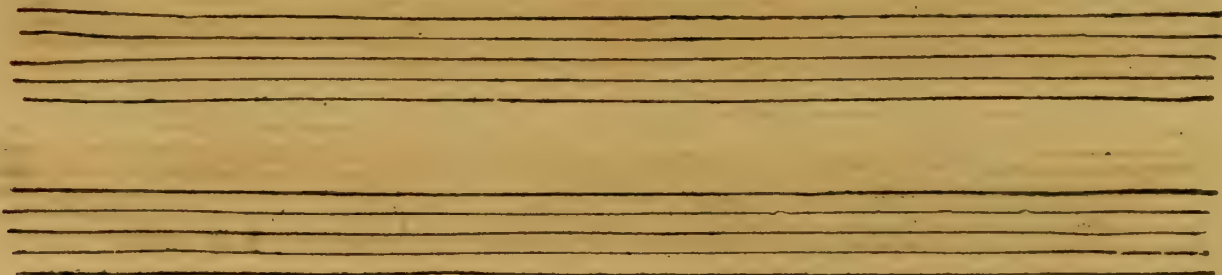
1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



BASSE-CONTINUE.





DU TEMPLE DE LA PAIX.

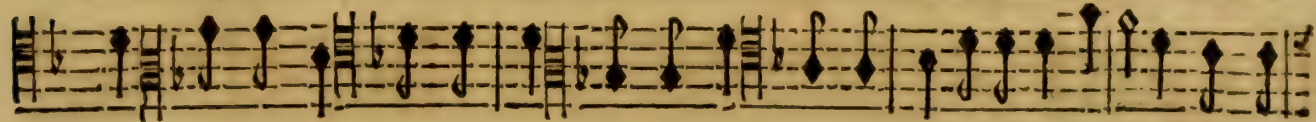
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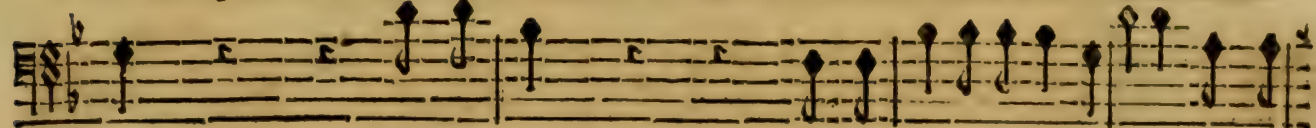
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-



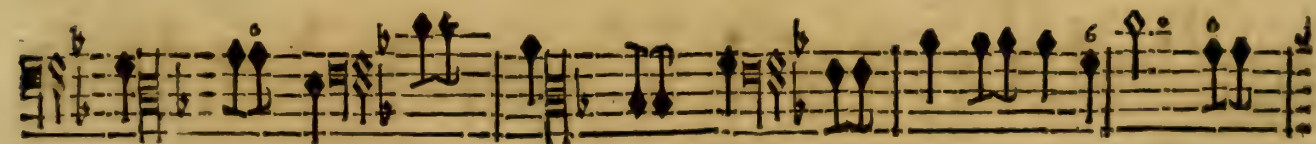
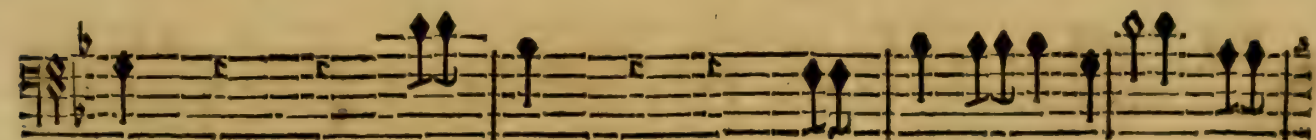
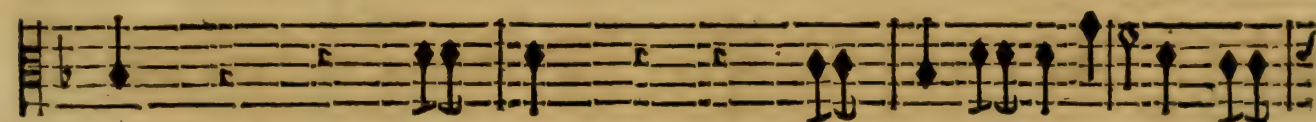
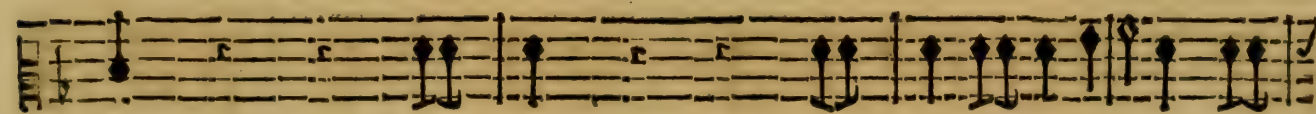
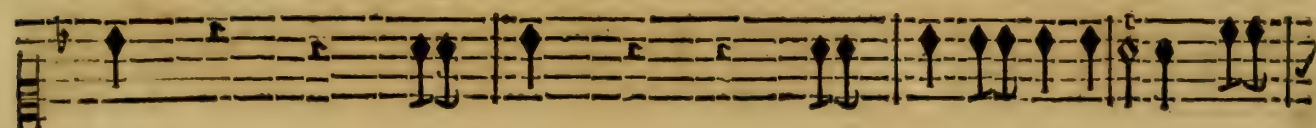
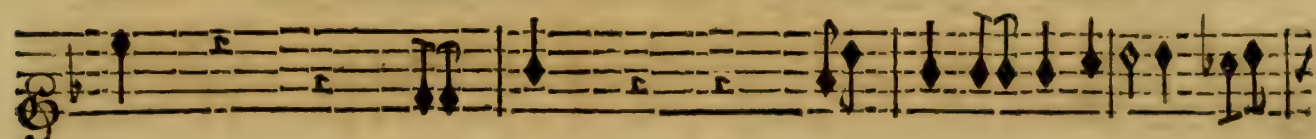
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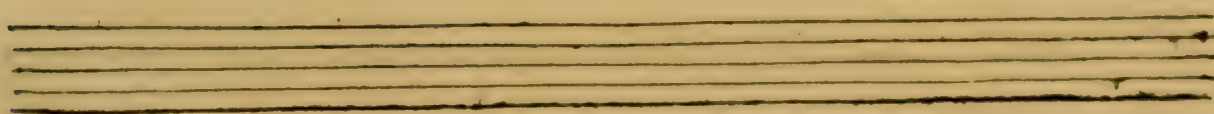
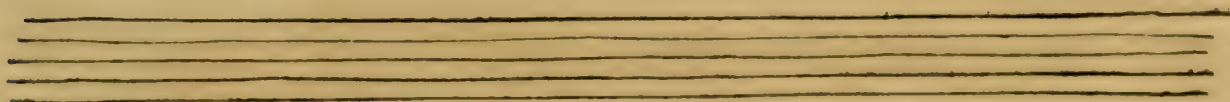
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-



reux, Malheureux, Malheureux un Amant fidelle. Malheu-



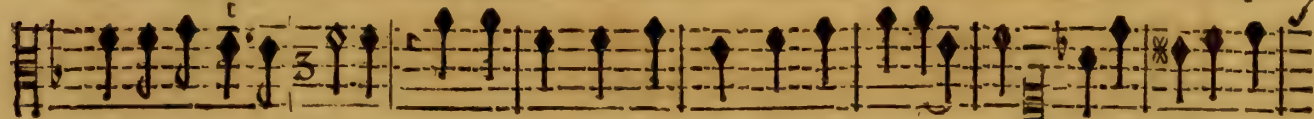
BASSE-CONTINUE.







reux un amant fi- delle. Gardons-no°, Gardons-no° d'une amour ten- dre. Est-il rien de plus



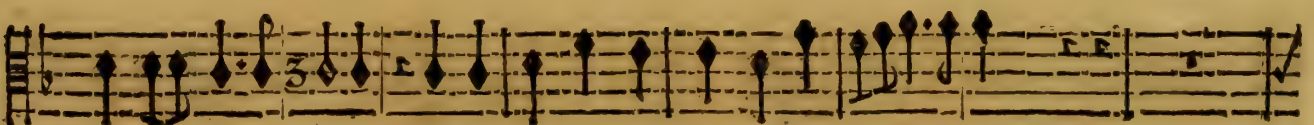
reux un amant fi- delle. Gardons-no°, Gardons-no° d'une amour ten- dre, Est-il rien de plus



reux un amant fi- delle. Gardons-no°, Gardons-no° d'une amour ten- dre. Est-il rien de plus



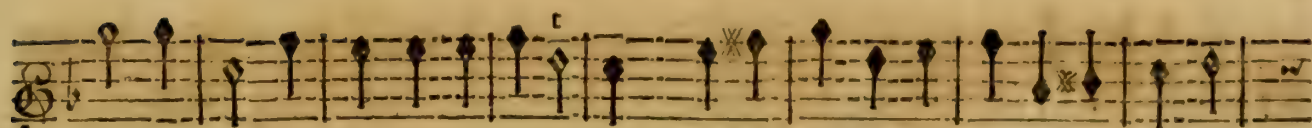
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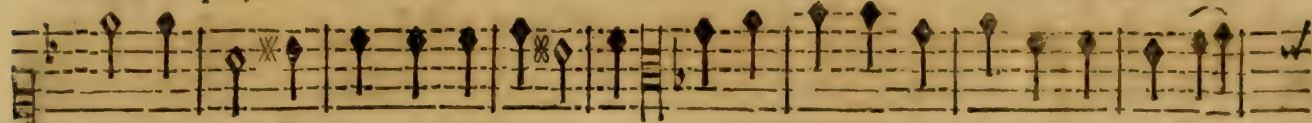
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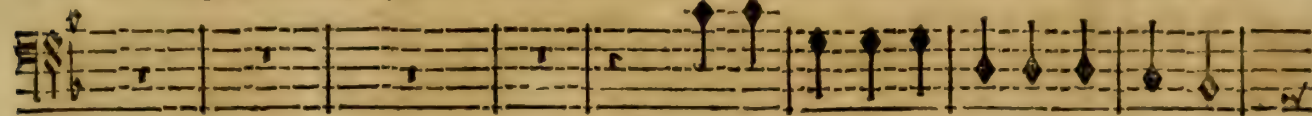
doux? Pourquoi, Pourquoi no° en deffendre? Gardons-nous, Gardons-no°, d'une amour ten-



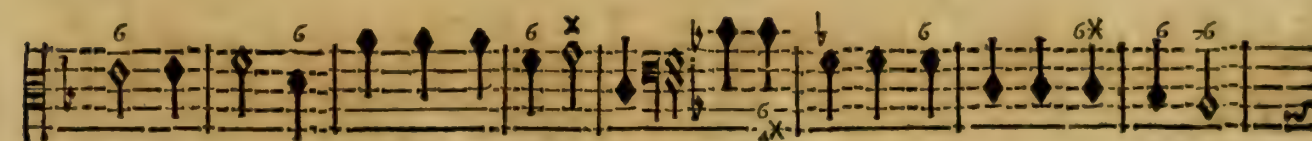
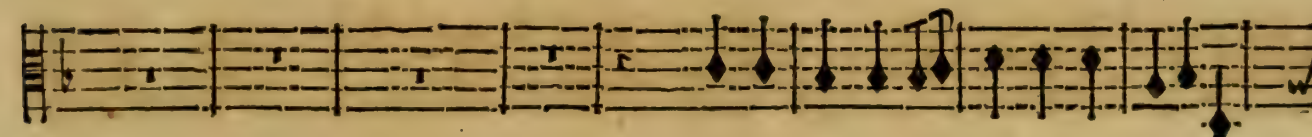
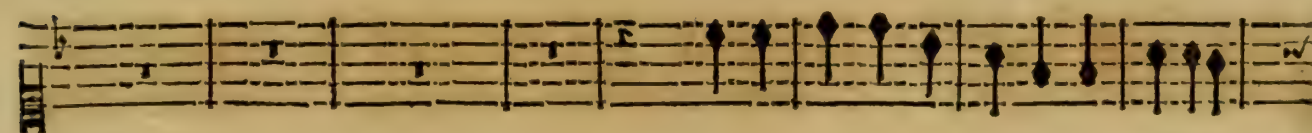
doux? Pourquoi, Pourquoi no° en deffendre? Gardons-no°; Gardons-no° d'une amour ten-



doux? Pourquoi, Pourquoi no° en deffendre? Gardons-nous, Gardons-no° d'une amour ten-



Gardons-nous, Gardons-no° d'une amour ten-



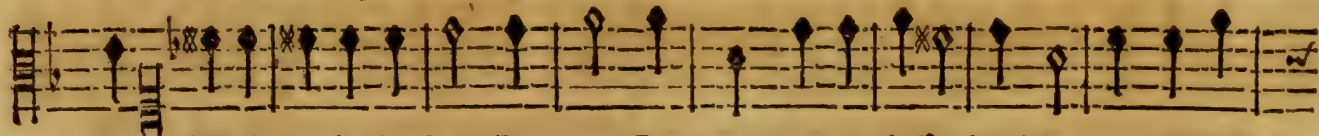
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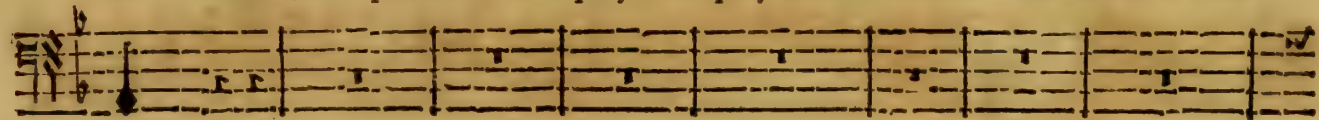
dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



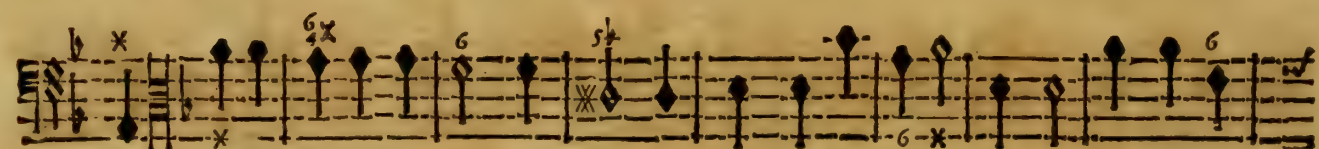
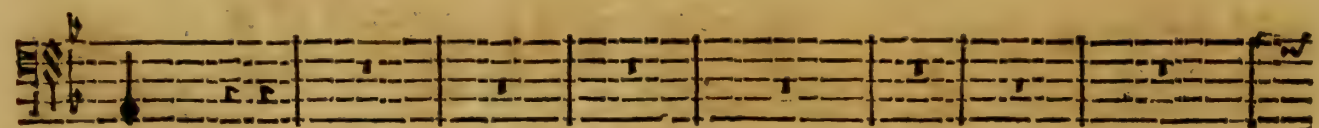
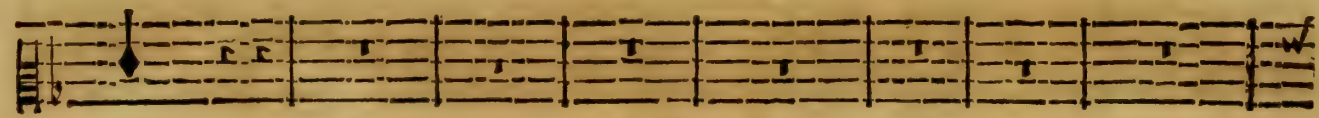
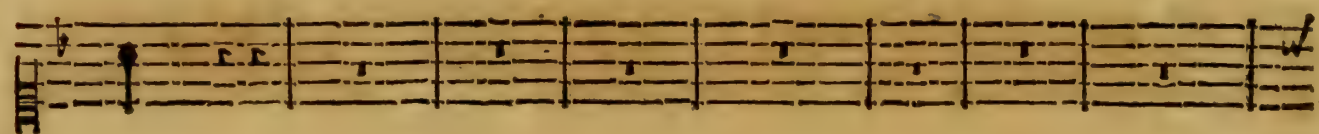
dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



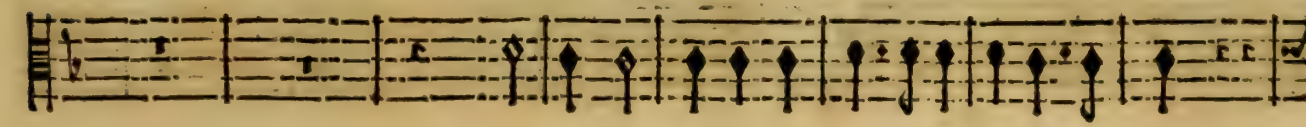
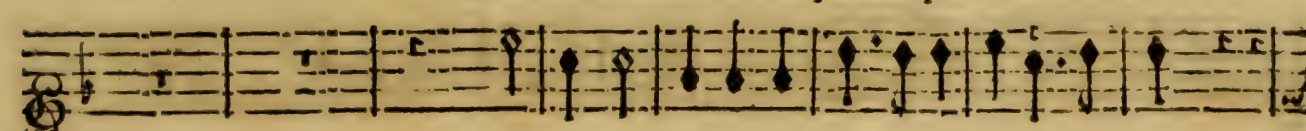
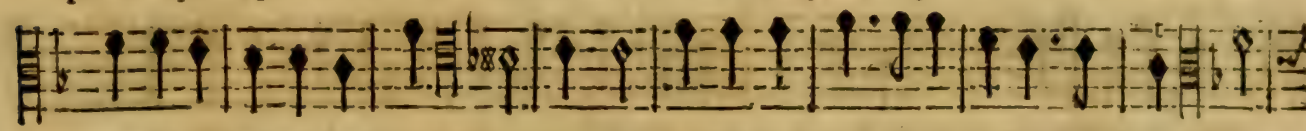
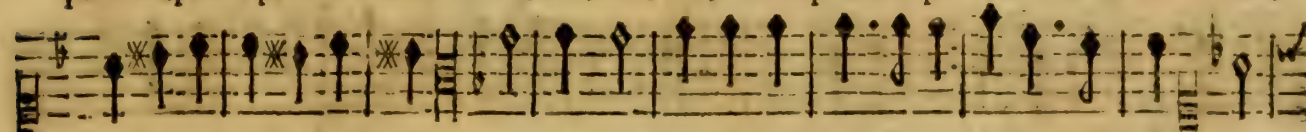
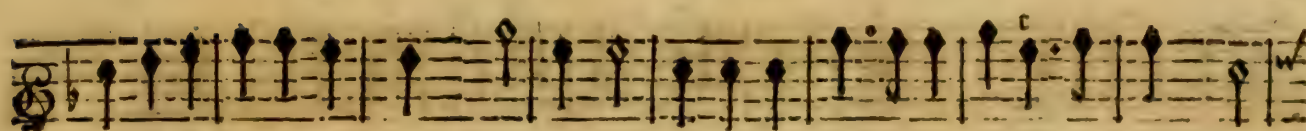
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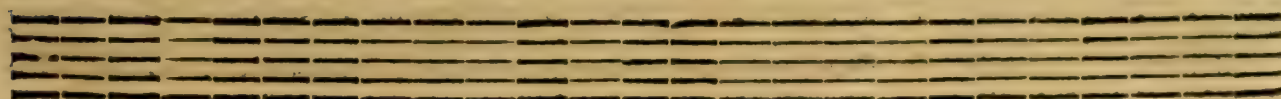
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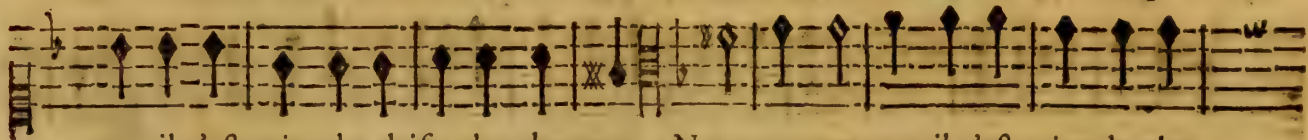
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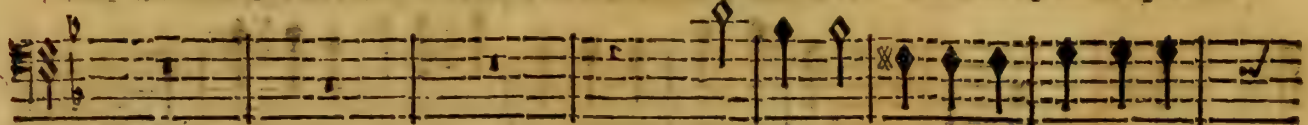
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



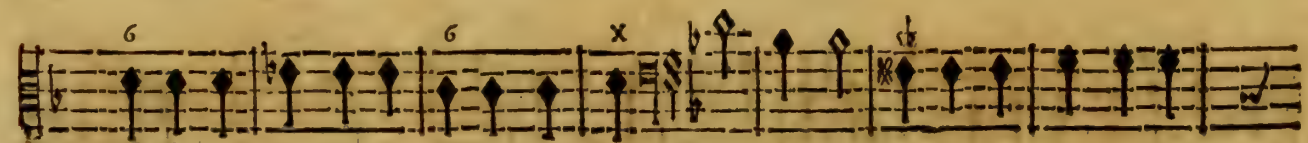
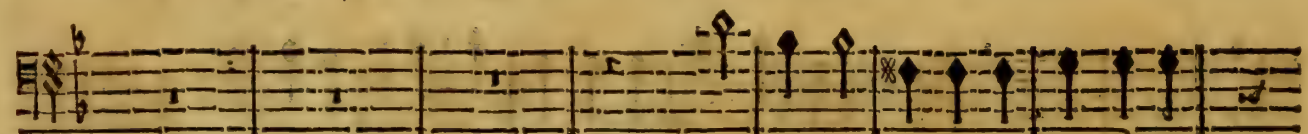
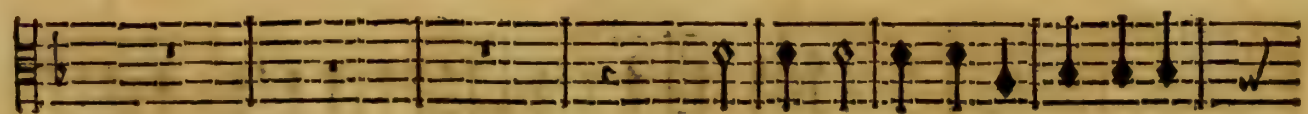
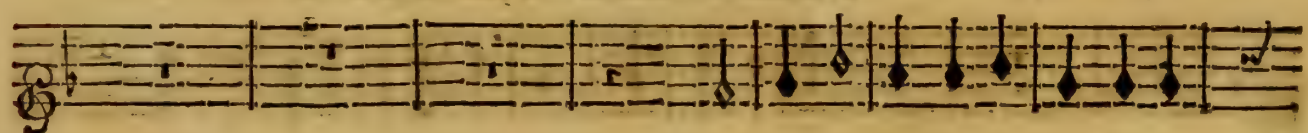
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



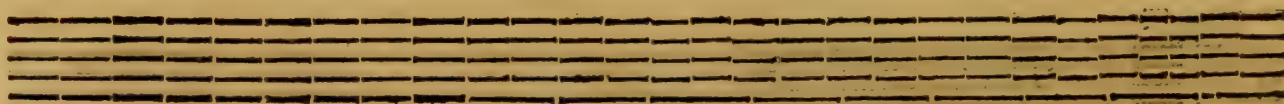
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



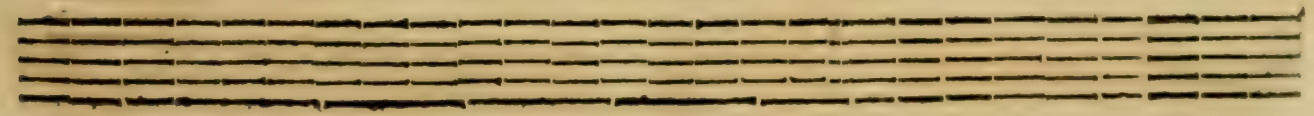
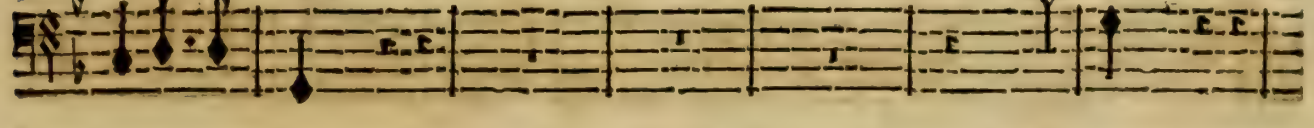
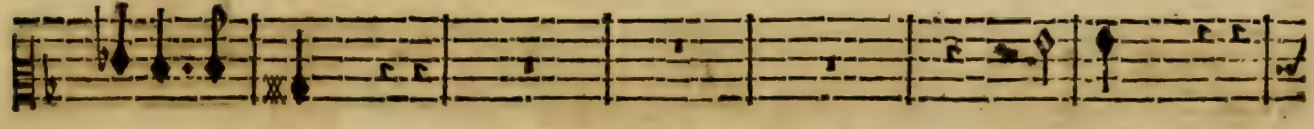
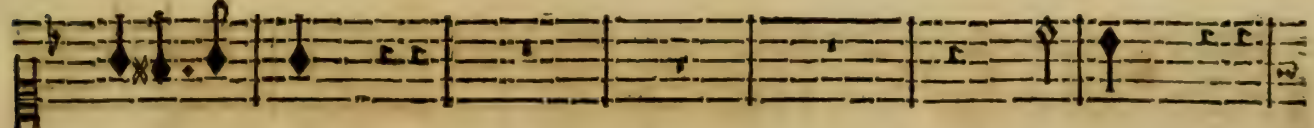
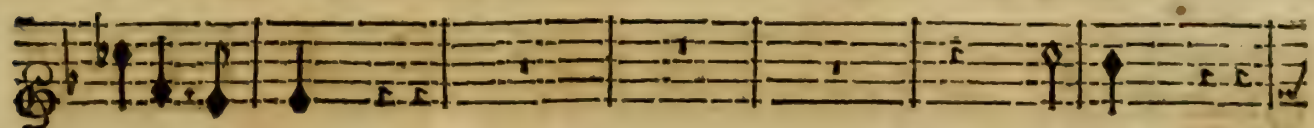
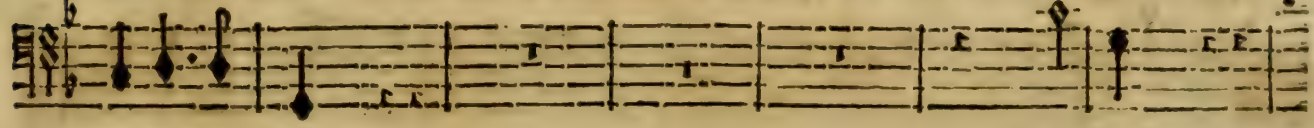
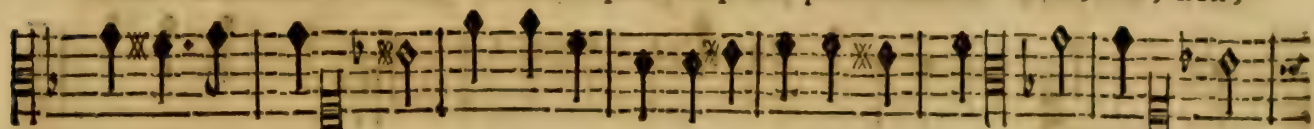
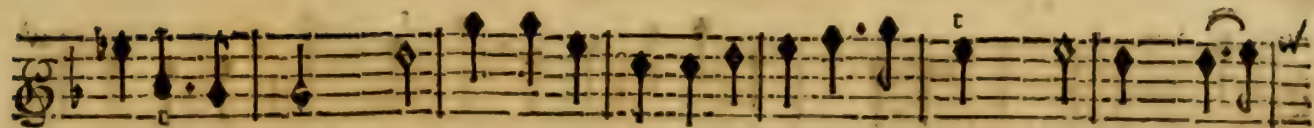
Non, non, non, non, il n'est point de plus



BASSE-CONTINUE.











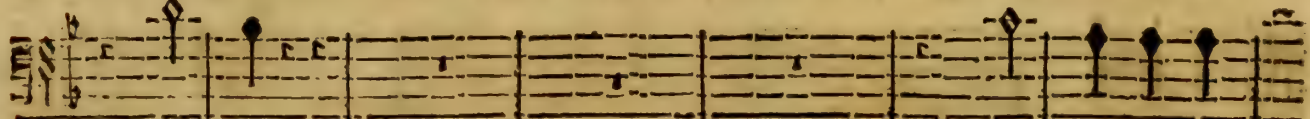
non, Non, non, Non, non il n'est point de plaisir plus charmant. Non, non, il n'est



non, Non, non, Non, non il n'est point de plaisir plus charmant. Non, non, il n'est

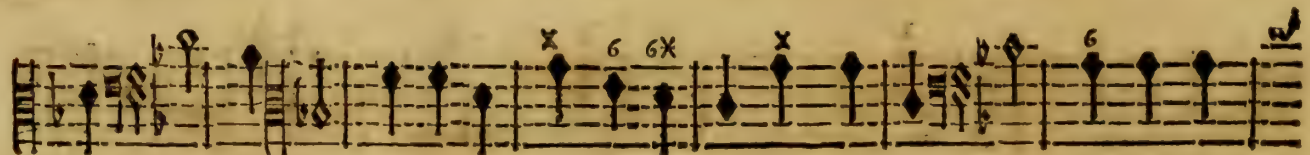
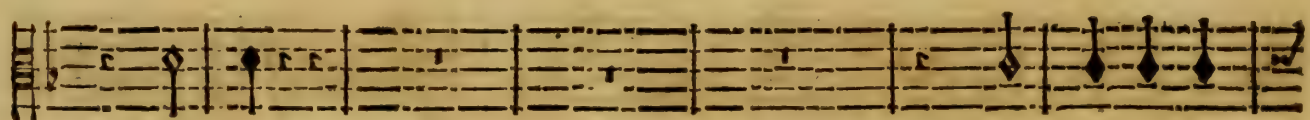
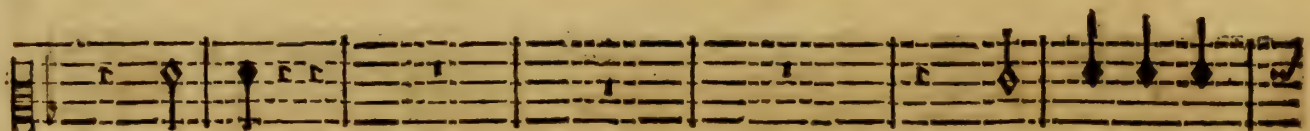
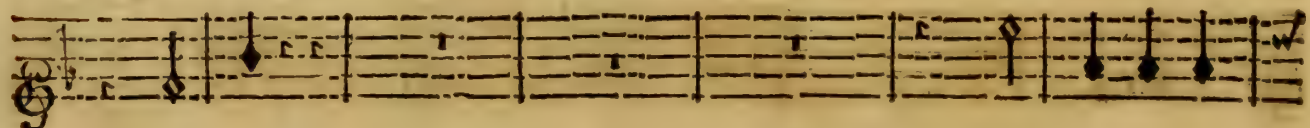


non, Non, non, Non, non il n'est point de plaisir plus charmant. Non, non, il n'est

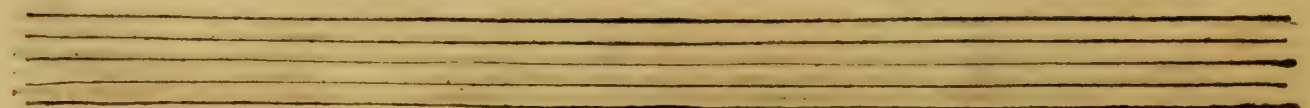


Non, non,

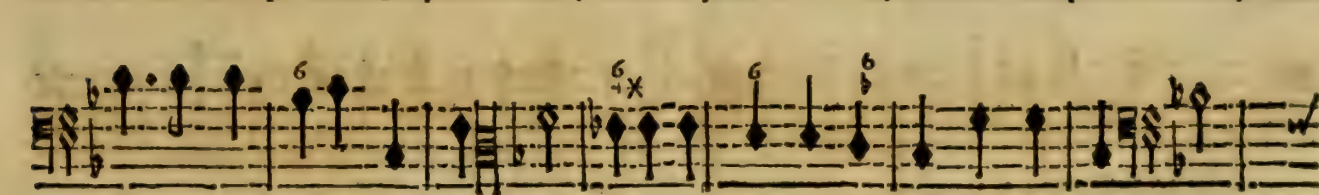
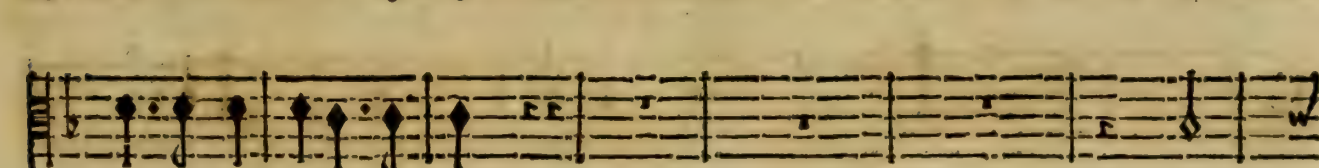
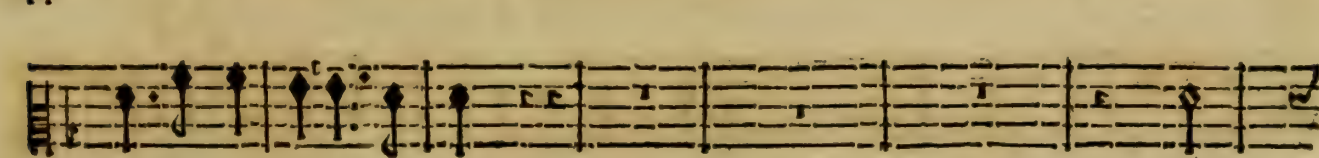
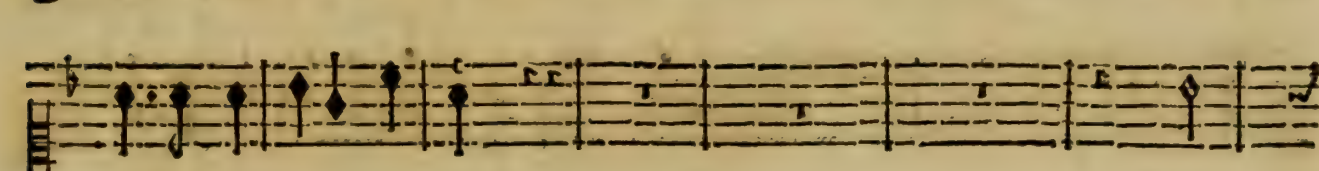
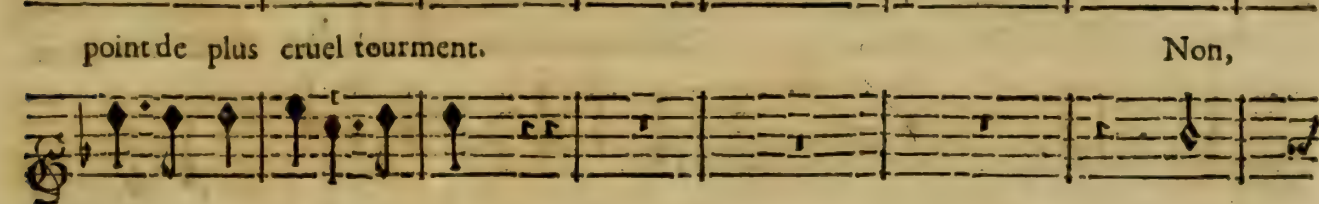
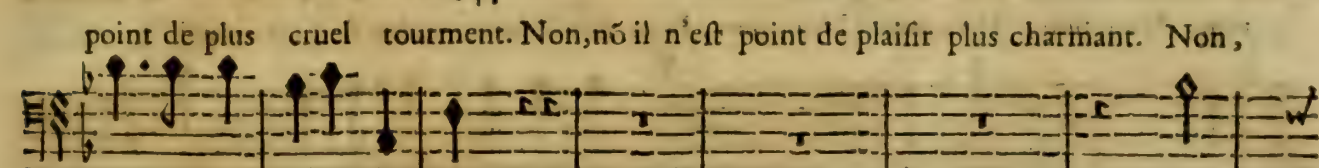
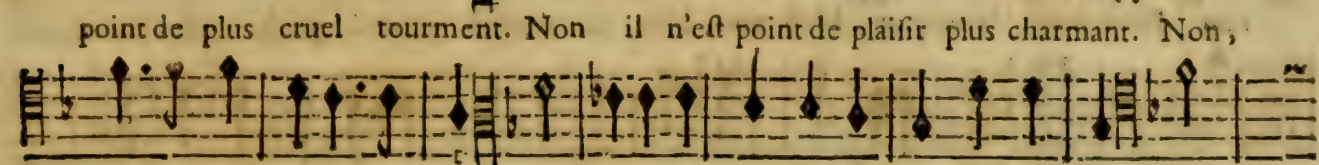
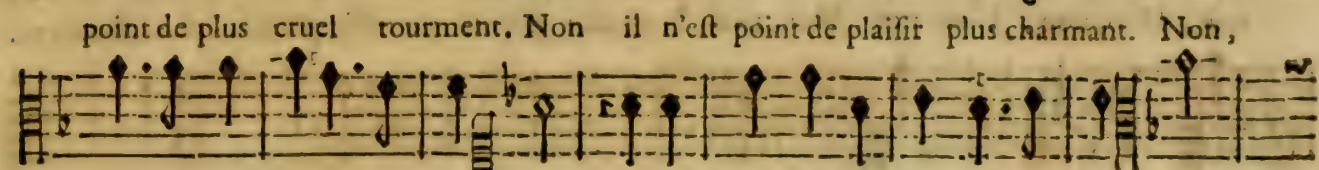
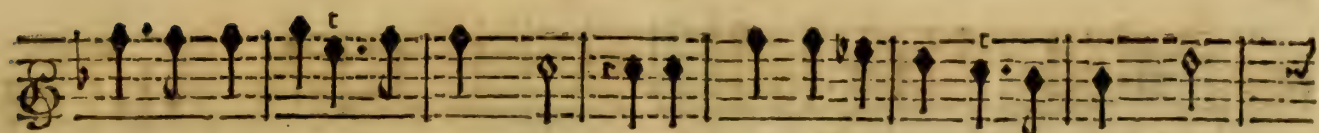
Non, non, il n'est



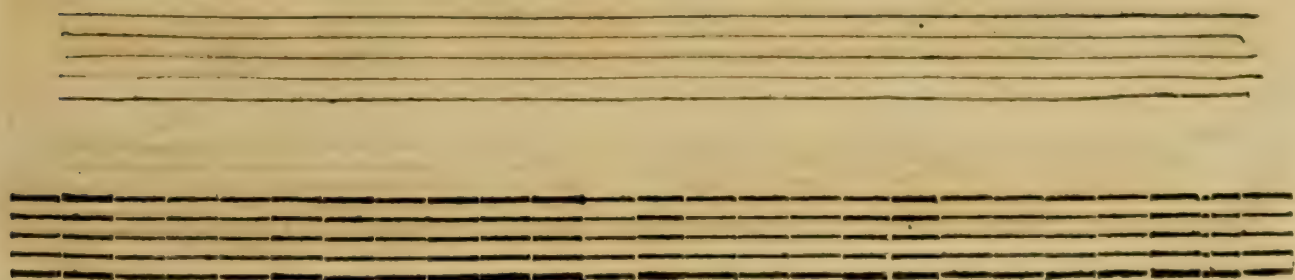
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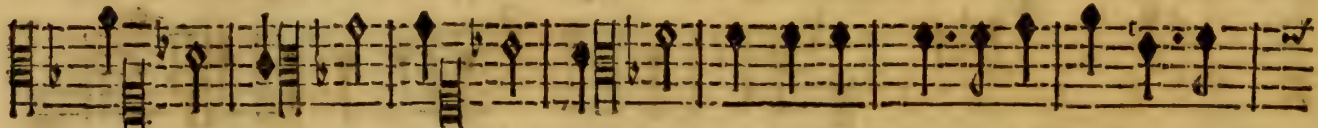
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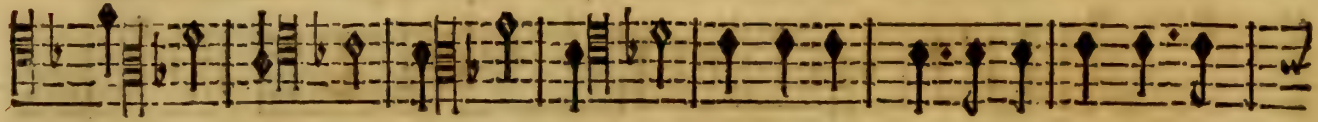




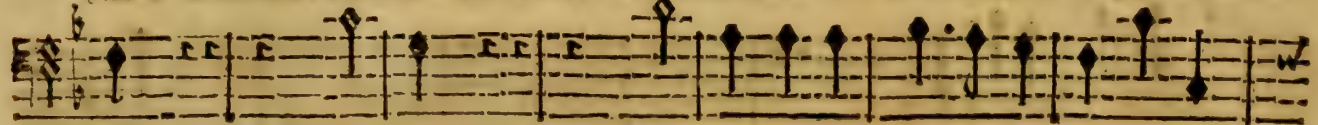
non, Non, non, Non, non, Non, non, Non, non il n'est point de plaisir plus charmant.



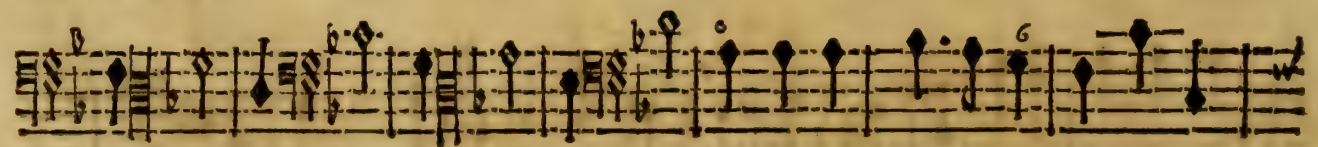
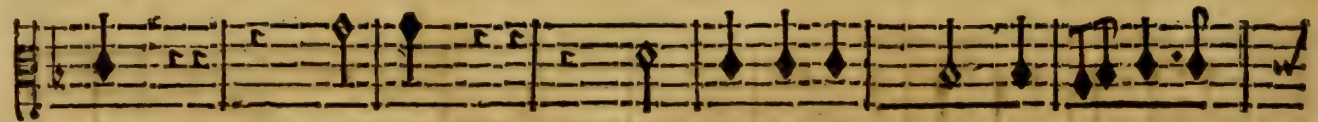
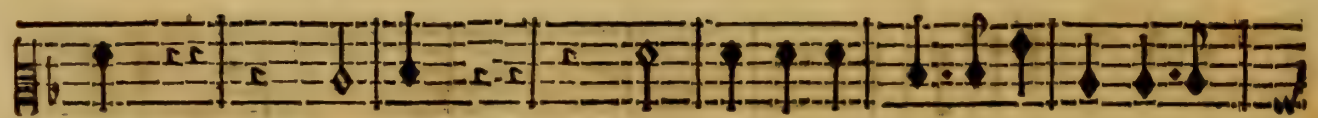
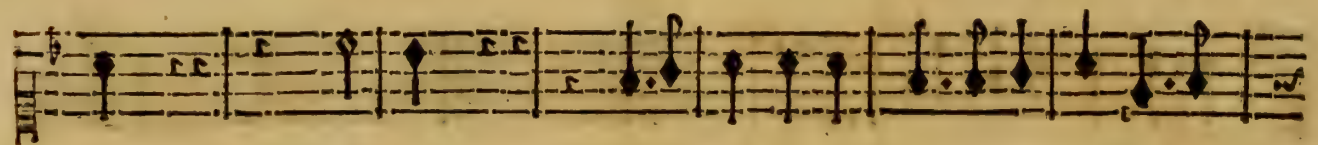
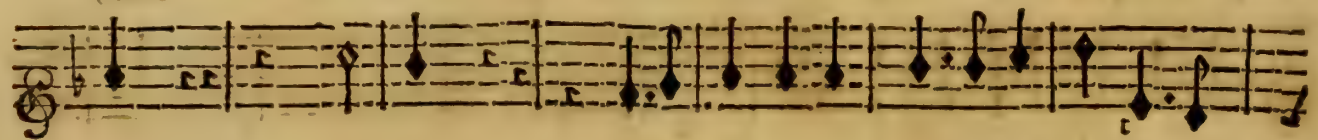
non, Non, non, Non, non, Non, non, Non, non il n'est point de plaisir plus charmant.



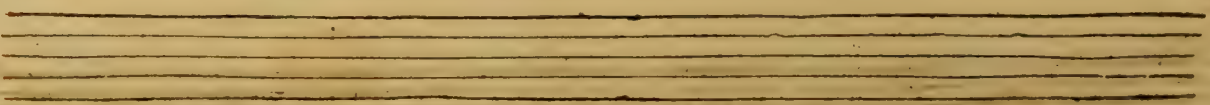
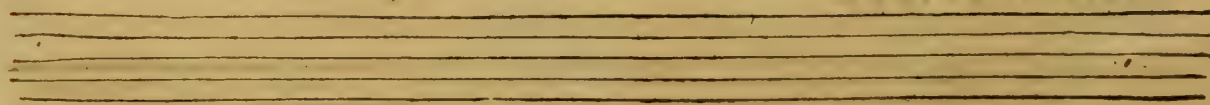
non, Non, non, Non, non, Non, non, Non, non il n'est point de plus cruel tourment.



non, Non, non, Non, non il n'est point de plus cruel tourment.



BASSE-CONTINUE.

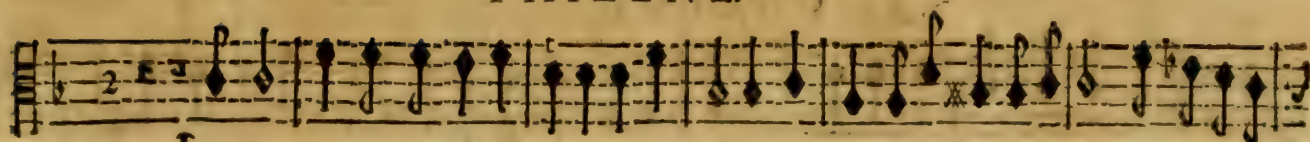




# DU TEMPLE DE LA PAIX.

55

## PHILENE.



LA Paix regne dans ce Bocage, Et sans cesse à nos Jeux elle doit presider. Ne disputez



BASSE-CONTINUE.



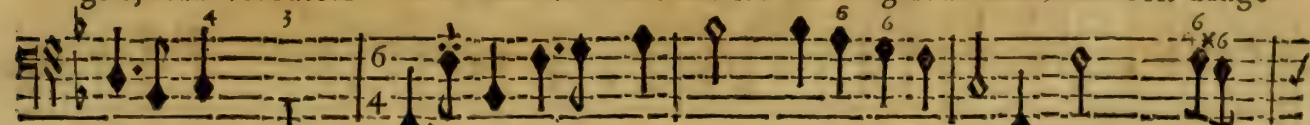
pas davantage, Bergers, il faut vous accorder. Ne disputez pas davantage, Ber-



BASSE-CONTINUE.



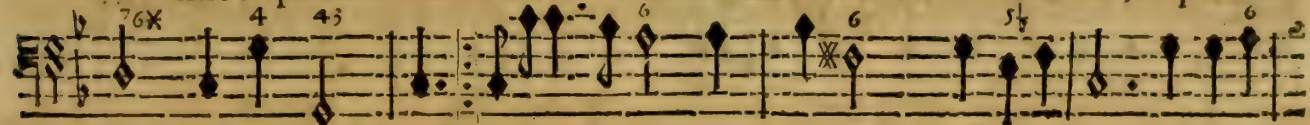
gers, il faut vous accor- der. Il est doux d'estre amant d'une Bergere aimable, Mais il est dange-



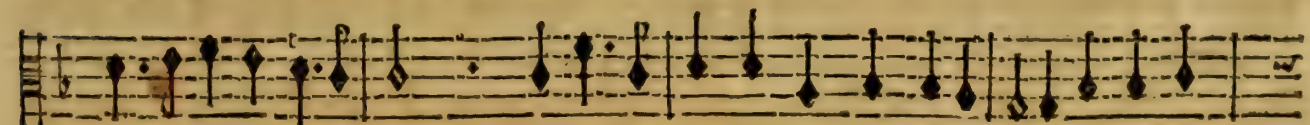
BASSE-CONTINUE.



reux D'estre trop amou- reux: reux: L'excez d'amour rend un cœur miserable, Un peu d'a-



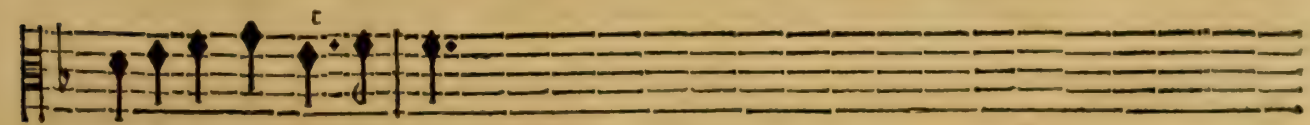
BASSE-CONTINUE.



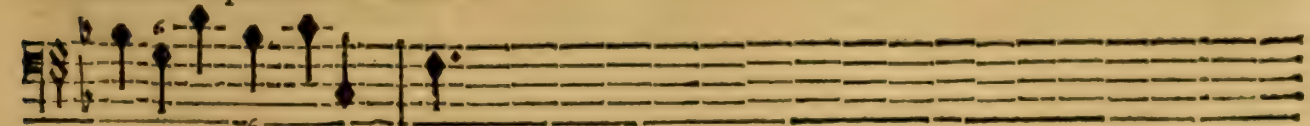
mour suffit pour estre heureux. L'excez d'amour rend un cœur miserable, Un peu d'a-



BASSE-CONTINUE.



mour suffit pour estre heureux.

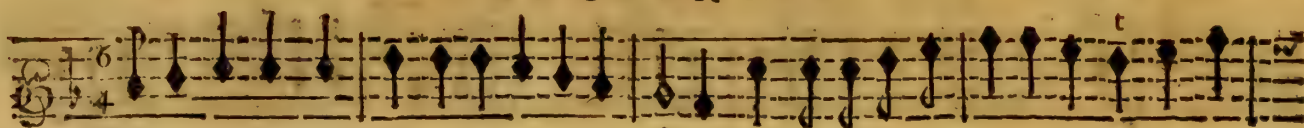


BASSE-CONTINUE.

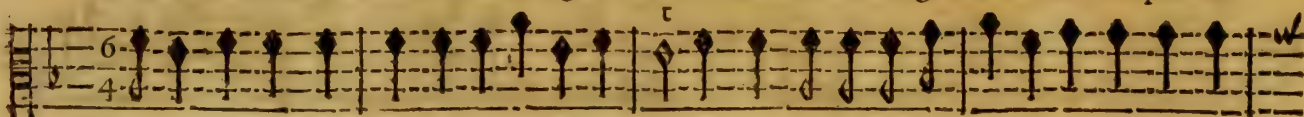


# BALLET

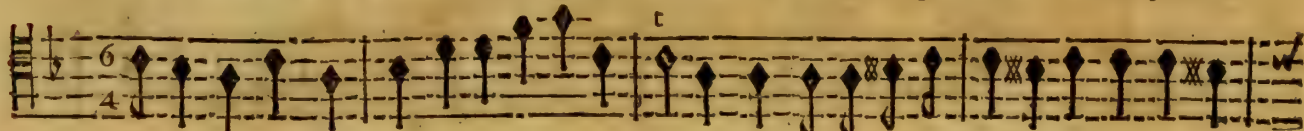
## CHOEURS.



Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



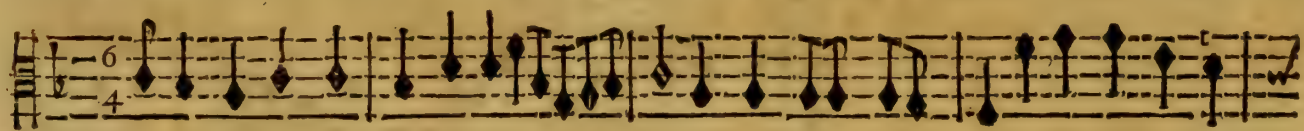
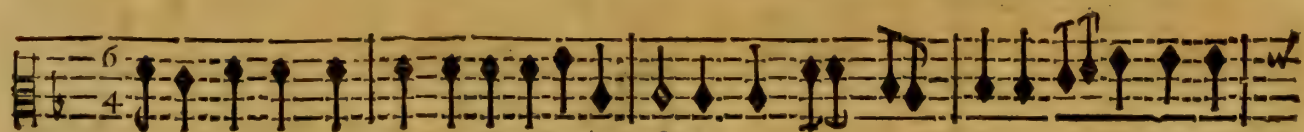
Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



VIOLONS.



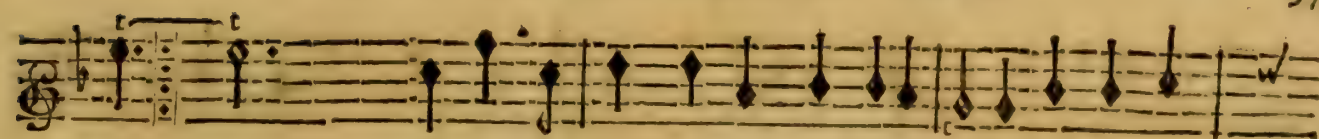
BASSE-CONTINUE.



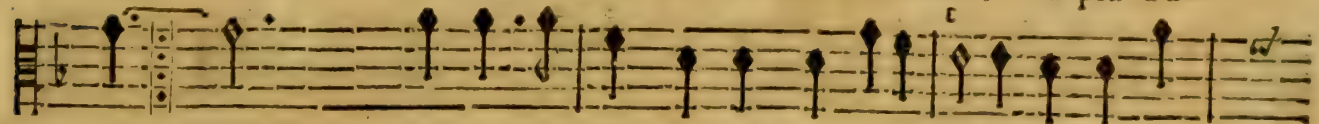


# DU TEMPLE DE LA PAIX.

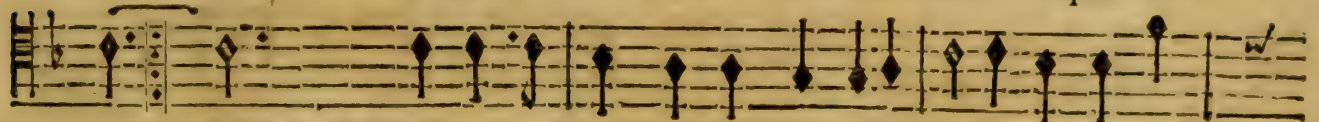
97



reux : reux : L'excez d'amour rend un cœur misérable, Un peu d'a-



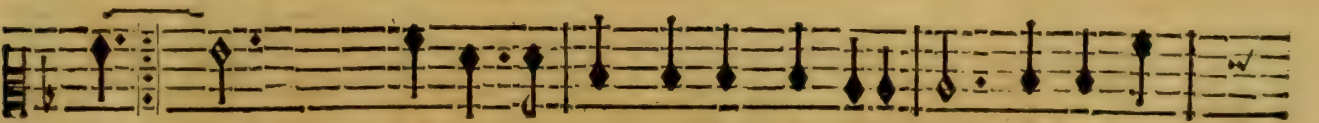
reux : reux : L'excez d'amour rend un cœur misérable, Un peu d'a-



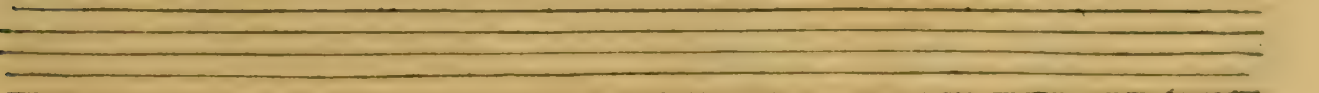
reux : reux : L'excez d'amour rend un cœur misérable, Un peu d'a-



reux : reux : L'excez d'amour rend un cœur, rend un cœur misérable, Un peu d'a-



BASSE-CONTINUE.





The musical score is written for a ballet and consists of several staves. The lyrics are in French and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are: "mour suffit pour estre heureux. L'excez d'amour rend un cœur mise-". The score is written in a style typical of 18th-century French musical notation.

mour suffit pour estre heureux. L'excez d'amour rend un cœur mise-

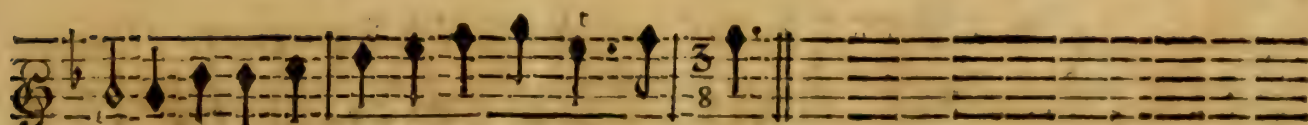
mour suffit pour estre heureux. L'excez d'amour rend un cœur mise-

mour suffit pour estre heureux. L'excez d'amour rend un cœur mise-

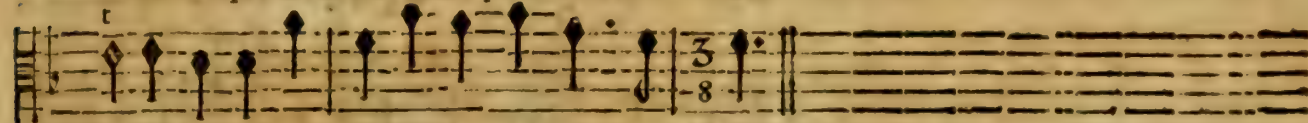
mour suffit pour estre heureux. L'excez d'amour rend un cœur, rend un cœur mise-

BASSE-CONTINUE.

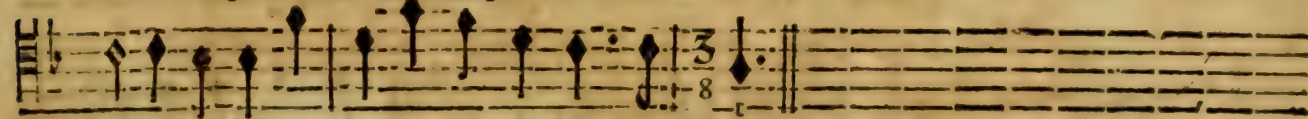




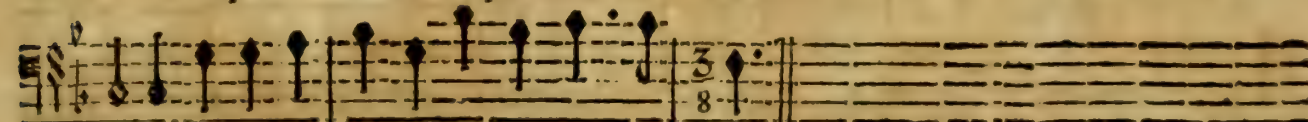
nable, Un peu d'amour suffit pour estre heu- reux.



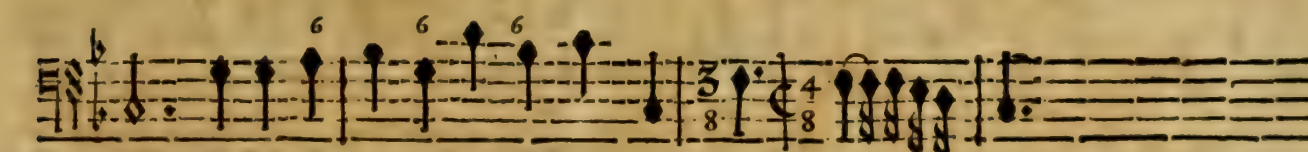
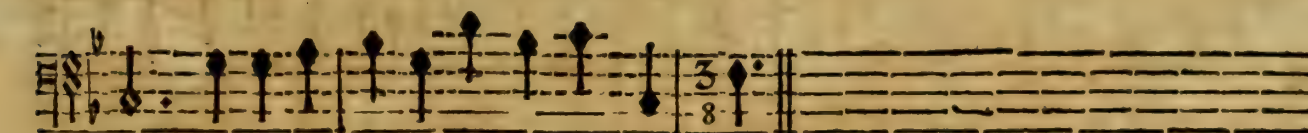
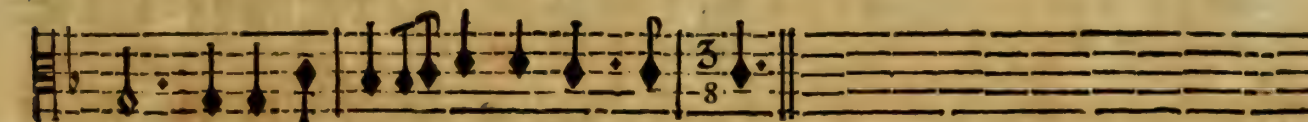
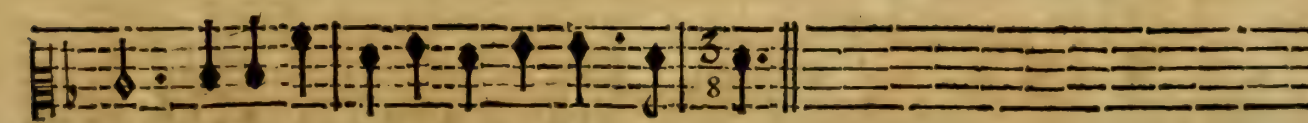
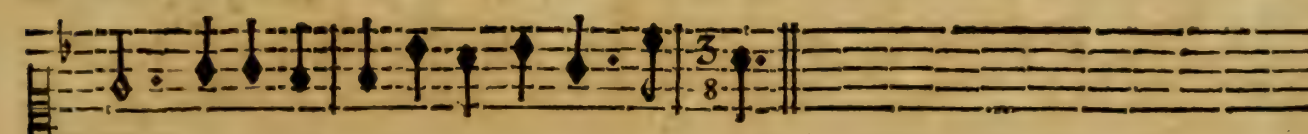
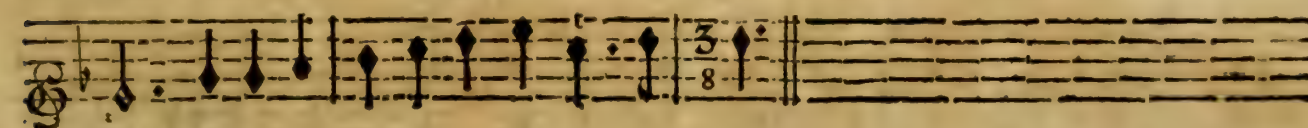
nable, Un peu d'amour suffit pour estre heu- reux.



nable, Un peu d'amour suffit pour estre heu- reux.



nable, Un peu d'amour suffit pour estre heu- reux.

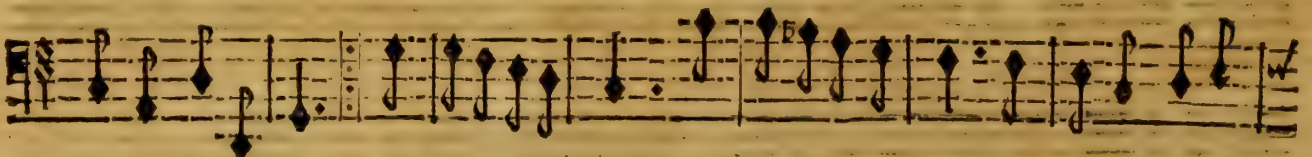
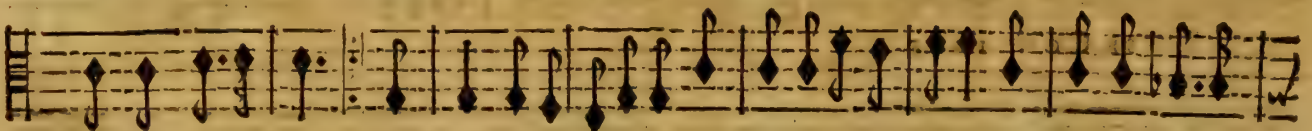
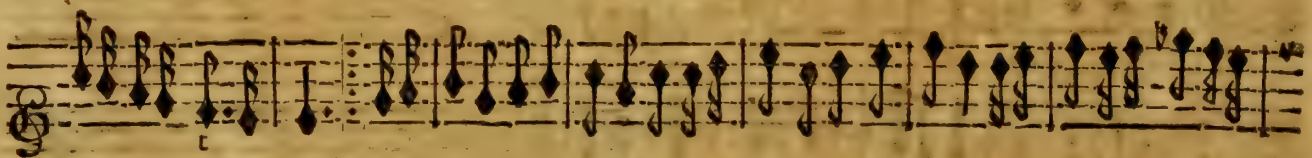
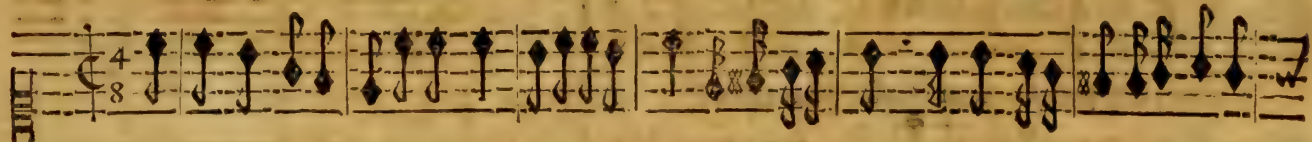


BASSE-CONTINUE.



N ij

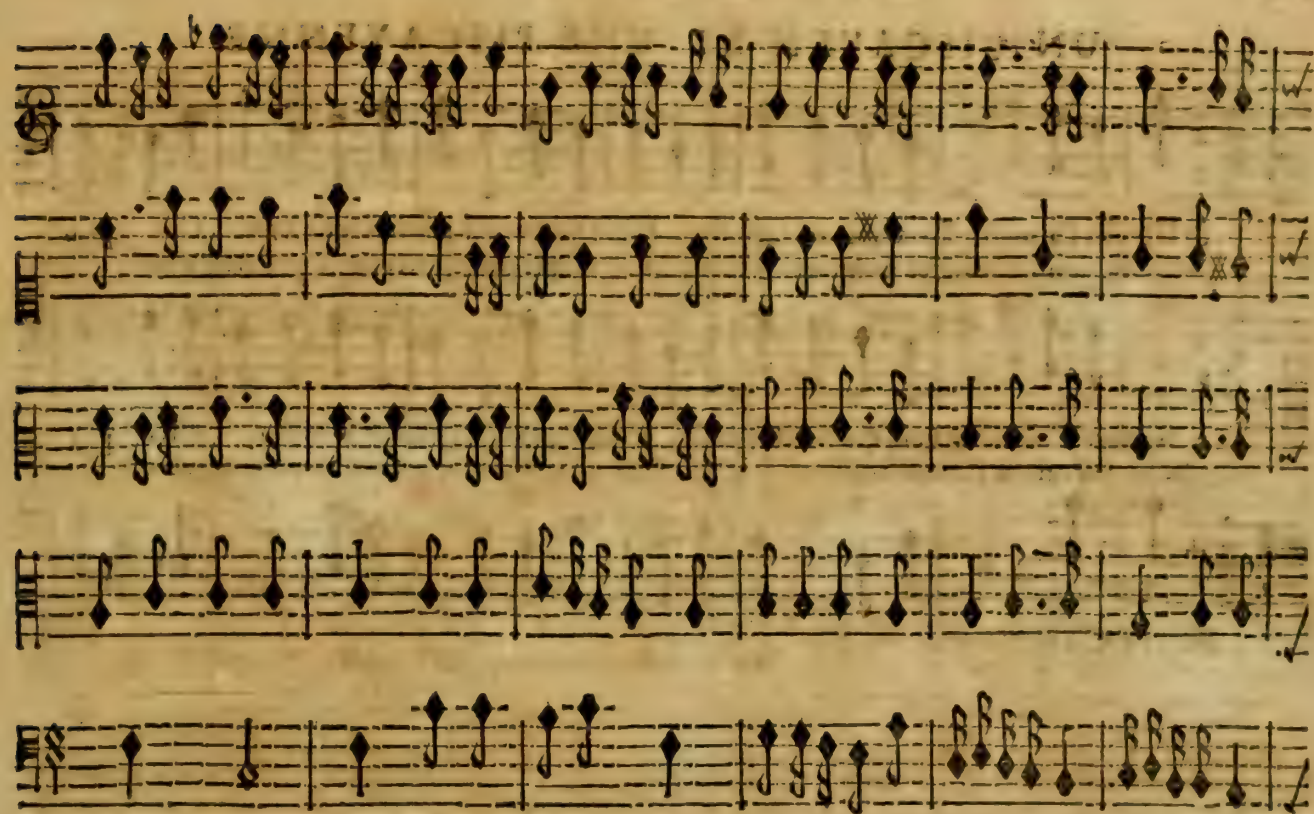


XII. BALLET  
ENTRÉE DES BASQUES.



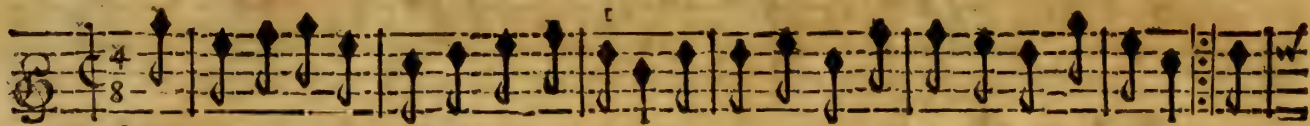
DU TEMPLE DE LA PAIX.

101

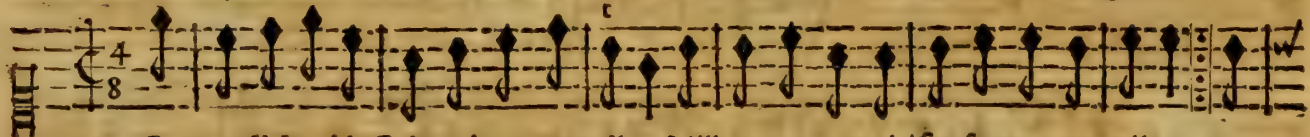




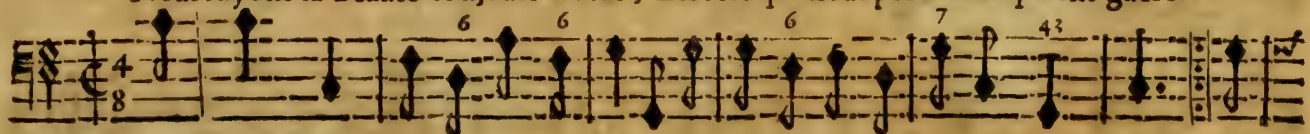
## UN BISCAYEN ET UNE BISCAYENNE.



Suivons l'aimable Paix qui nous appelle, Mille nouveaux plaisirs sont avec elle. L'A-  
Nous fuyons la Beauté toujours sévère, Les fers que nous portons ne pèsent guère.



Suivons l'aimable Paix qui nous appelle, Mille nouveaux plaisirs sont avec elle. L'A-  
Nous fuyons la Beauté toujours sévère, Les fers que nous portons ne pèsent guère.



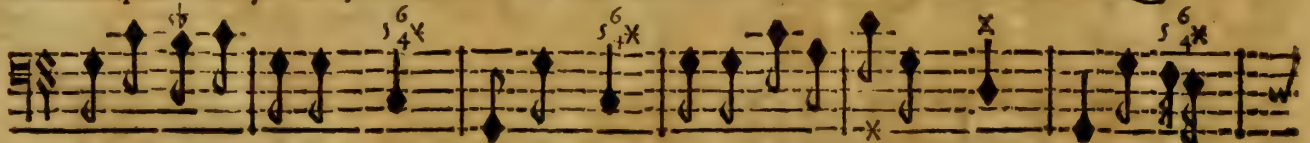
BASSE-CONTINUE.



mour promet icy des jours heureux Et sans allarmes, Il bannit les soins fâcheux. Que l'A-



mour promet icy des jours heureux Et sans allarmes, Il bannit les soins fâcheux. Que l'A-



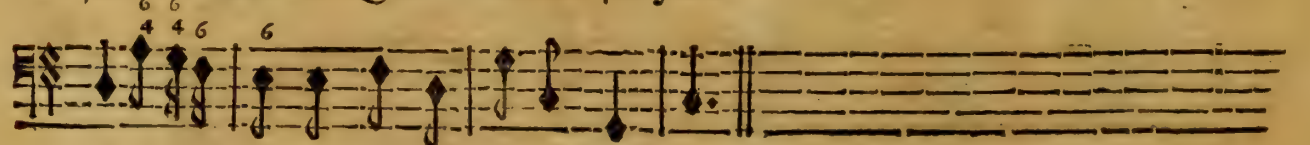
BASSE-CONTINUE.



mour a de charmes Quand il vient avec les Jeux.



mour a de charmes Quand il vient avec les Jeux.



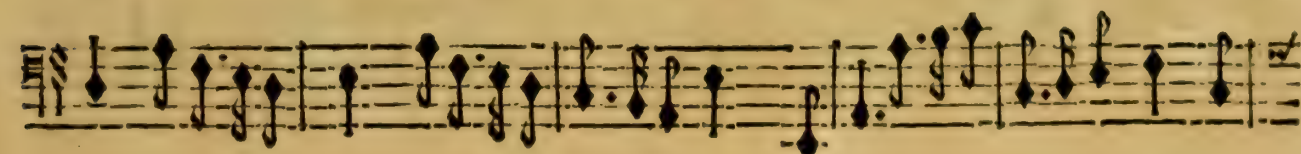
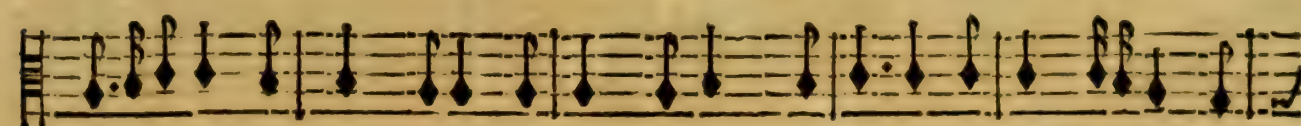
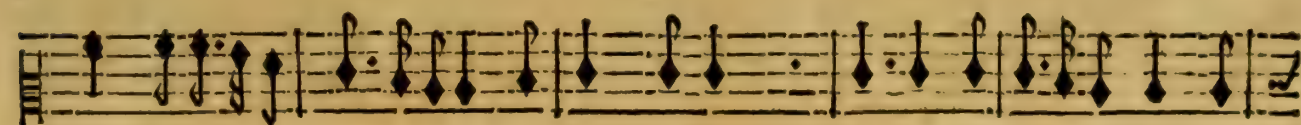
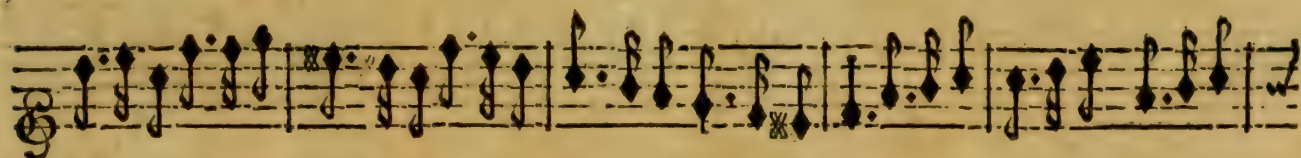
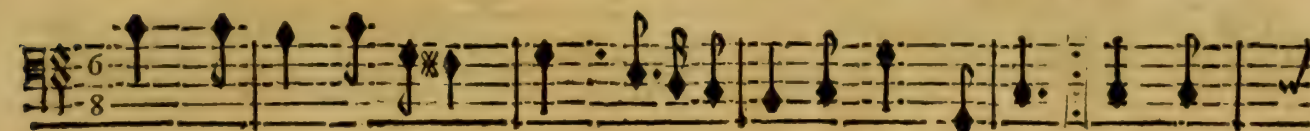
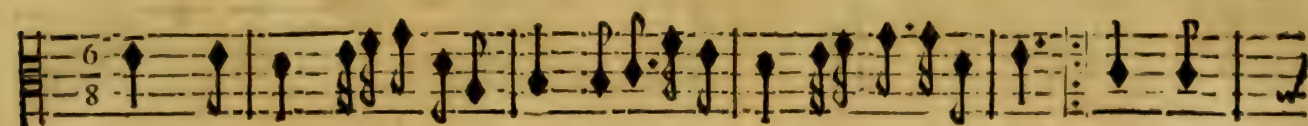
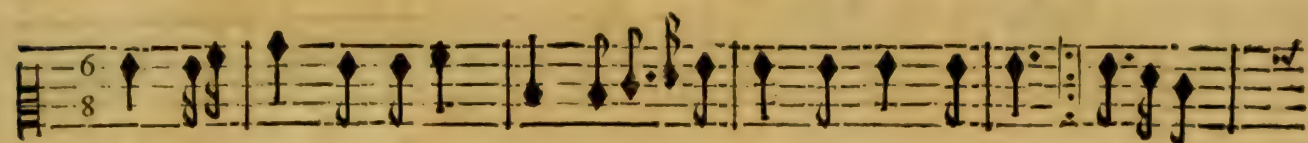
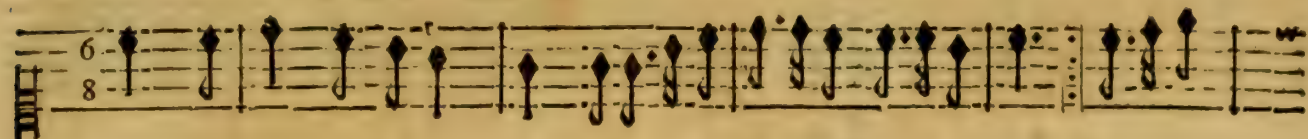
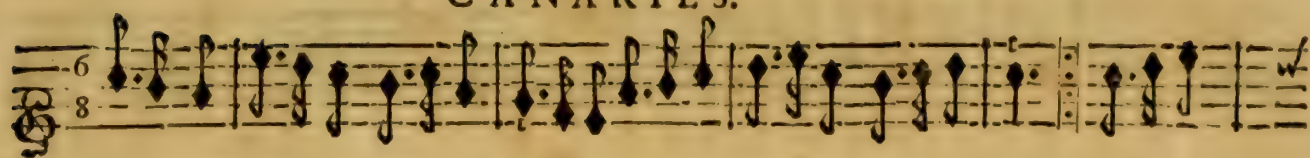
BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

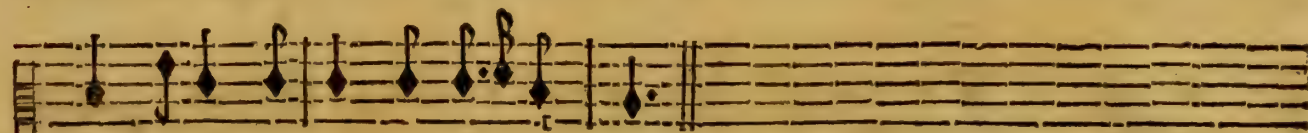
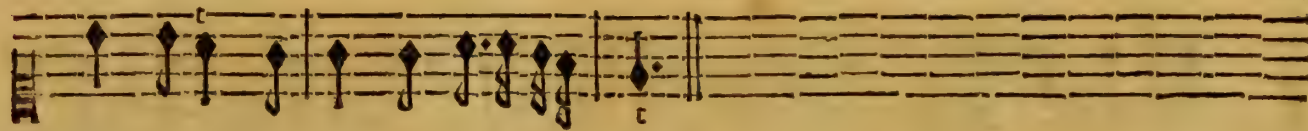
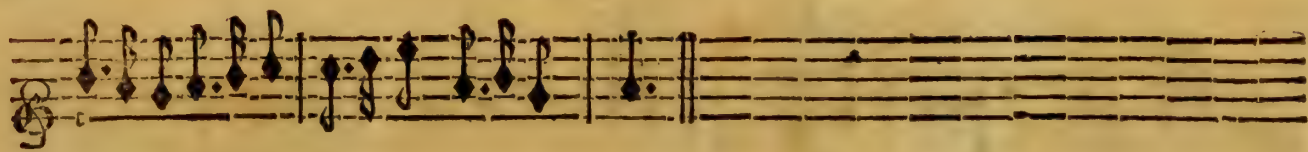
103

CANARIES.

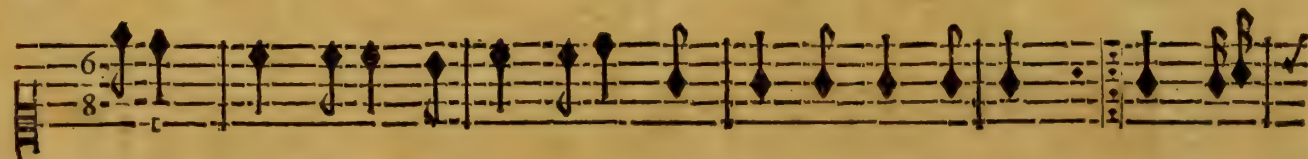
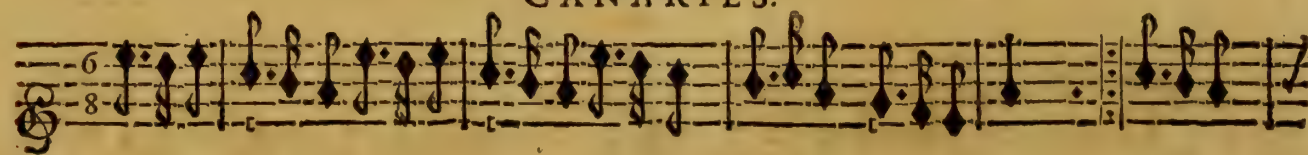




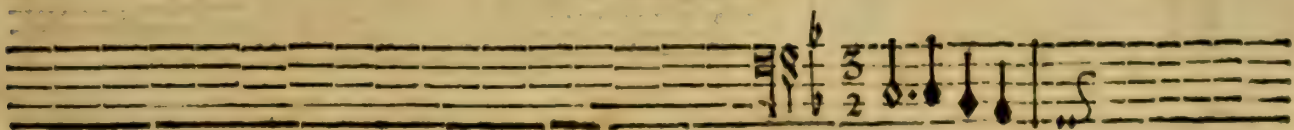
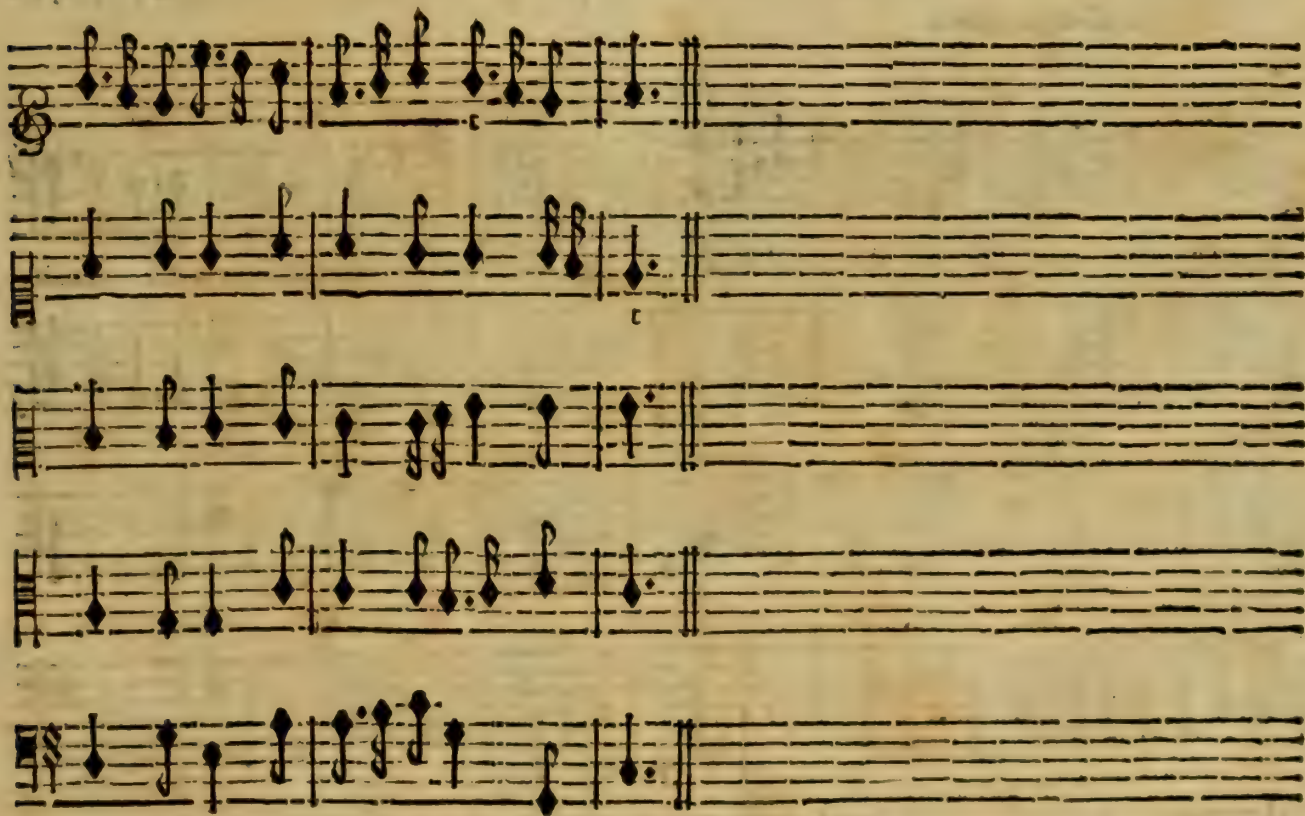
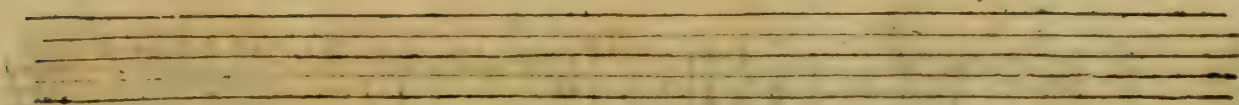
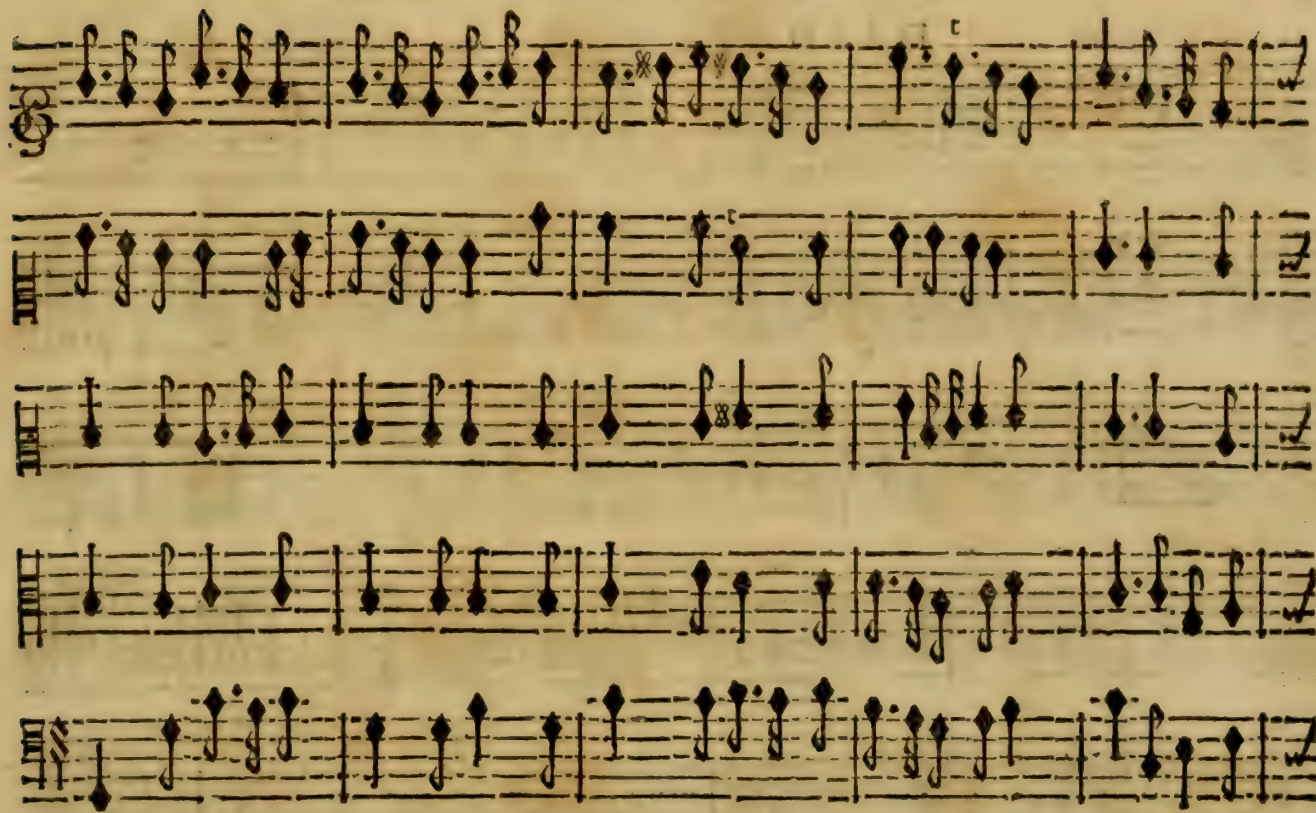
## B A L L E T



## G A N A R I E S.







Fin de l'Entrée.



# BALLET

## DAPHNIS, SILVIE.

SILVIE.

BASSE-CONTINUE.

SILVIE.

Qu'estes vous devenu doux calme de mes sens? Mille troubles secrets sans cesse renaiss-

BASSE-CONTINUE.

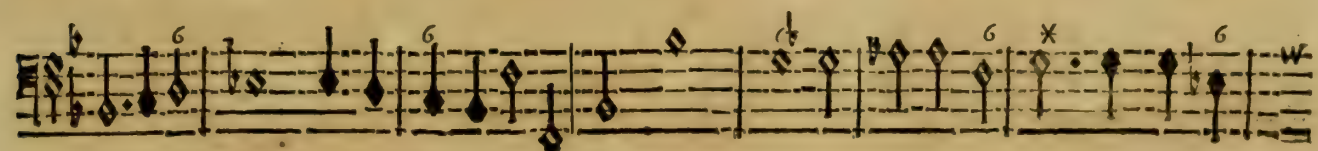
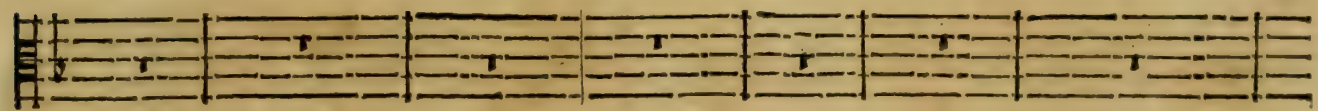
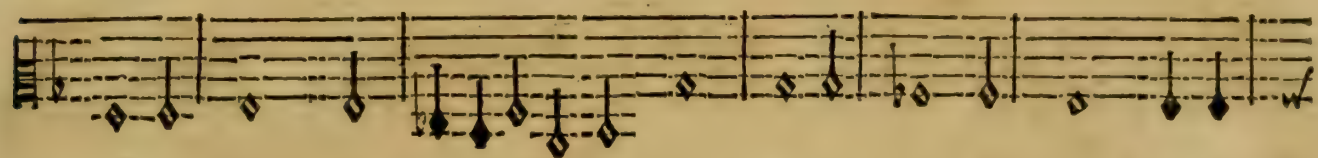
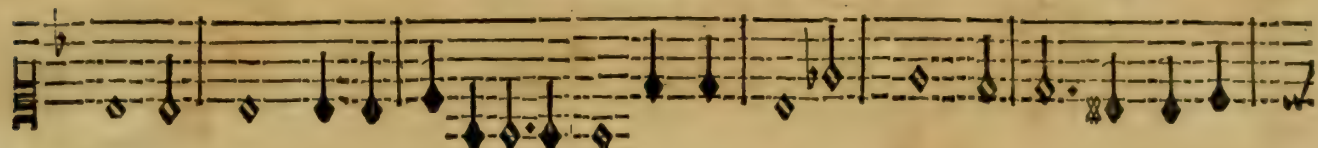
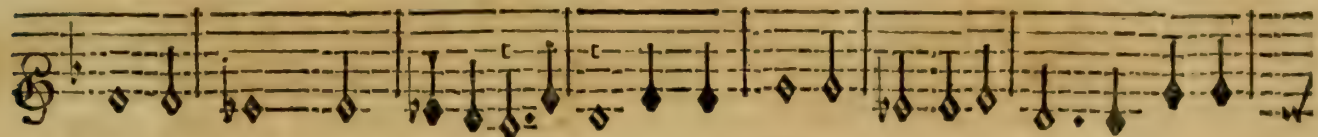


# DU TEMPLE DE LA PAIX.

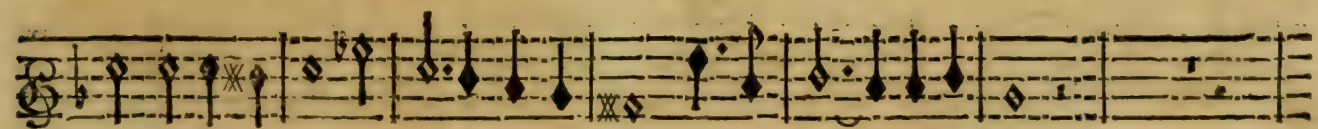
107



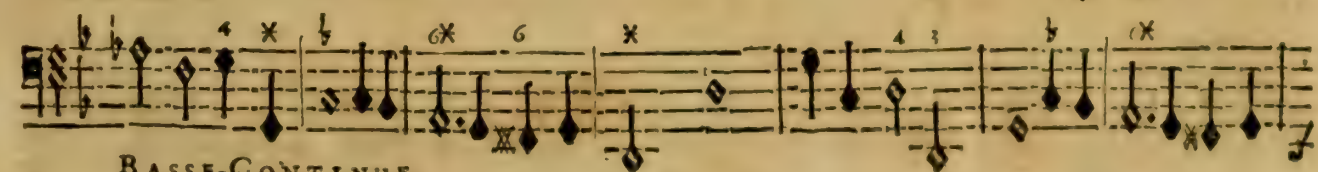
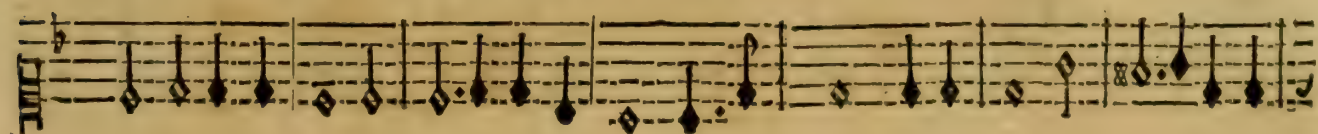
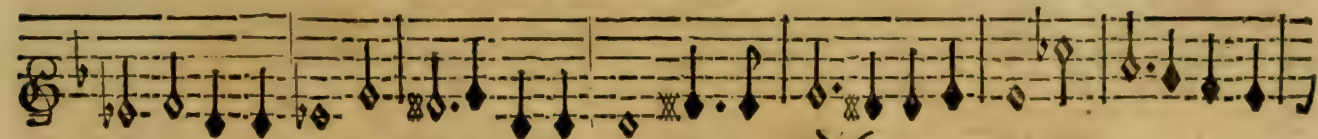
fant M'agitent dans ce lieu paissi- ble? Tropheux un cœur insensible A qui l'a-



BASSE-CONTINUE.



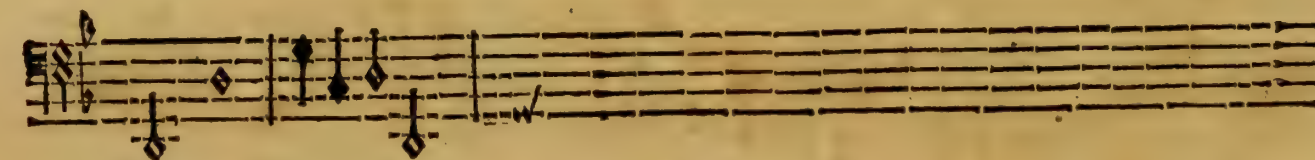
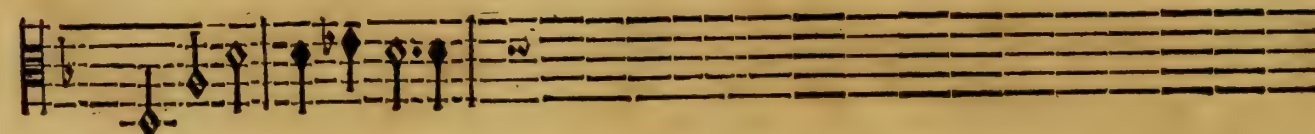
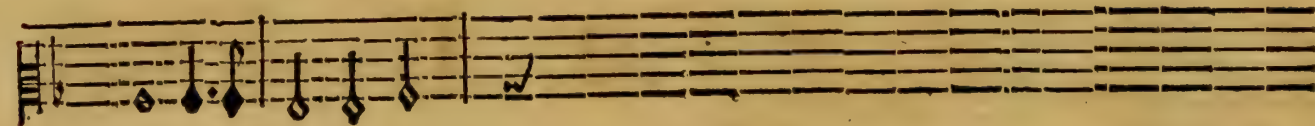
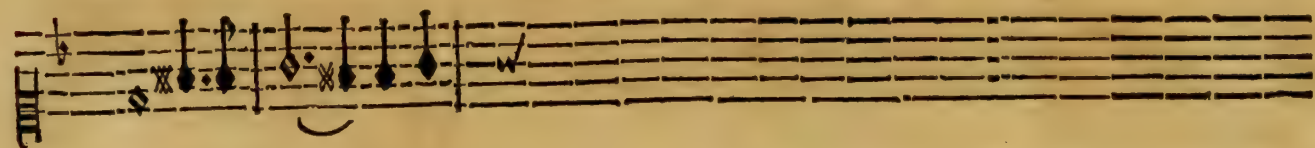
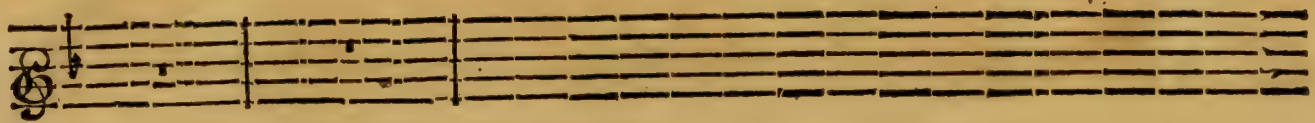
mour est inconnu! Doux calme de mes sens Qu'estes-vous devenu?



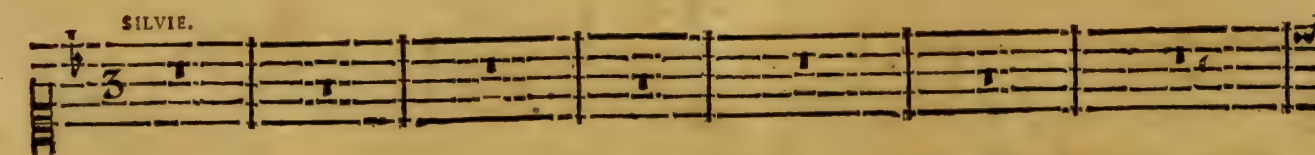
BASSE-CONTINUE.

Op

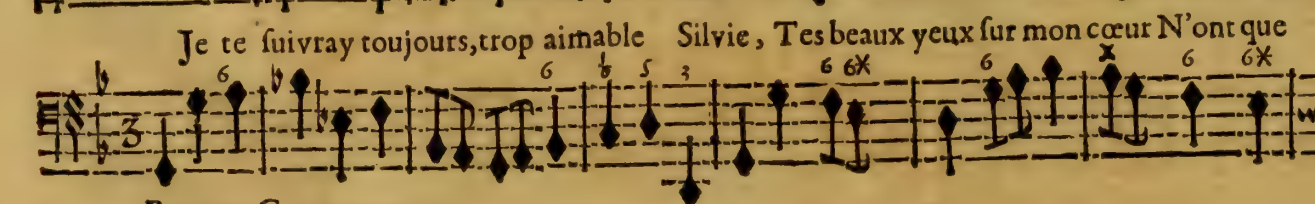
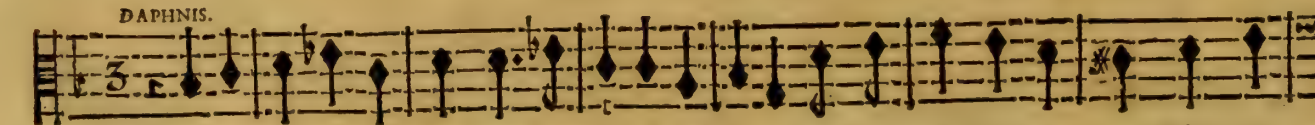




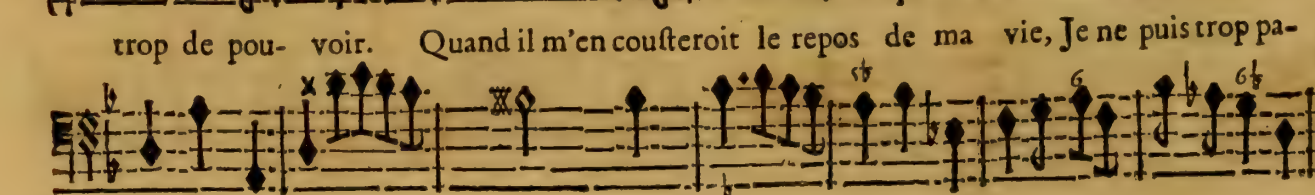
BASSE-CONTINUE.



DAPHNIS.



BASSE-CONTINUE.



BASSE-CONTINUE.





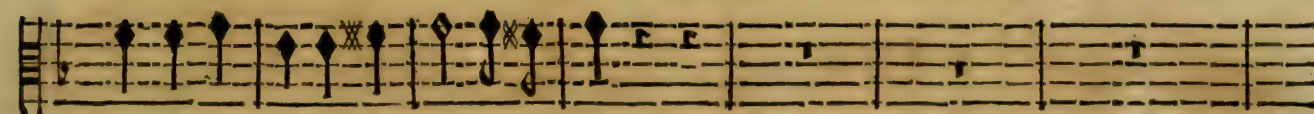
yer le plaisir de te voir. Quand il m'en cousteroit le repos de ma vie, Je ne



BASSE-CONTINUE.



Dans ces lieux fortunez tout doit estre tran-



puistrop payer le plaisir de te voir.



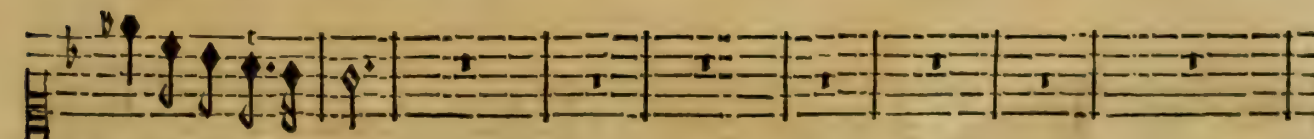
BASSE-CONTINUE.



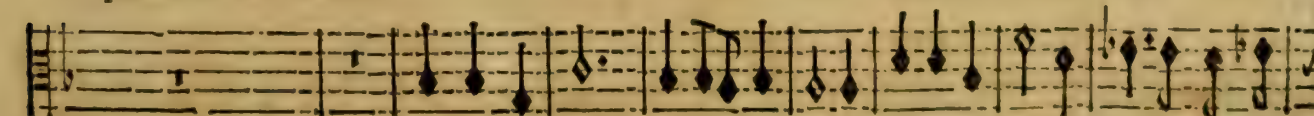
quille, Que ne m'y laisse-tu refver ? Je cherche en vain la Paix, mon soin est inu- tile, Tu m'em-



BASSE-CONTINUE.



pesche de la trouver.

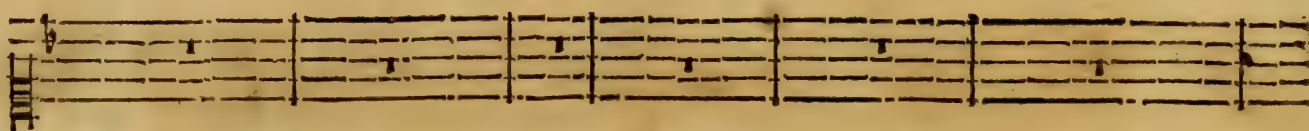


Tu veux me fuir, belle Inhumaine, Puis-je sãstoy goustier les doux plai-

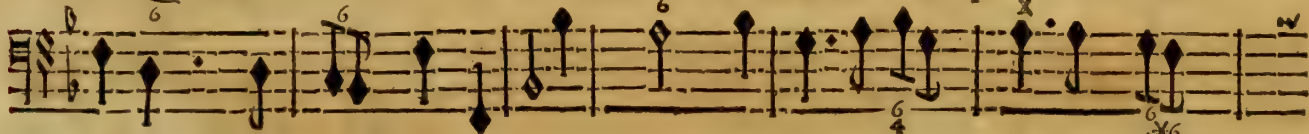


BASSE-CONTINUE.

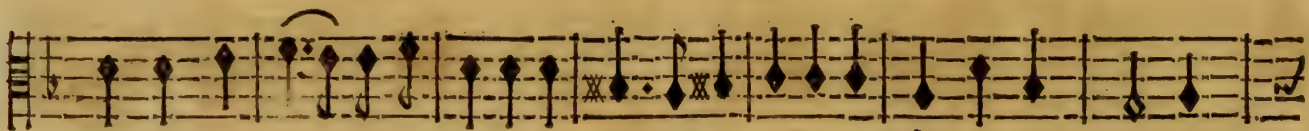
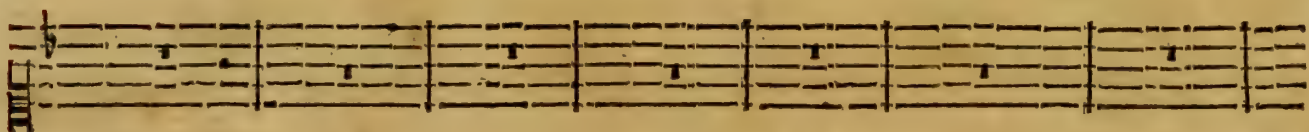




firs Qu'une charmante Paix rameine? Crains-tu d'entendre les soupirs D'un tendre a-



BASSE-CONTINUE.



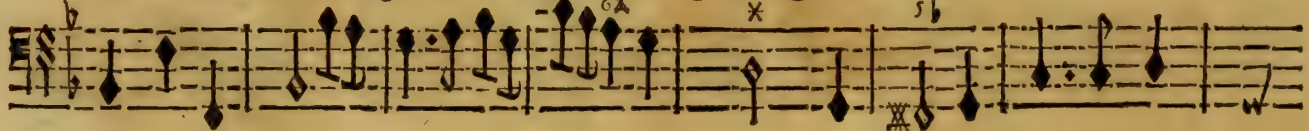
mour dont tu cau- ses la peine? Bergere insensible as-tu peur Que mon mal ne



BASSE-CONTINUE.



touche ton cœur? Bergere insensible as-tu peur Que mon mal ne touche ton



BASSE-CONTINUE.



Tu me dis qu'une amour extrême Est un tourment fatal. Pourquoi veux-tu que



cœur.

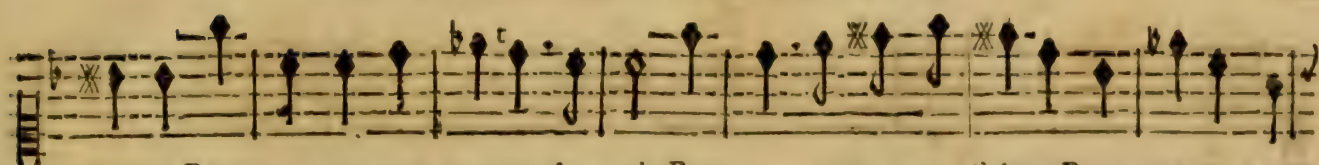


BASSE-CONTINUE.

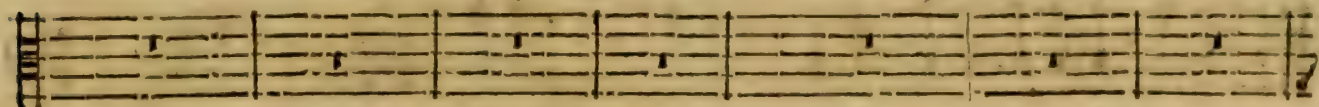


# DU TEMPLE DE LA PAIX.

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j'aime? Pourquoi me veux tu tant de mal? Pourquoi veux tu que j'aime? Pourquoi me veux-



BASSE-CONTINUE.



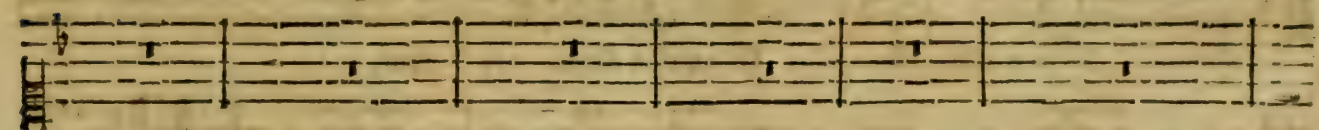
tu tant de mal?



L'Amour de luy mesme est aymable, C'est toy Begere impitoy-



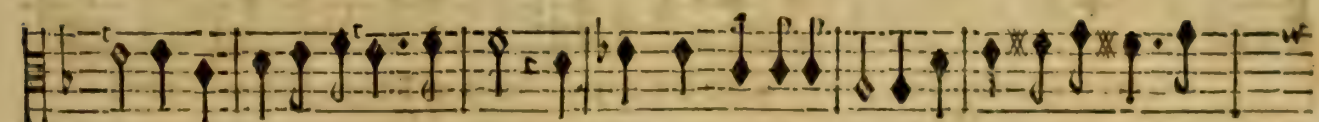
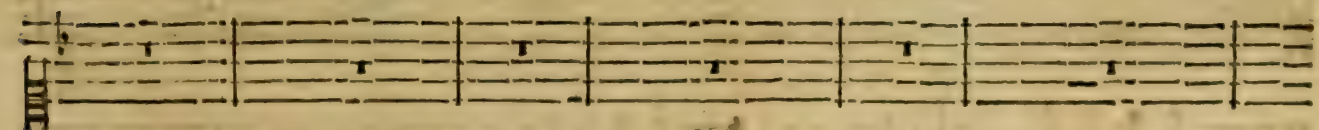
BASSE-CONTINUE.



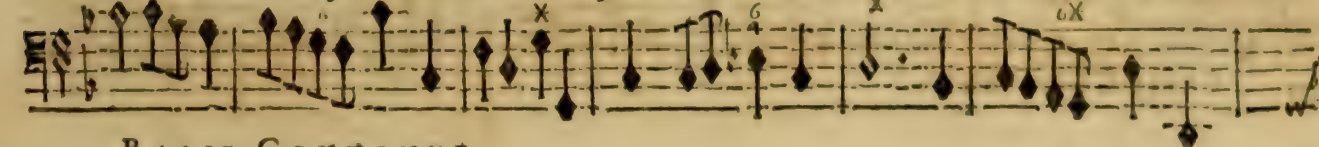
able, C'est toy qui dans mon cœur en veux faire un tourment. Tu peux d'un mot favo-



BASSE-CONTINUE.

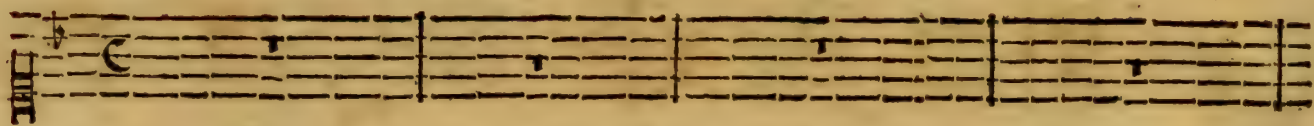


able En faire un plaisir charmant. Tu peux d'un mot favorable En faire un plaisir char-

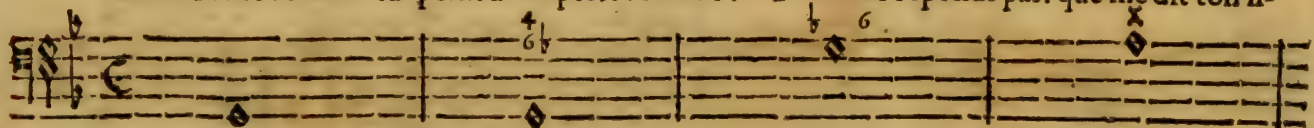


BASSE-CONTINUE.

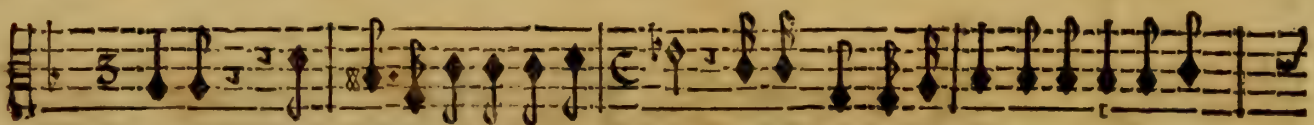
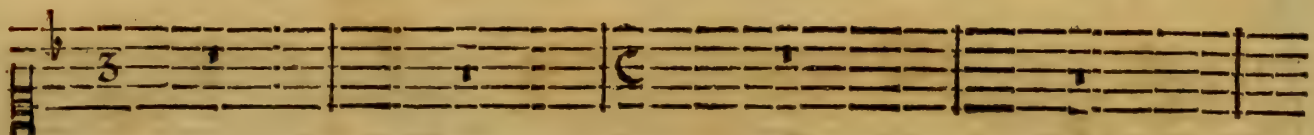




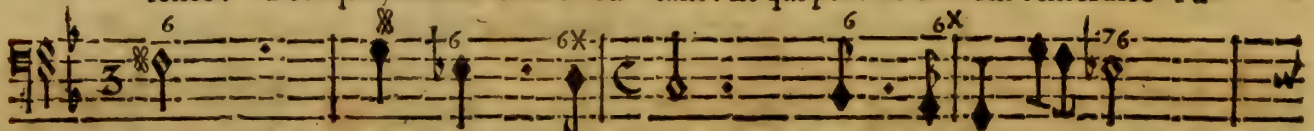
mant. Ne te rendras tu point à ma perseverance? Tu ne me réponds pas? que me dit ton fi-



BASSE-CONTINUE.



lence? Pourquoi fremit en m'escou- tant? Et qui peut de la voix t'interdire l'u-



BASSE-CONTINUE.

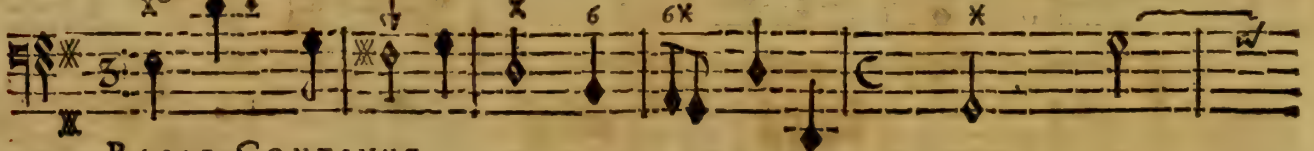


Si je parlois d'avantage Je ne t'en dirois pas tant.

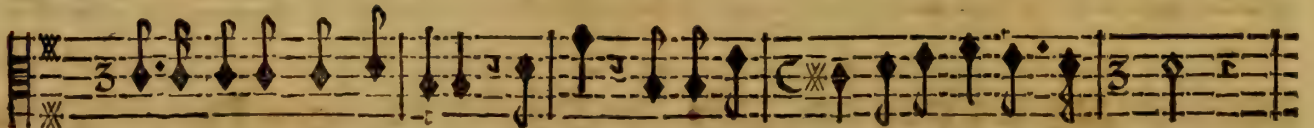
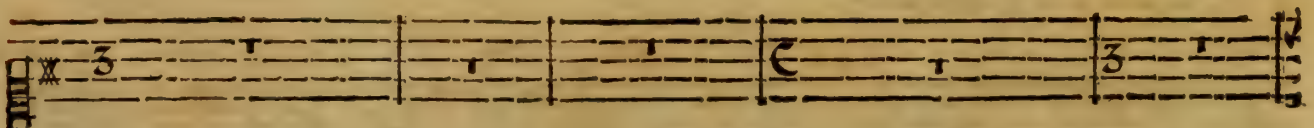


fage?

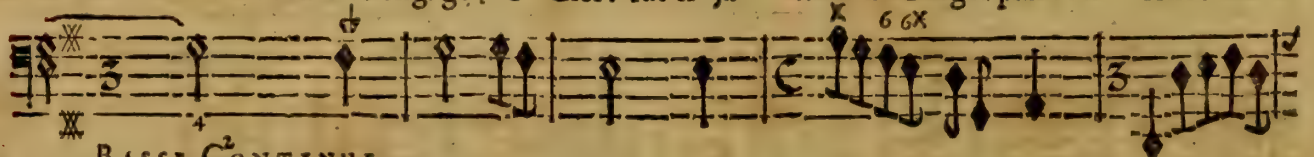
Ciel! le cœur de Sil-



BASSE-CONTINUE.



vie avec le mien s'engage! O Ciel! fut-il ja- mais un Berger plus con- tent?

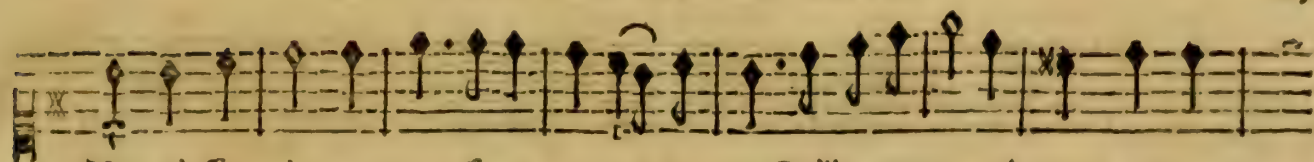


BASSE-CONTINUE.

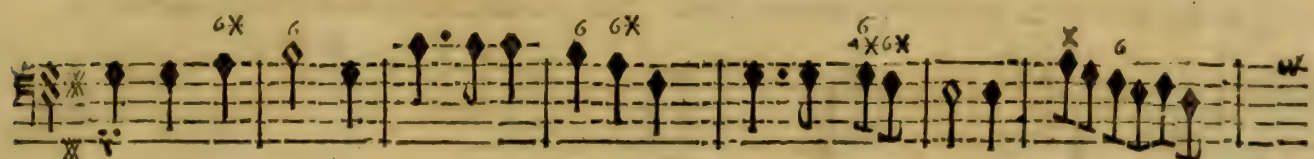
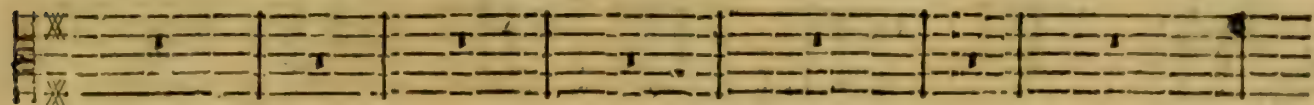


# DU TEMPLE DE LA PAIX.

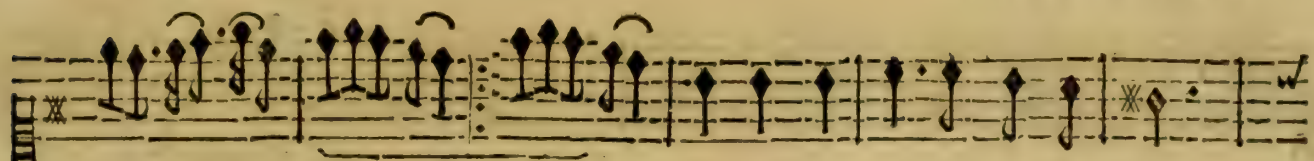
113



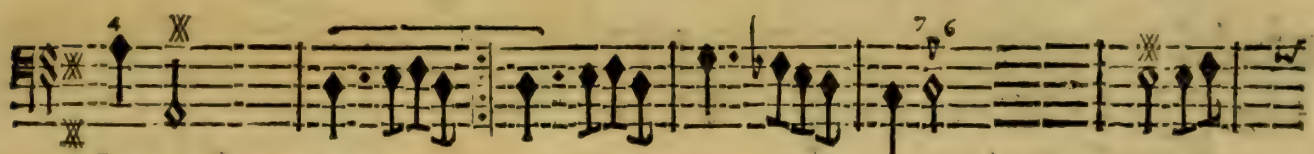
Ne m'offre point ton cœur, si tu ne me promets Qu'il portera tou- jours une



BASSE-CONTINUE.



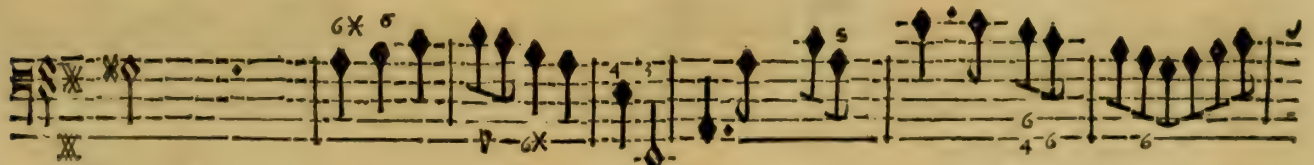
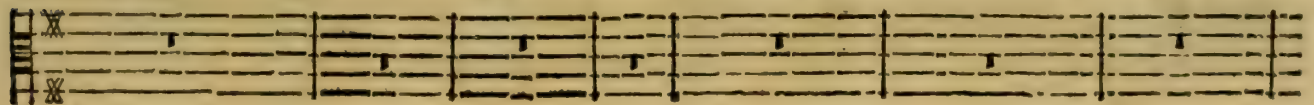
chaî-ne si bel- le: bel- le: Il vaudroit mieux n'aimer ja- mais,



BASSE-CONTINUE.



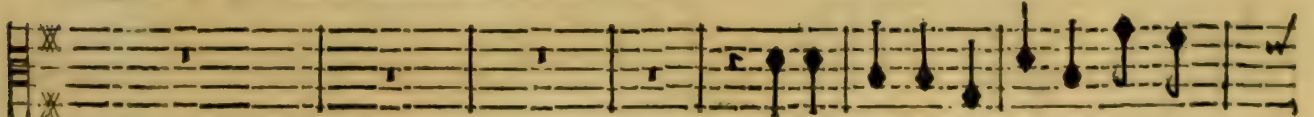
Que de ne pas aimer d'une amour éter- nel- le. Il vaudroit mieux n'aimer jamais,



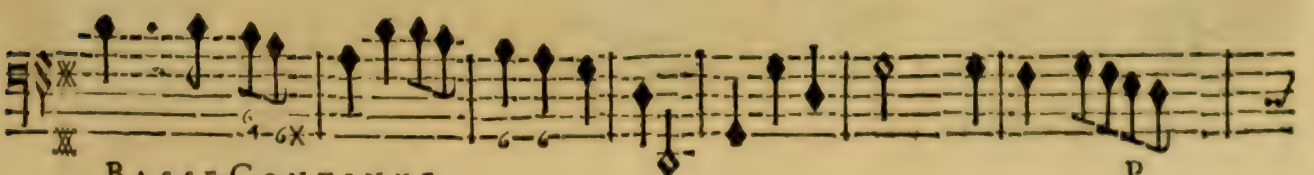
BASSE-CONTINUE.



Que de ne pas aimer d'une amour éter- nel- le.



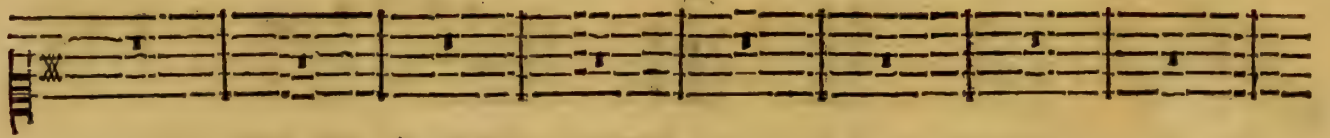
La frileuse Hiron- delle cherche-



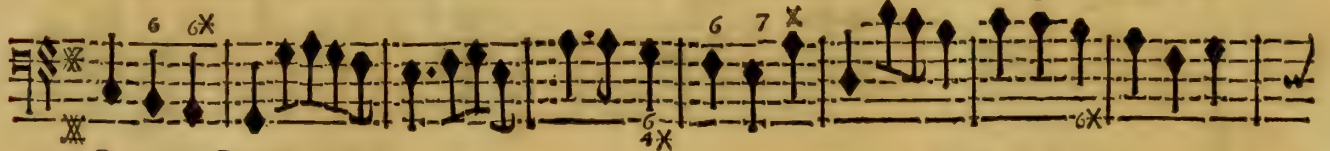
BASSE-CONTINUE.

P

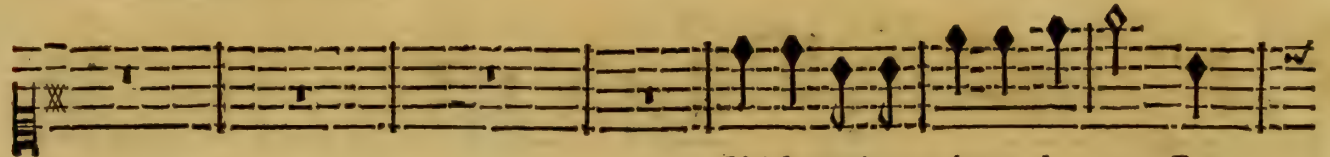




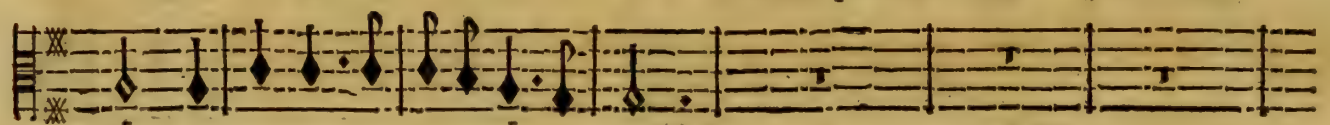
ra les frimats & craindra le retour De la Saison nouvelle, Plustost que je fois infi-



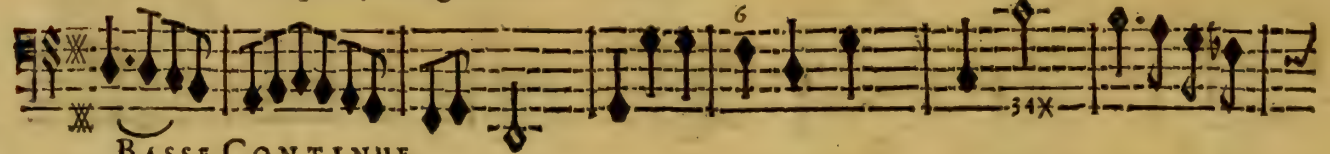
BASSE-CONTINUE.



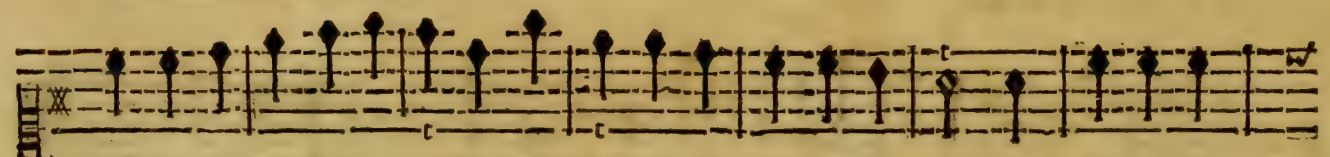
L'Astre qui nous donne le jour Per-



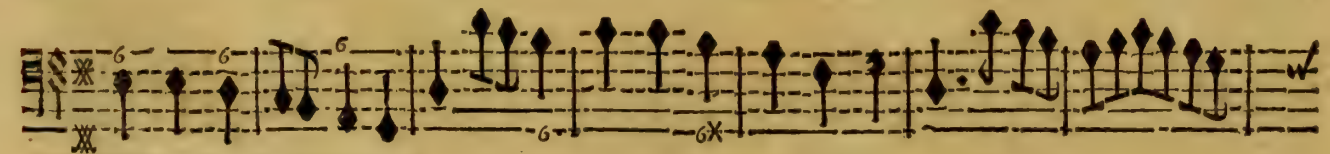
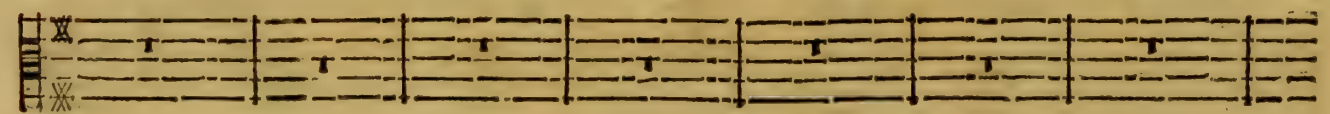
delle, Et que j'esteigne mon a- mour.



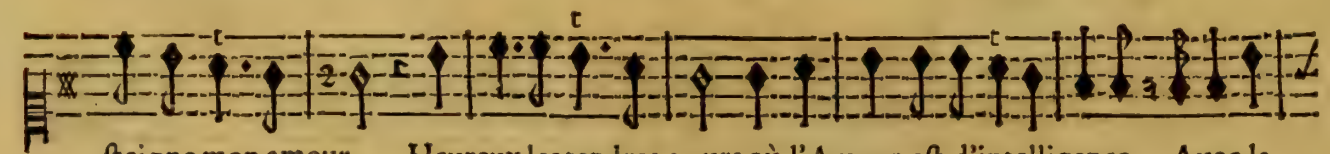
BASSE-CONTINUE.



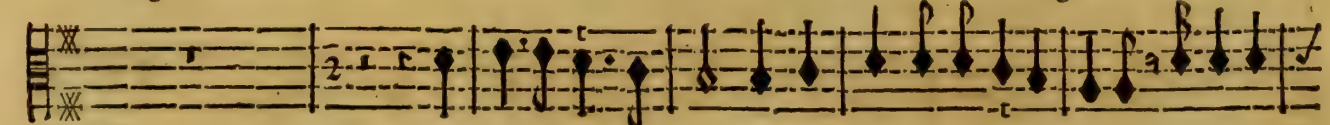
dra sa lumiere immor-telle, Plustost que je fois infi- delle, Et que j'e-



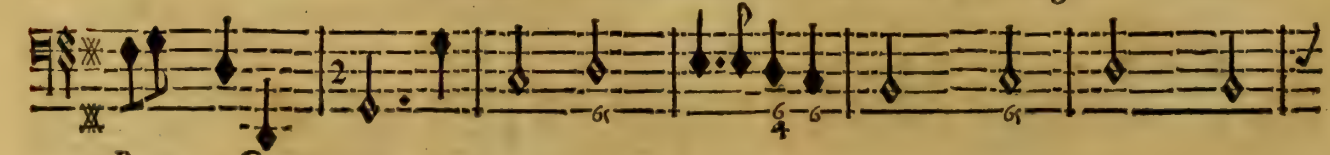
BASSE-CONTINUE.



steigne mon amour. Heureux les tendres cœurs où l'Amour est d'intelligence Avec la

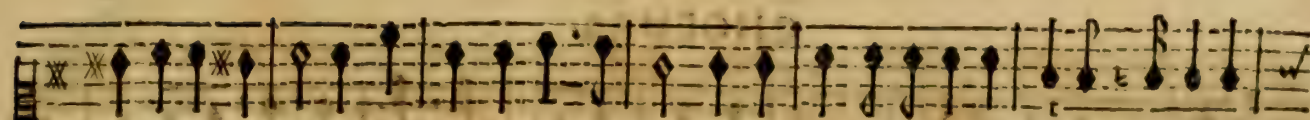


Heureux les tendres cœurs où l'Amour est d'intelligence Avec la



BASSE-CONTINUE.

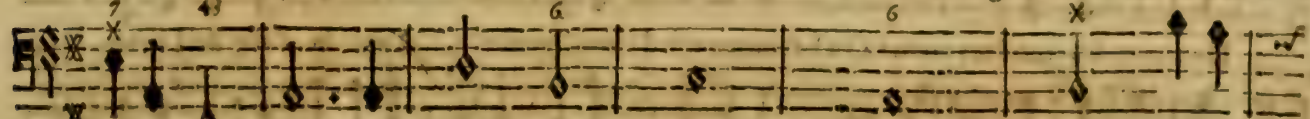




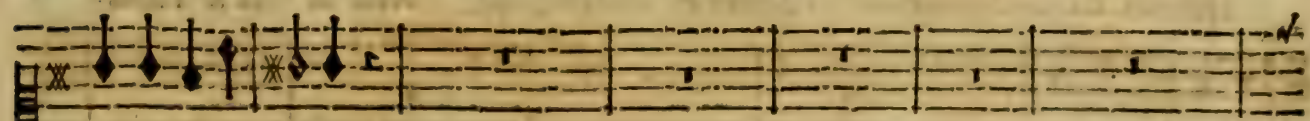
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour est d'intelligence Avec l'A-



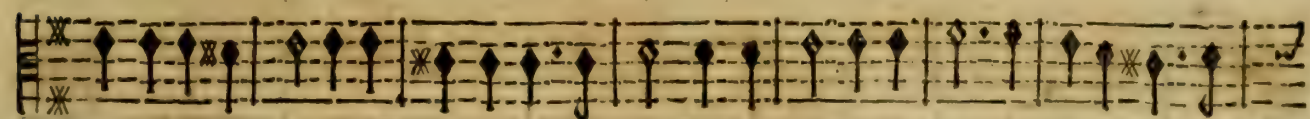
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour est d'intelligence Avec l'A-



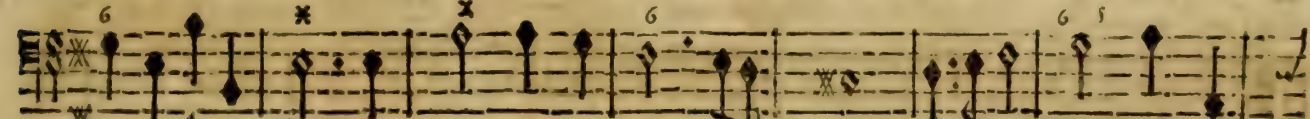
BASSE-CONTINUE.



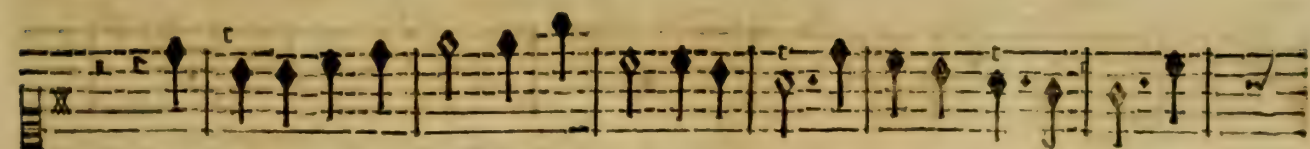
Paix & l'innocence.



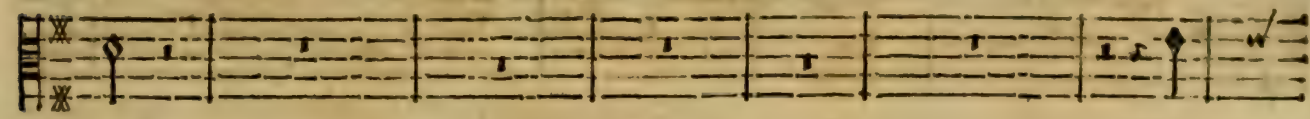
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs dou-



BASSE-CONTINUE.

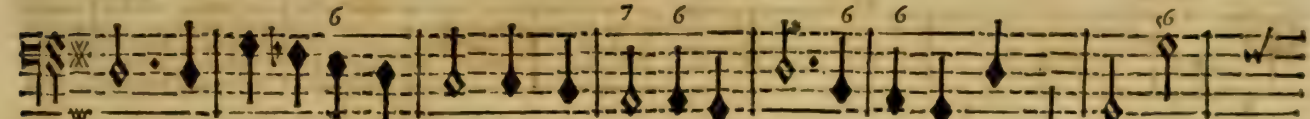


Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-

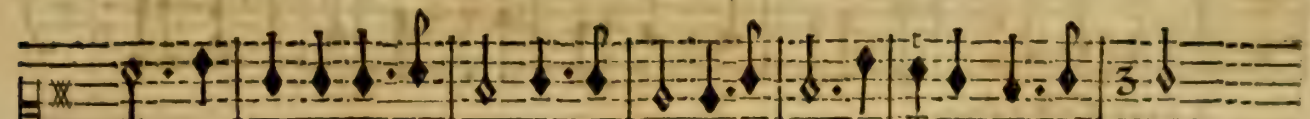


ceurs.

Heu-



BASSE-CONTINUE.



reux, Heureux, les tendres cœurs Où l'Amour & la Paix unissent leurs dou- ceurs



reux, Heureux, les tendres cœurs Où l'Amour & la Paix unissent leurs dou- ceurs.

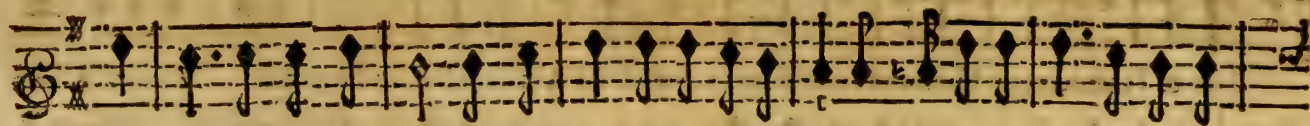


BASSE-CONTINUE.

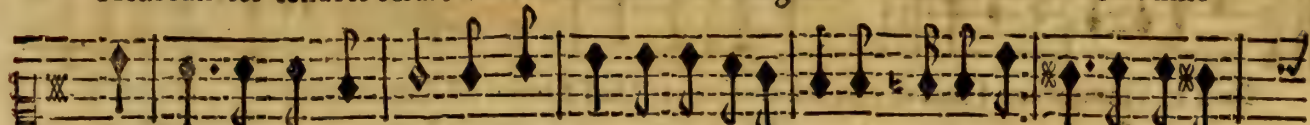
P ij



CHOEURS.



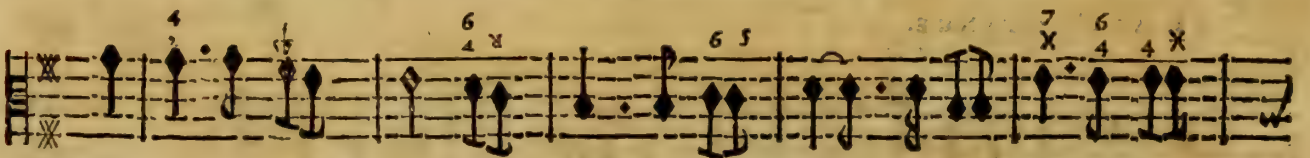
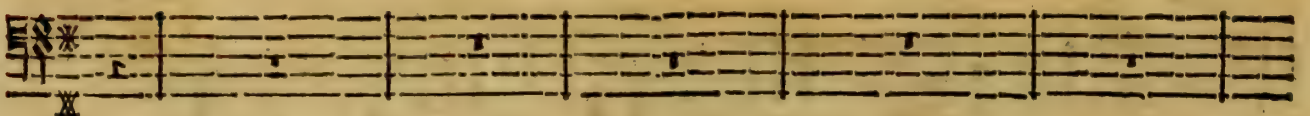
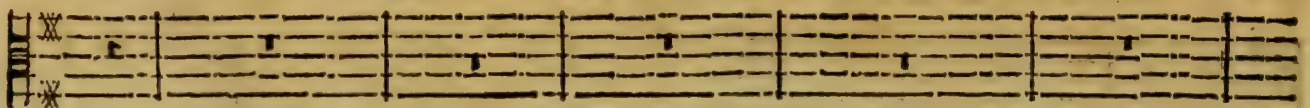
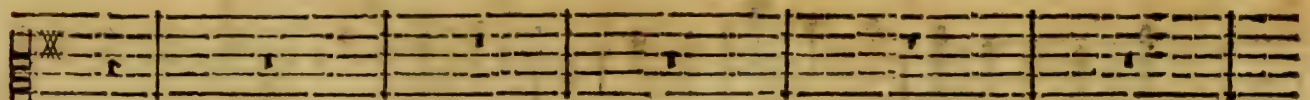
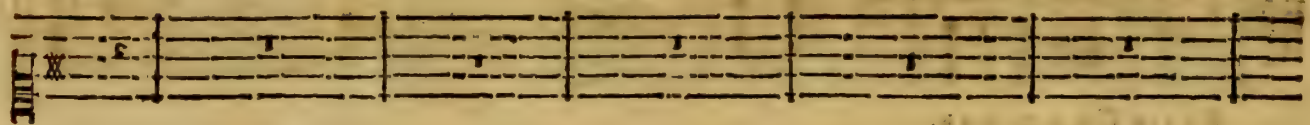
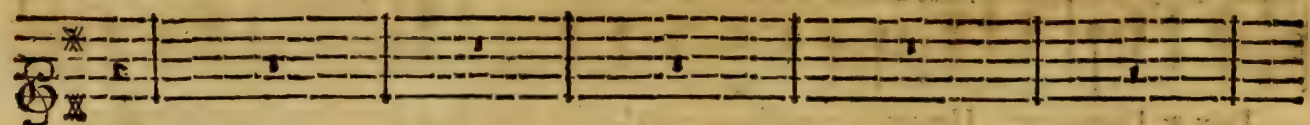
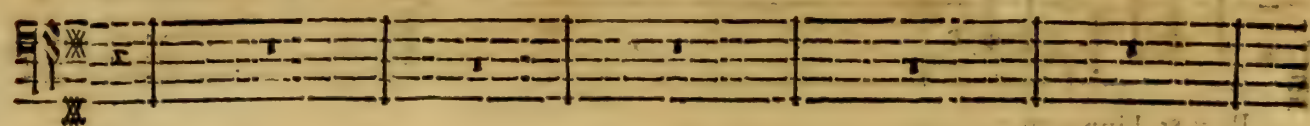
Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



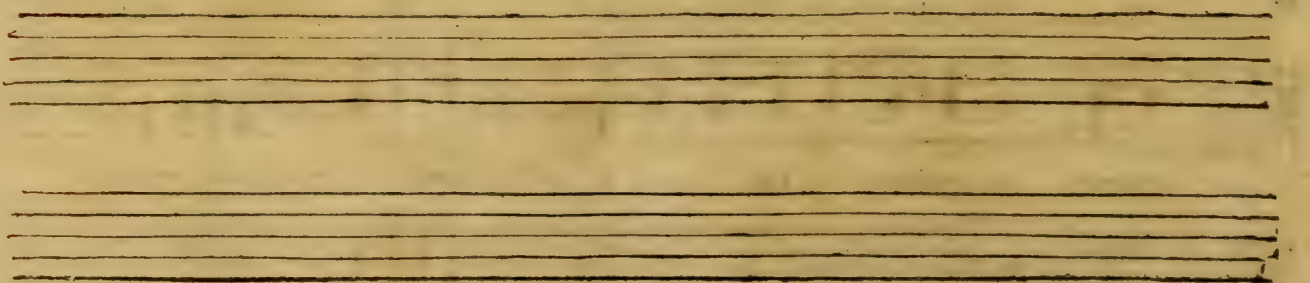
Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



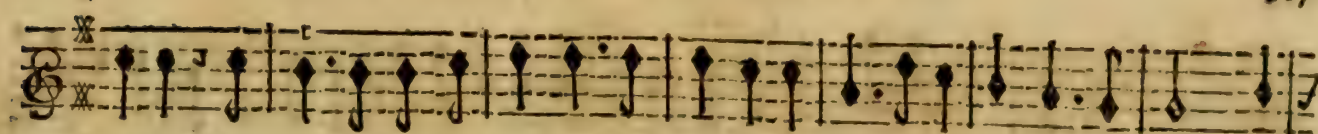
BASSE-CONTINUE.



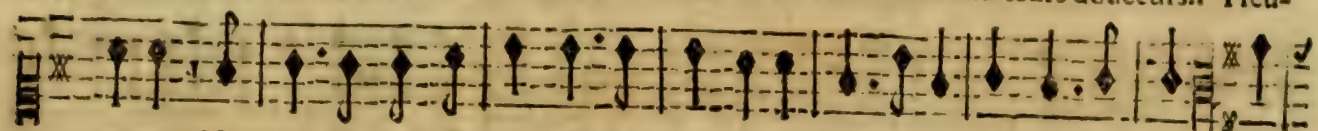


# DU TEMPLE DE LA PAIX.

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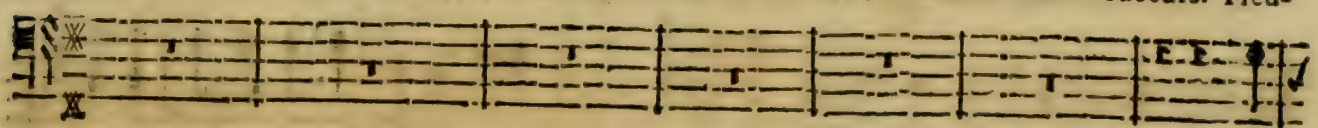
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs.. Heu-



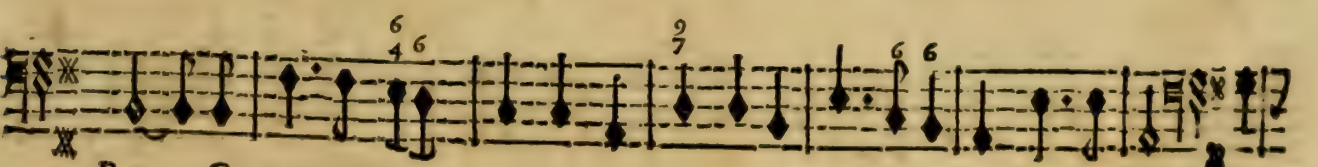
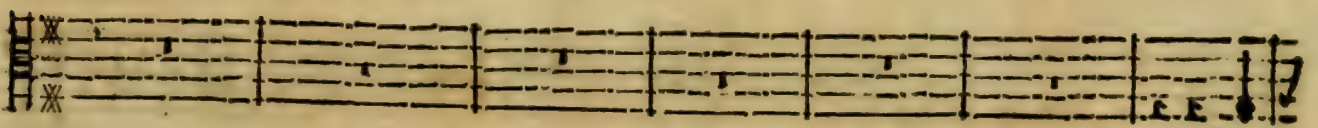
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-



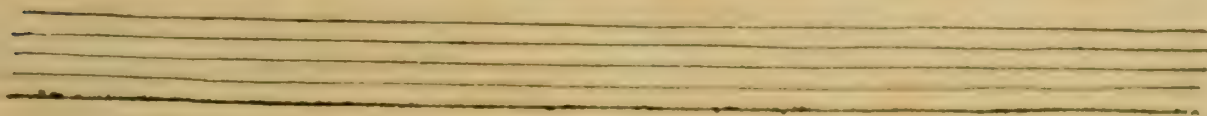
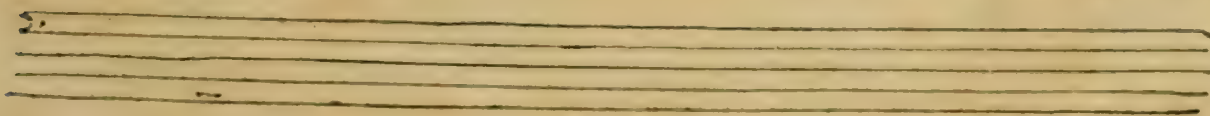
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-



Heu-



BASSE-CONTINUE.



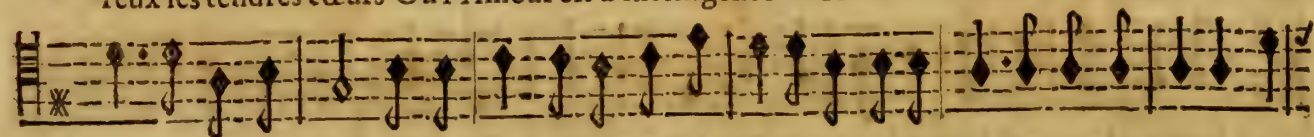




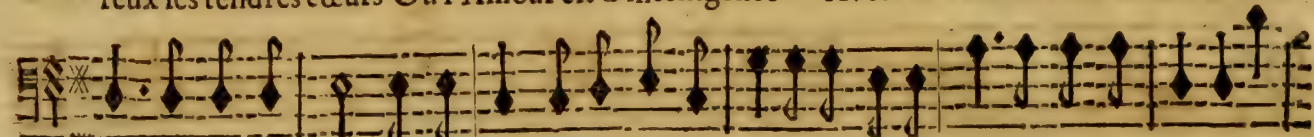
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



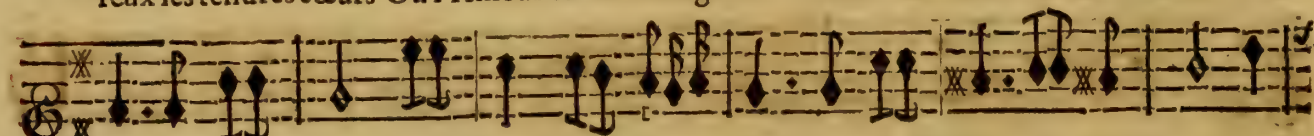
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



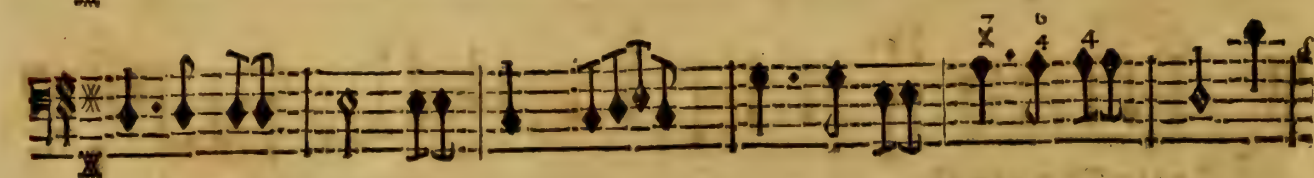
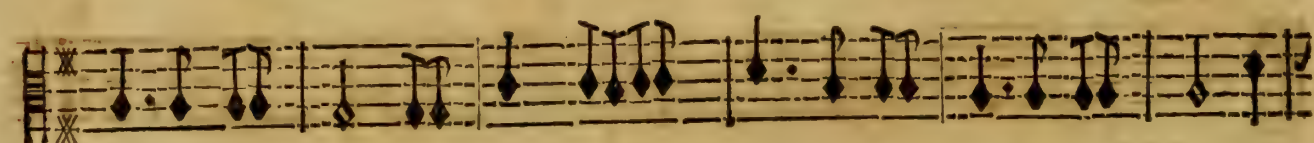
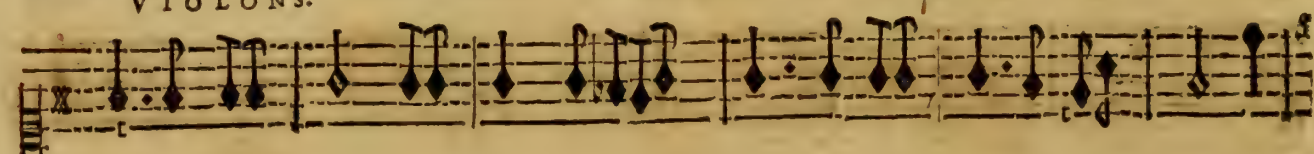
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



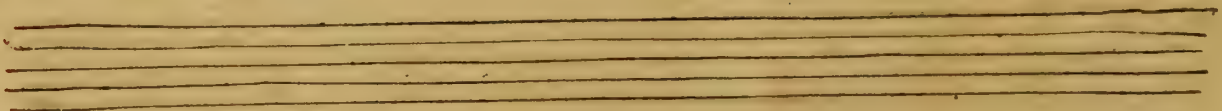
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



VIOLONS.



BASSE-CONTINUE.



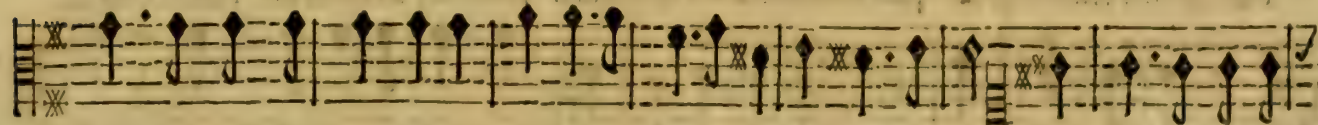


# D U TEMPLE DE LA PAIX.

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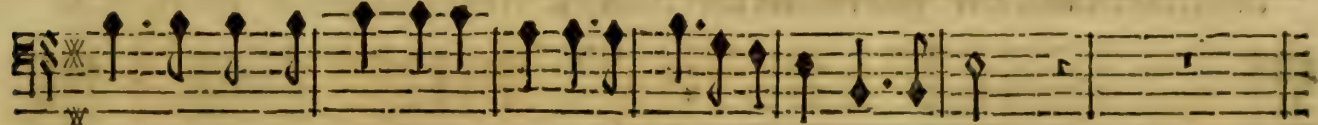
reux les ten-dres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres



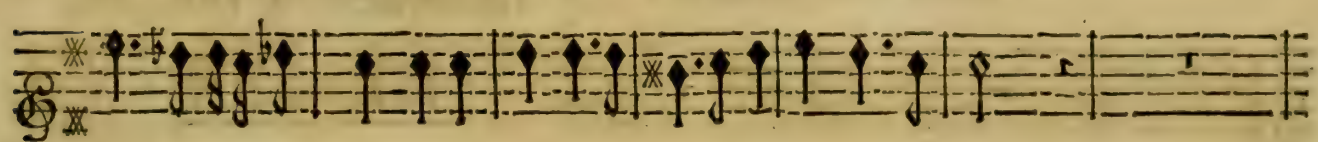
reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres



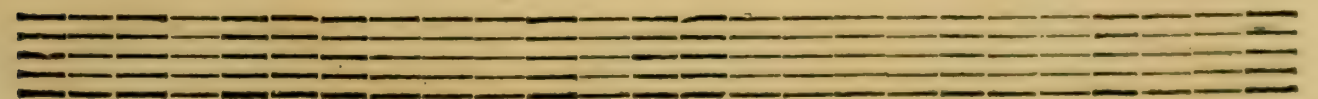
reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres



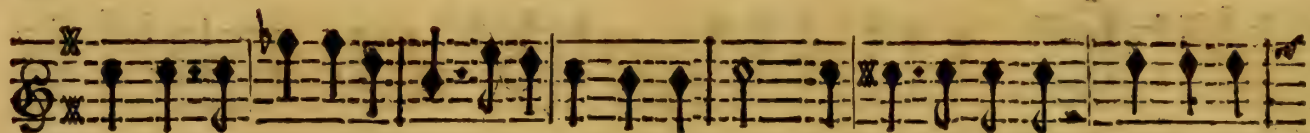
reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs.



BASSE-CONTINUE.







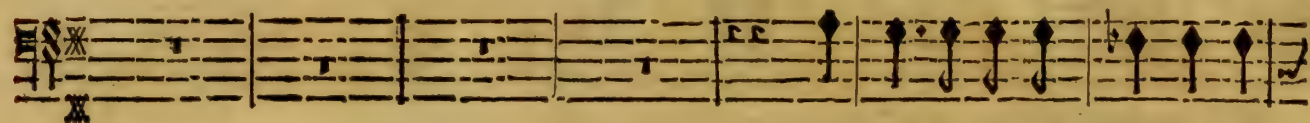
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



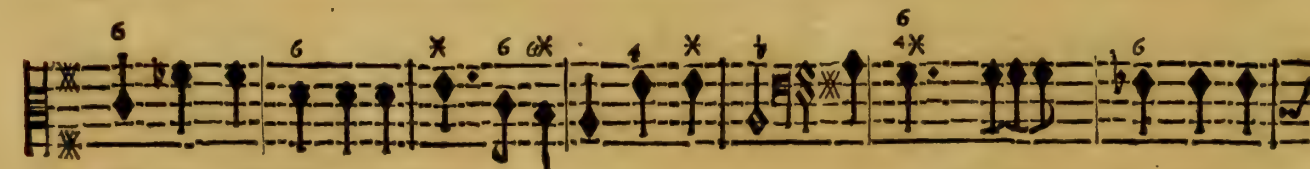
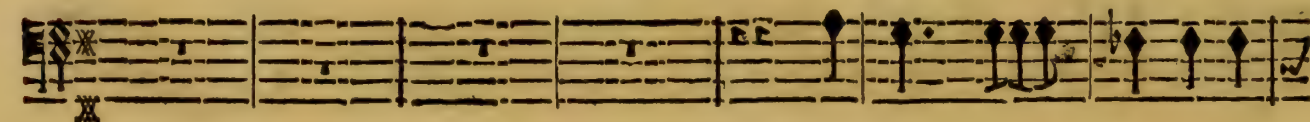
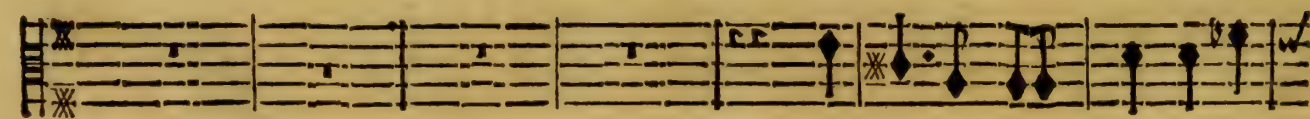
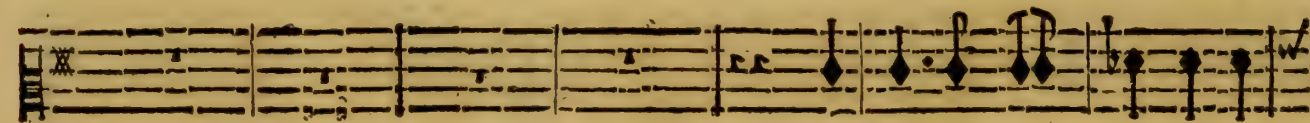
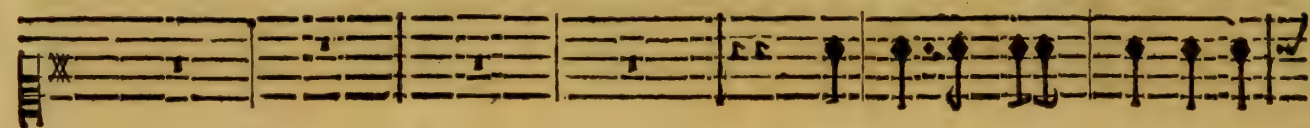
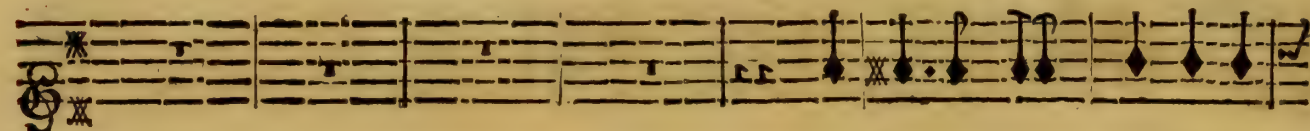
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



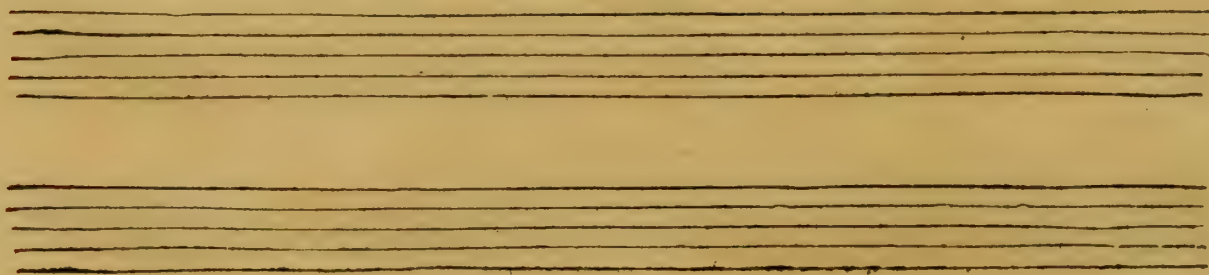
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



Heureux les tendres cœurs Où l'A-



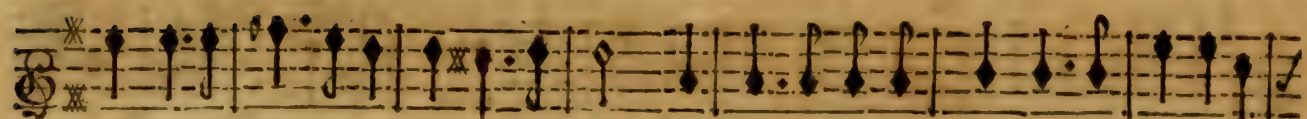
BASSE-CONTINUE.



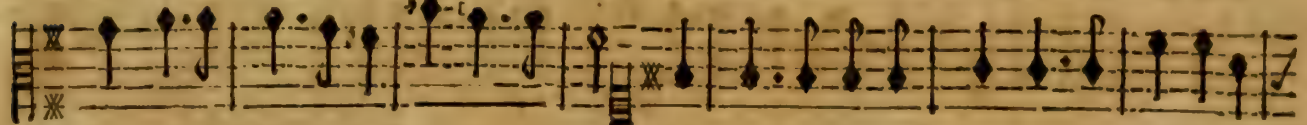


# DU TEMPLE DE LA PAIX.

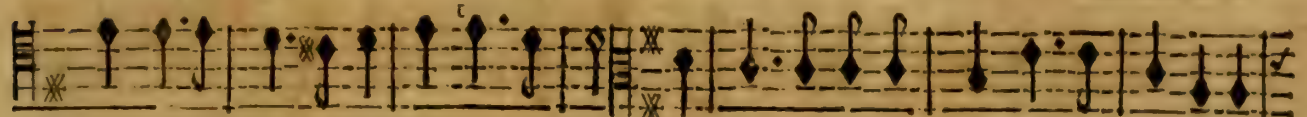
121



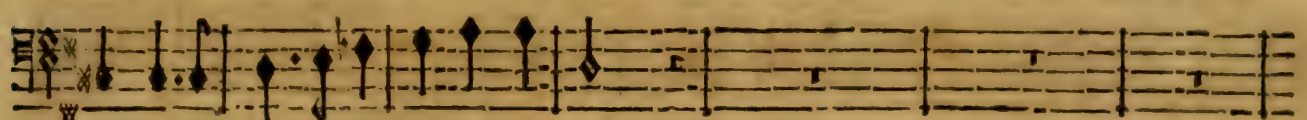
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



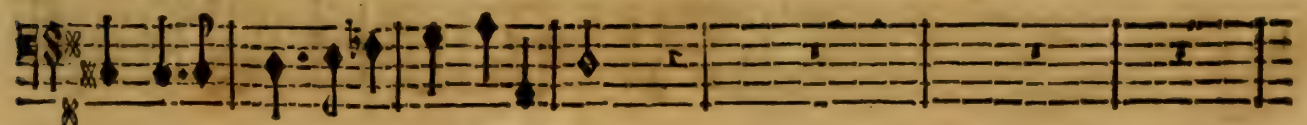
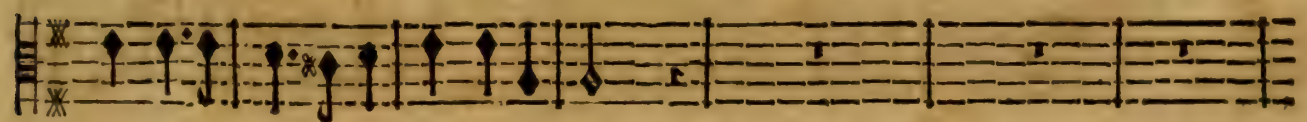
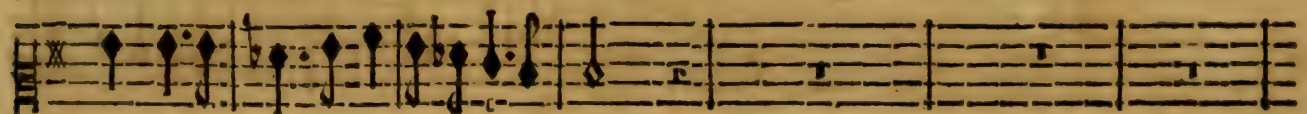
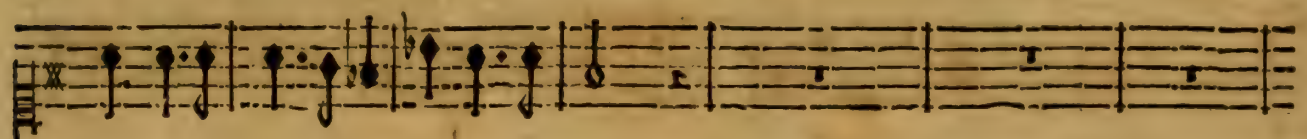
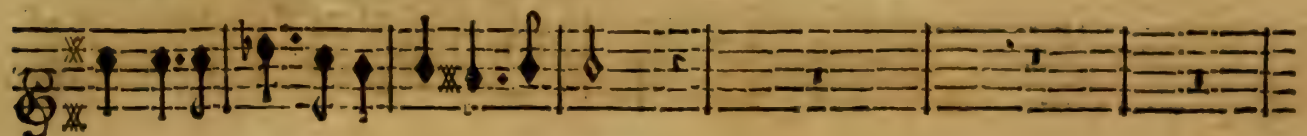
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



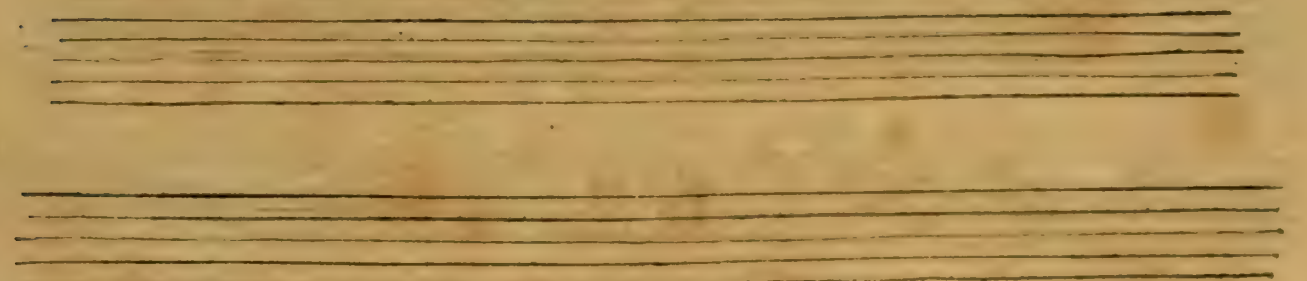
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



mour & la Paix unissent leurs douceurs.

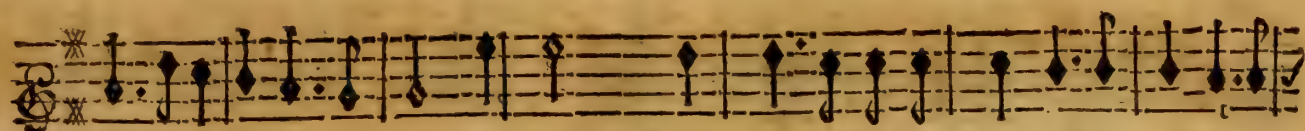


BASSE-CONTINUE.

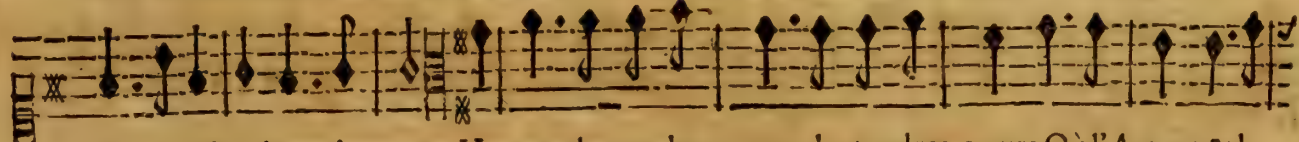


2





Paix unissent leurs douceurs. Heureux, Heureux les tendres cœurs Où l'Amour & la



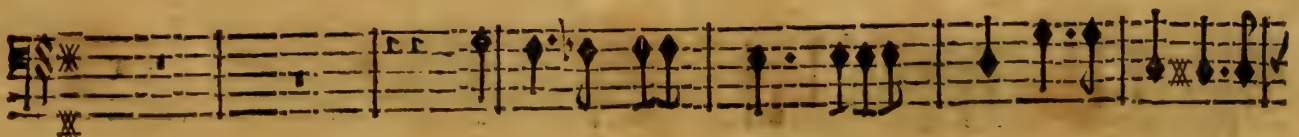
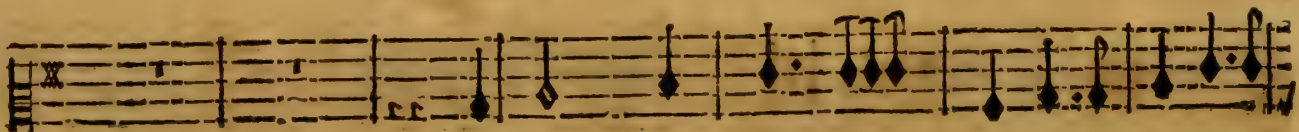
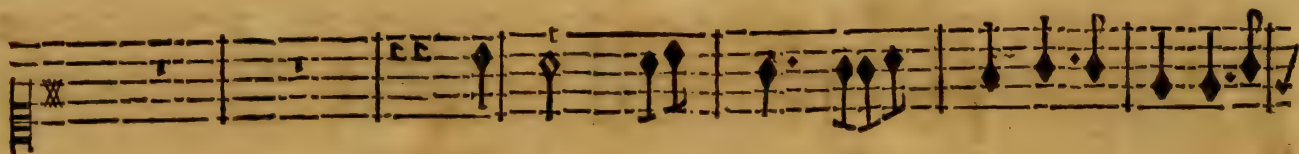
Paix unissent leurs douceurs. Heureux les tendres cœurs, les tendres cœurs Où l'Amour & la



Paix unissent leurs douceurs. Heureux, Heureux les tendres cœurs Ou l'Amour & la



Heureux les tendres cœurs les tendres cœurs Où l'Amour & la



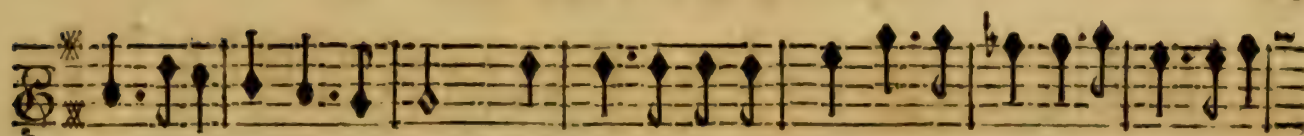
BASSE-CONTINUE.



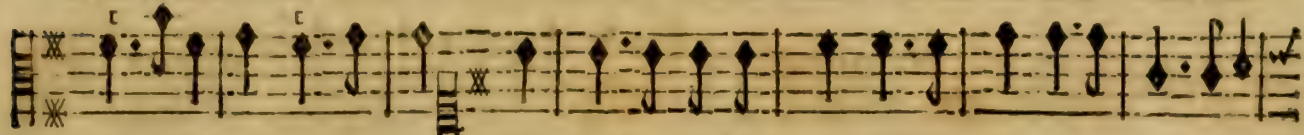


# DU TEMPLE DE LA PAIX.

123



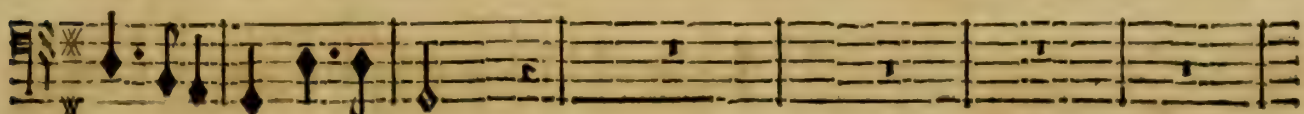
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



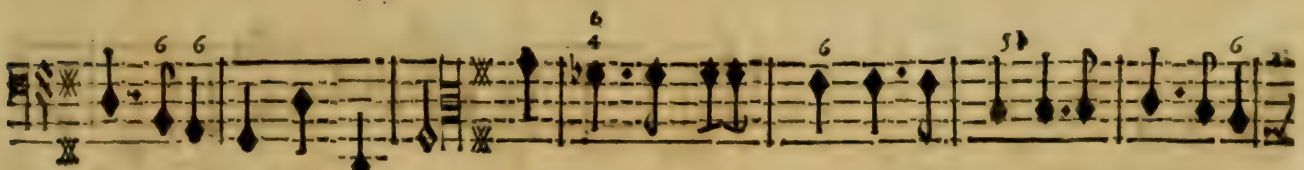
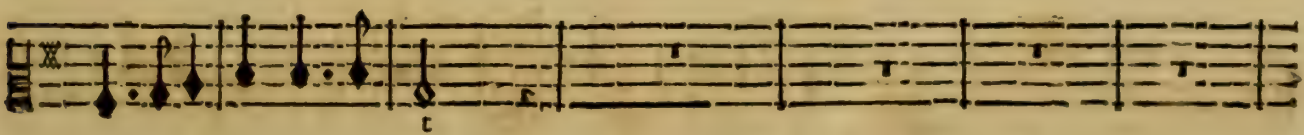
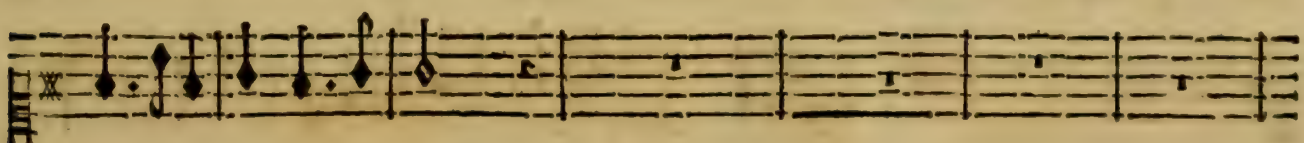
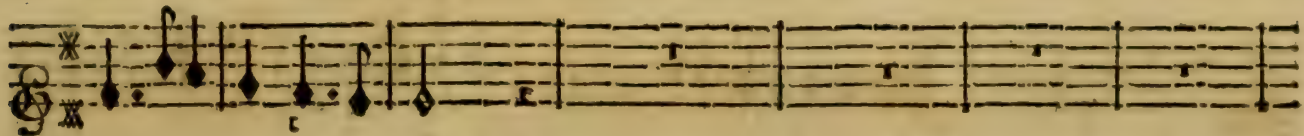
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



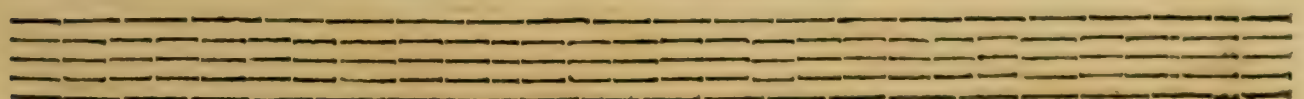
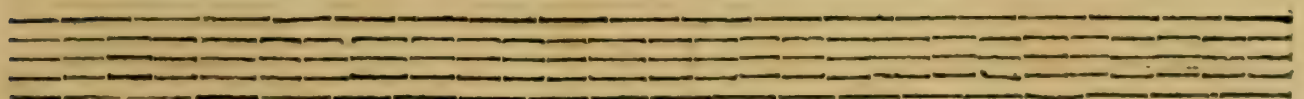
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



Paix unissent leurs douceurs.



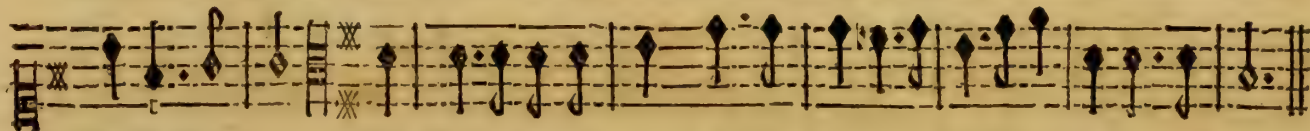
BASSE-CONTINUE.







sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



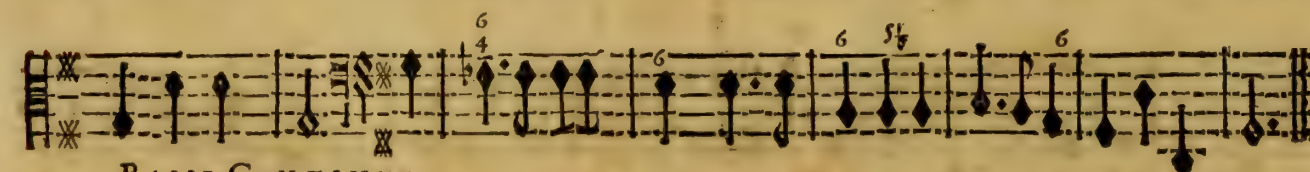
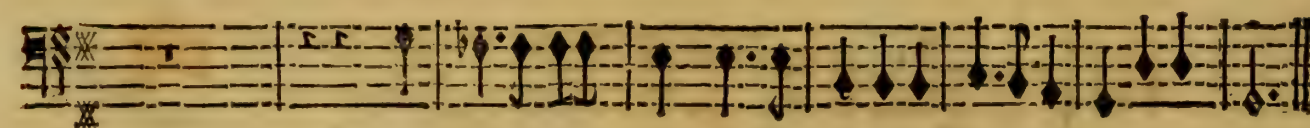
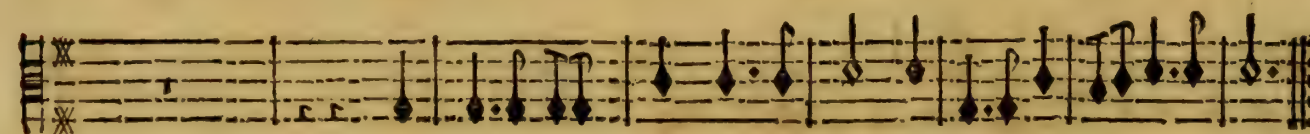
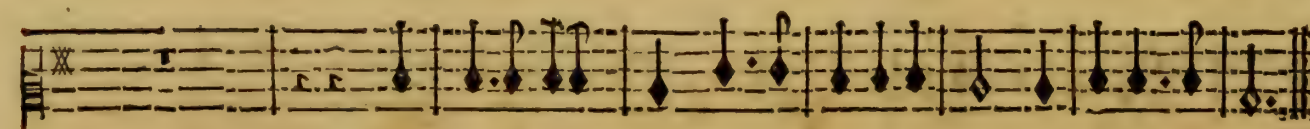
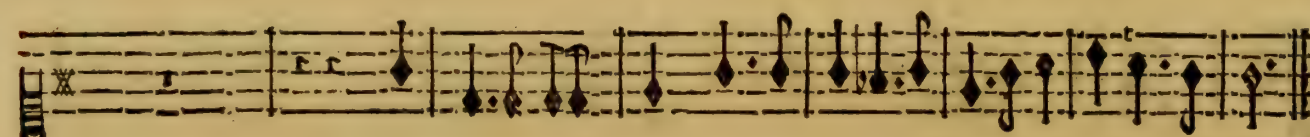
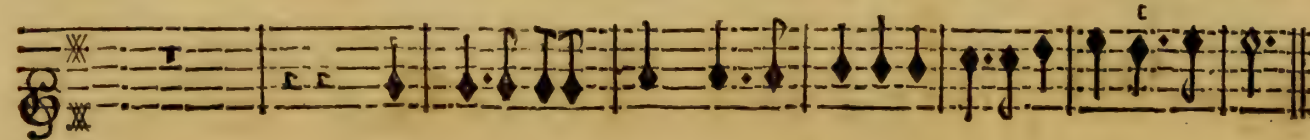
sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



BASSE-CONTINUE.

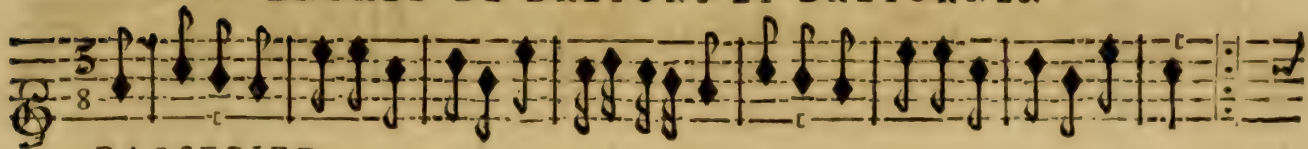




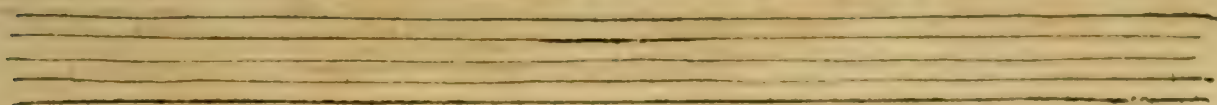
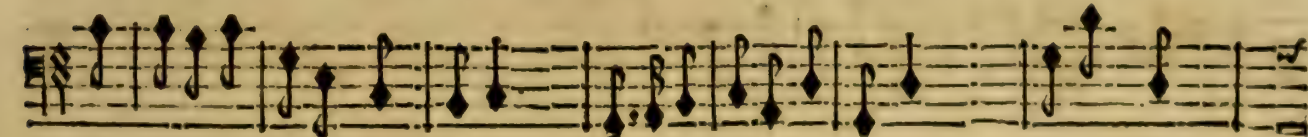
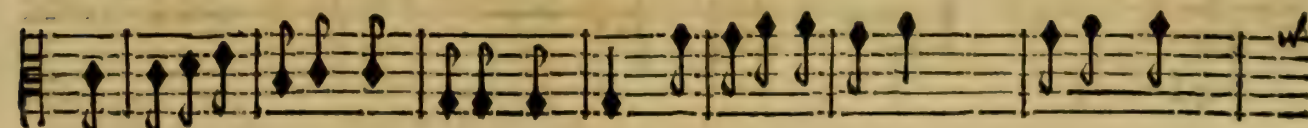
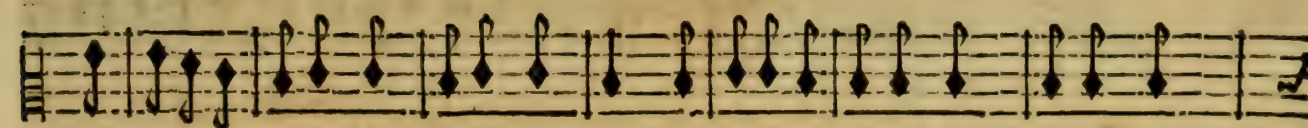
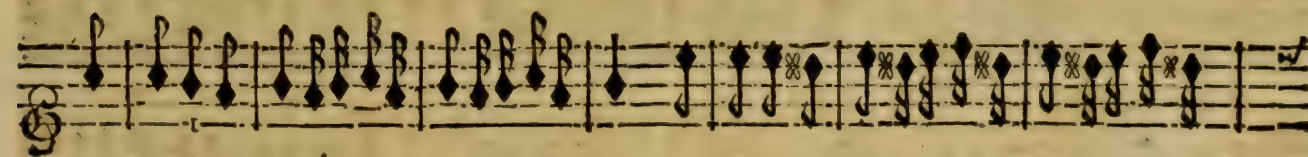
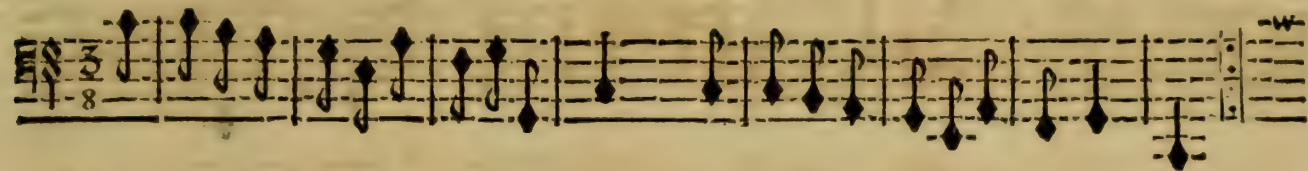
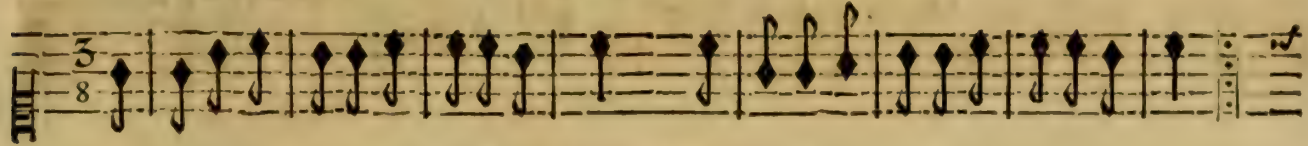
DU TEMPLE DE LA PAIX.

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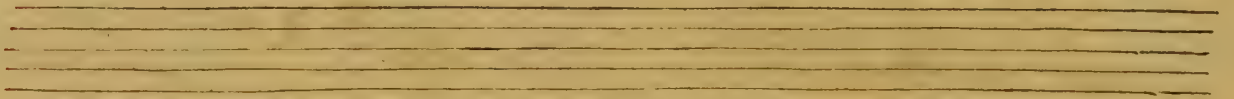
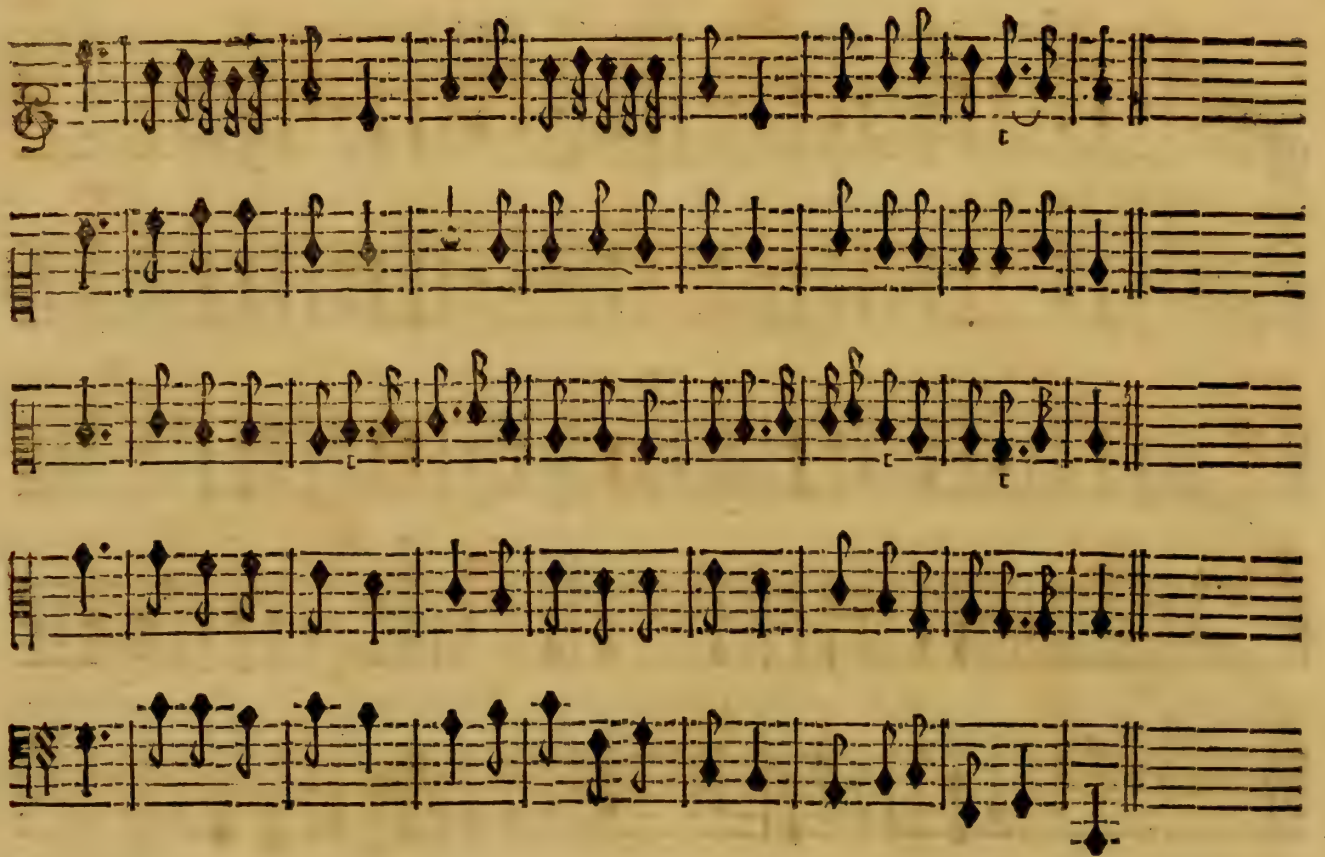
ENTRÉE DE BRETONS ET BRETONNES.



PASSEPIED.



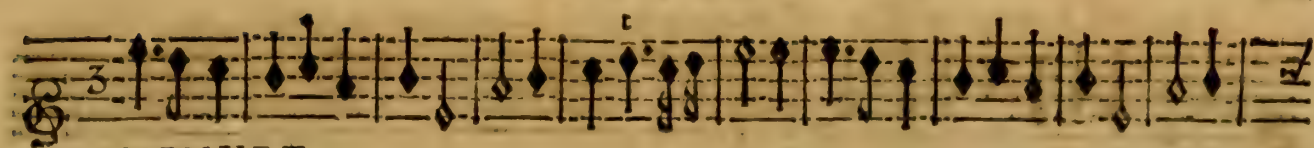




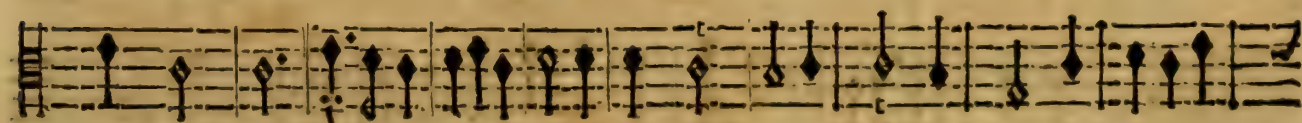
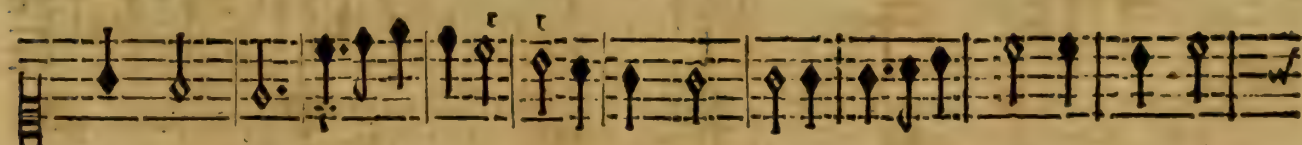
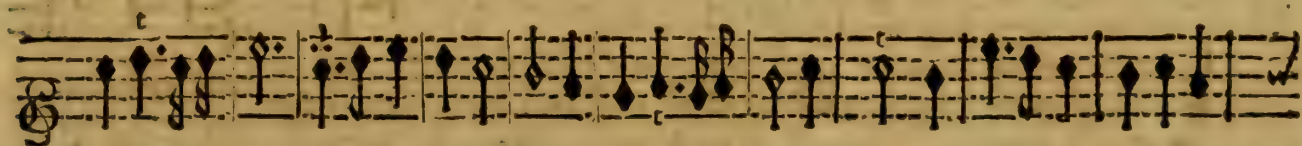
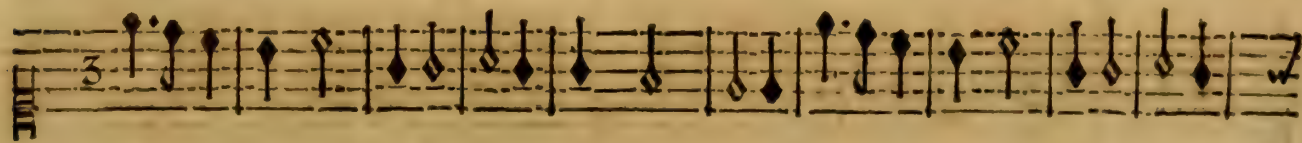


DU TEMPLE DE LA PAIX.

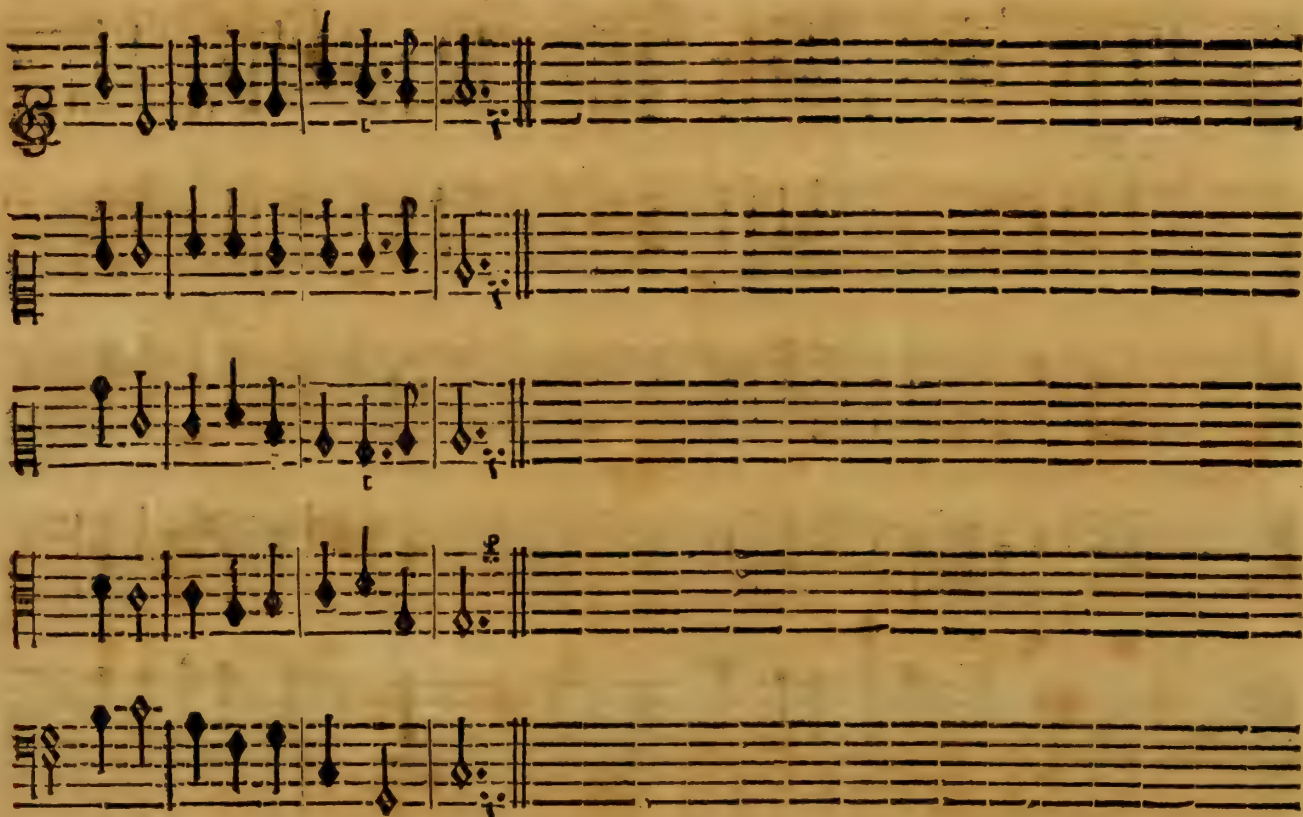
127



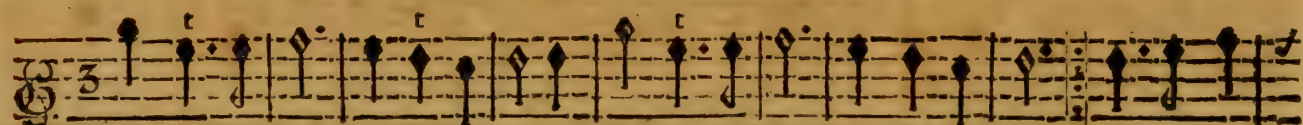
MENUET.



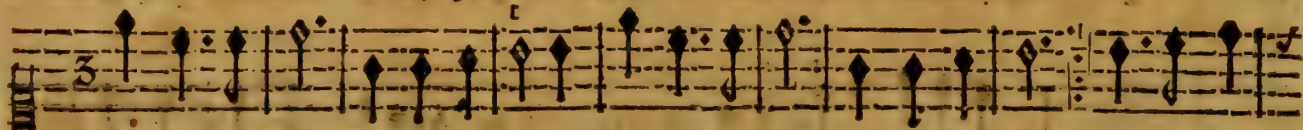




DEUX BRETONNES.



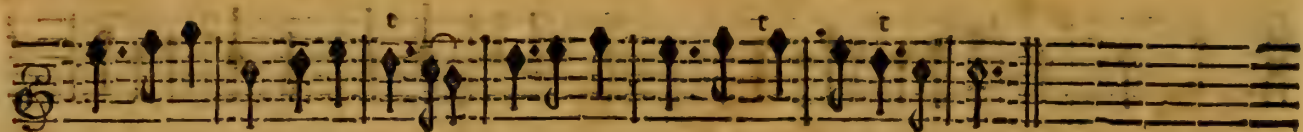
LA Paix revient dans cet azile, Rien n'est si doux que ses attraits; N'aimons ja-  
Heureux un cœur doux & paisible, Tous ses desirs sont satis- faits:



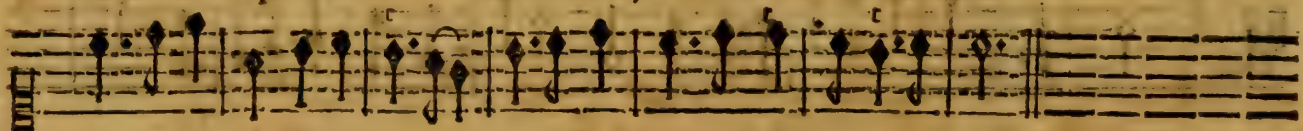
La Paix revient dans cet azile, Rien n'est si doux que ses attraits; N'aimons ja-  
Heureux un cœur doux & paisible, Tous ses desirs sont satis- faits:



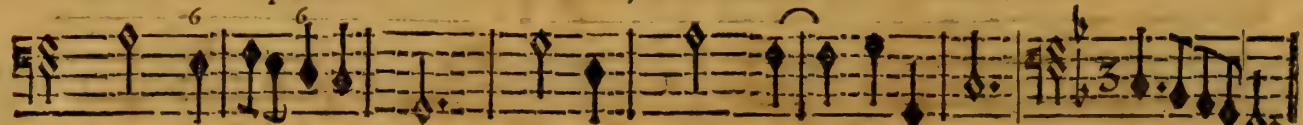
BASSE-CONTINUE.



mais il est trop difficile D'unir toujours l'Amour avec la Paix.



mais il est trop difficile D'unir toujours l'Amour avec la Paix.



BASSE-CONTINUE.

Fin de l'Entrée.



DU TEMPLE DE LA PAIX.

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SILVANDRE, CLIMENE, & SILVIE.



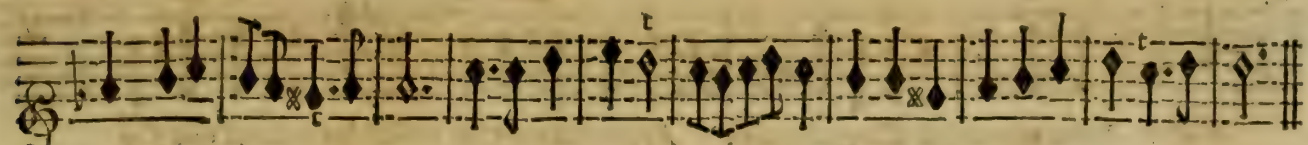
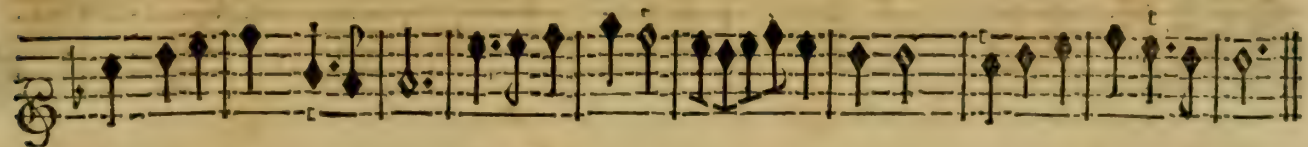
HAUTBOIS.  
MENUET.



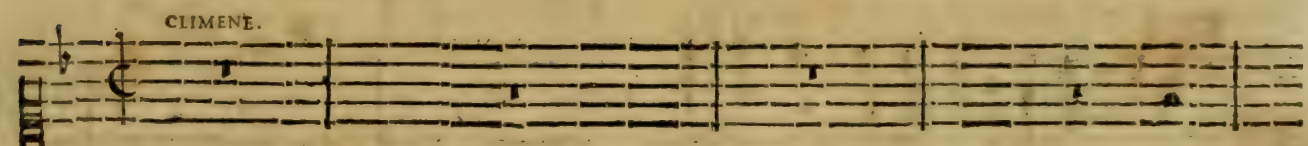
HAUTBOIS.



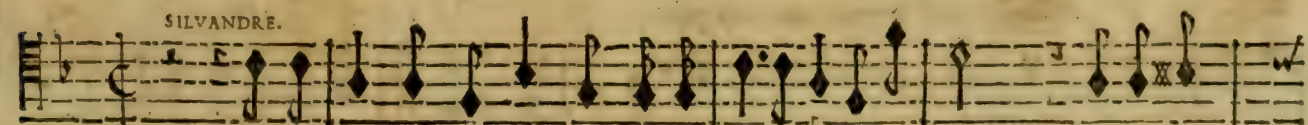
BASSE-CONTINUE.



BASSE-CONTINUE.

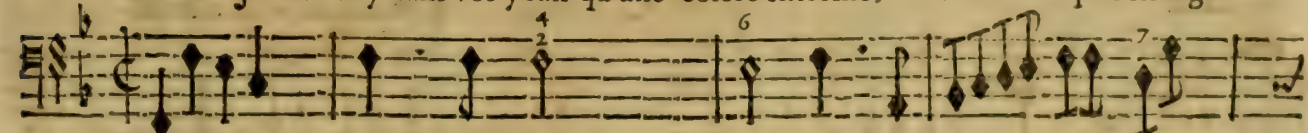


CLIMENE.

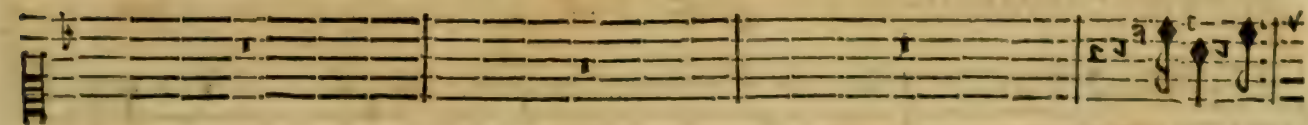


SILVANDRE.

Je ne voy dans vos yeux qu'une colere extreme, O Ciel! quel change-



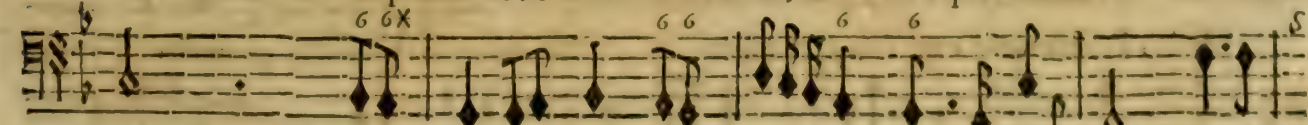
BASSE-CONTINUE.



Allez, laif.



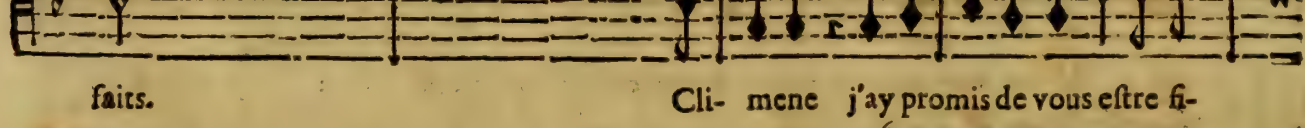
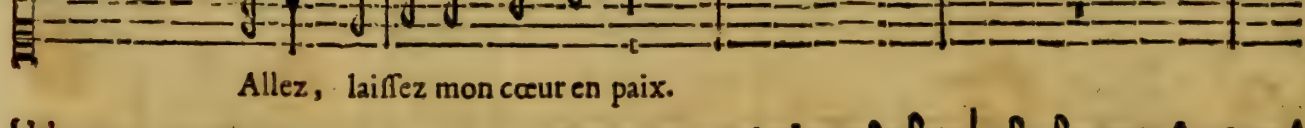
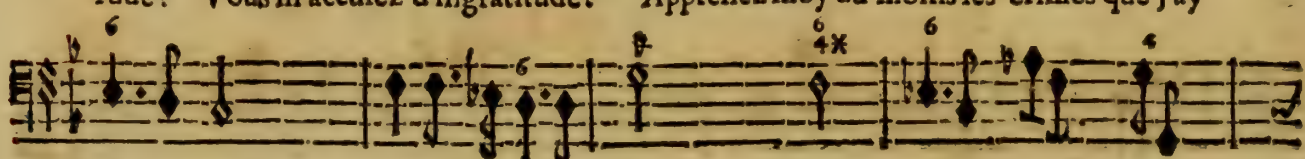
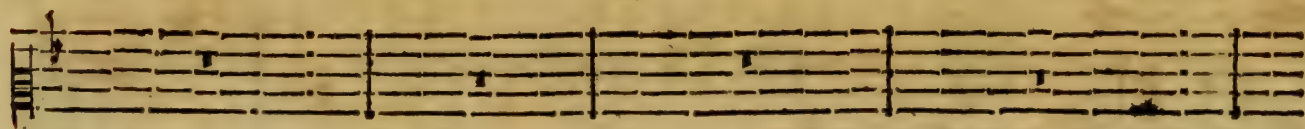
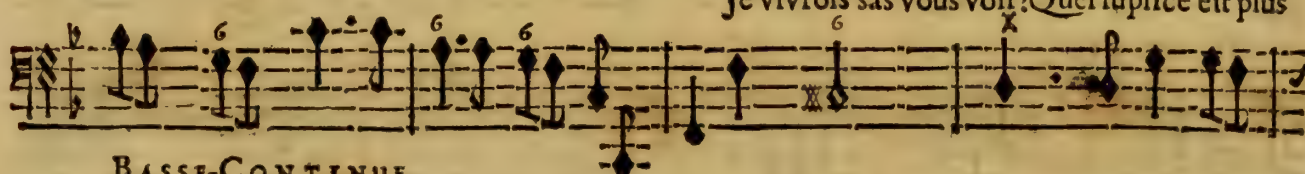
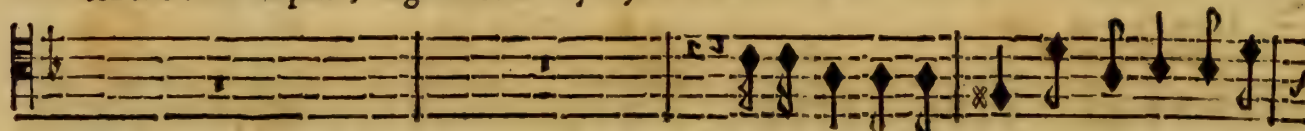
ment! Vous m'aviez tant promis de m'aimer constamment, Est-ce ainsi que l'on aime?



BASSE-CONTINUE.

R

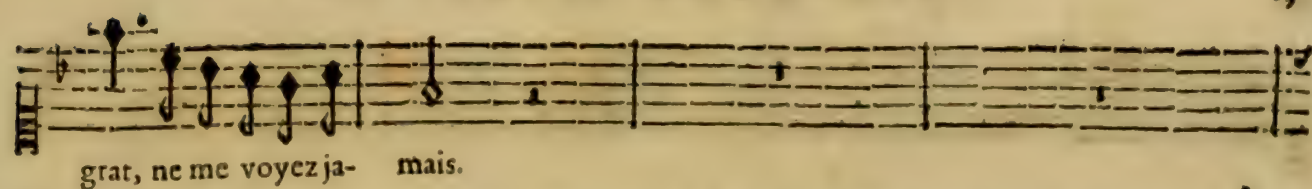




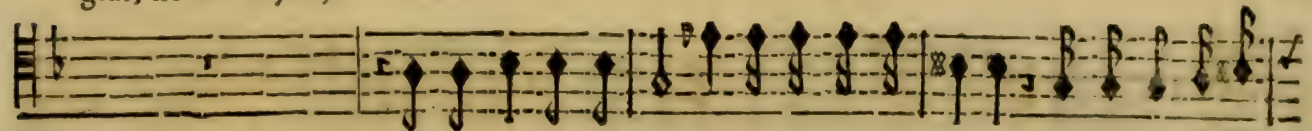


DU TEMPLE DE LA PAIX:

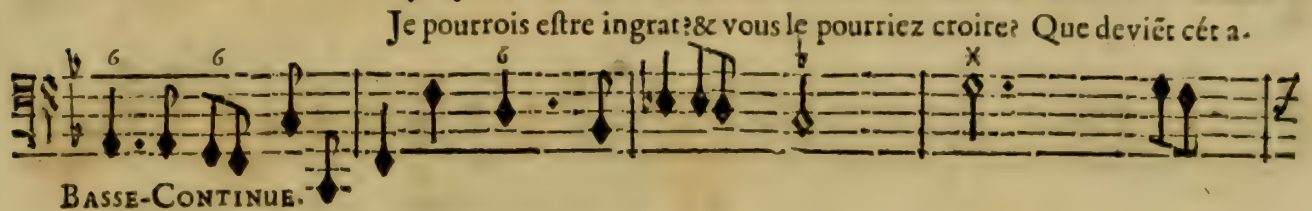
131



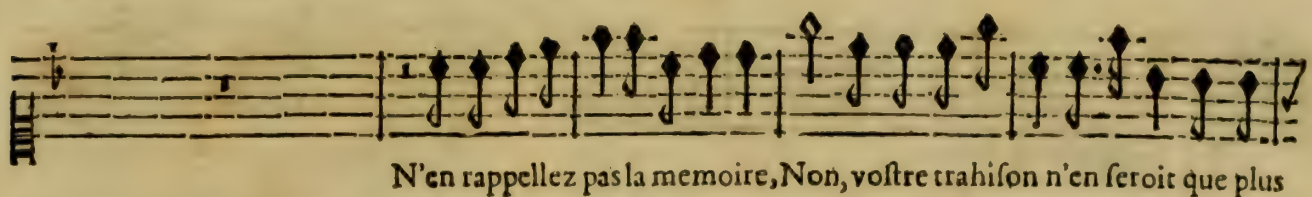
grat, ne me voyez ja- mais.



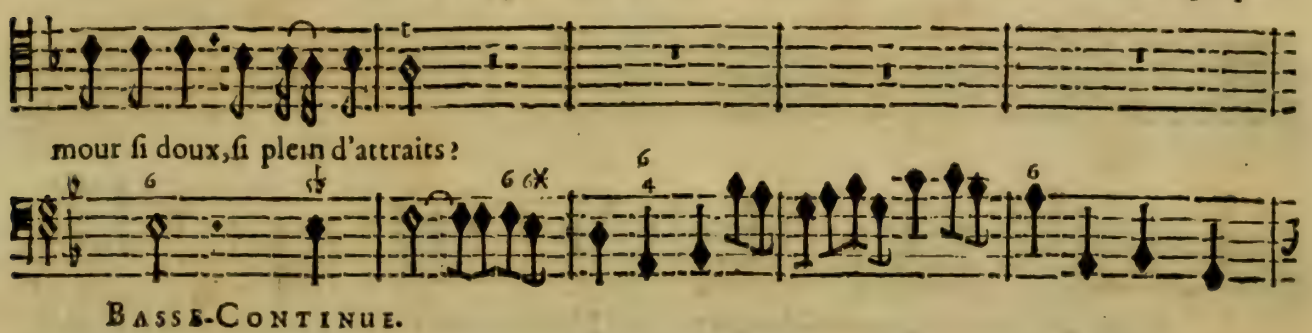
Je pourrais estre ingrat? & vous le pourriez croire? Que deviét cét a.



BASSE-CONTINUE.

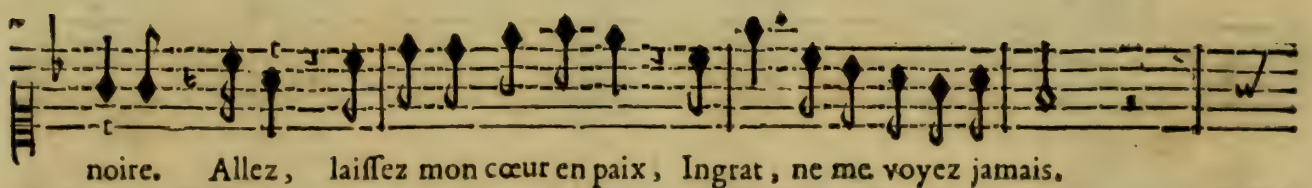


N'en rappelez pas la memoire, Non, vostre trahison n'en feroit que plus

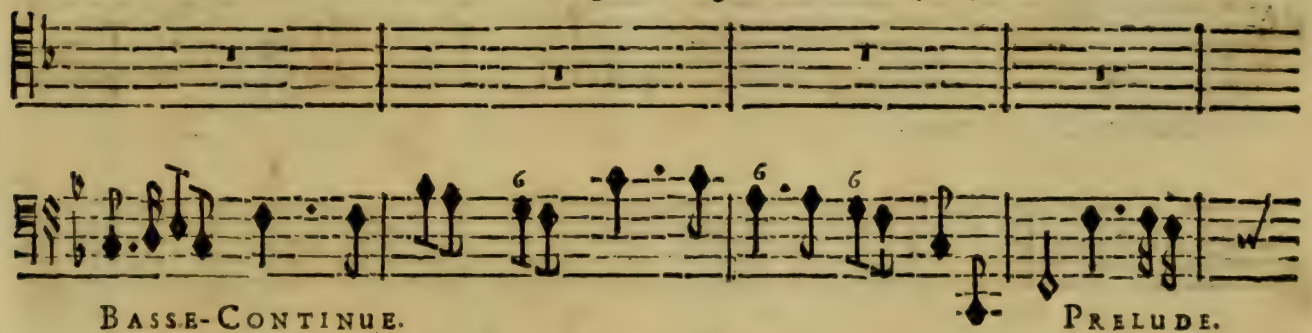


mour si doux, si plein d'attraits?

BASSE-CONTINUE.

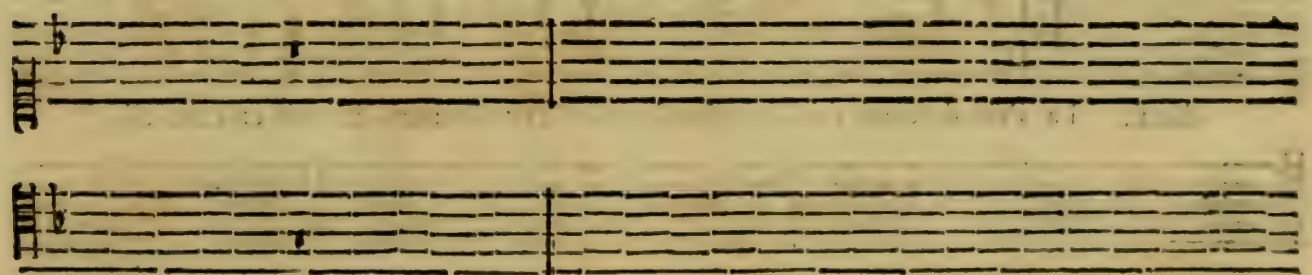
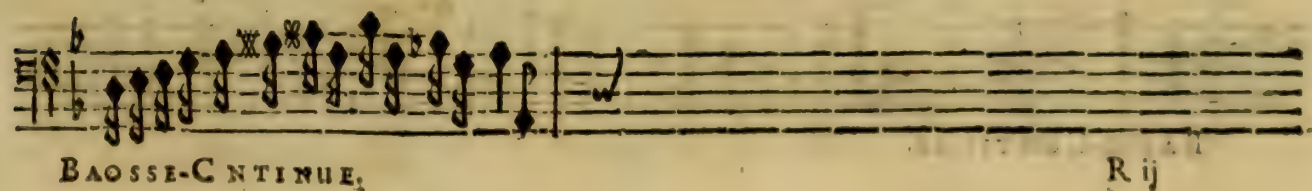


noire. Allez, laissez mon cœur en paix, Ingrat, ne me voyez jamais.



BASSE-CONTINUE.

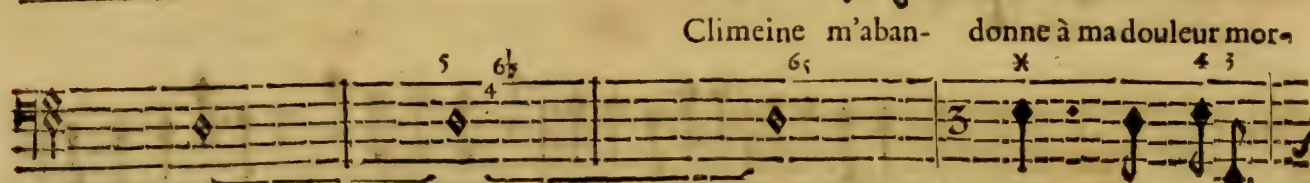
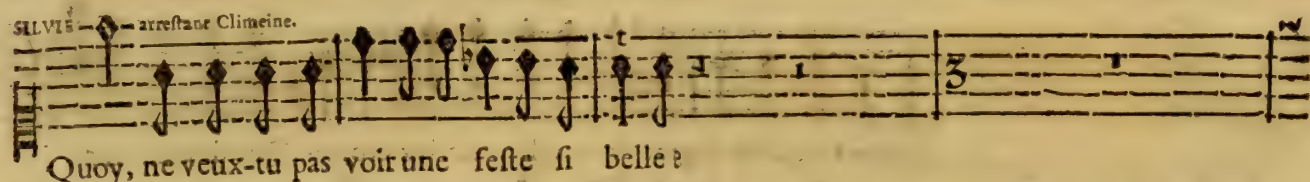
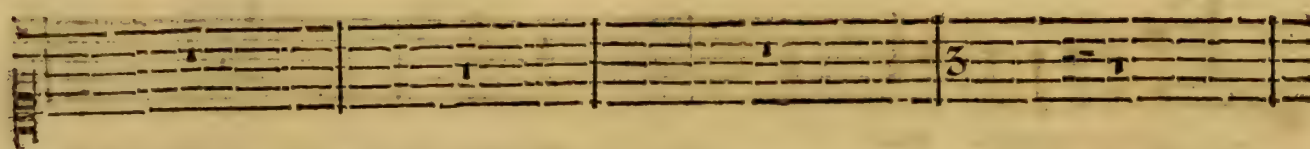
PRELUDE.

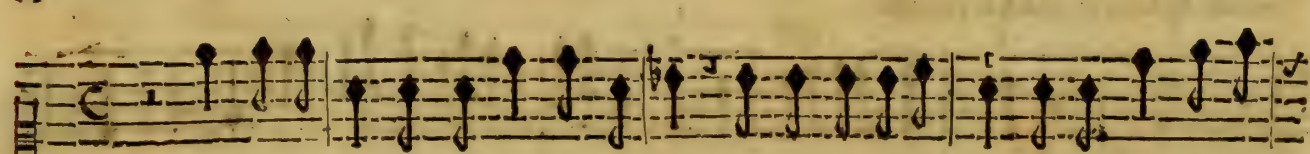
BASSE-CONTINUE.

R ij





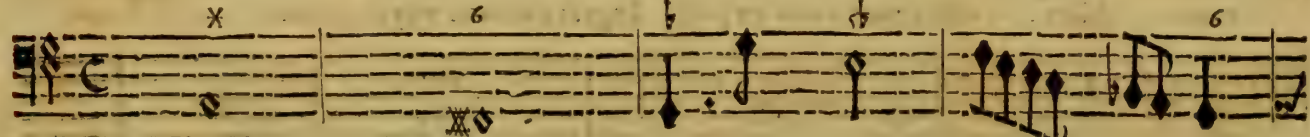
BASSE-CONTINUE.



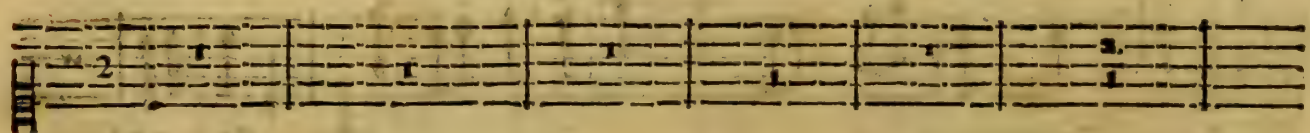
Quels differents peuvent naistre entre vous? L'amour unit vos cœurs de ses nœuds les plus



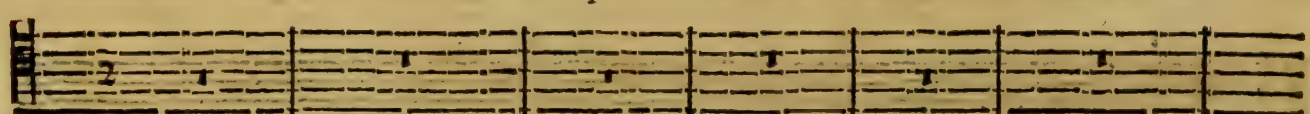
telle.



BASSE-CONTINUE.

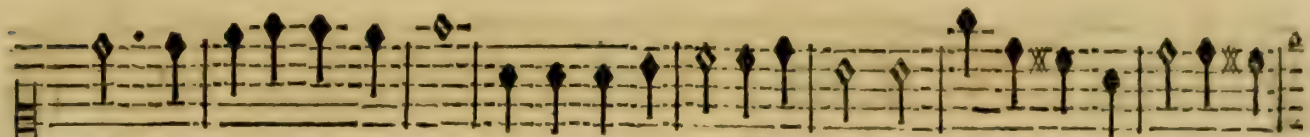


doux, La Paix descend du Ciel pour bannir les allarmes, Et fait en cent cli-

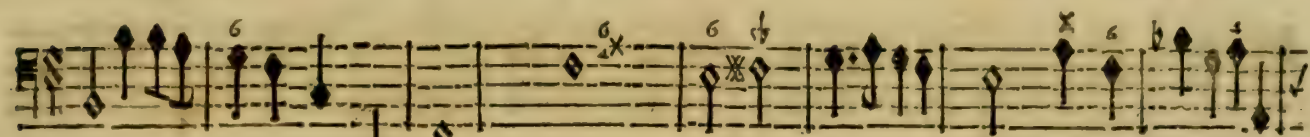


BASSE-CONTINUE.

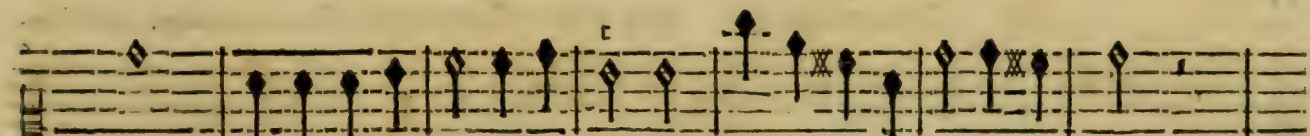
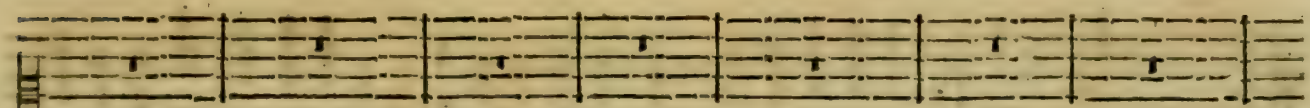




mats regner un calme heureux; Ne peut-elle estendre ses charmes Jusques dans l'empire amou-



BASSE-CONTINUE.

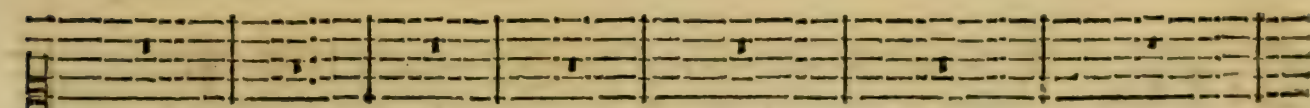


reux? Ne peut-elle estendre ses charmes Jusques dans l'empire amoureux?

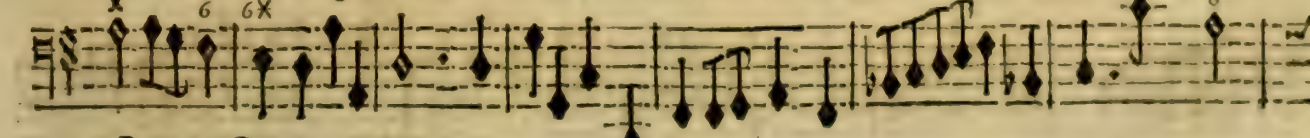


Que la co-

BASSE-CONTINUE.

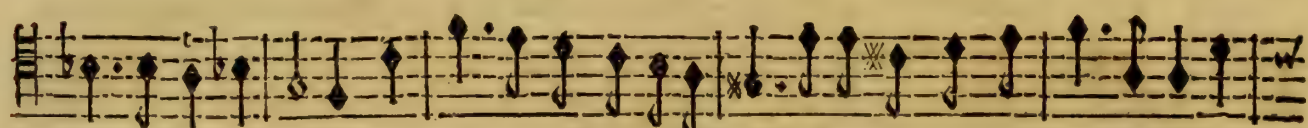
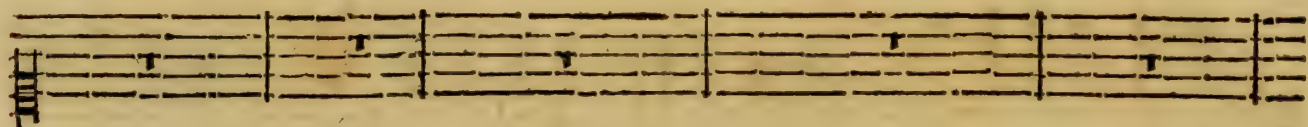
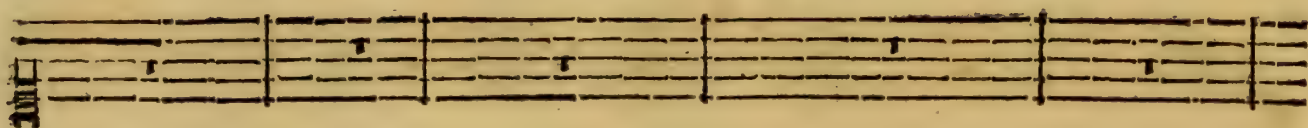


lere De ma Bergere Est terrible pour moy/Rien ne m'inspire tant d'effroy Que le mal-



BASSE-CONTINUE.

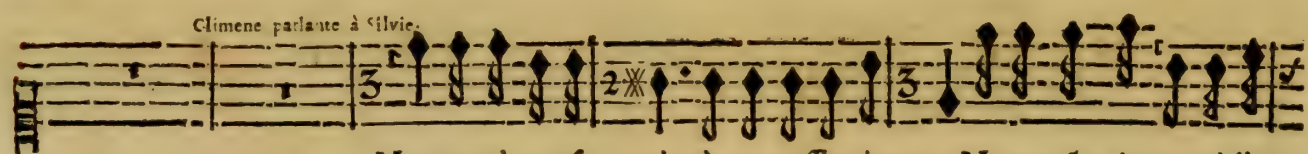




heur de luy déplaire. La Foudre preste à m'accabler Me feroit moins trembler Que la co-

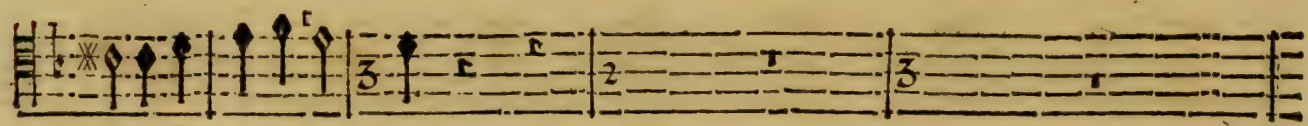
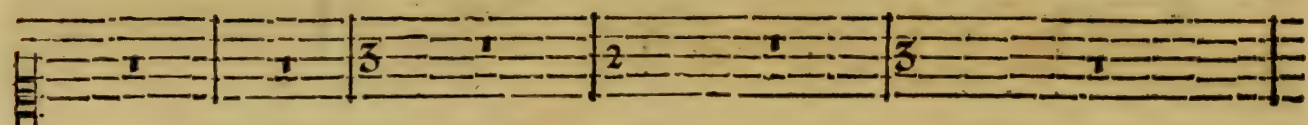


BASSE-CONTINUE.

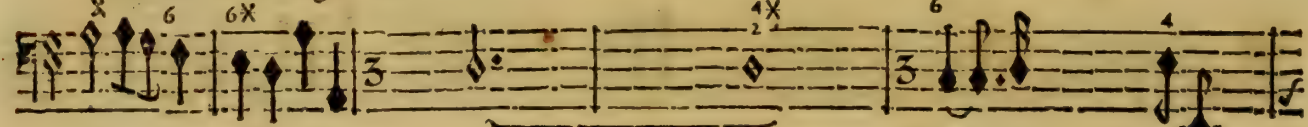


Climene parlante à Silvie.

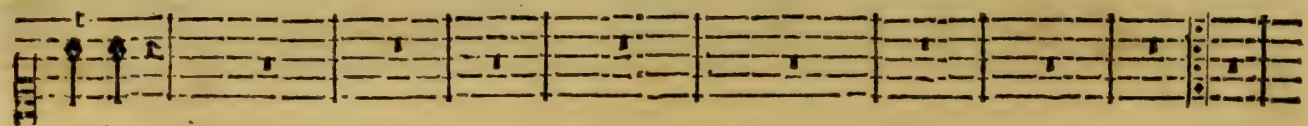
Non, ne t'oppose point à mes ressentiments, Ne me cōtraints pas à l'en-



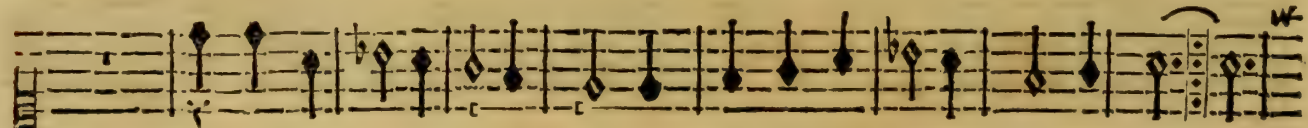
lere De ma Berge- re.



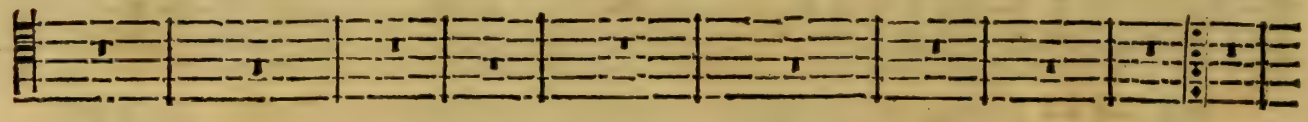
BASSE-CONTINUE.



tendre.

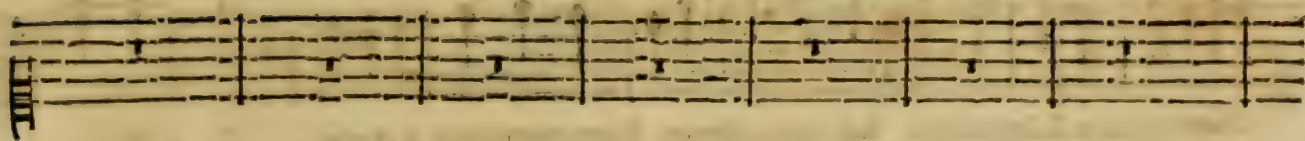


Lors qu'un amour fidelle & tendre Vous doit donner des jours charmants, mants,

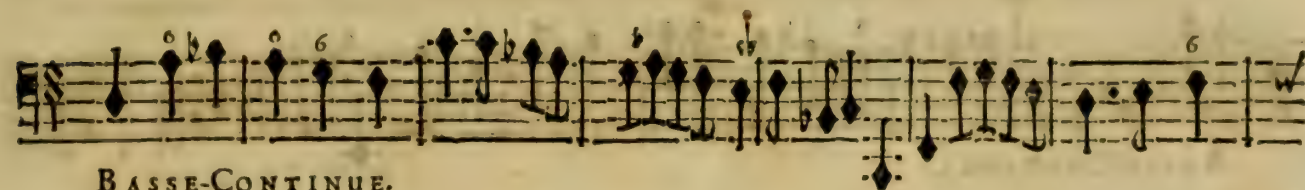
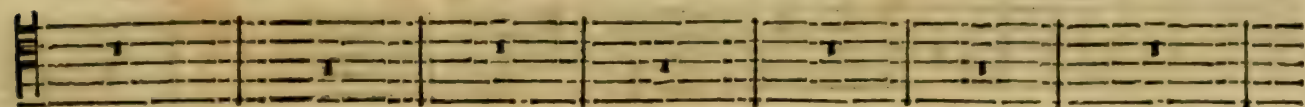


BASSE-CONTINUE.

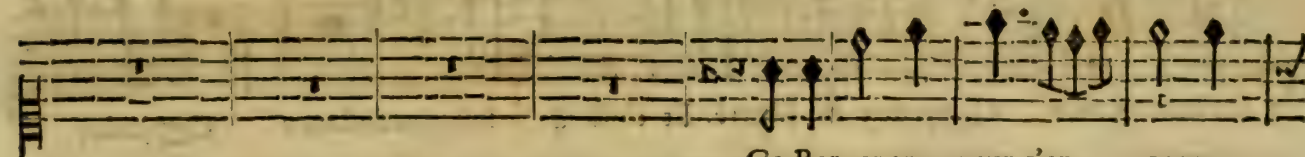




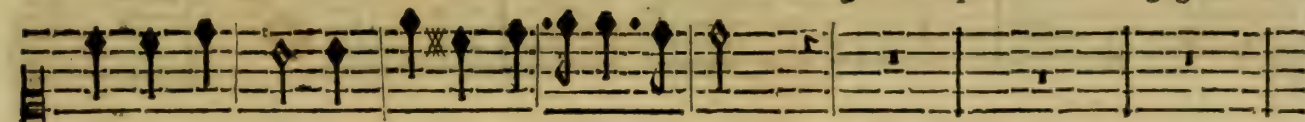
Quel plaisir pouvez-vous prendre A vous faire des tourments? Quel plaisir



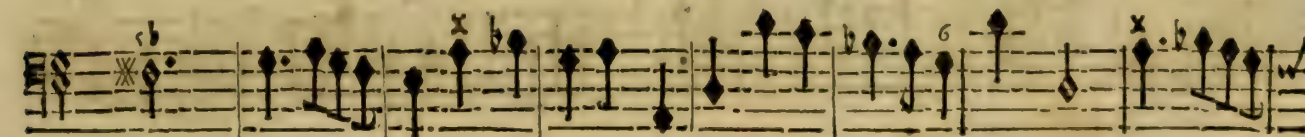
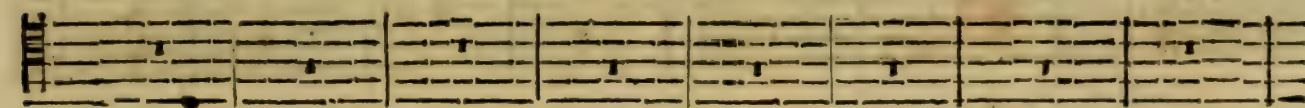
BASSE-CONTINUE.



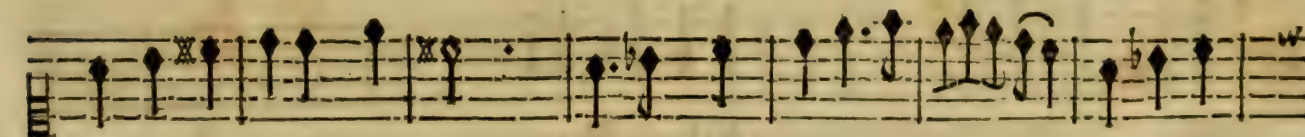
Ce Berger trompeur s'en- gage



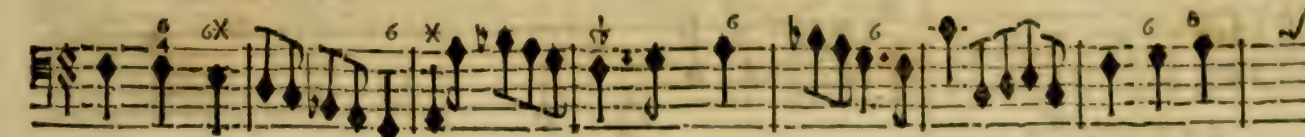
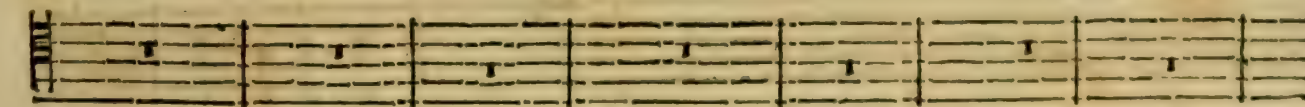
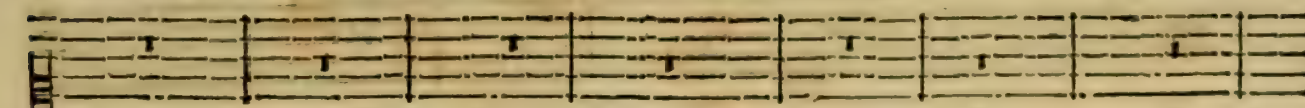
pouvez-vous prendre A vous faire des tourments?



BASSE-CONTINUE.

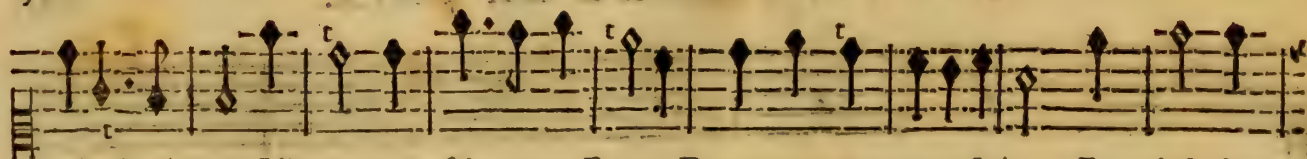


Dans de nouvelles amours: S'il n'eust point esté vola- ge Je l'aurois

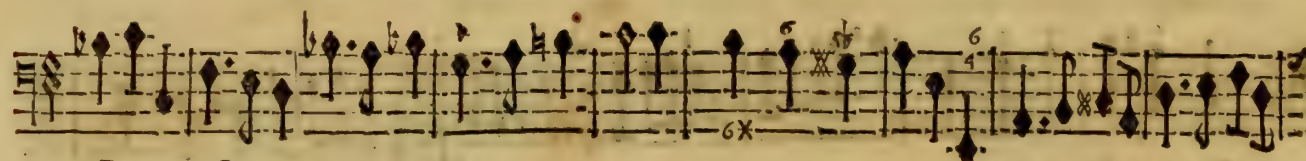
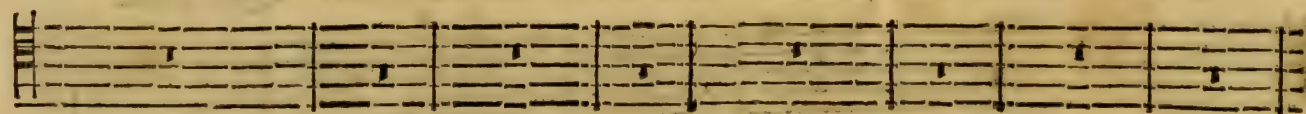


BASSE-CONTINUE.





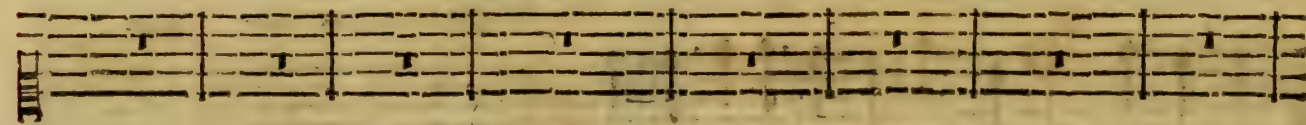
aimé toujours. L'ingrat ma fait une offence Dont mon cœur a profité, Et c'est à



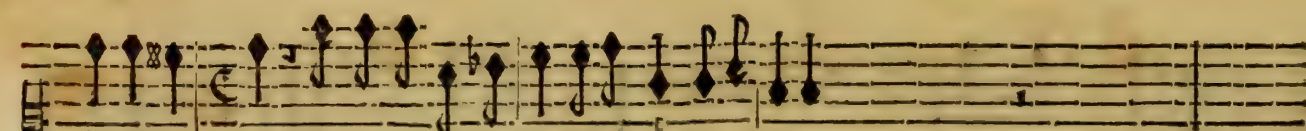
BASSE-CONTINUE.



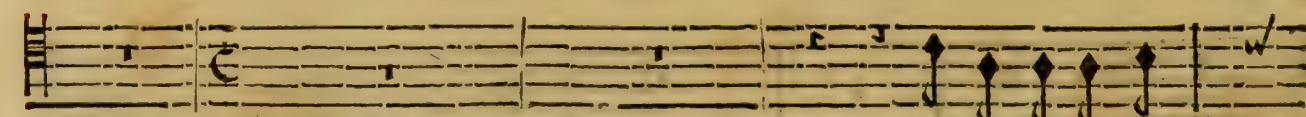
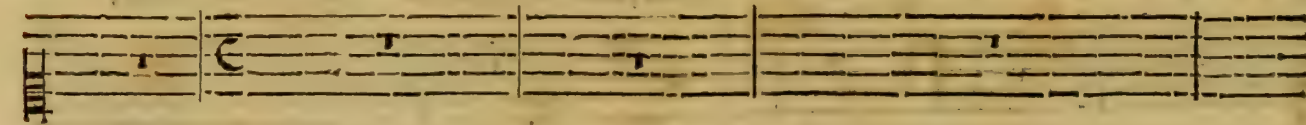
son inconstance Que je doy ma liberté. Et c'est à son inconstance Que je doy



BASSE-CONTINUE.



ma liber- té. Pour espouser Cephise il devient infidelle.

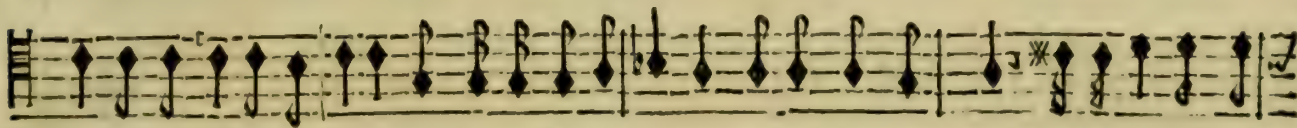
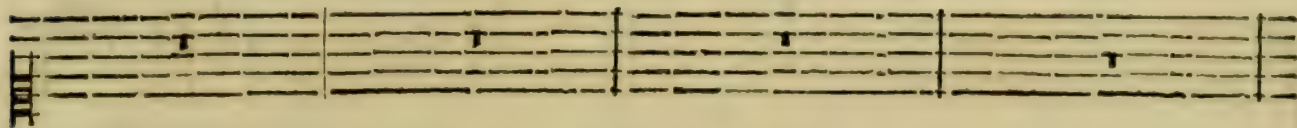
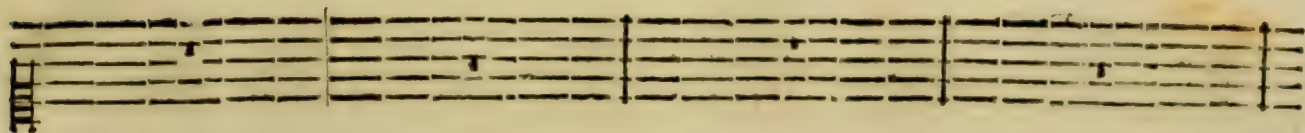


Mon Pere avoit des-

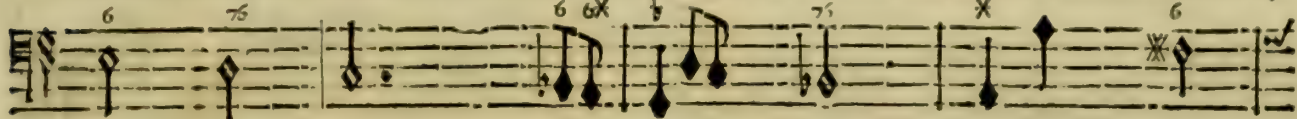


BASSE-CONTINUE.

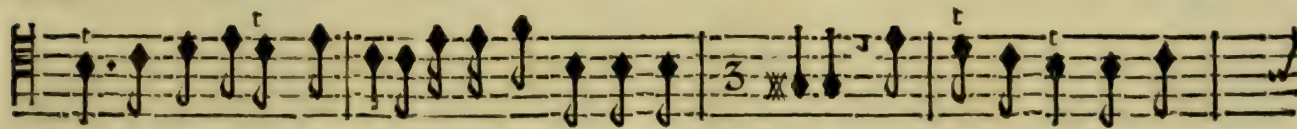
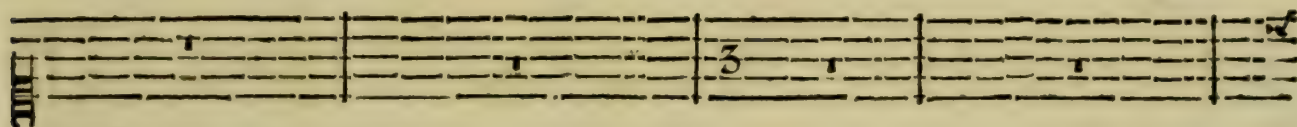
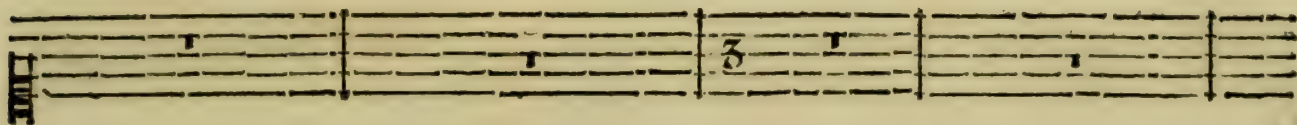




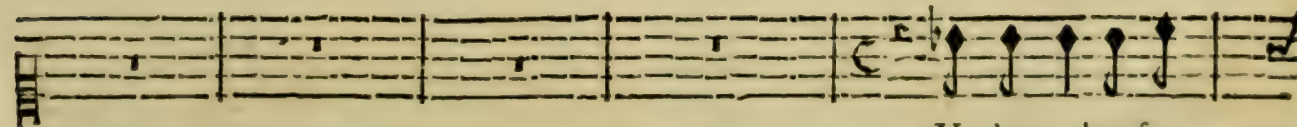
sein de m'unir avec elle; Mais son dessein fatal change en cet heureux jour, Deformais nostre Hy-



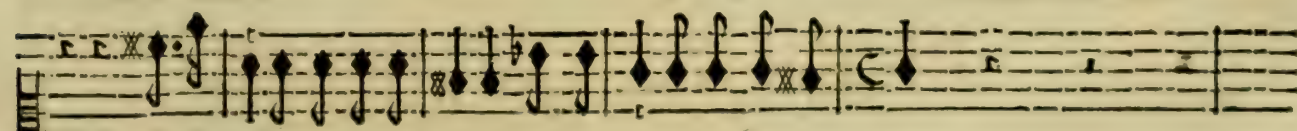
BASSE-CONTINUE.



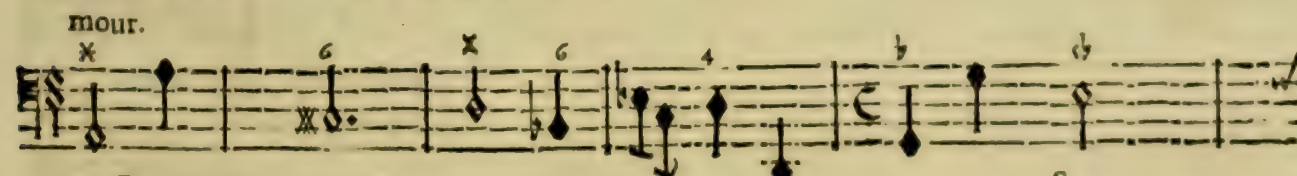
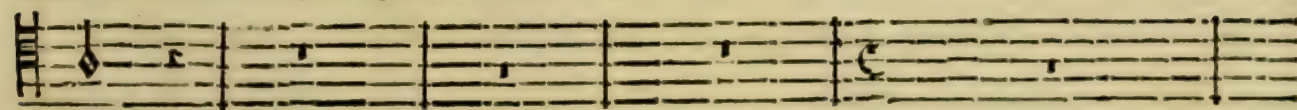
men est son unique envie. Je perdrais plutôt la vie Que de trahir nostre a-



Un doux calme suc-



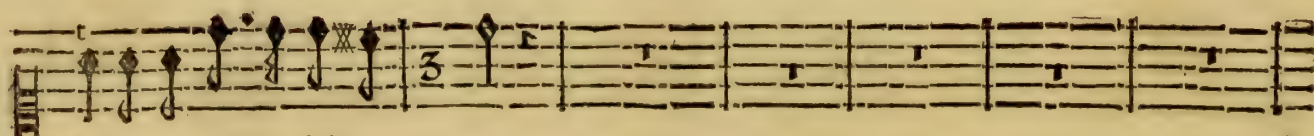
La colere qui te possède Doit finir avec ton er- reur.



BASSE-CONTINUE.

S

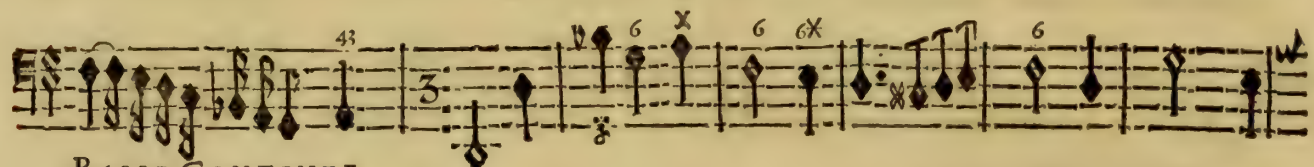
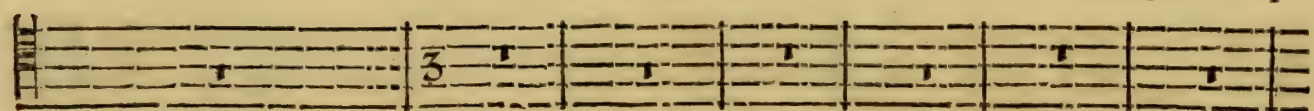




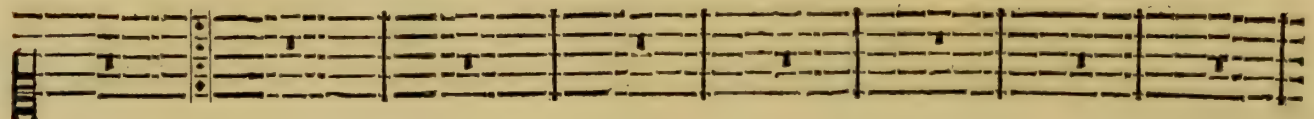
cede au trouble de mon cœur.



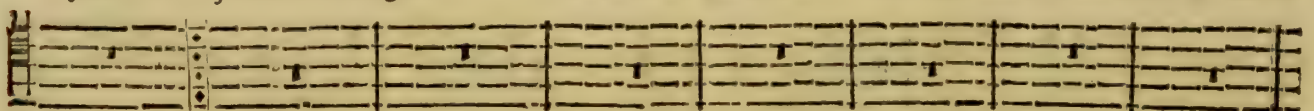
Aimez de formais sans craintes, Vivez exempts de soup-



BASSE-CONTINUE.



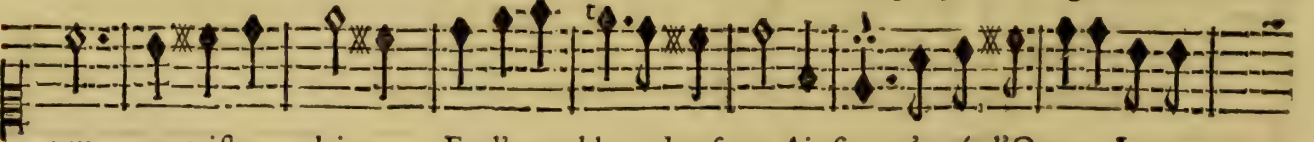
çons, Ai- çons, Et changez vos tristes plaintes En d'agréables chansons. Et chan-



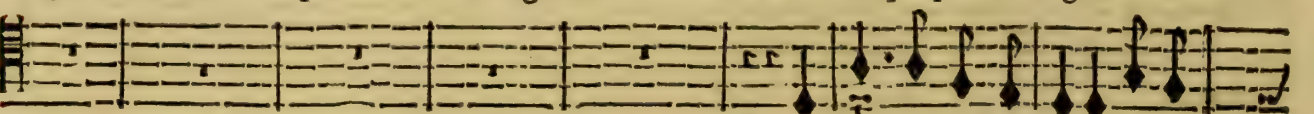
BASSE-CONTINUE.



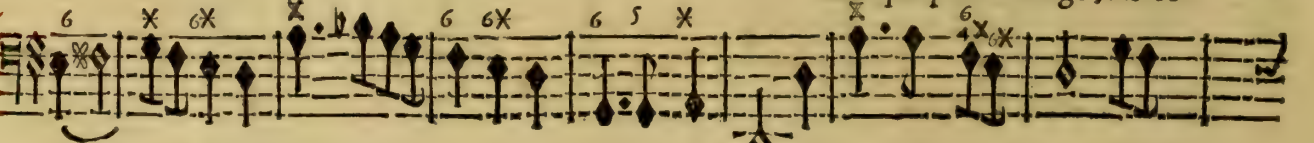
Ainsi qu'après l'Orage, Le ce-



gez vos tristes plaintes En d'agréables chansons. Ainsi qu'après l'Orage, Le ce-



Ainsi qu'après l'Orage, Le ce-

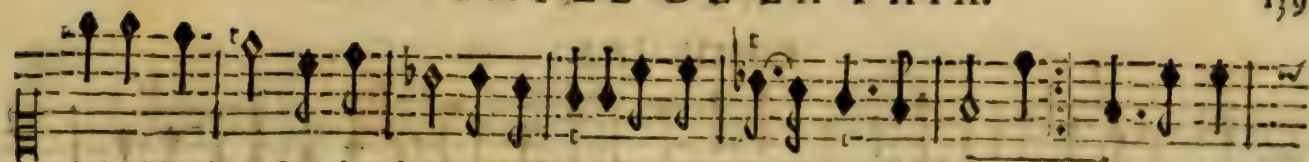


BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

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leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain-beau; Apres



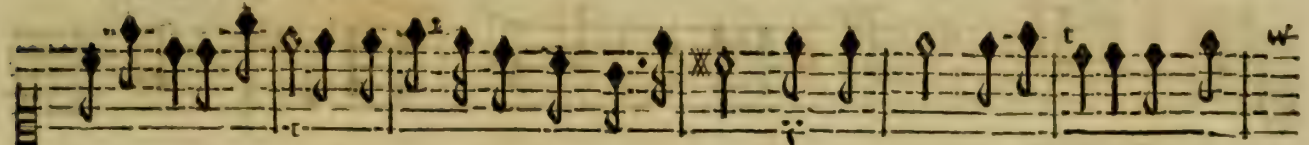
leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain-beau; Apres



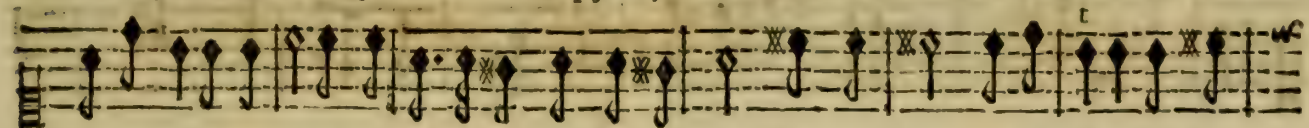
leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain-beau; Apres



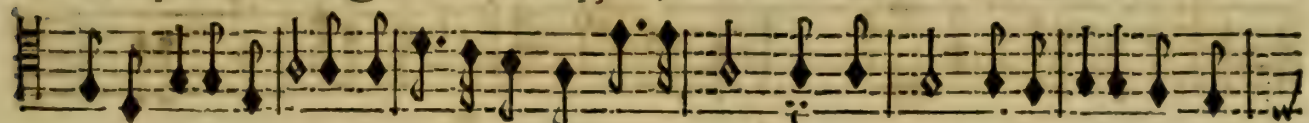
BASSE-CONTINUE.



la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



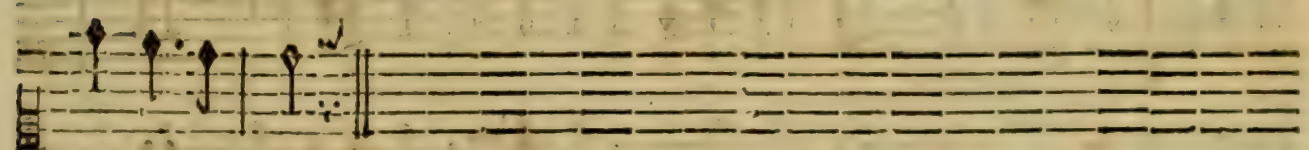
la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



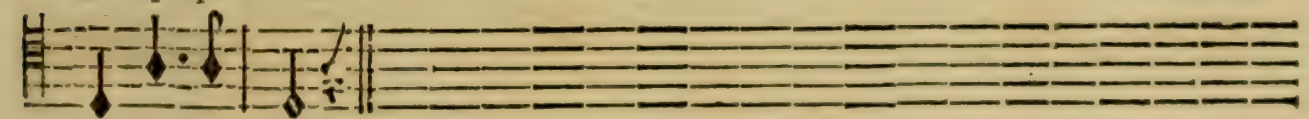
BASSE-CONTINUE.



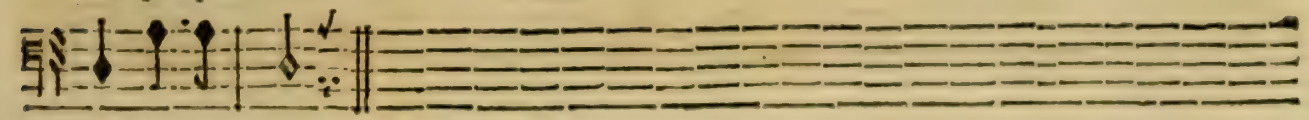
vient que plus doux.



vient que plus doux.



vient que plus doux.

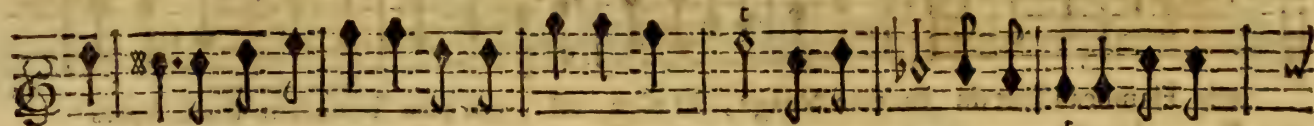


BASSE-CONTINUE.

Sij



## CHOEURS.



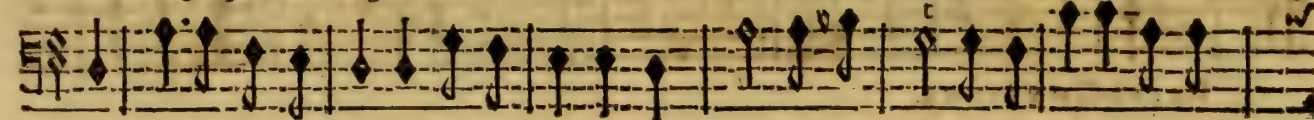
Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



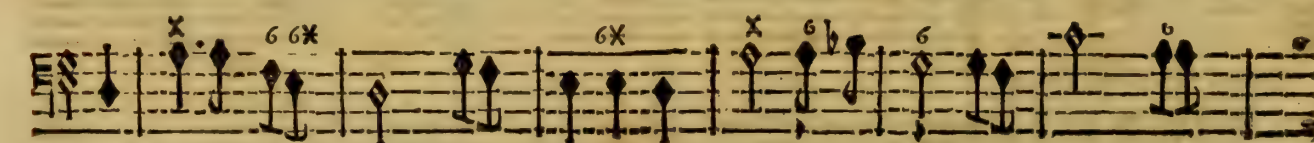
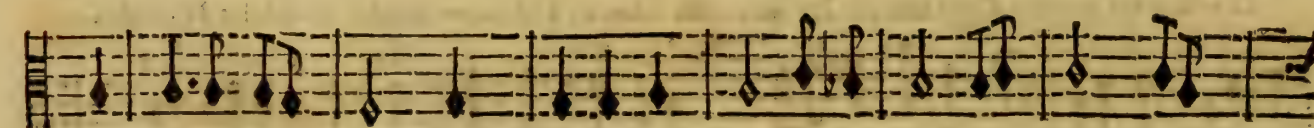
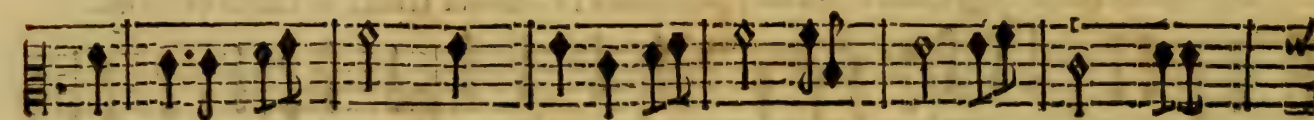
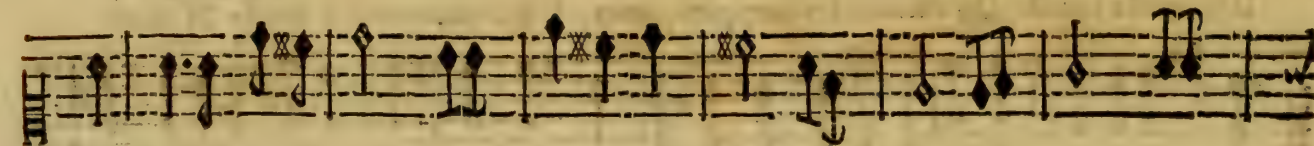
Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



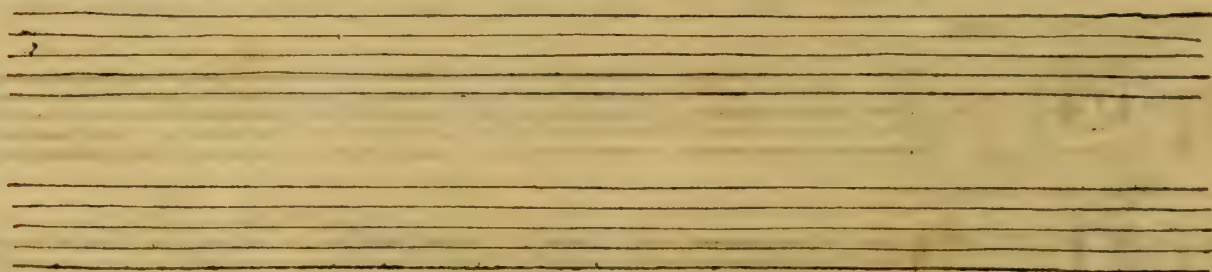
Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



## VIOLONS.



## BASSE-CONTINUE.





DU TEMPLE DE LA PAIX.

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est que plus beau: beau: Apres la Tempeste cruelle Qu'excitent les soupçons ja-

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est que plus beau: beau: Apres la Tempeste cruelle Qu'excitent les soupçons ja-

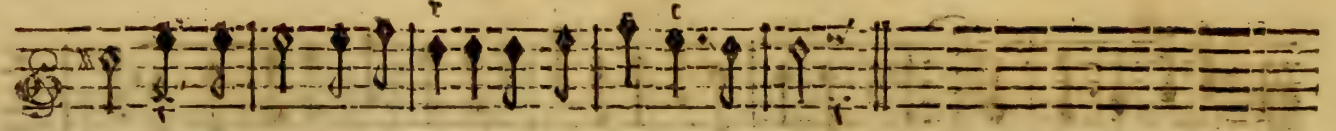
est que plus beau: beau: Apres la Tempeste cruelle Qu'excitent les soupçons ja-

est que plus beau: beau: Apres la Tempeste cruelle Qu'excitent les soupçons ja-

56

BASSE-CONTINUE.





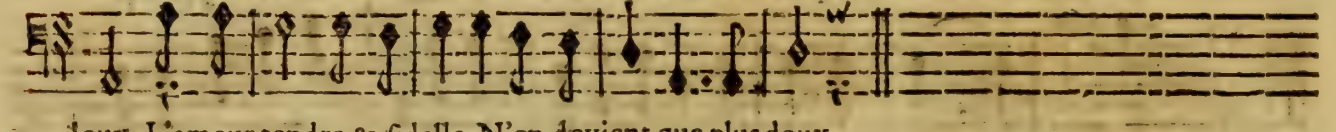
loux. L'amour tendre & fidelle N'en devient que plus doux.



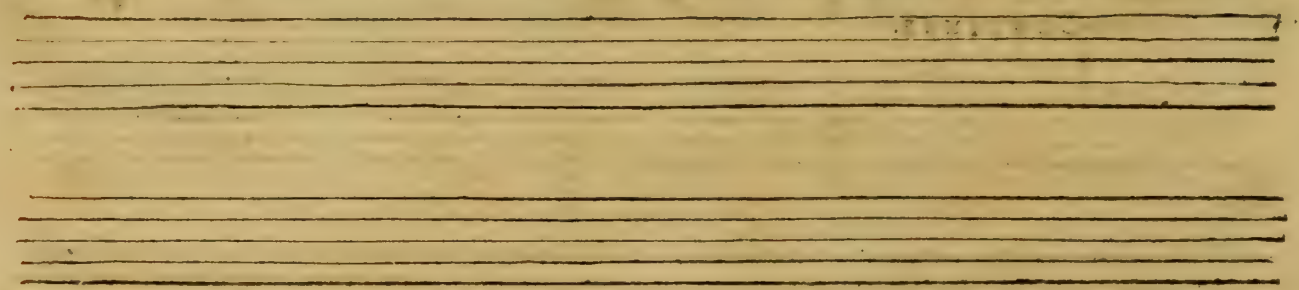
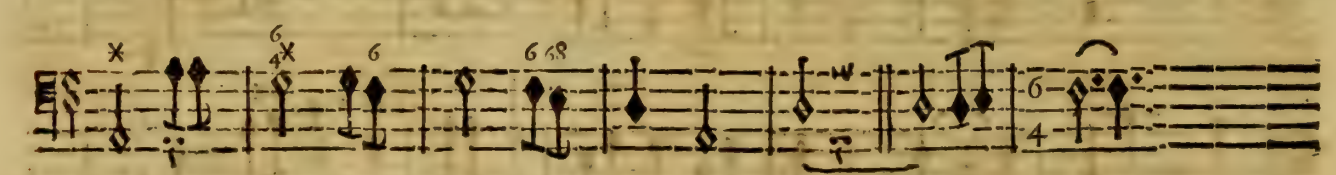
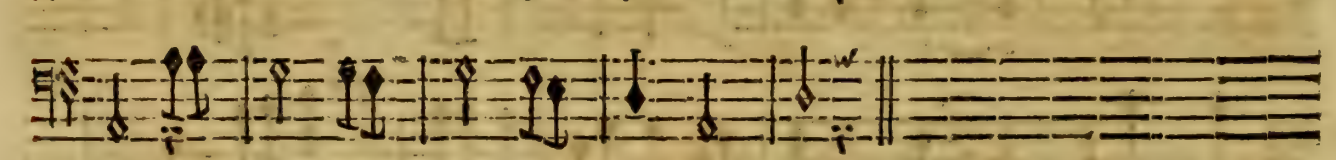
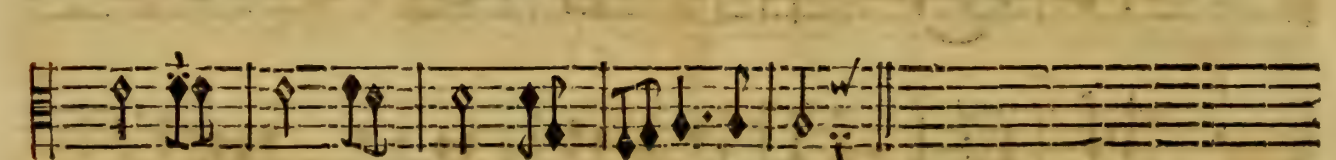
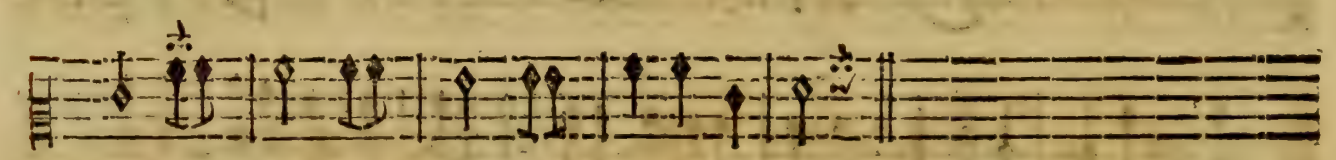
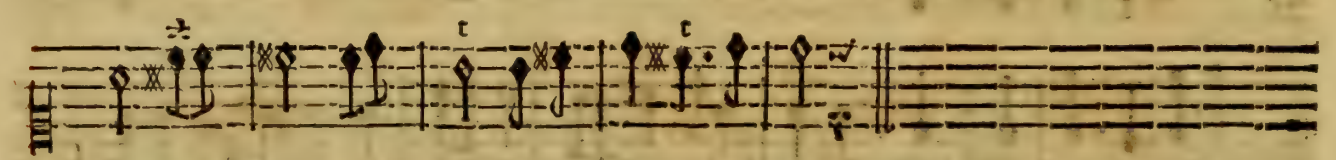
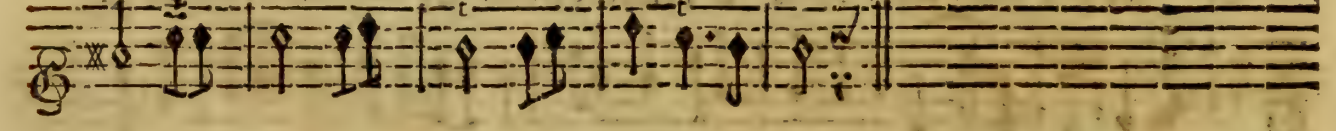
loux. L'Amour tendre & fidelle N'en devient que plus doux.



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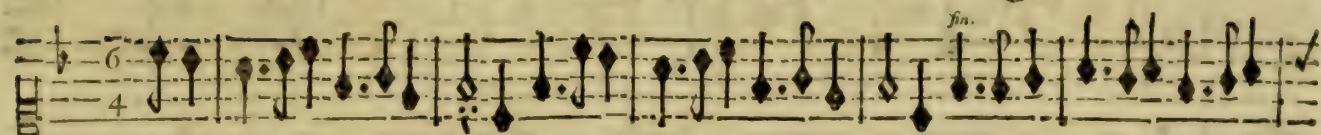




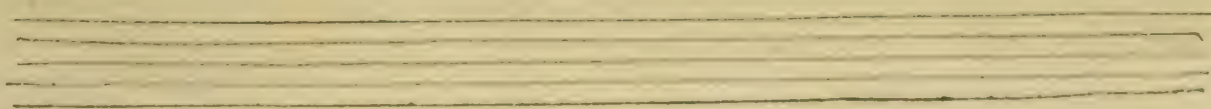
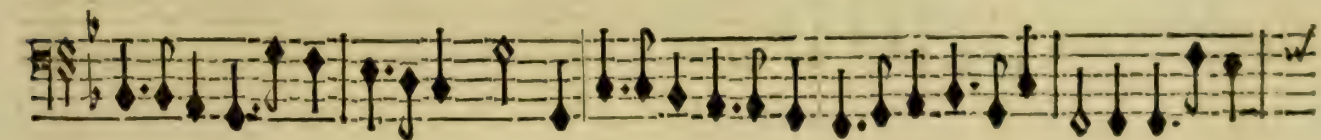
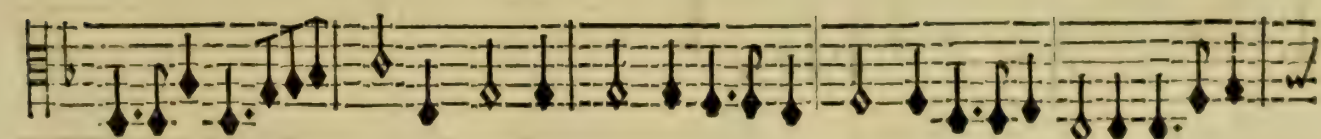
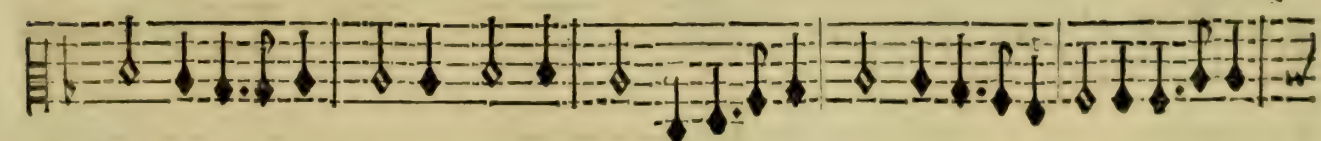
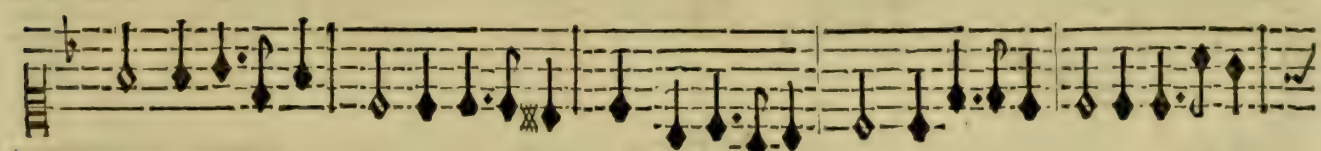
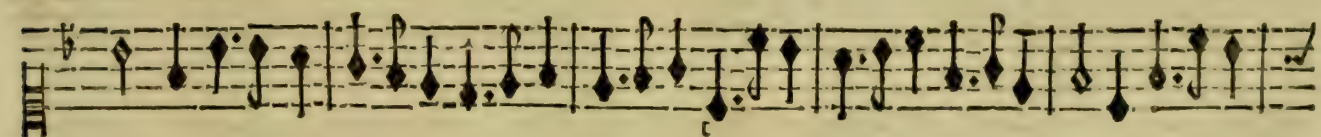
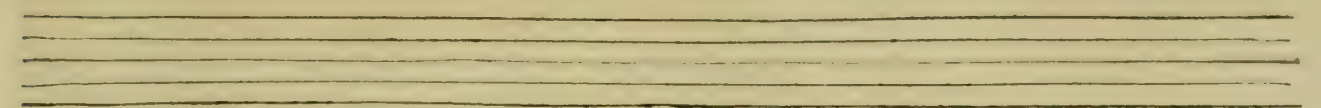
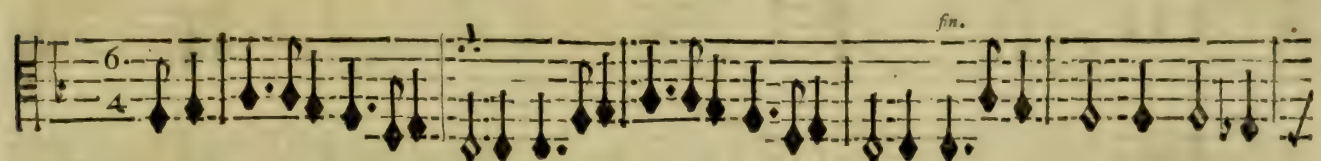
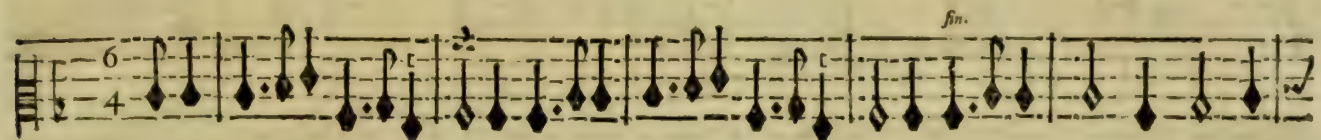
DU TEMPLE DE LA PAIX.

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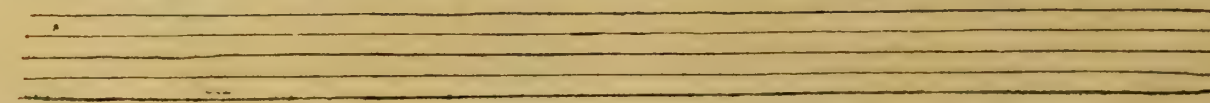
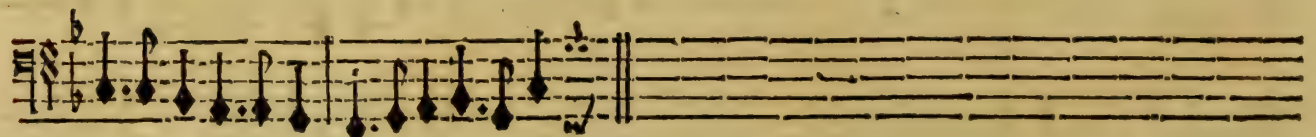
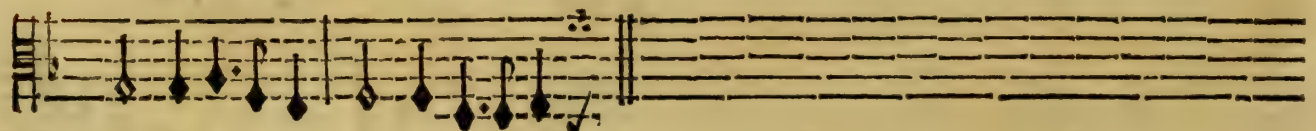
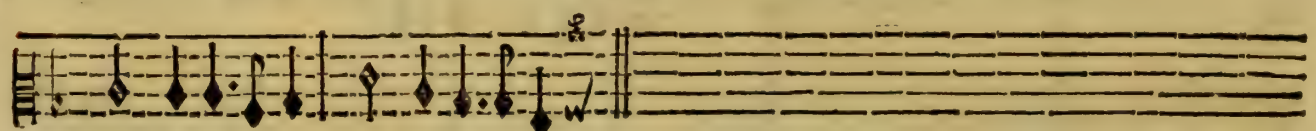
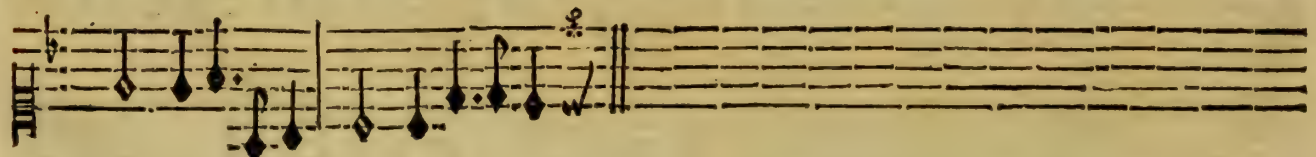
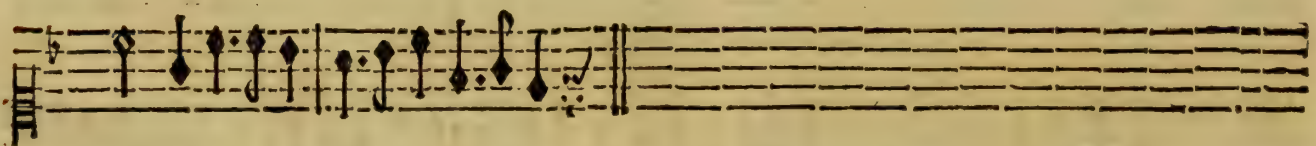
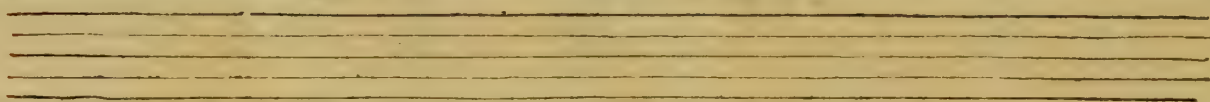
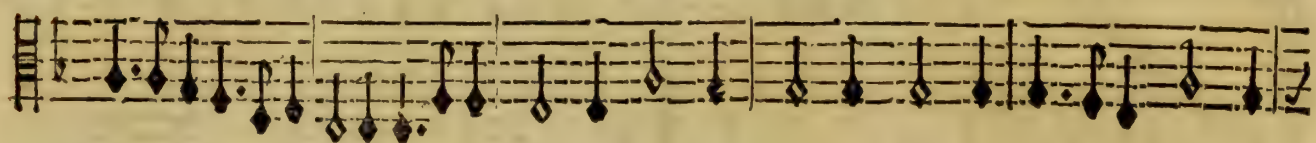
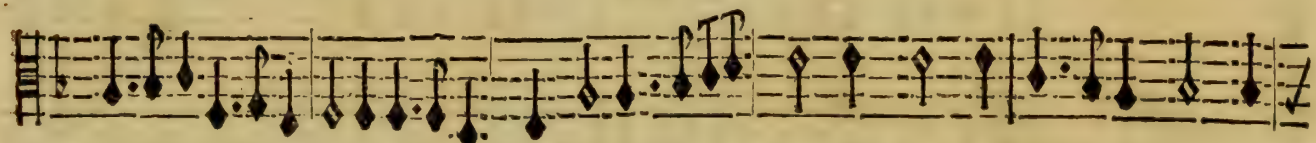
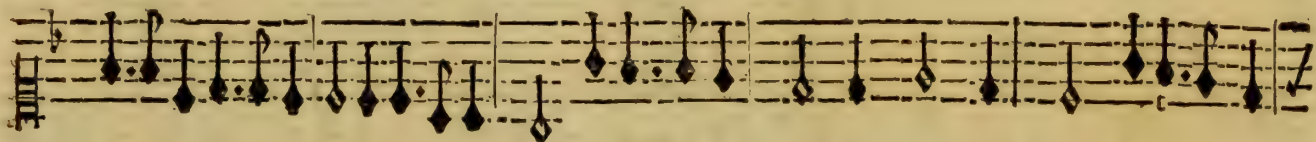
ENTREE DES SAUVAGES DE L'AMERIQUE.



RONDEAU.



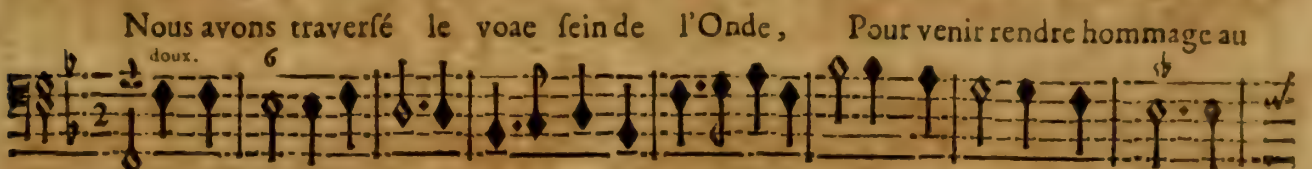
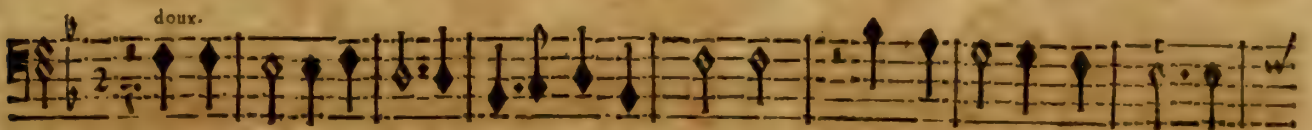
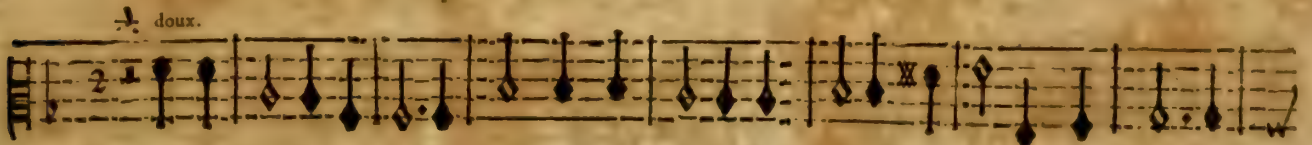
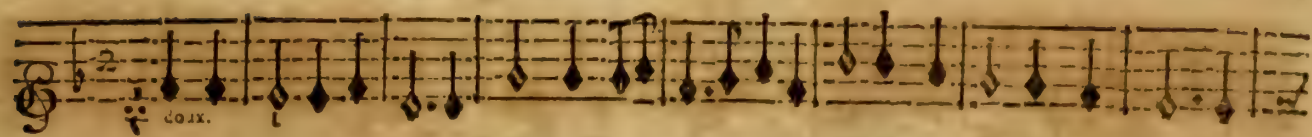






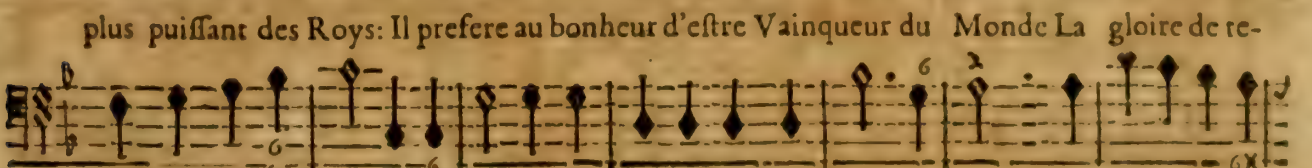
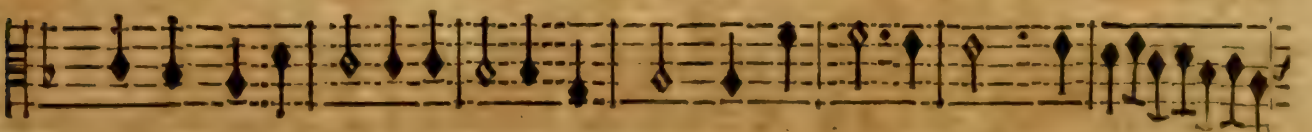
# DU TEMPLE DE LA PAIX.

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Nous avons traversé le voae sein de l'Onde, Pour venir rendre hommage au

BASSE-CONTINUE.

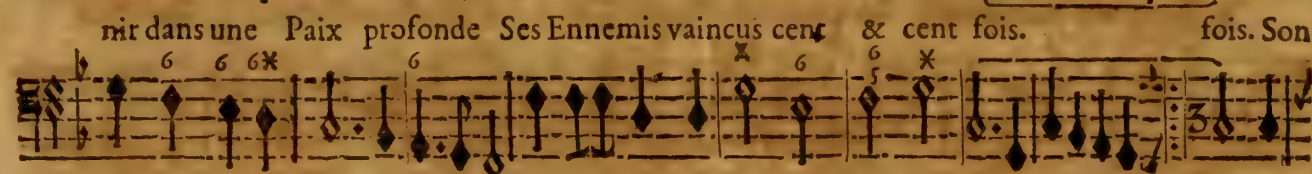
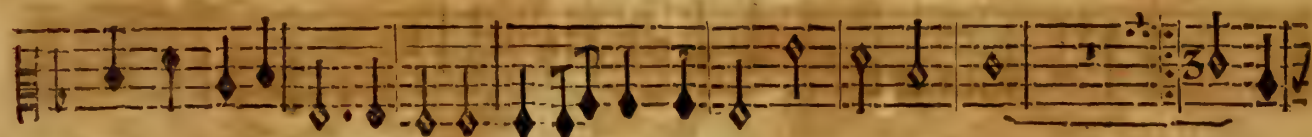
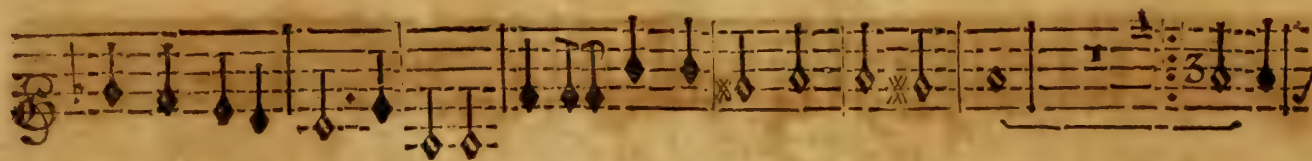


plus puissant des Roys: Il prefere au bonheur d'estre Vainqueur du Monde La gloire de re-

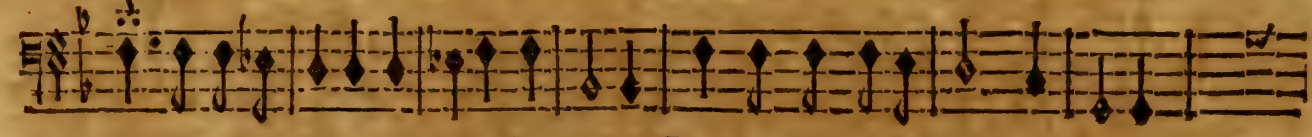
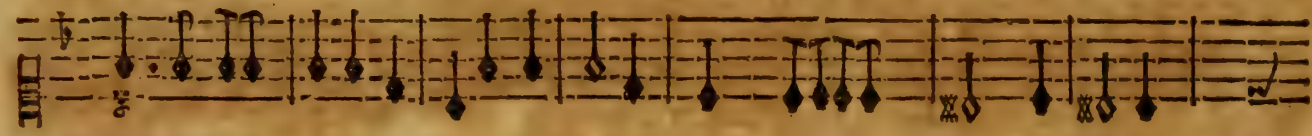
BASSE-CONTINUE.

T



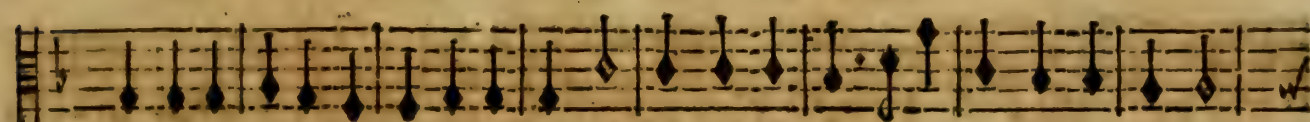
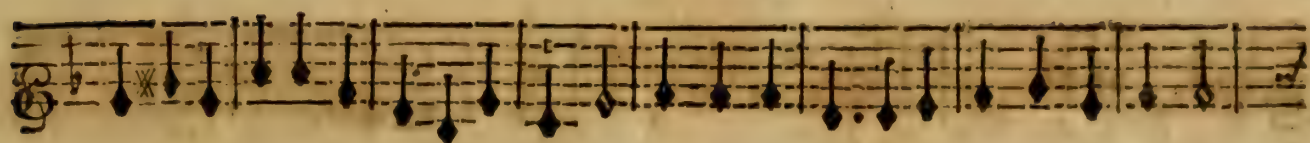


BASSE-CONTINUE.

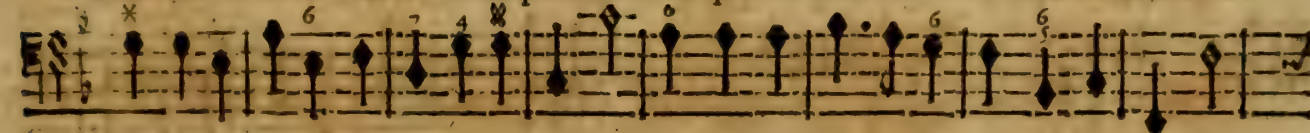


BASSE-CONTINUE.

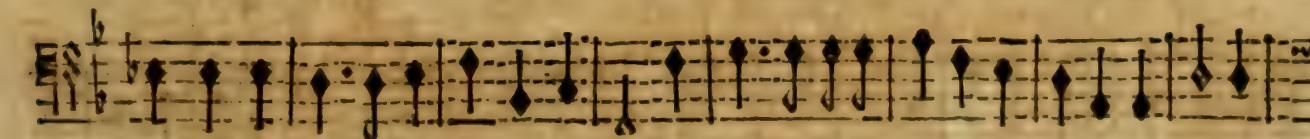
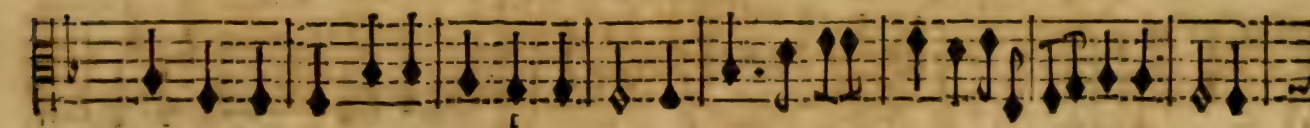
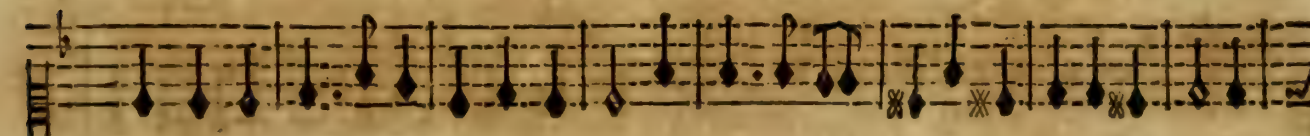
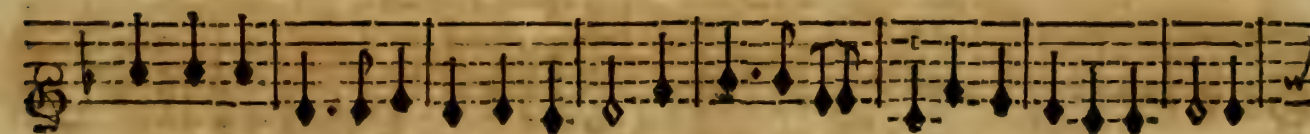




Tout retentit du bruit de ses Exploits; Ah! ah! qu'il est doux de vivre sous ses Loix. Ah!



BASSE-CONTINUE.



ah! qu'il est doux de vivre sous ses Loix. Son nom est reveré des Nations sauvages.



BASSE-CONTINUE.

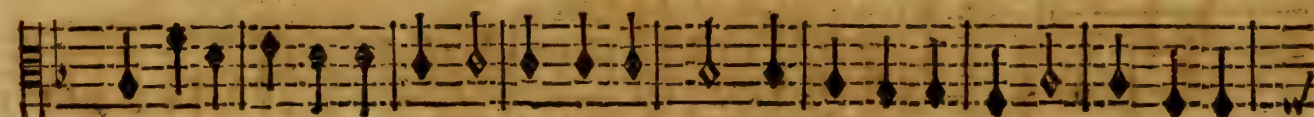
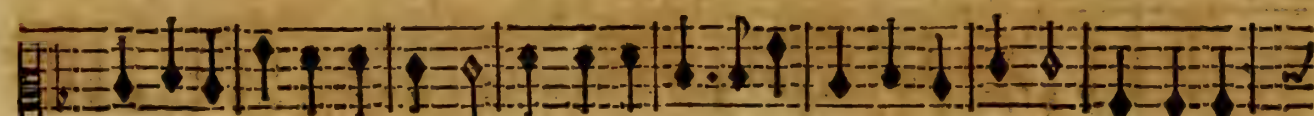




Jusqu'aux plus reculez Rivages, Tout retentit du bruit de ses Exploits. Ah! ah! qu'il est



BASSE-CONTINUE.

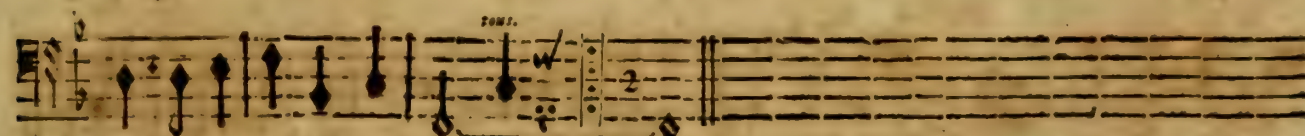
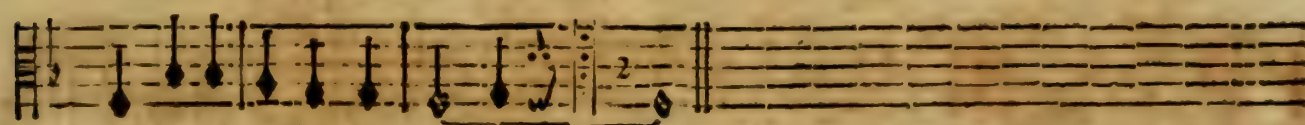
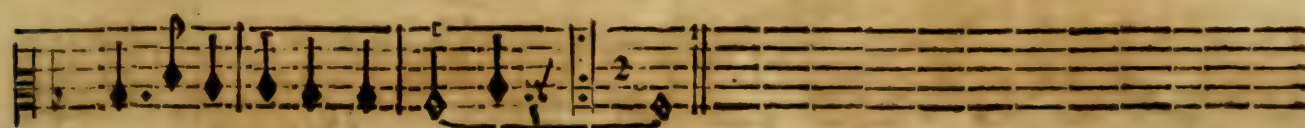
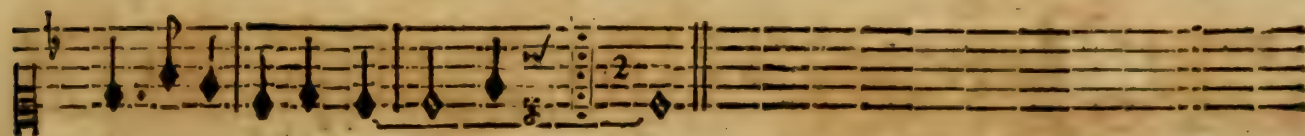
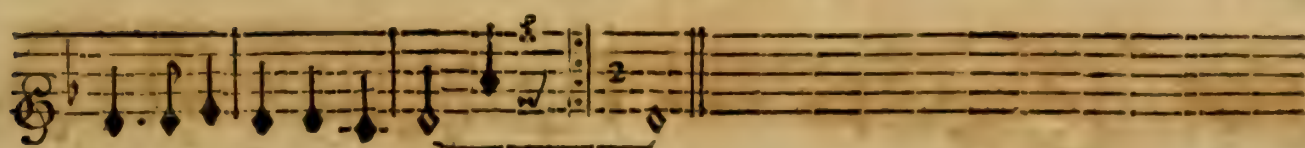


doux de vivre sous ses Loix. Ah! ah! qu'il est doux de vivre sous ses Loix. Ah! ah! qu'il est

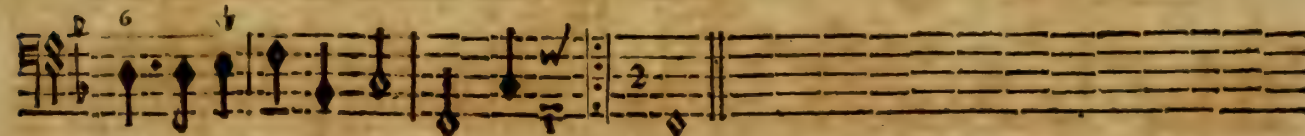


BASSE-CONTINUE.





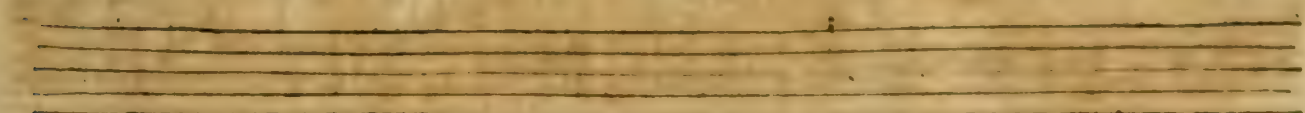
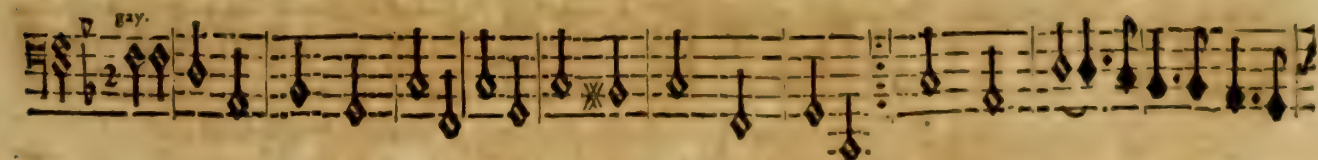
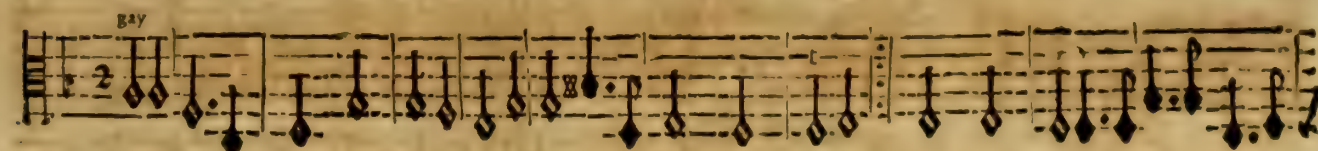
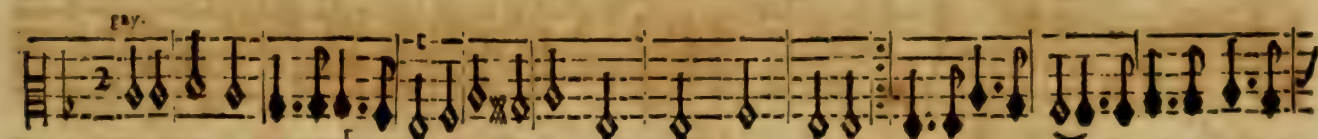
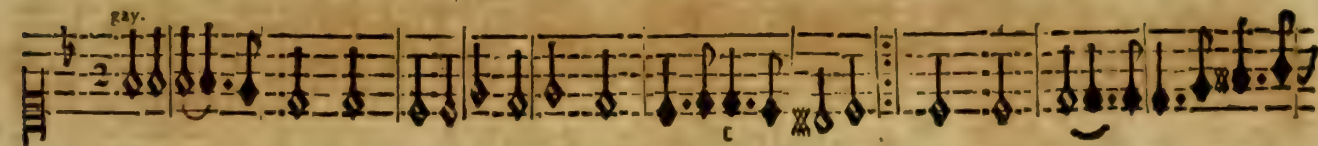
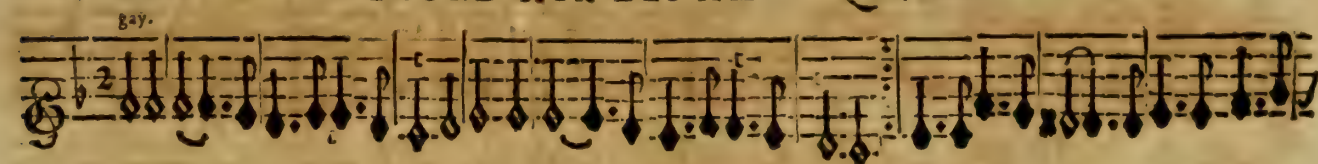
doux de vivre sous ses Loix. Son Loix.



BASSE-CONTINUE.

Toutes les Basses reprennent le Chœur Son nom est révéré. page

SECOND AIR DES AMERIQUAINS.



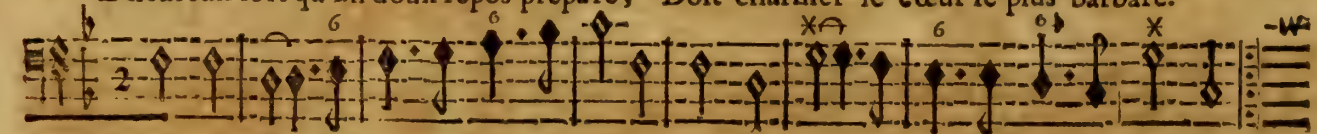




## CHOEUR DES AMERIQUAINS,



Dans ces lieux il faut que tout ressente Les douceurs d'une Paix si charmante.  
 L'heureux sort qu'un doux repos prepare, Doit charmer le cœur le plus barbare.



BASSE-CONTINUE.



Les Amants sont les seuls deormais Que l'on doit entendre icy se plaindre: Sans l'A-

BASSE-CONTINUE.

mour & sans ses traits Tout seroit en Paix On n'auroit plus rien à craindre.

BASSE-CONTINUE.

PRÉLUDE.

BASSE-CONTINUE.



BALLET  
LICIDAS, ALCIPE, AMARYLLIS.

PRELUDE.

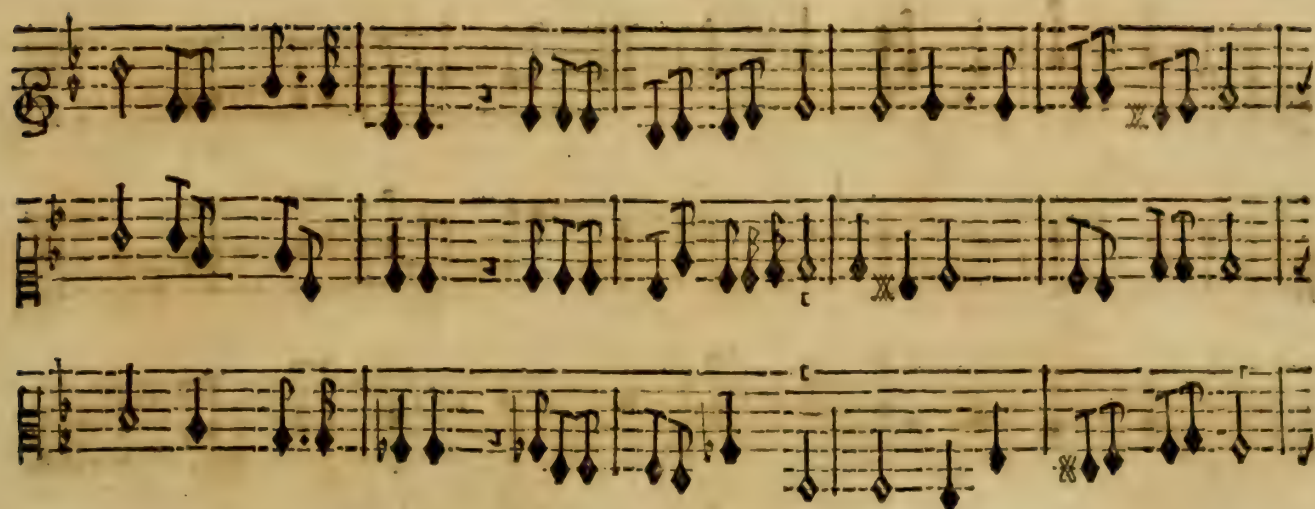
LICIDAS.

BASSE-CONTINUE.

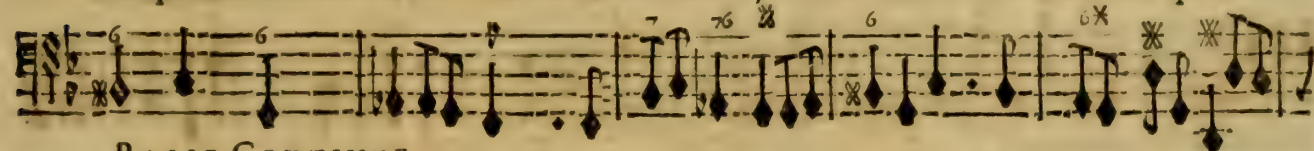
Douce

BASSE-CONTINUE.

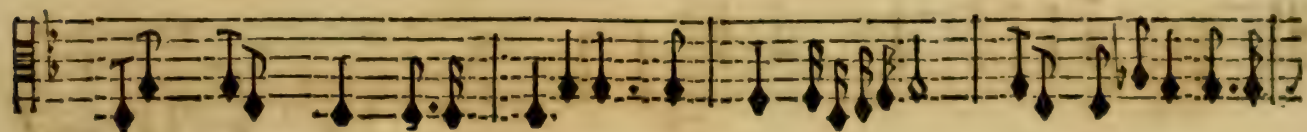
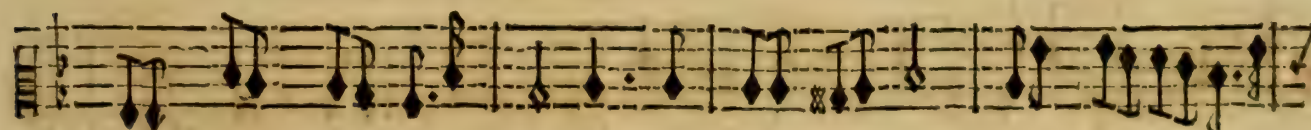
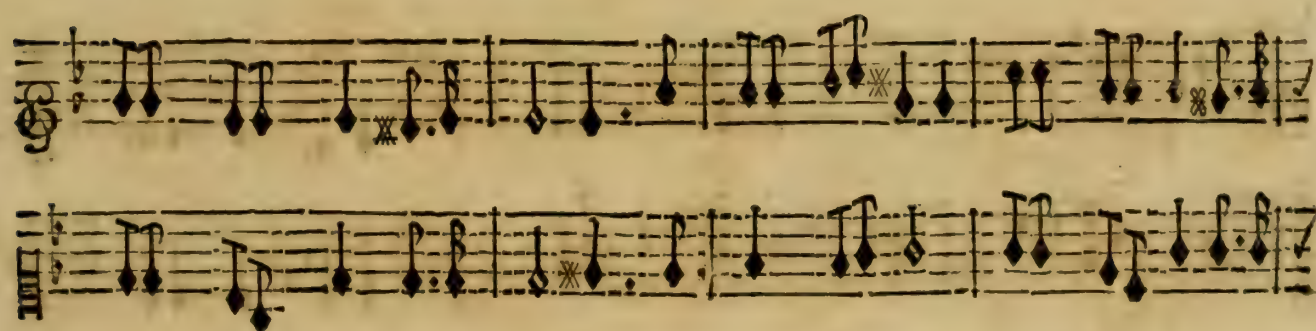




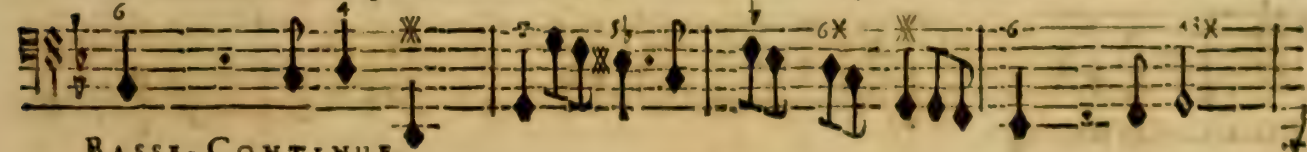
Paix qui dans ces Retraites      Etablissez vostre séjour: Ah! Ah! vos douceurs ne sôt pas faites



BASSE-CONTINUE.

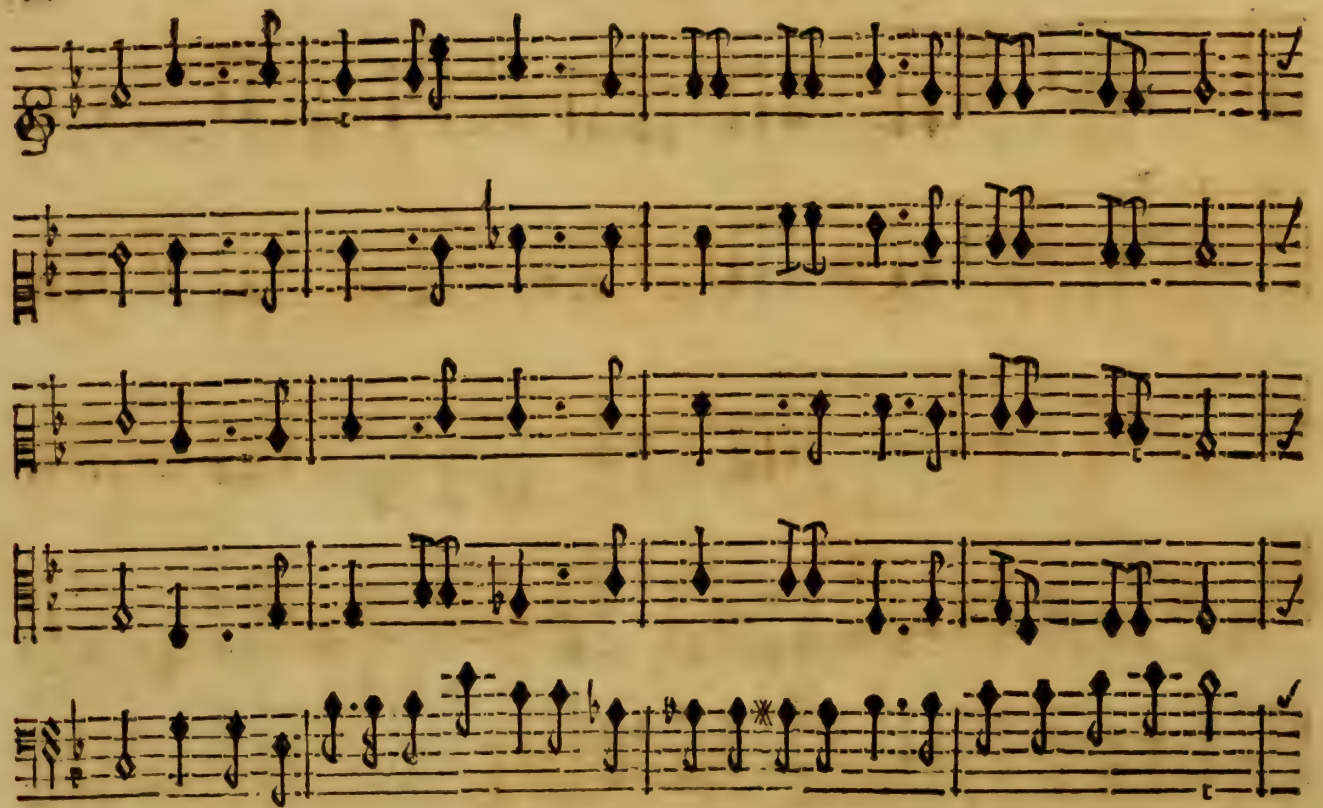


Pour les Cœurs troublez par l'Amour! Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez



BASSE-CONTINUE.

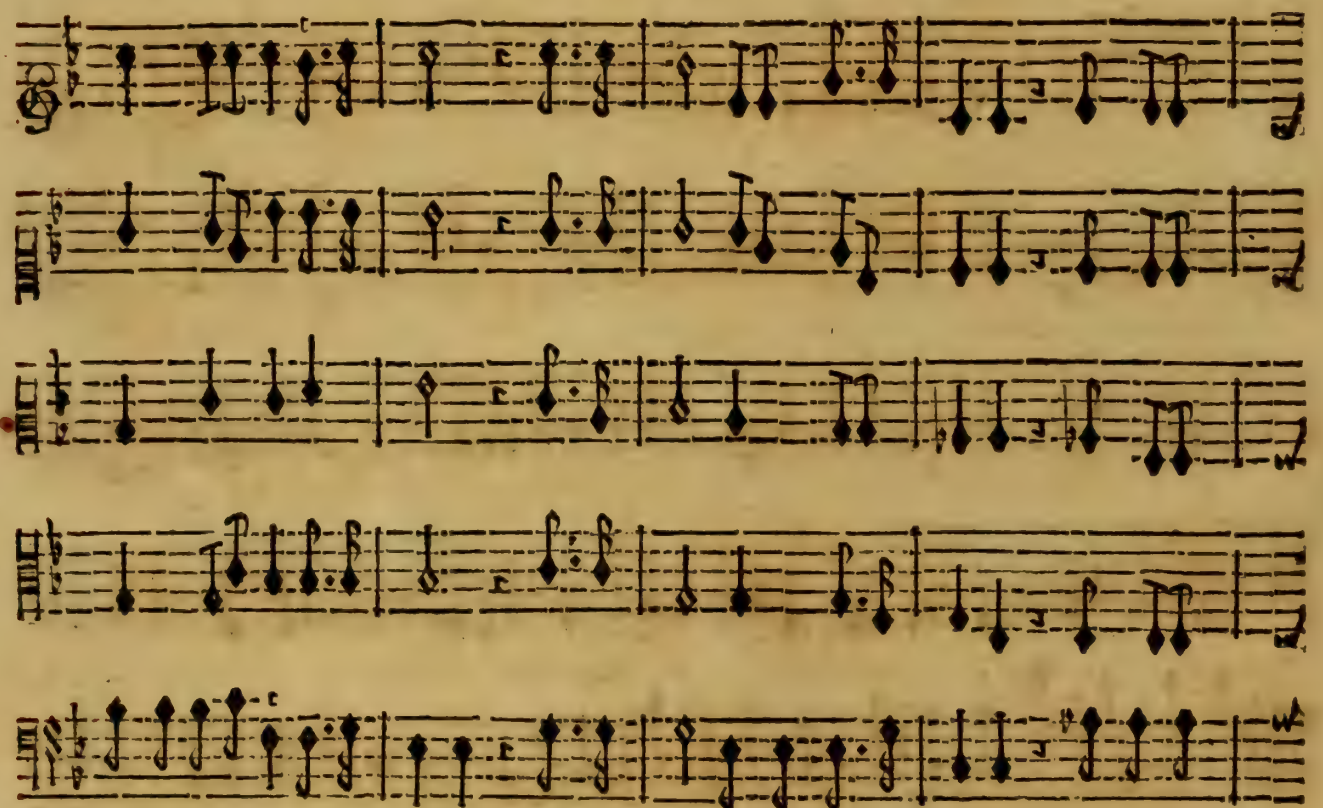




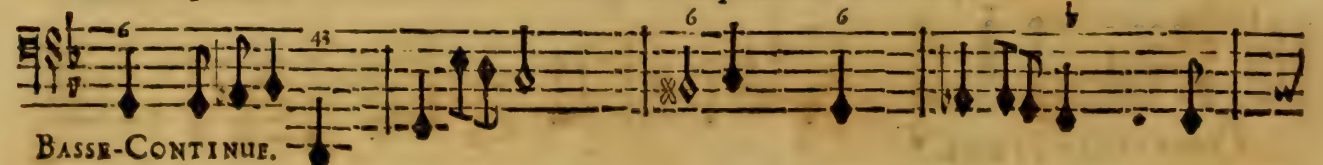
mour! Toute charmante que vous estes, Vous ne sçauriez calmer par vostre heureux retour



BASSE-CONTINUE.



Mes inquietudes se- cretes. Douce Paix qui dans ces Re- traites Establis-



BASSE-CONTINUE.



sez vostre sejour, Ah! Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez par l'A-

BASSE-CONTINUE.

mour. Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez par l'A- mour.

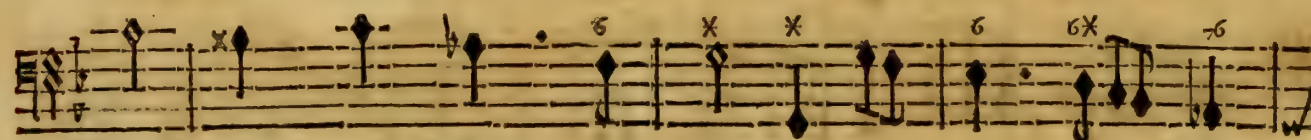
BASSE-CONTINUE.

V ij





Te plaindras-tu toujours de l'amour tendre Qui me contraint de te suivre en tous



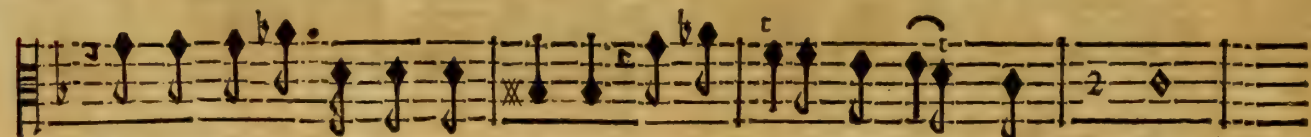
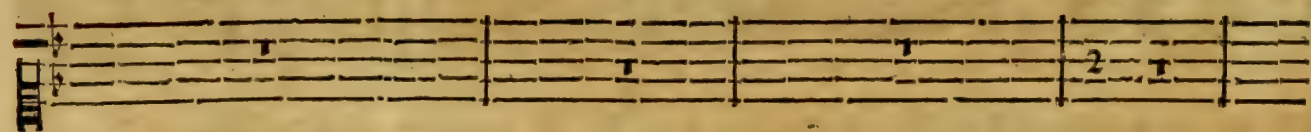
BASSE-CONTINUE.



lieux? Est-ce à mon cœur qu'il t'en faut prendre? N'en accuse que tes beaux yeux.



BASSE-CONTINUE.



Est ce à mon cœur qu'il t'en faut prendre? N'en accuse que tes beaux yeux.

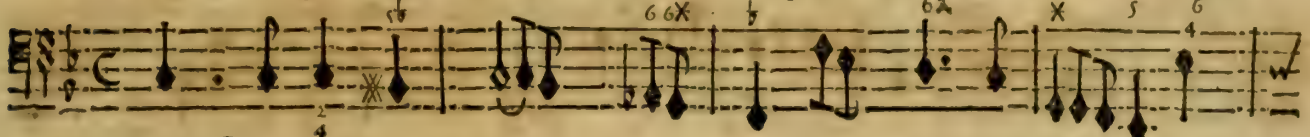


BASSE-CONTINUE.

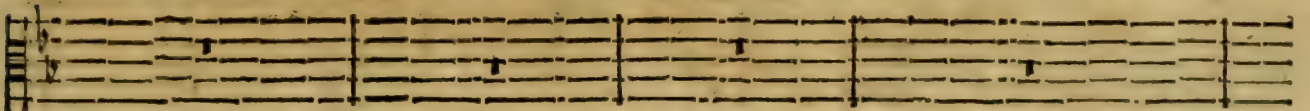
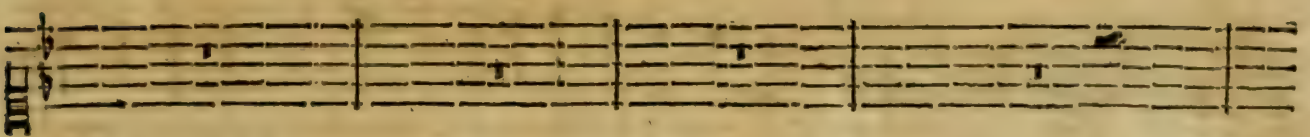




Tu ne connois pas, Inhumaine, Tous les Amants que tu tiens enchaînez : Ce ne sont



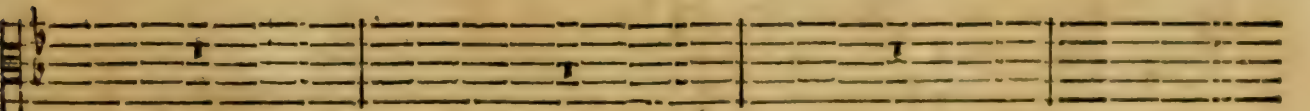
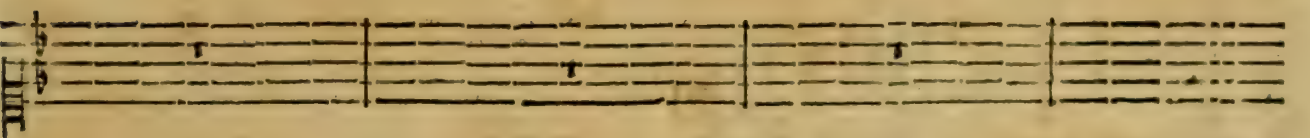
BASSE-CONTINUE.



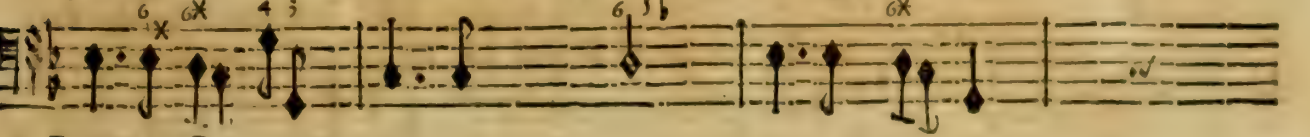
pas les plus infortunez Qui t'osent parler de leur peine. Tel meurt pour tes ap-



BASSE-CONTINUE.

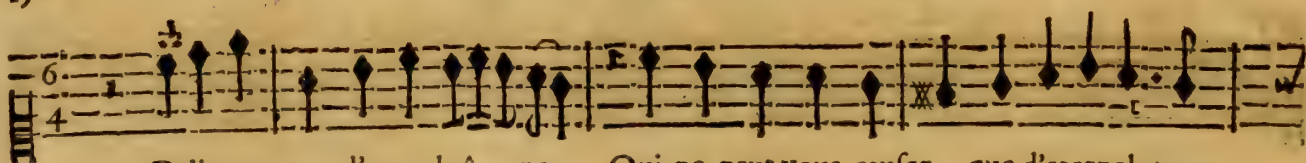


pas Qui ne te le dit pas. Tel meurt pour tes appas Qui ne te le dit

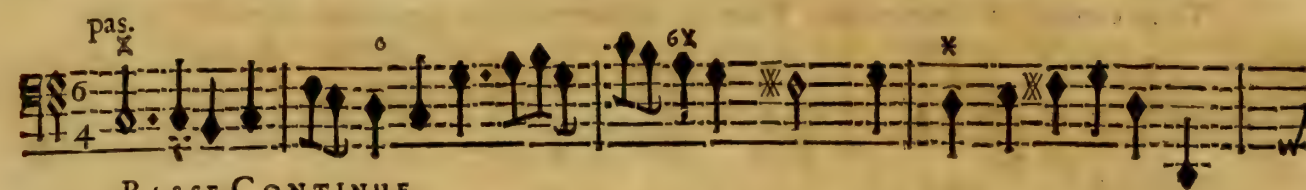
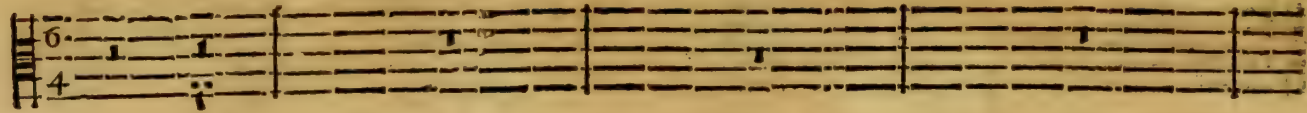


BASSE-CONTINUE.

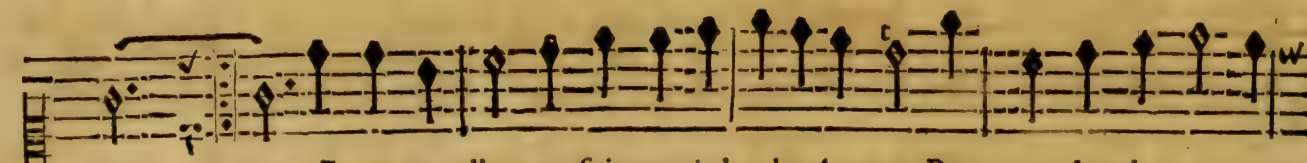




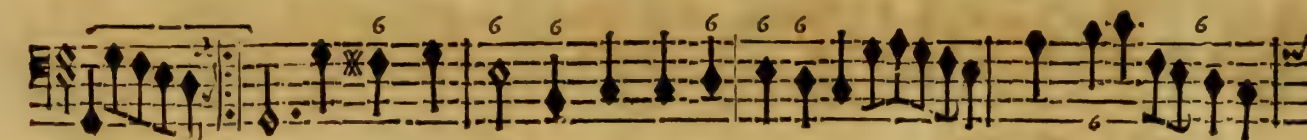
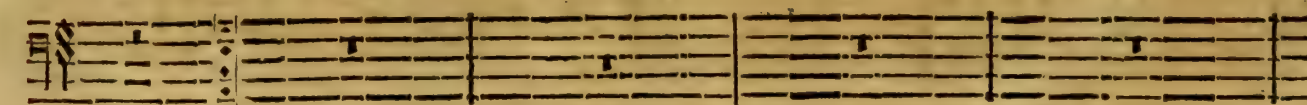
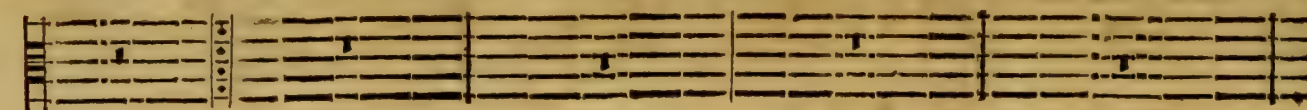
Delivrez-vous d'une chaî- ne Qui ne peut vous causer que d'eternels tour-



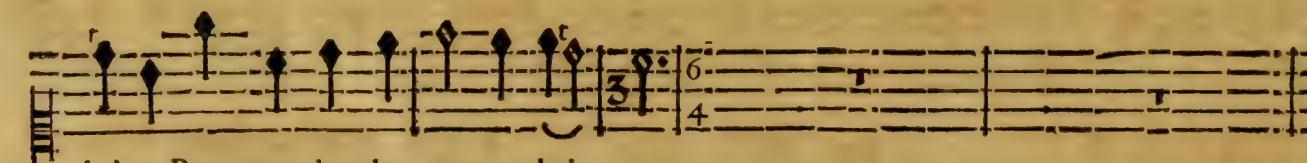
BASSE-CONTINUE.



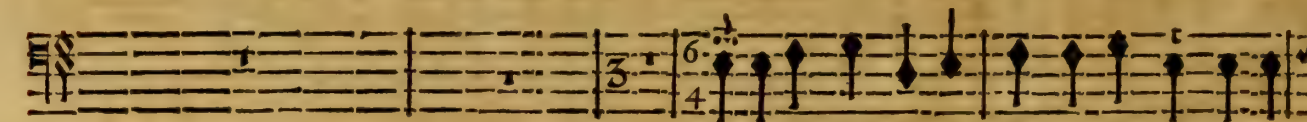
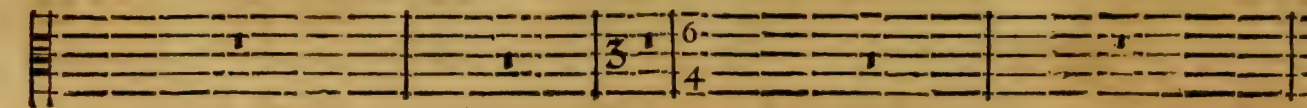
ments. ments. Je vous ay dit cent fois que je hay les Amants, Pourquoi cherchez-vous ma



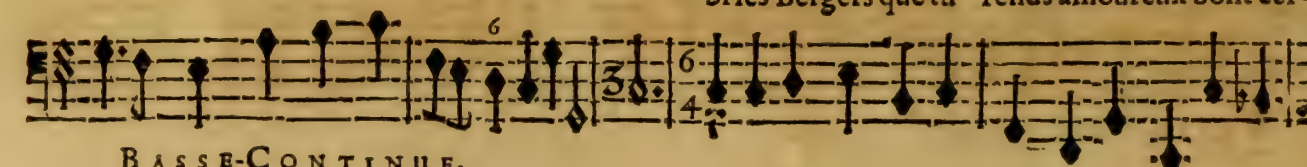
BASSE-CONTINUE.



haine? Pourquoi cherchez-vous ma hai- ne ?

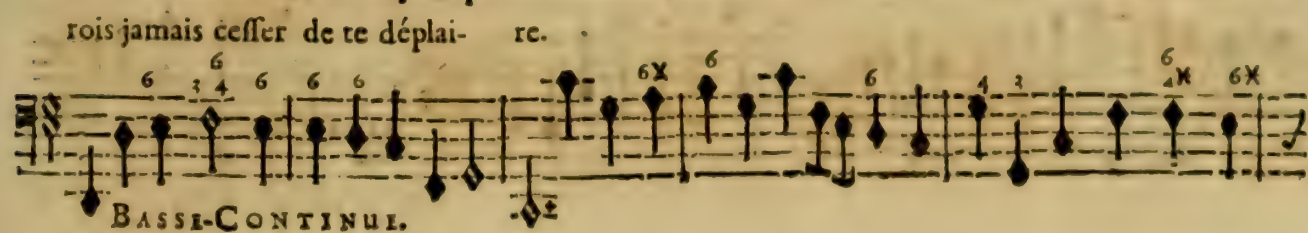
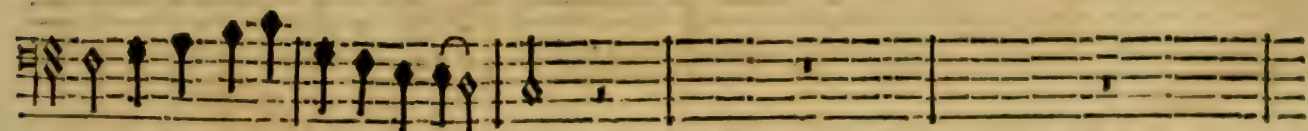
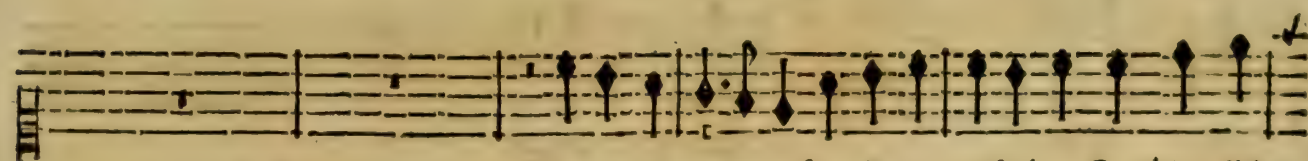
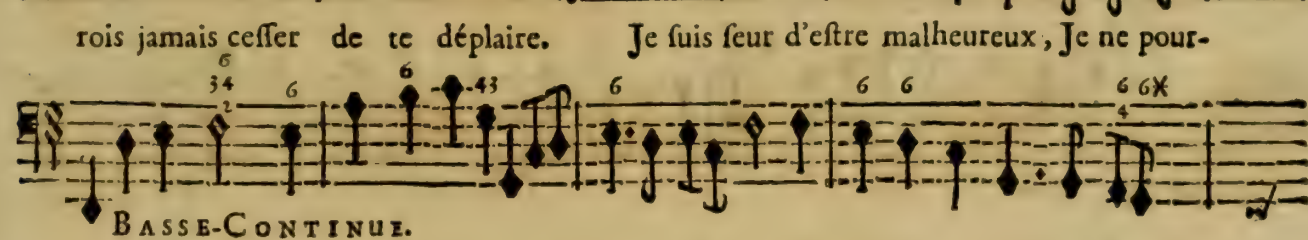
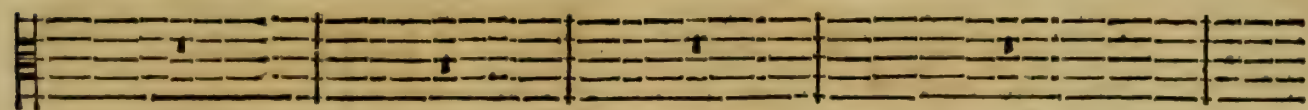
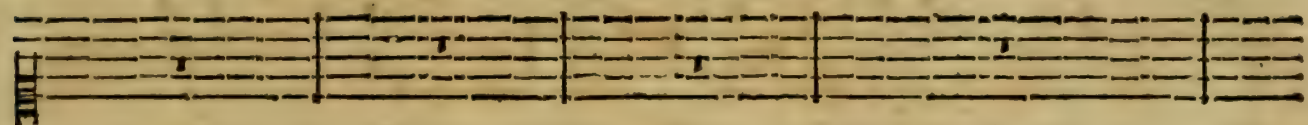
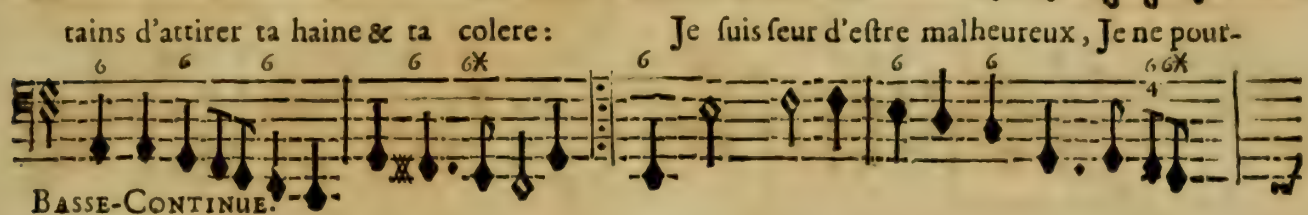
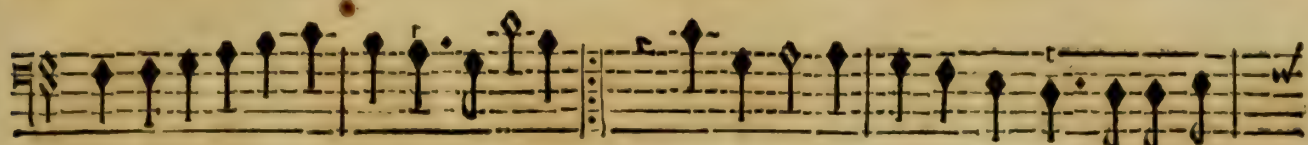
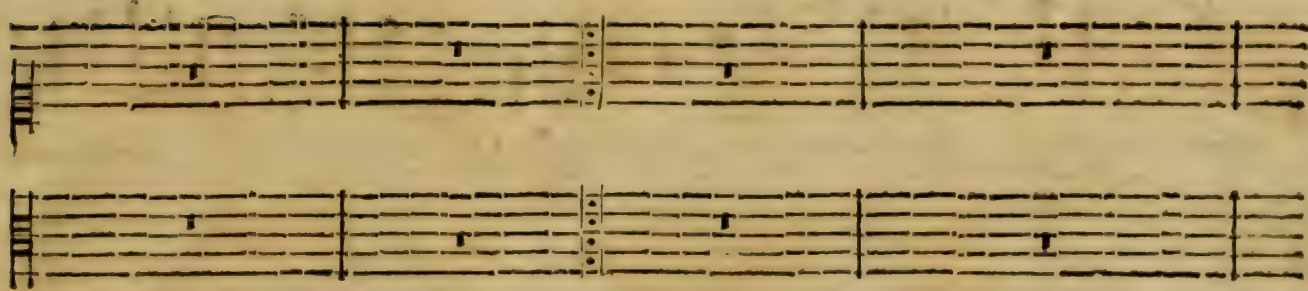


Si les Bergers que tu rends amoureux Sont cer-

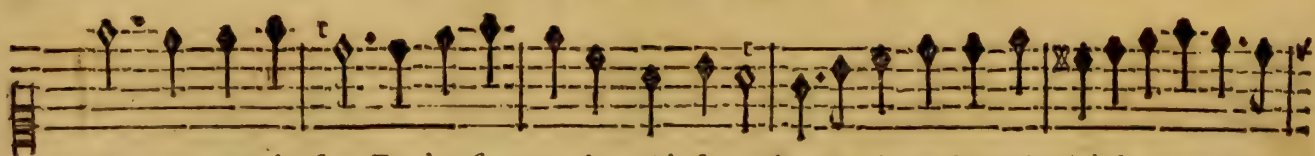


BASSE-CONTINUE.

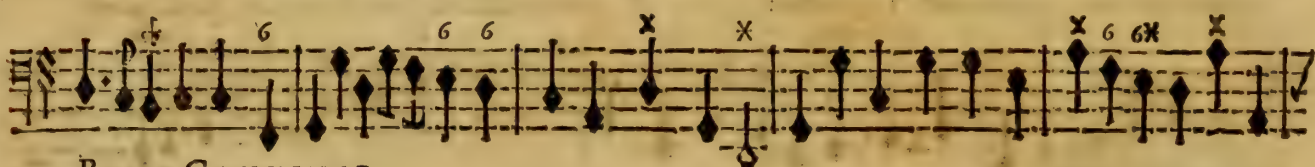
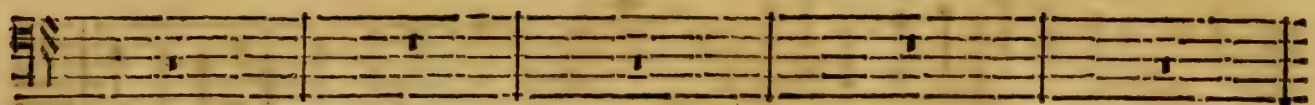
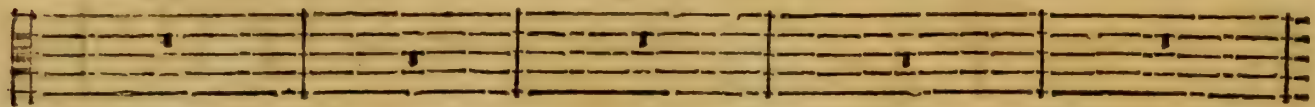




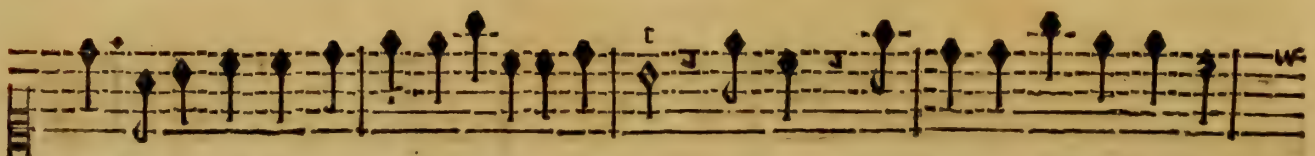




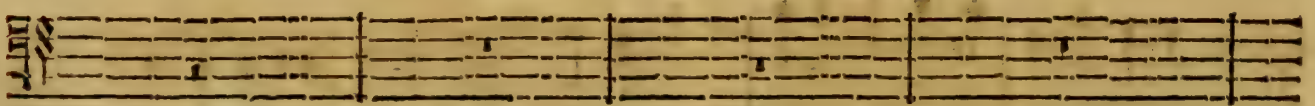
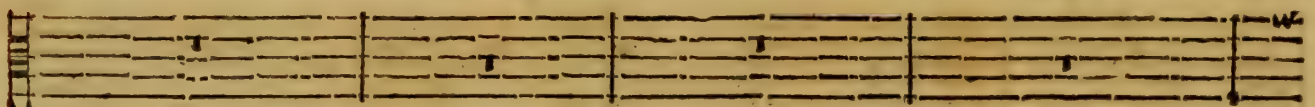
mants manquêt de foy, Et n'en font pas de grâds scrupules, On s'expose en aimât à de mortels dan-



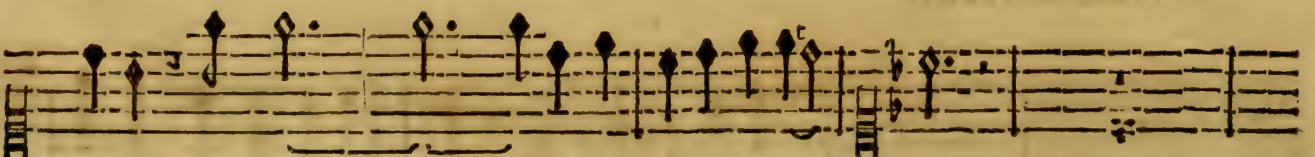
BASSE-CONTINUE.



gers. On ne trouve que trop d'infidelles Bergers; Malheur, Malheur, aux Bergeres cre-



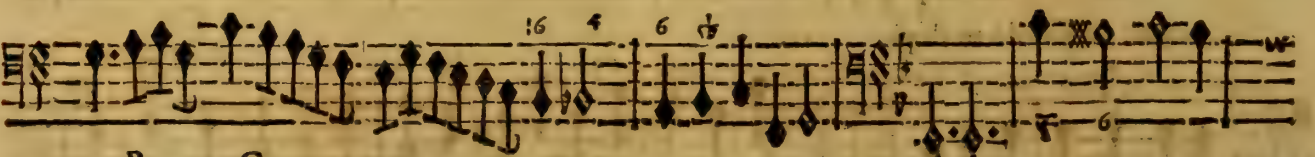
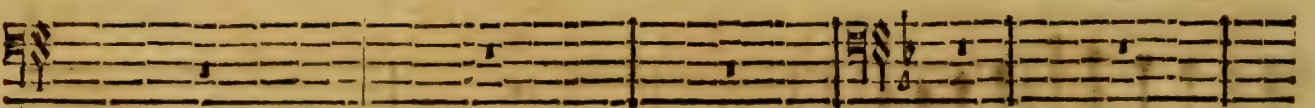
BASSE-CONTINUE.



dules. Malheur, aux Bergeres credu- les.

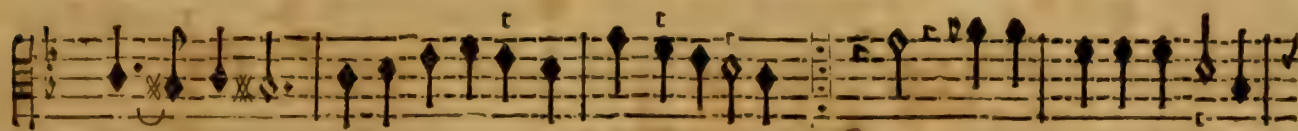
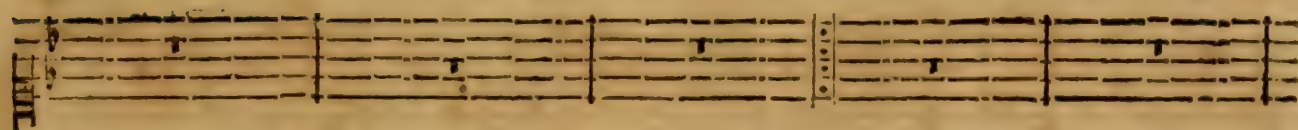


Devien sensible à

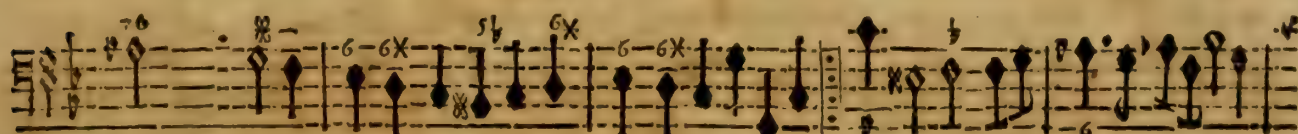


BASSE-CONTINUE.





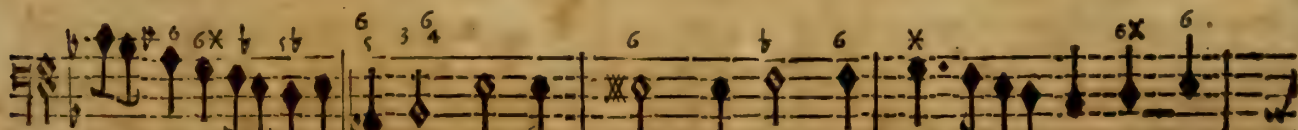
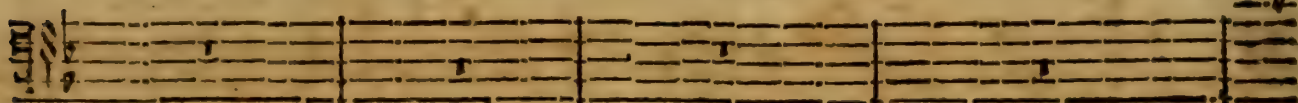
ma langueur Je t'aimeray d'une amour éternelle. Ah! Ah! Ber- gere cruelle,



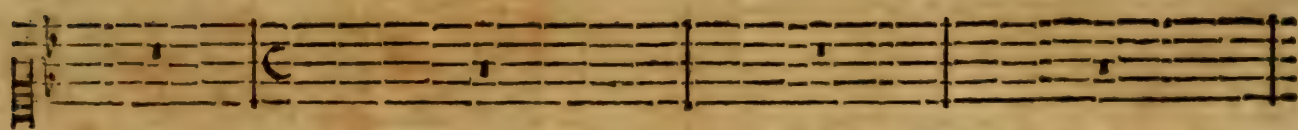
BASSE-CONTINUE.



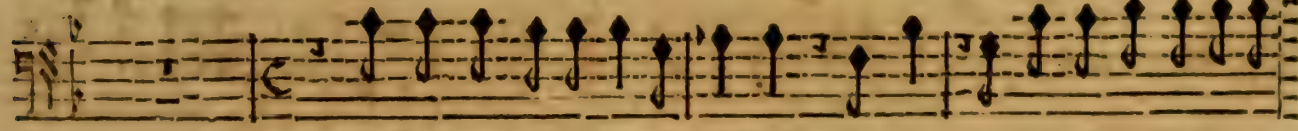
Pour qui veux-tu garder ton cœur? Ah! ah! Bergere cruelle, Pour qui veux-



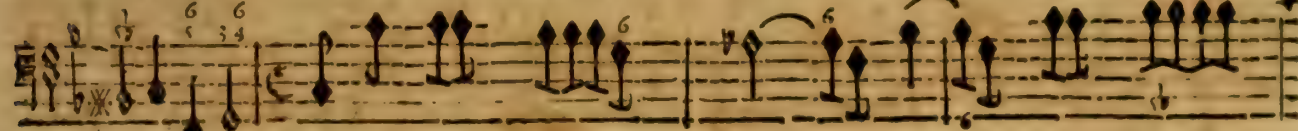
BASSE CONTINUE.



tu garder ton cœur? Choisis l'Amant le plus fidelle, C'est moy, C'est moy, C'est moy qui doy flé-

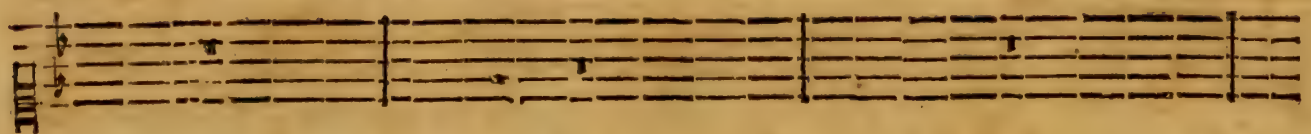


Choisis l'Amant le plus fidelle, C'est moy, C'est moy, .ij. qui doy flé-

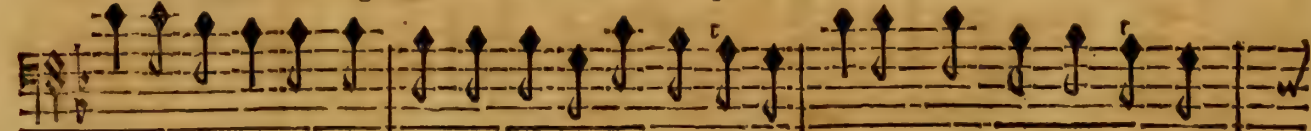


BASSE-CONTINUE.





chir ta barbare rigueur. Choisis l'Amant le plus fi- delle, C'est moy qui doy flé-



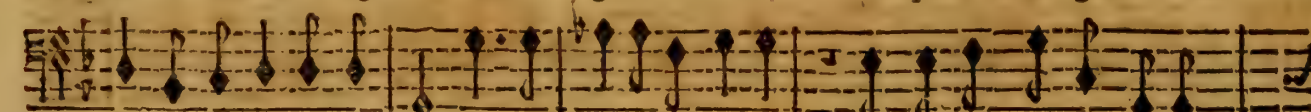
chir ta barbare rigueur. Choisis l'Amant le plus fi- delle, C'est moy qui doy flé-



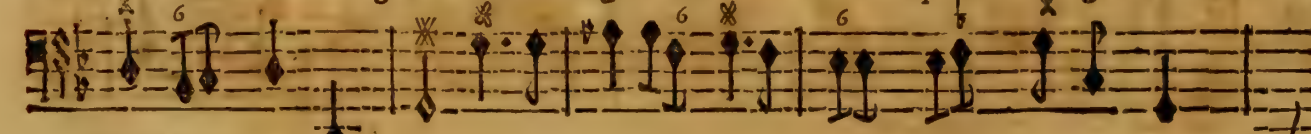
BASSE-CONTINUE.



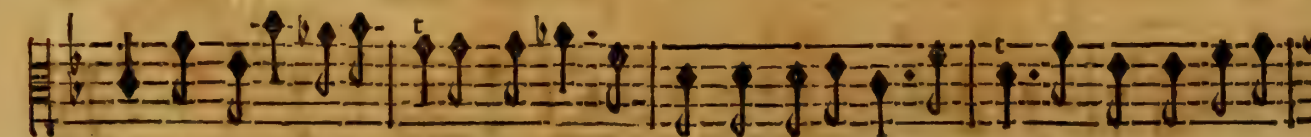
chir ta barbare rigueur. Ah! Ber- gere cruelle, Pourquoi veux-tu garder ton



chir ta barbare rigueur. Ah! Ber- gere cruelle, Pourquoi veux-tu gardert ton



BASSE-CONTINUE.



cœur? Ah! Bergere cruelle, Pour qui, Pour qui veux-tu garder ton cœur? Pour qui veux-tu gar-



cœur? Pour qui, Pour qui veux-tu garder ton cœur? Ah! Bergere cruelle, Pour qui veux-tu gar-



BASSE-CONTINUE.





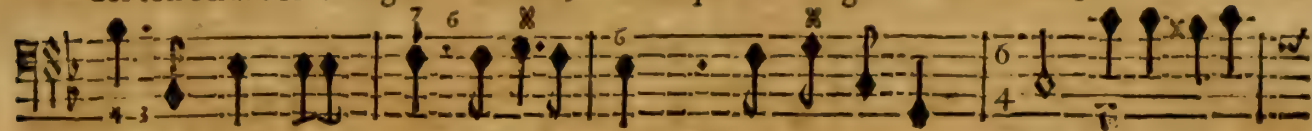
Je garde mon



der ton cœur? Ah! Bergere cruelle, Pour qui veux-tu garder ton cœur?



der ton cœur? Ah! Bergere cruelle, Pour qui veux-tu garder ton cœur?



BASSE-CONTINUE.



cœur pour moy-mesme, Il ne sera point agit- té. Quel bien vaut la douceur extrême



BASSE-CONTINUE.



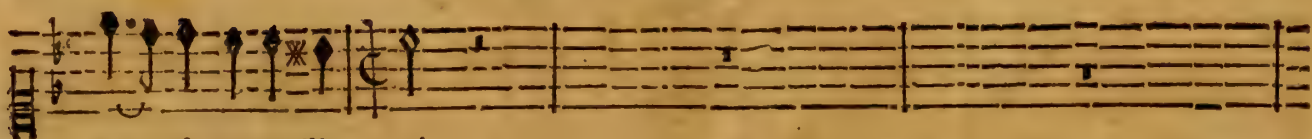
D'une heureuse tranquillité? Quel bien vaut la douceur ex- trême D'une heu-



BASSE-CONTINUE.

X ii





teu- se tranquille- té



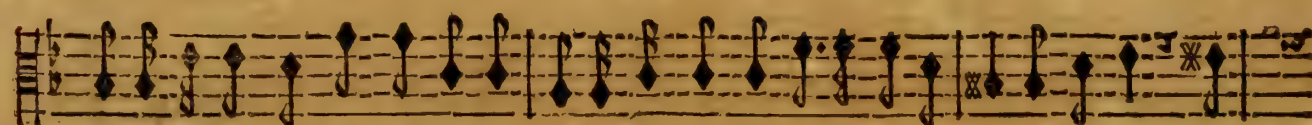
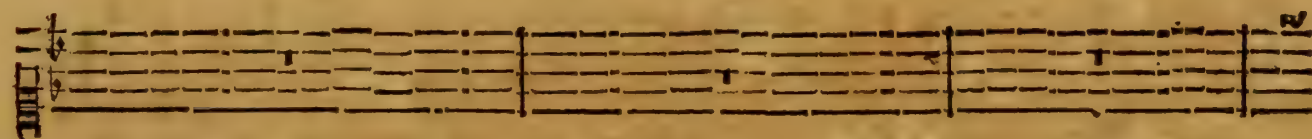
Dégageons-no<sup>9</sup>, s'il est possible, Cessons, Cessons d'aimer une insen-



Dégageons-no<sup>9</sup>, s'il est possible, Cessons, Cessons d'ai-



BASSE-CONTINUE.



fible. Dégageons-nous, s'il est possible, Cessons d'aimer une insensible. Cessons, Cef-



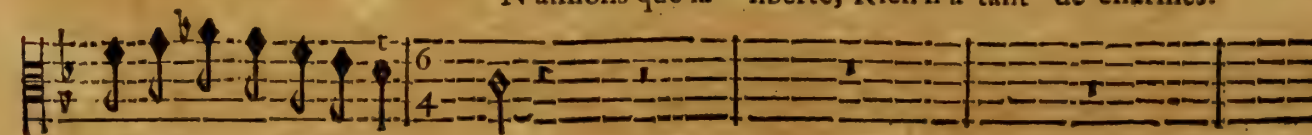
mer une insensible Dégageons-nous, Dégageons-no<sup>9</sup>, s'il est possible, Cessons, Cef-



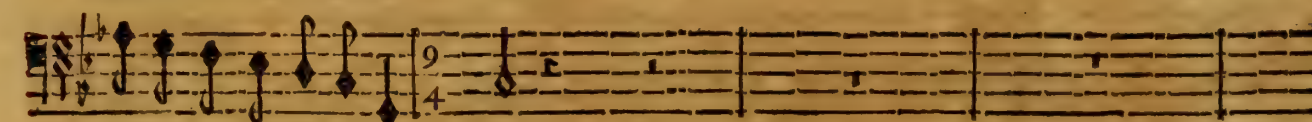
BASSE-CONTINUE.



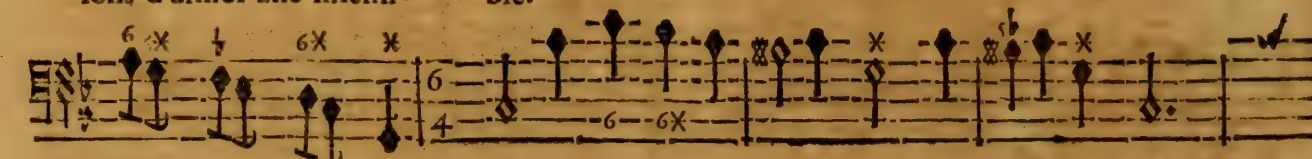
N'aimons que la liberté, Rien n'a tant de charmes.



sons d'aimer une insensi- ble.



sons d'aimer une insensi- ble.



BASSE-CONTINUE.

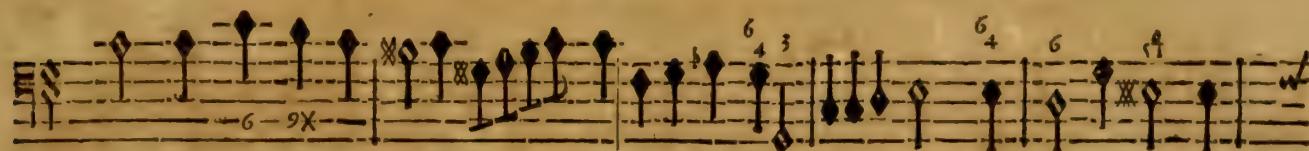
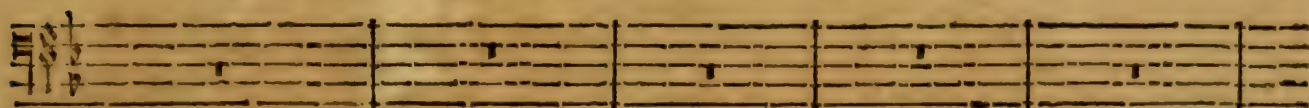


DU TEMPLE DE LA PAIX,

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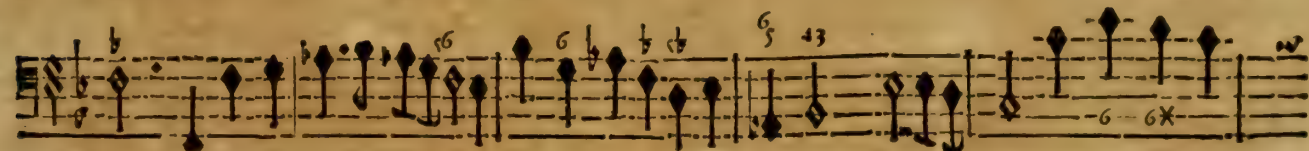
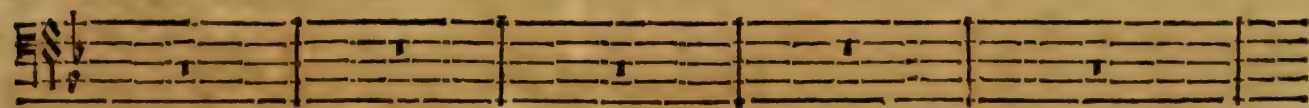
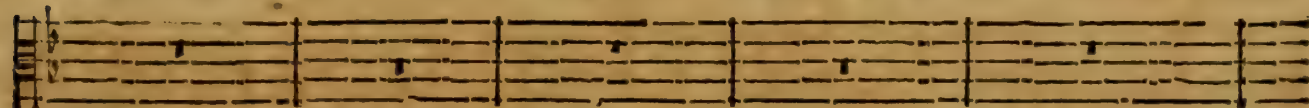
N'aimons que la liberté, Rien n'a tant de charmes. L'Amour couste trop de



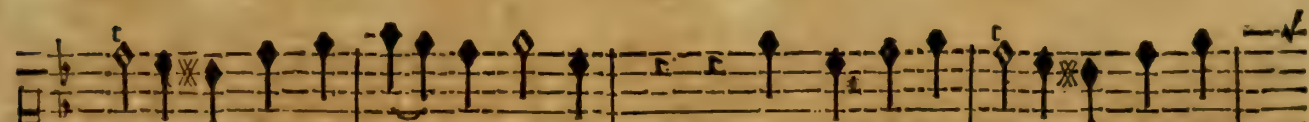
BASSE-CONTINUE.



larmes , Sa plus douce felicité N'est jamais exempte d'allarmes. N'aimons que la



BASSE-CONTINUE.

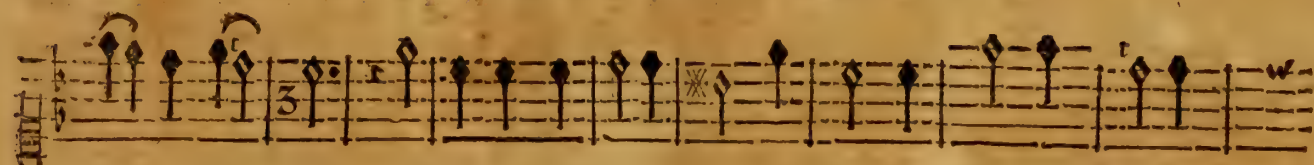


liberté, Rien n'a tant de charmes. N'aimons que la liberté, Rien n'a



BASSE-CONTINUE.





tant de char- mes. O! o bien-heureuse Paix! Rendez mon cœur tranquille;



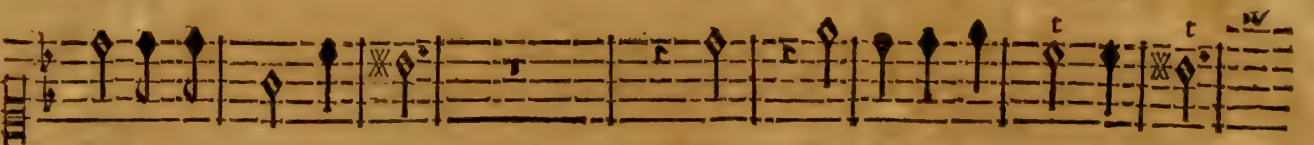
O! o bien-heureuse Paix! Rendez mon cœur tranquille,



O! o bien-heureuse Paix! Rendez mon cœur tranquille,



BASSE-CONTINUE.

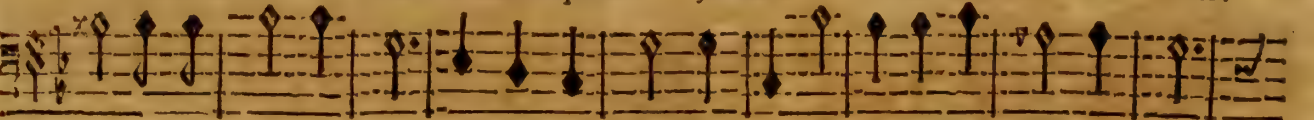


O bien heureuse Paix!

O! O! O bien heureuse Paix!



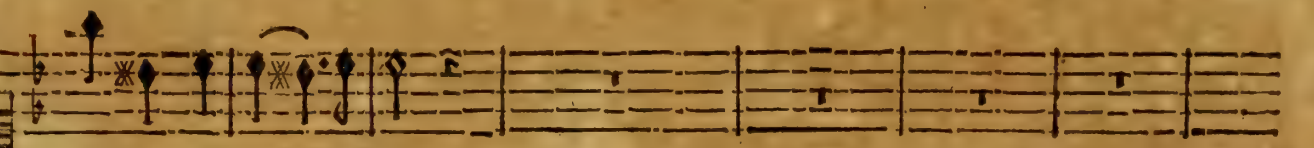
O bien heureu- se Paix! Ne nous quittez jamais. O! bien heureu- se Paix!



O bien heureuse Paix! Ne nous quittez jamais! O! O bien heureuse Paix!



BASSE-CONTINUE.



Ne nous quittez jamais.



Ne nous quittez jamais.



Ne nous quittez jamais. Sans vous le plus grand bien est un bien inutile,

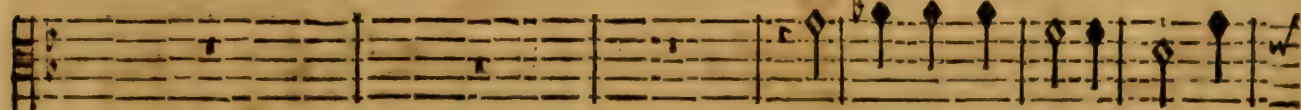


BASSE-CONTINUE.

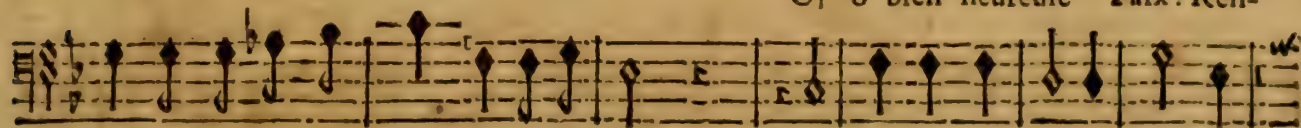




O! o bien heureuse Paix! Ren-



O! o bien heureuse Paix! Ren-



Tous les Plaisirs sans vous sont imparfaits.

O! o bien heureuse Paix! Ren-



BASSE-CONTINUE.



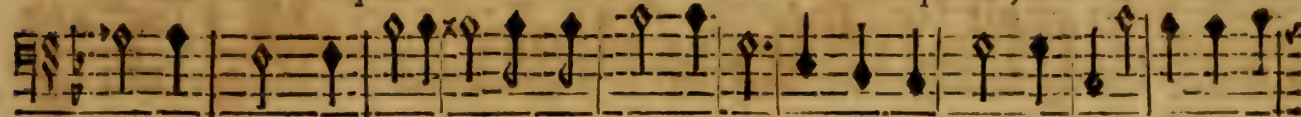
dez mon cœur tranquille; O bien heureuse Paix!

O! O! o bien heu-



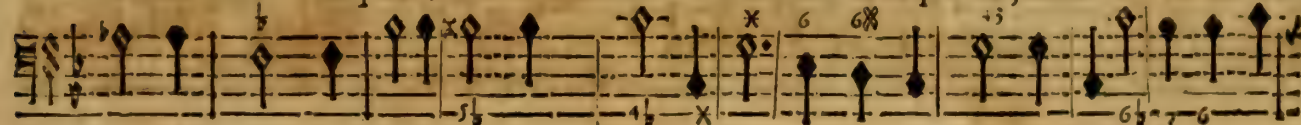
dez mon cœur tranquille; O bien heureuse

Paix! Ne nous quittez jamais. O! bien heu-

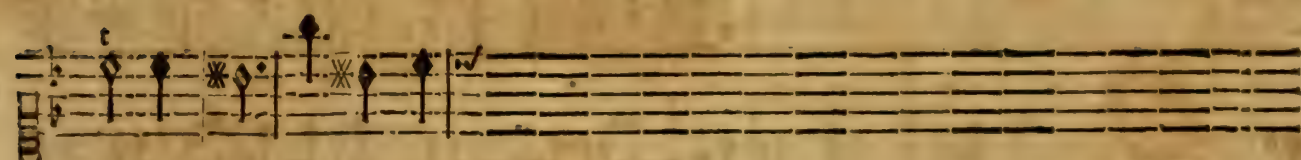


dez mon cœur tranquille; O bien heureuse

Paix! Ne nous quittez jamais. O! o bien heu-



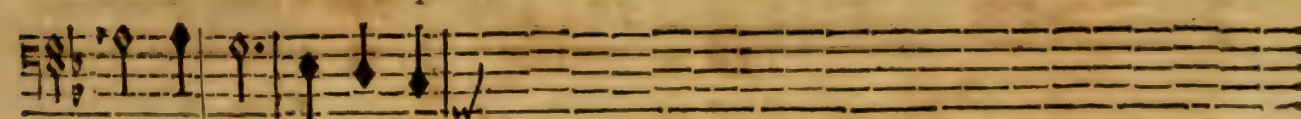
BASSE-CONTINUE.



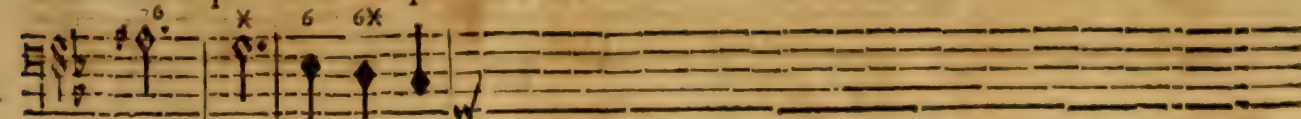
reuse Paix! Ne nous quit-



reu- se Paix! Ne nous quit-



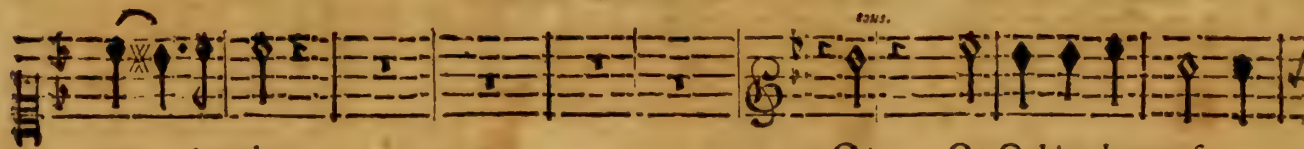
reuse paix! Ne nous quit-



BASSE-CONTINUE.



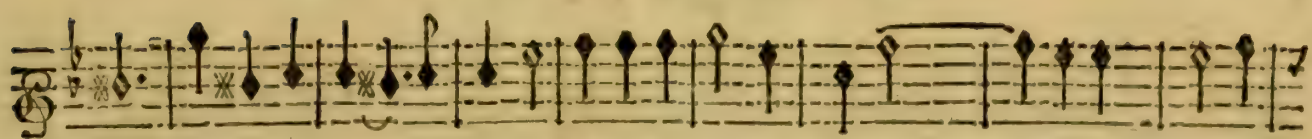
BALLET  
CHOEURS.



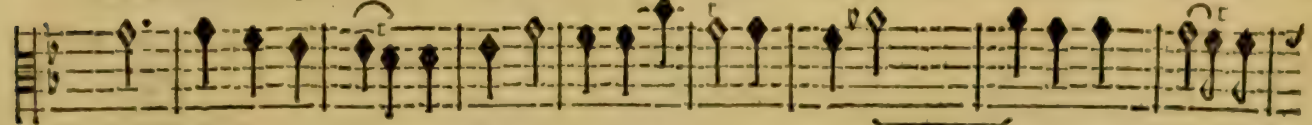


# DU TEMPLE DE LA PAIX.

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Paix, Ne nous quittez jamais. O/O/bien heureuse Paix, O! bien-heu- reuse



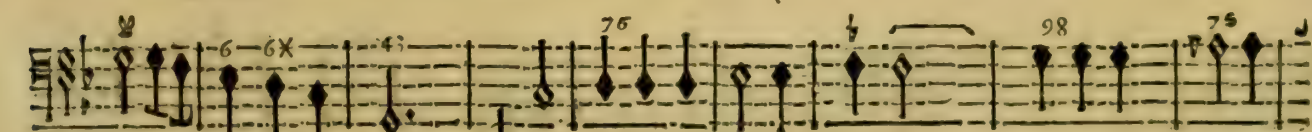
Paix, Ne nous quittez jamais. O! O/bien heureuse Paix, O! bien-heu- reuse



Paix, Ne nous quittez jamais. O! bien-heureuse Paix, Ne no<sup>s</sup> quittez, Ne no<sup>s</sup> quittez ja-

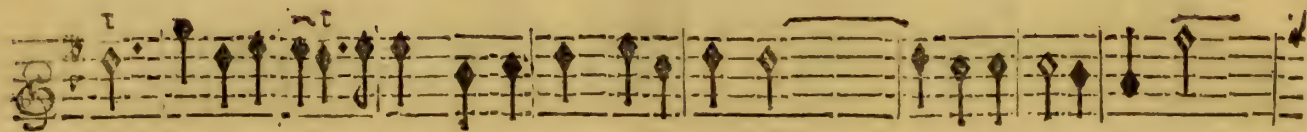


Paix, Ne nous quittez jamais. O! O/bien-heureuse Paix, O! O/bien-heu- reuse



BASSE-CONTINUE.





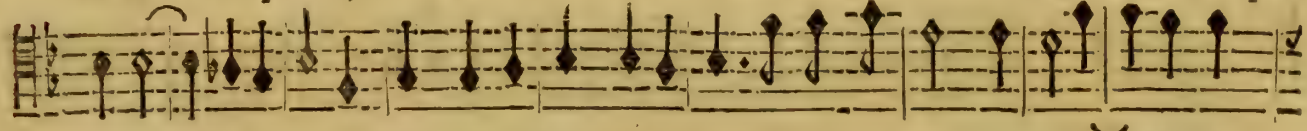
Paix, Ne no<sup>o</sup> quittez jamais. Ne nous quittez jamais. O !

bien-heureuse Paix, O !

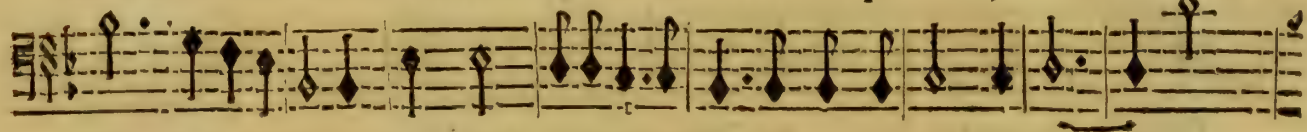


Paix, Ne no<sup>o</sup> quittez jamais. O ! bien-heureuse Paix, O !

biē heureuse Paix, Ne no<sup>o</sup> quit-



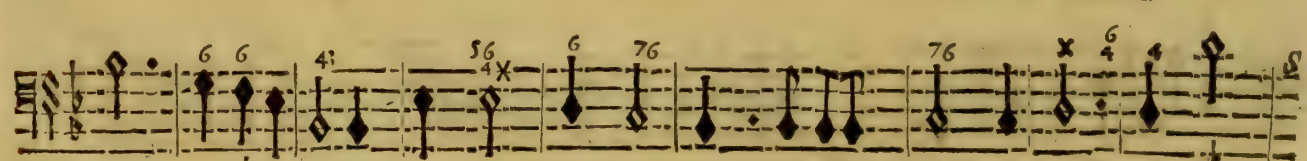
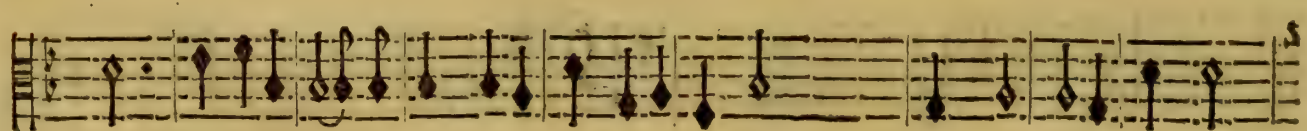
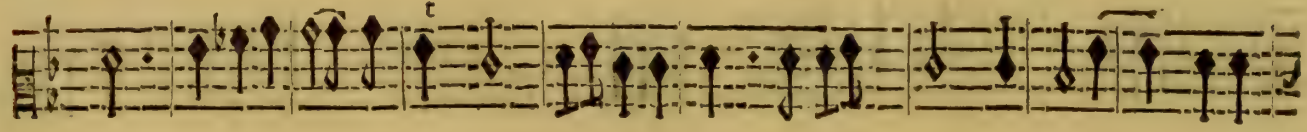
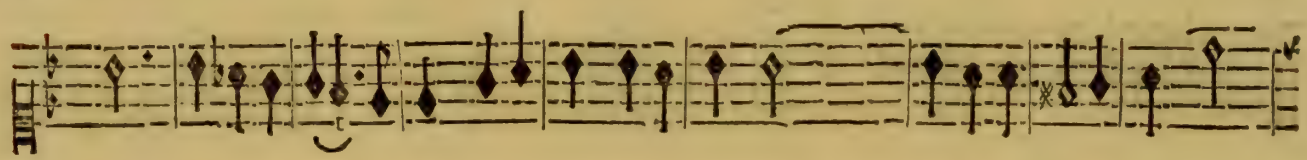
mais. O ! bien-heureuse Paix, Ne no<sup>o</sup> quittez jamais. Ne nous quittez jamais. O ! bien-heu-



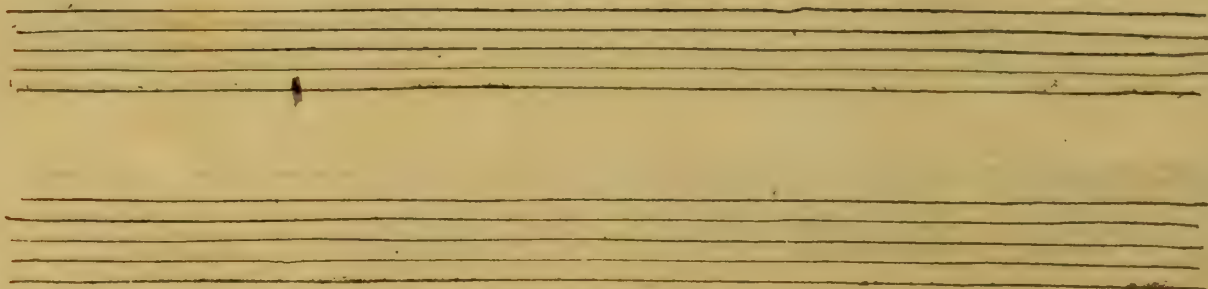
Paix, Ne no<sup>o</sup> quittez jamais.

O ! bien-heureuse Paix, Ne nous quittez jamais.

O !



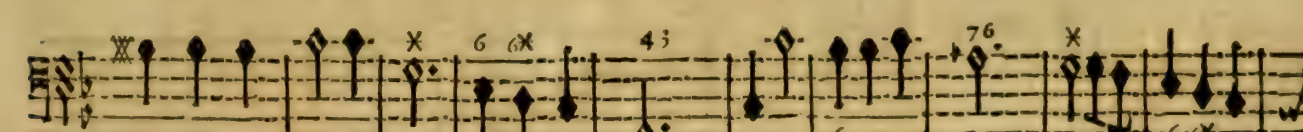
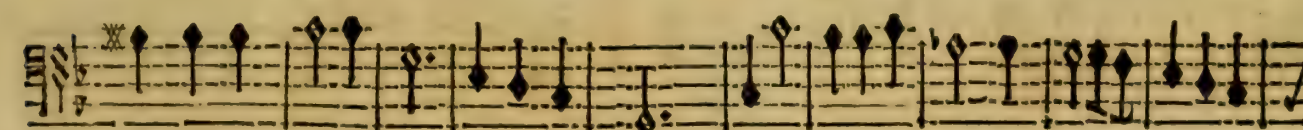
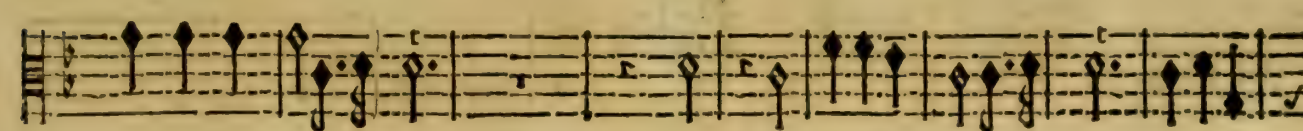
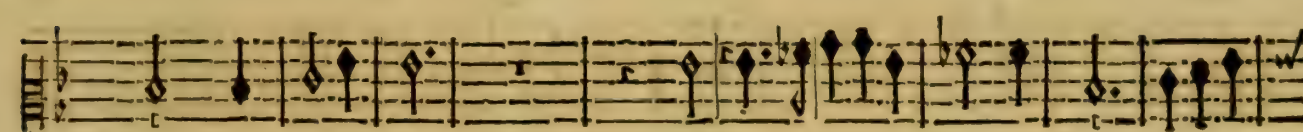
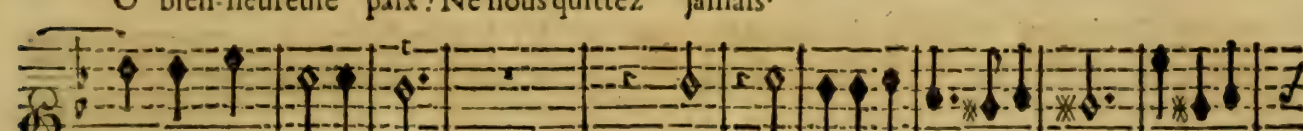
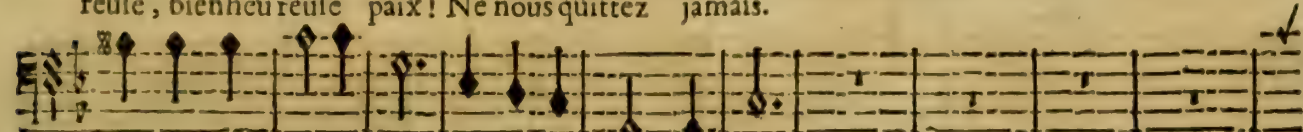
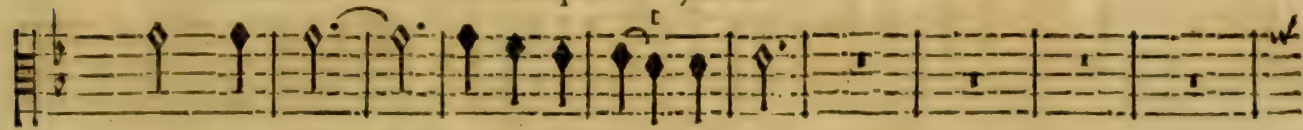
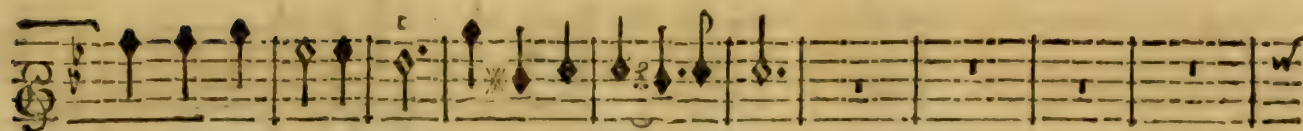
BASSE-CONTINUE.





DU TEMPLE DE LA PAIX.

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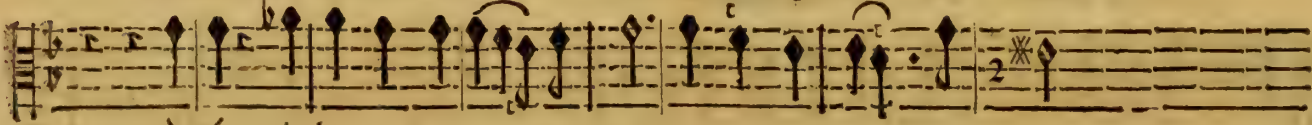
BASSE-CONTINUE.







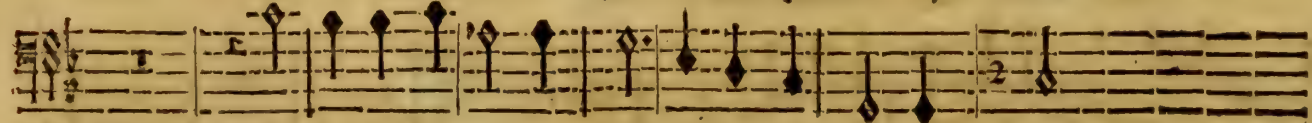
O! O! O bien heureuse Paix! Ne nous quittez ja- mais.



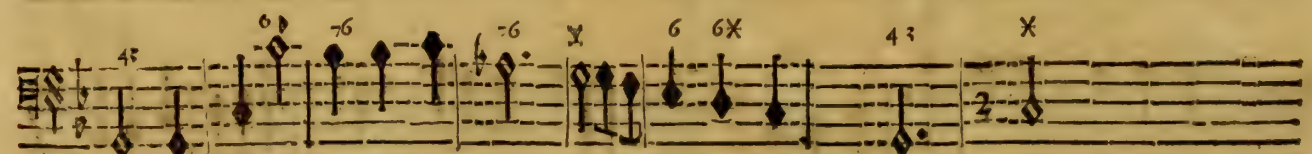
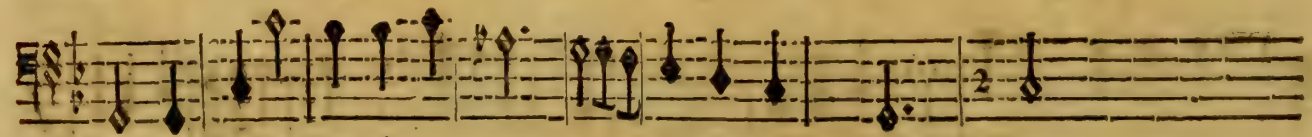
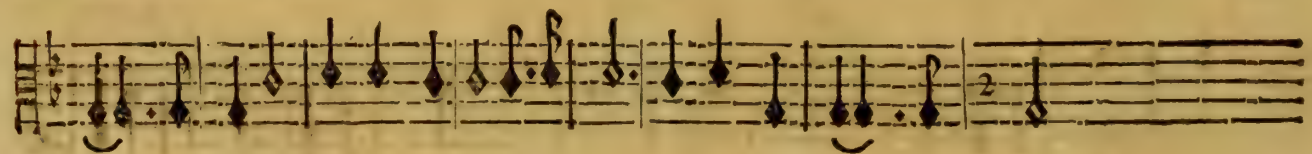
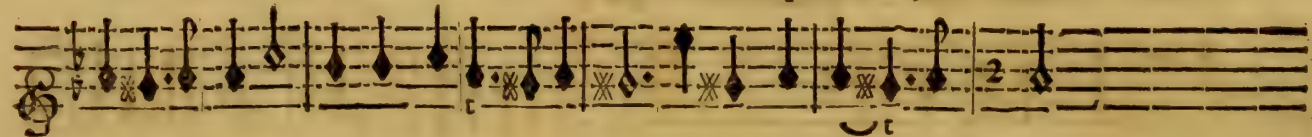
O! O! bien heureu- se Paix! Ne nous quittez ja- mais.



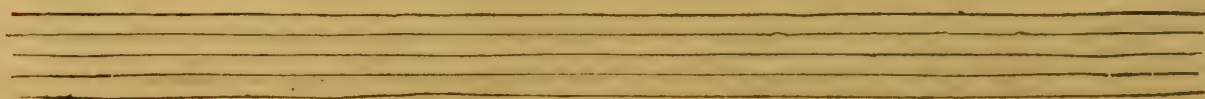
O! O! bien heureuse Paix! Ne nous quittez ja- mais.



O! O bien heureuse Paix! Ne nous quittez ja- mais.



BASSE-CONTINUE.

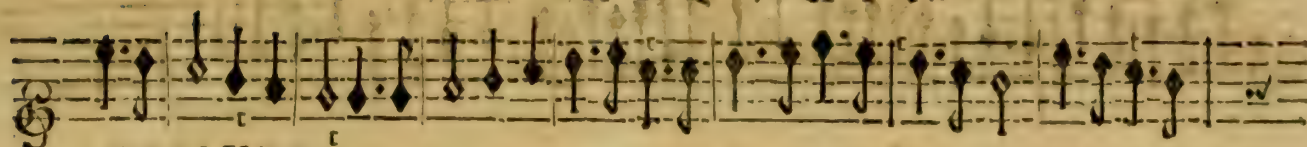




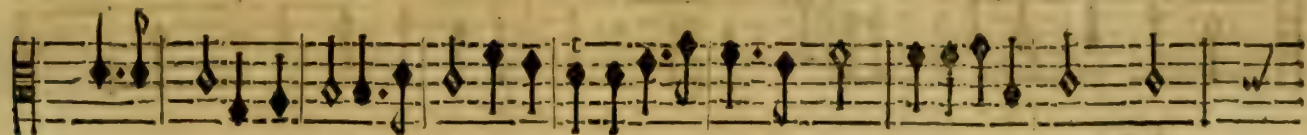
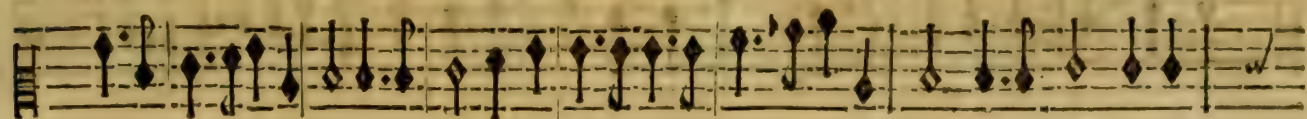
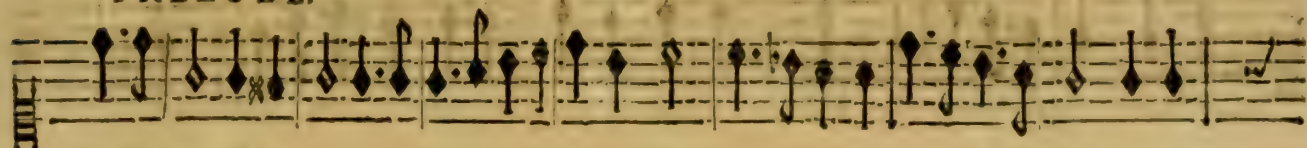
DU TEMPLE DE LA PAIX.

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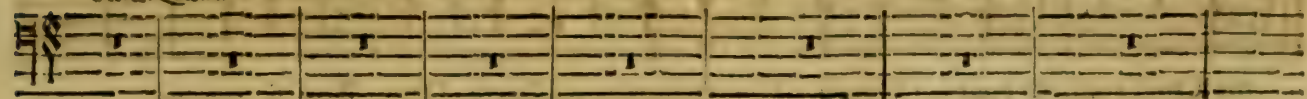
V N A F R I Q V A I N.



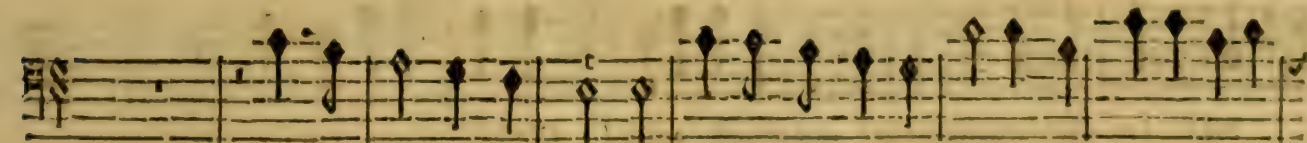
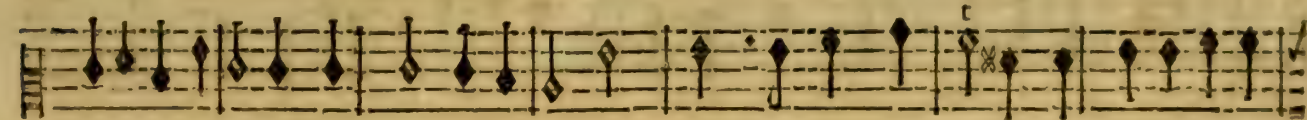
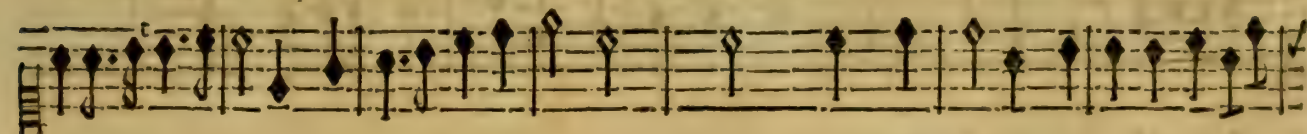
PRELUDE.



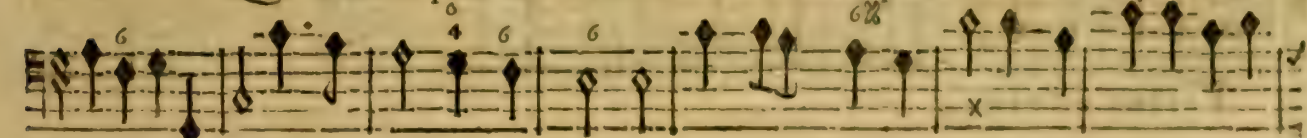
L'AFRIQUAIN.



BASSE-CONTINUE.

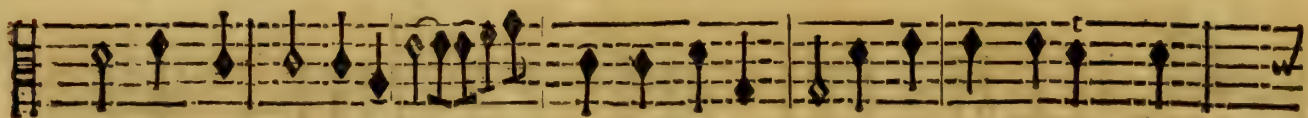


Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom-



BASSE-CONTINUE.





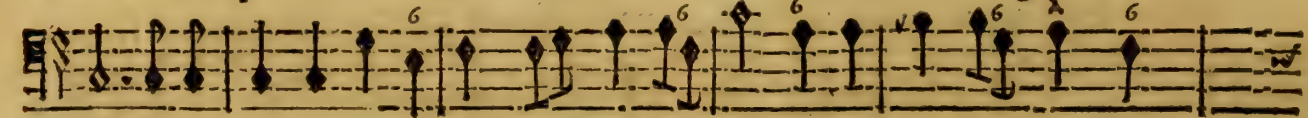
mé! Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom.



BASSE-CONTINUE.

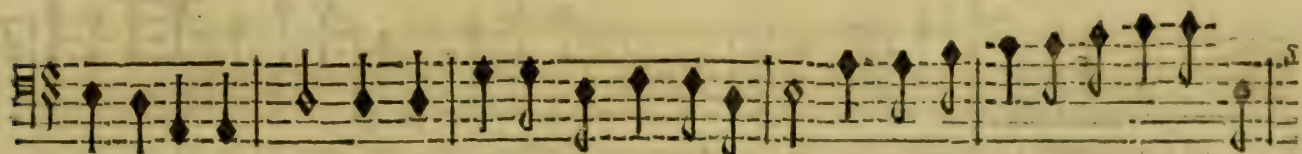
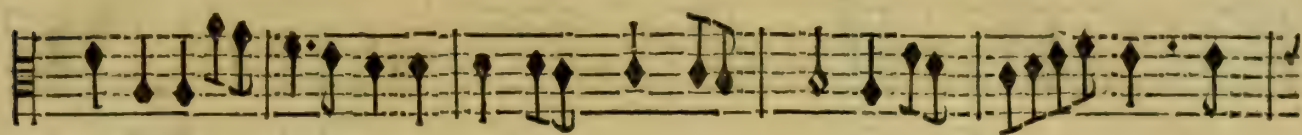
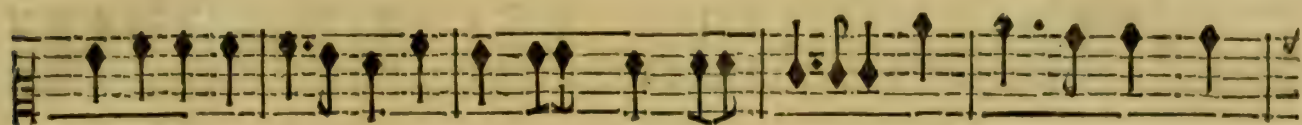
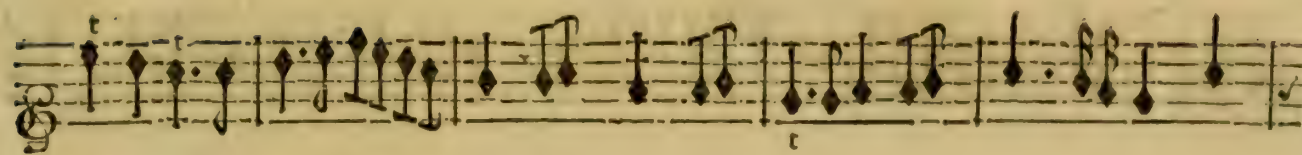


mé! Le plus ardent desir dont il est animé C'est de faire regner la

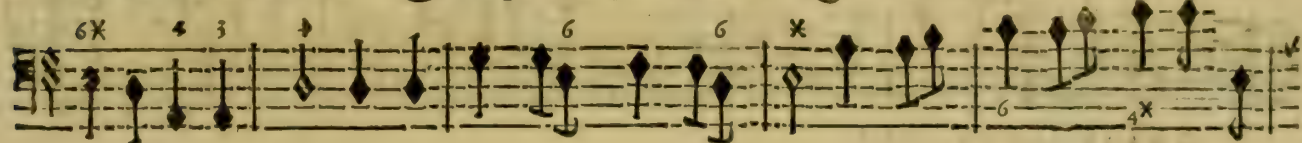


BASSE-CONTINUE.

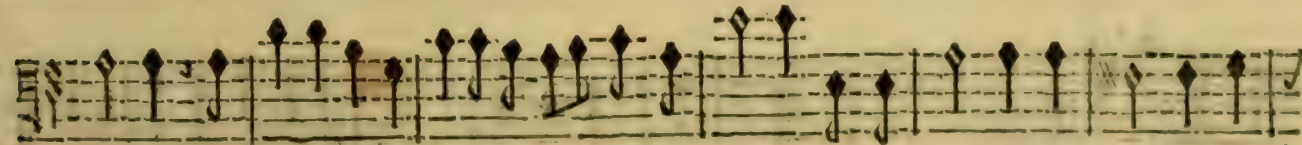
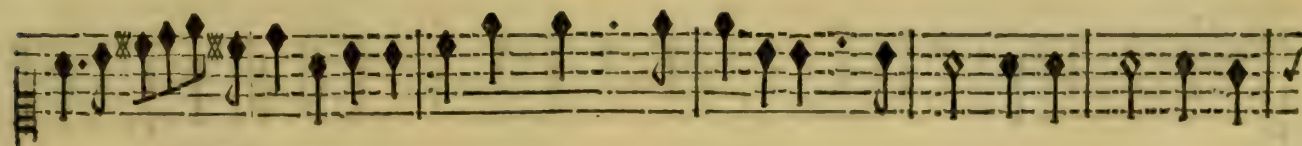




Paix & l'Abondance. Quel Peuple n'est point allarmé Quand ce Heros fait tonner sa van-



BASSE-CONTINUE.

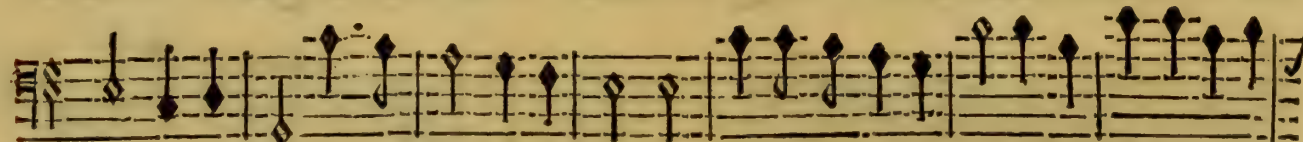


geance: Malheur à qui s'expose à la Fou- dre qu'il lance. Qu'il est doux de voir quand il est



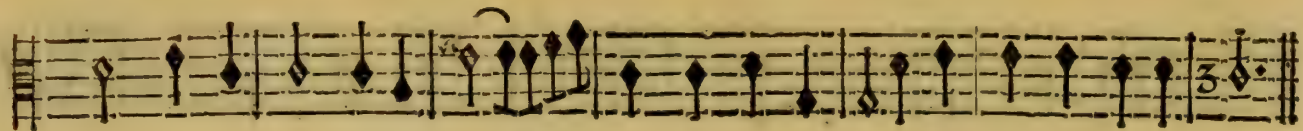
BASSE-CONTINUE.





The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are various musical notations including notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some special symbols, including a cross-like symbol and a symbol that looks like a stylized 'X'. The system ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes of varying durations, including minims, crotchets, and quavers. There are also rests and a final double bar line. The ink is dark and the paper is aged.



The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes marked with a '6' above them, indicating a sixth interval. The notation includes various note values and rests, with some notes having a diamond-shaped ornament above them.

BASSE-CONTINUE.



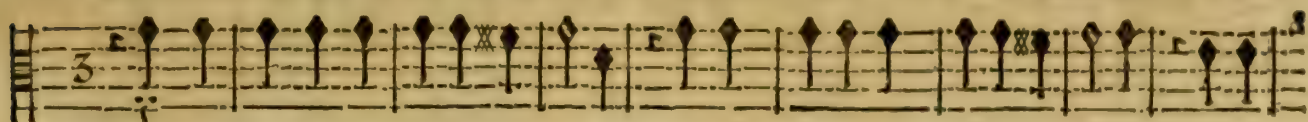
DU TEMPLE DE LA PAIX.

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CHOEURS.



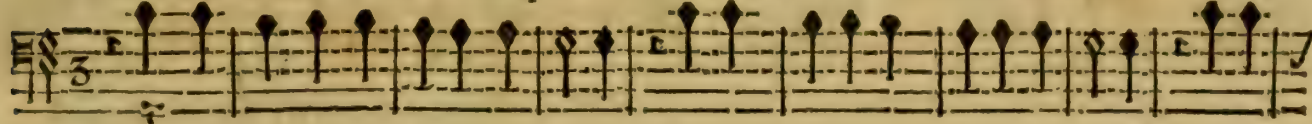
Chantons tous sa Valeur triomphante, Chantons tous sa Vertu bien-faisante, Il sou-



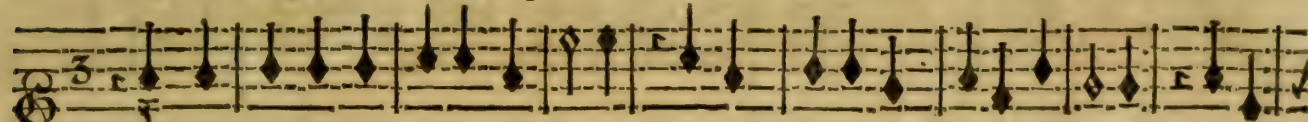
Chantons tous sa Valeur triomphante, Chantons tous sa Vertu bien-faisante, Il sou-



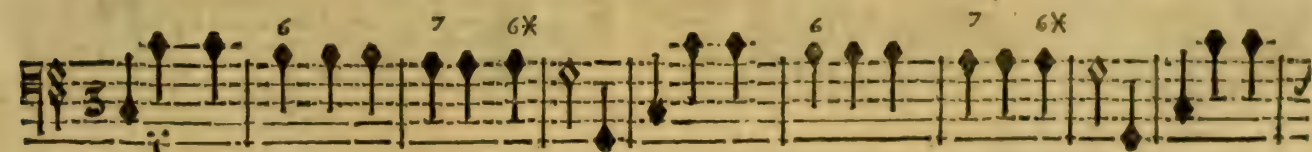
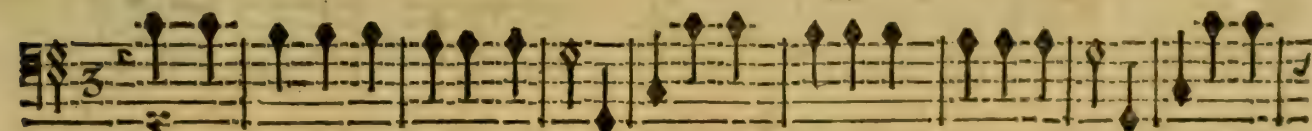
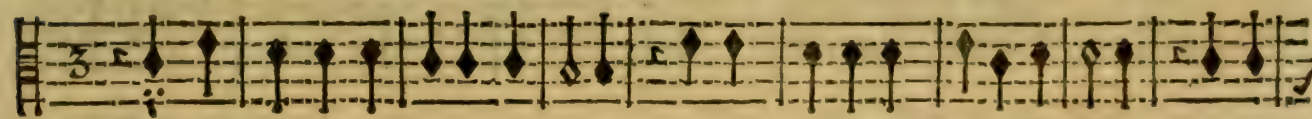
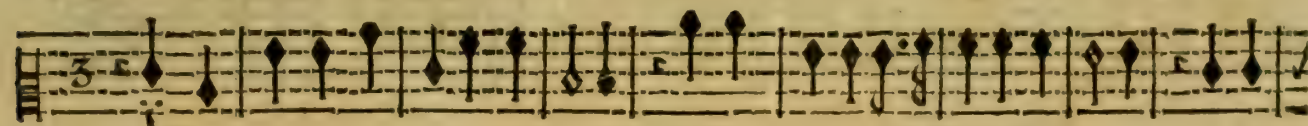
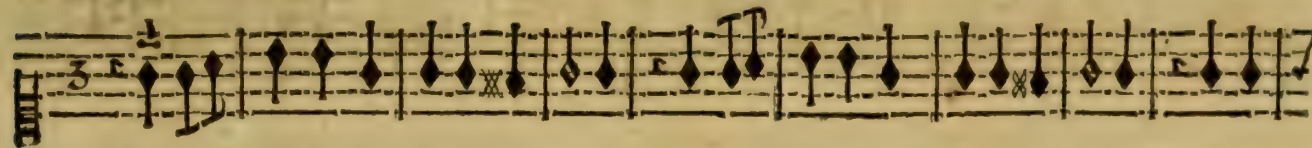
Chantons tous sa Valeur triomphante, Chantons tous sa Vertu bien-faisante, Il sou-



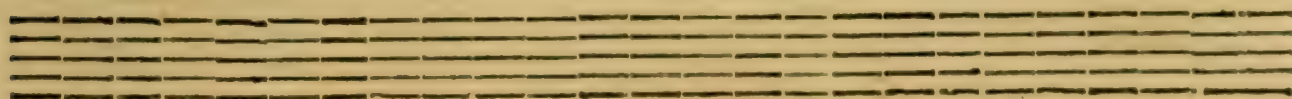
Chantons tous sa Valeur triomphante, Chantons tous sa Vertu bien-faisante, Il sou-



VIOLONS.



BASSE-CONTINUE.



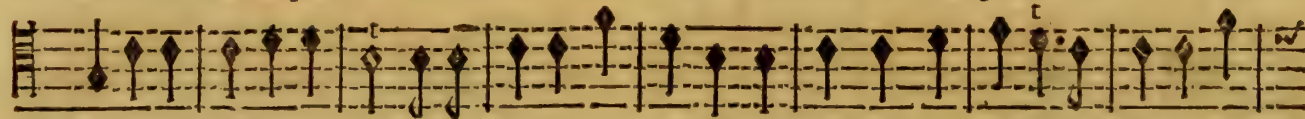




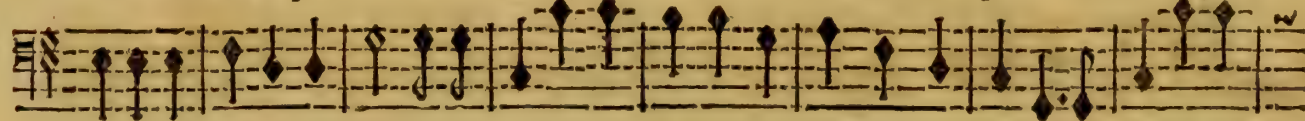
met à ses loix ses plus fiers Ennemis, Il prend soin du bon-heur de ceux qu'il a soûmis. Il prend



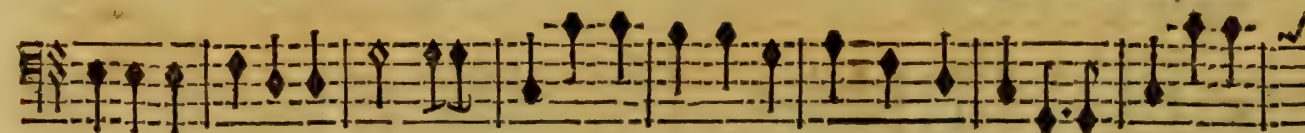
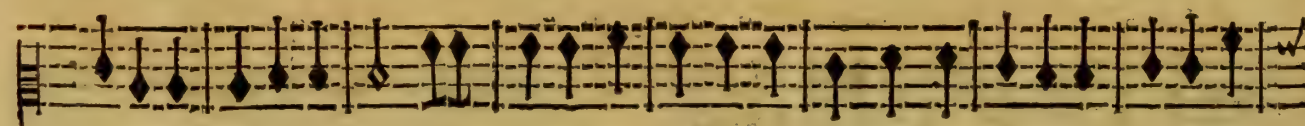
met à ses loix ses plus fiers Ennemis, Il prend soin du bon-heur de ceux qu'il a soûmis. Il prend



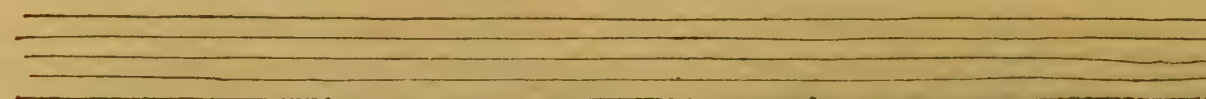
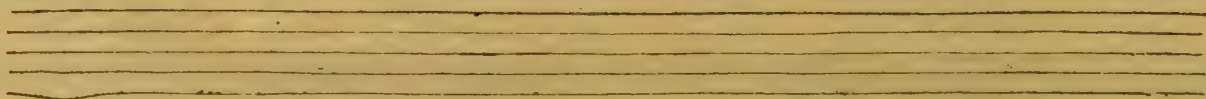
met à ses loix ses plus fiers Ennemis, Il prend soin du bon-heur de ceux qu'il a soûmis. Il prend



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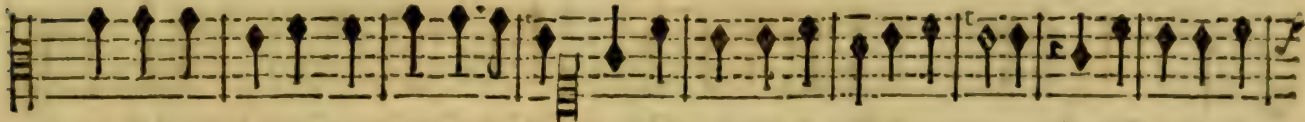
BASSE-CONTINUE.







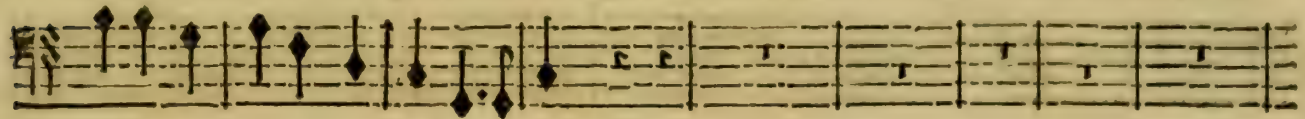
soin du bonheur de ceux qu'il a soumis. Que la Gloire à jamais le couronne: Jouissons du re-



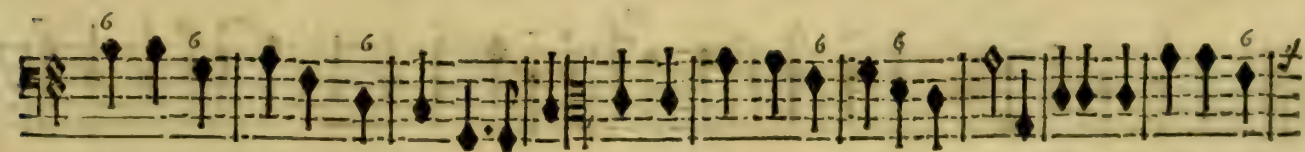
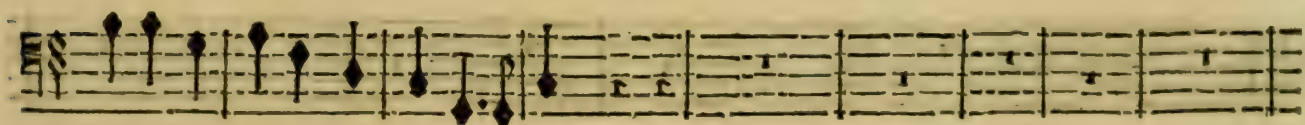
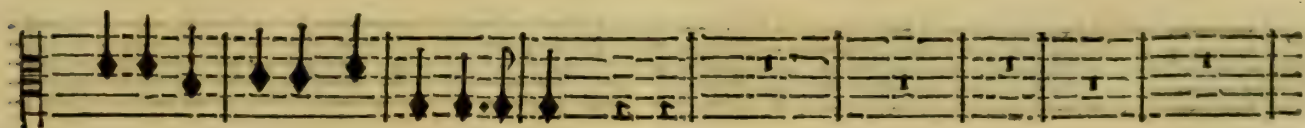
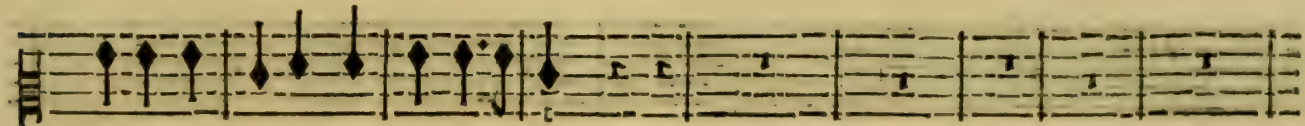
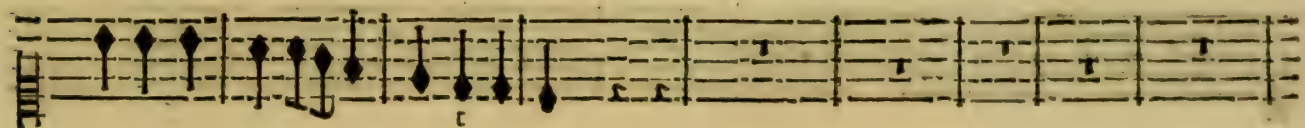
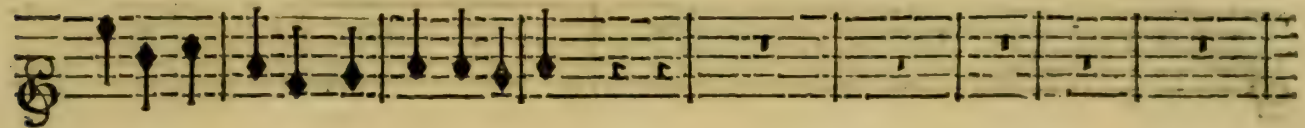
soin du bonheur de ceux qu'il a soumis. Que la Gloire à jamais le couronne: Jouissons du re-



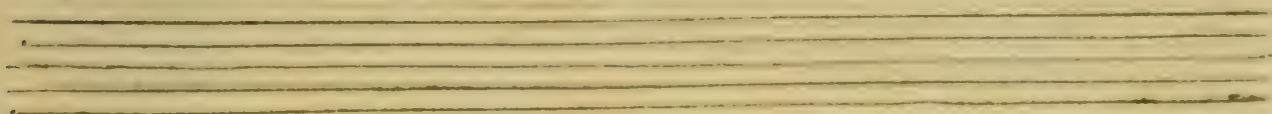
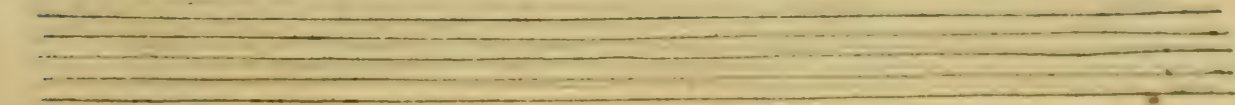
soin du bonheur de ceux qu'il a soumis. Que la Gloire à jamais le couronne: Jouissons du re-



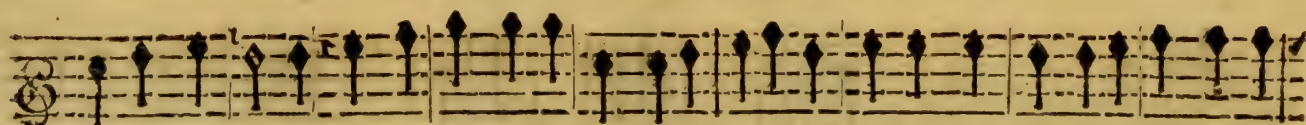
soin du bonheur de ceux qu'il a soumis.



BASSE-CONTINUE.



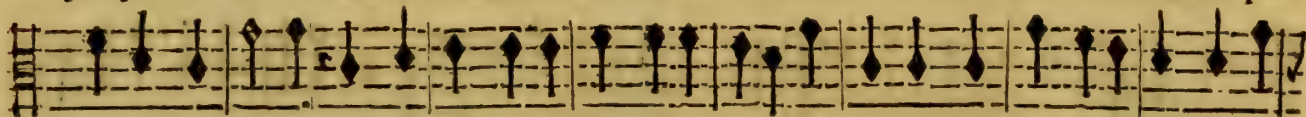




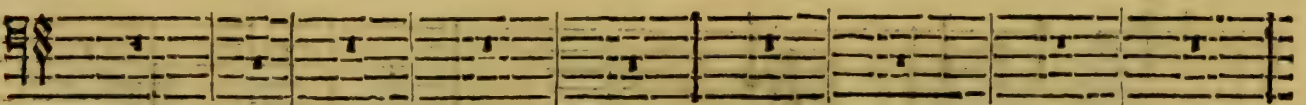
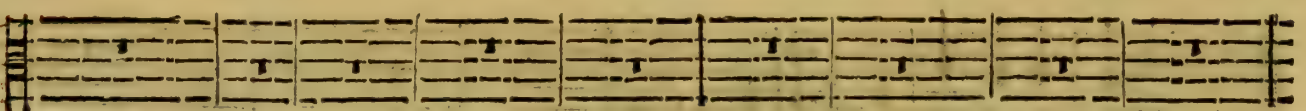
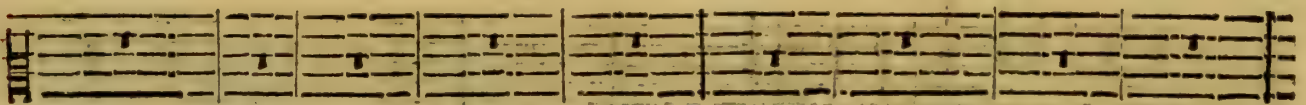
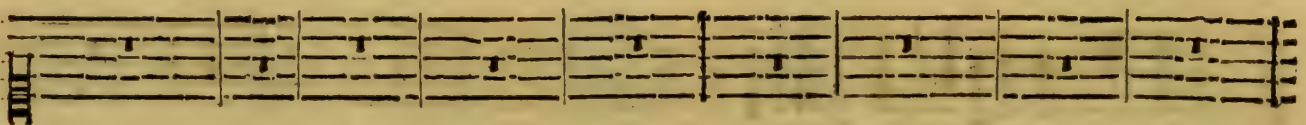
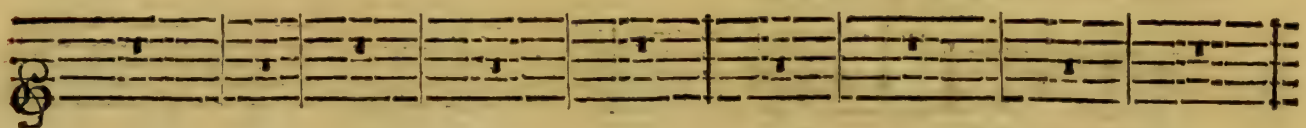
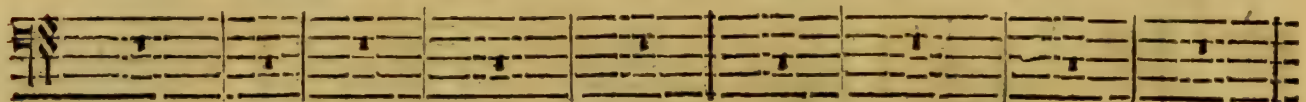
pos qu'il no<sup>9</sup> donne, Que cēt Peuples divers cōblez de ses bienfaits Prennēt part avec no<sup>9</sup> aux plai-



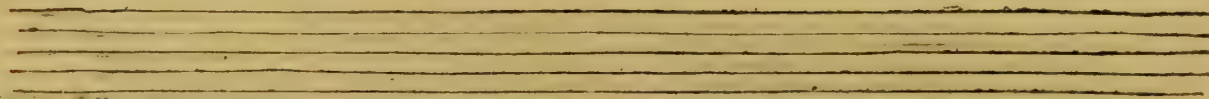
pos qu'il no<sup>u</sup> donne, Que cēt Peuples divers cōblez de ses bienfaits Prennēt part avec no<sup>u</sup> aux plai-



pos qu'il no' donne, Que cét Peuples divers cõblez de ses bienfaits Prennēt part avec no' aux plai-



BASSE-CONTINUE.



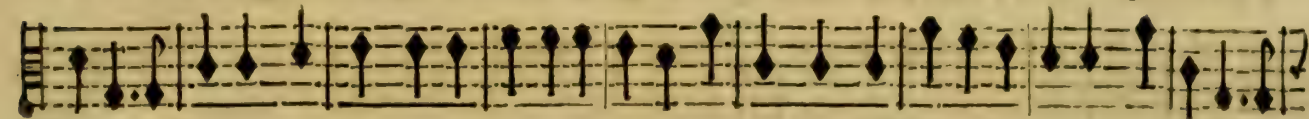




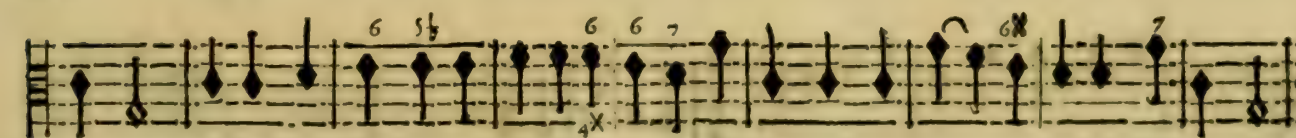
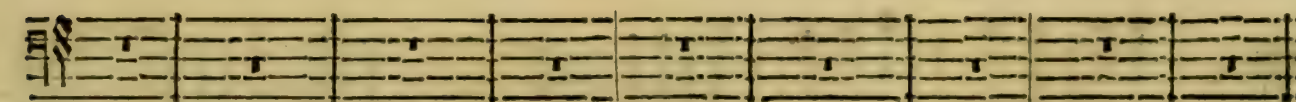
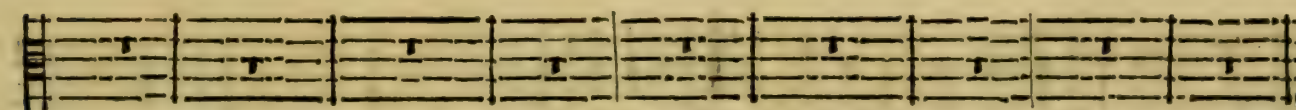
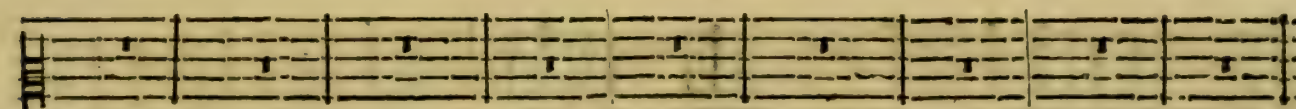
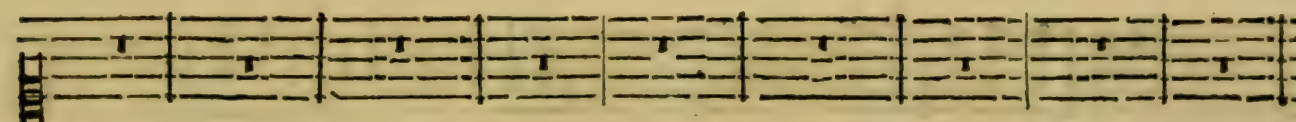
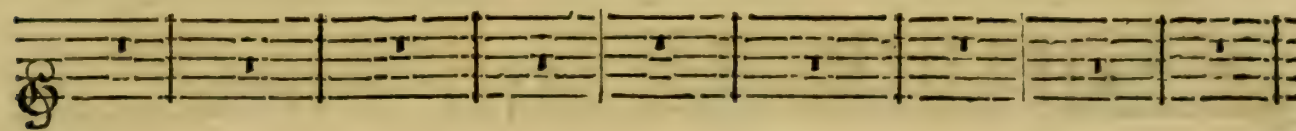
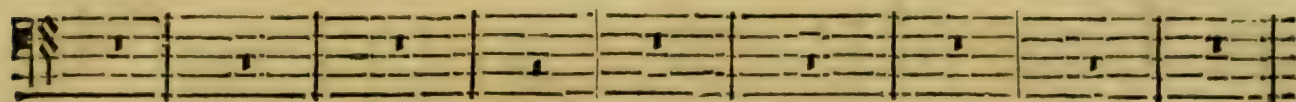
firs de la Paix. Que cēt Peuples divers cōblez de ses biéfais Prennēt part avec no<sup>o</sup> aux plaisirs de la



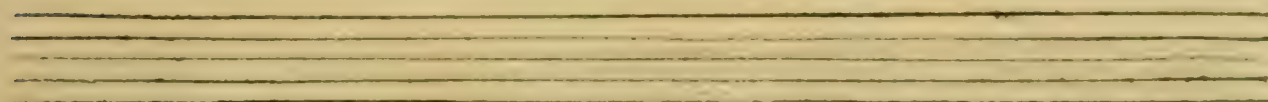
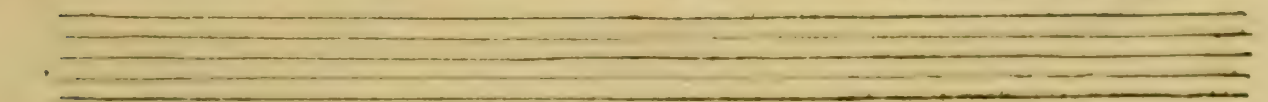
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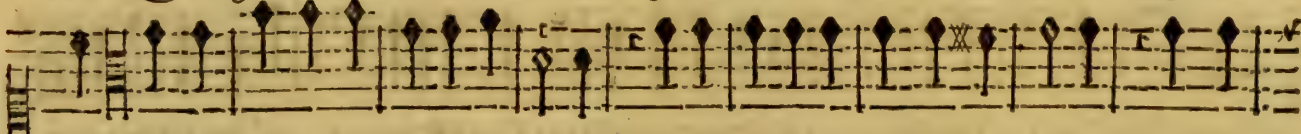
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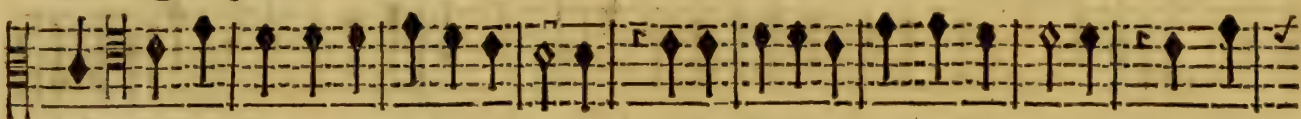




Paix. Que la gloire à jamais le couronne. Jouissons du repos qu'il nous donne. Que cent



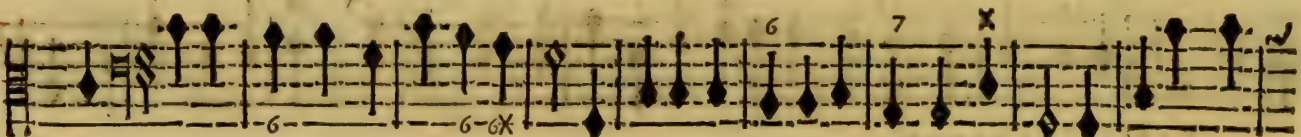
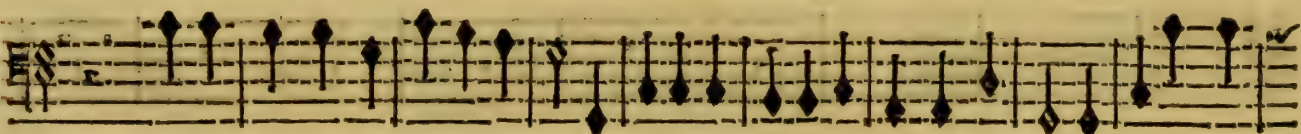
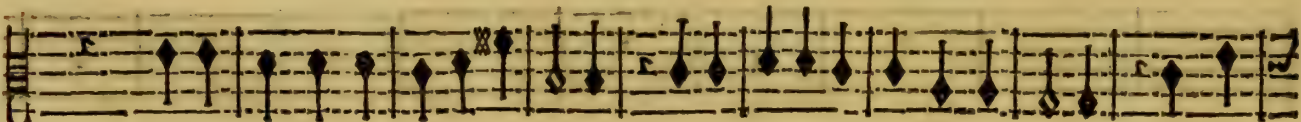
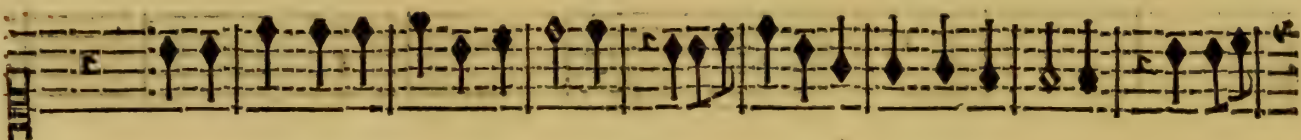
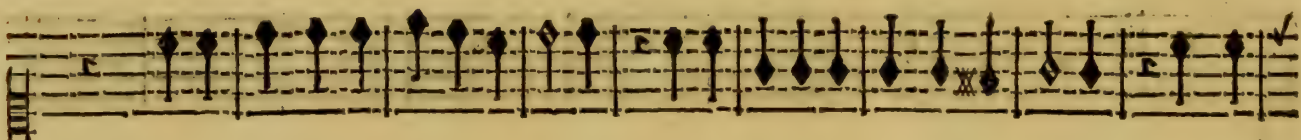
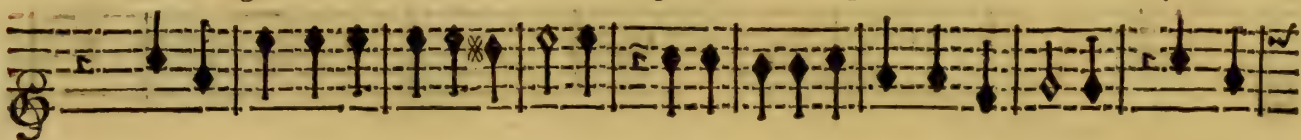
Paix. Que la gloire à jamais le couronne. Jouissons du repos qu'il nous donne. Que cent



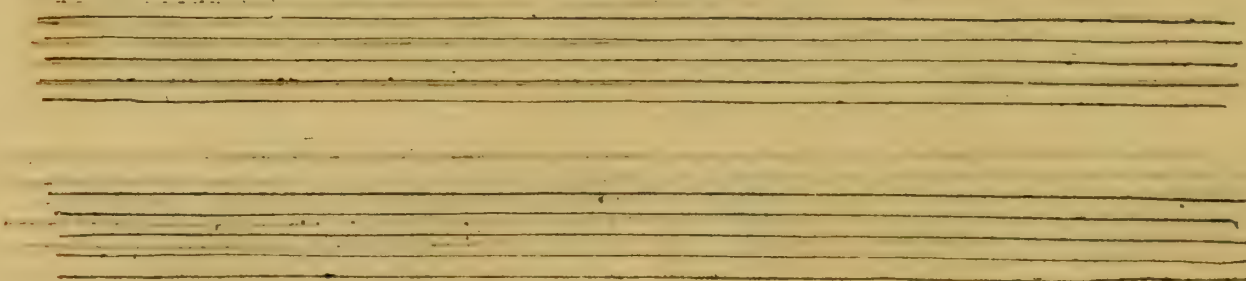
Paix. Que la gloire à jamais le couronne. Jouissons du repos qu'il nous donne. Que cent



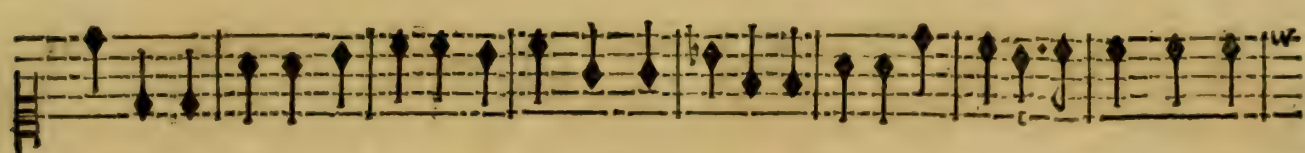
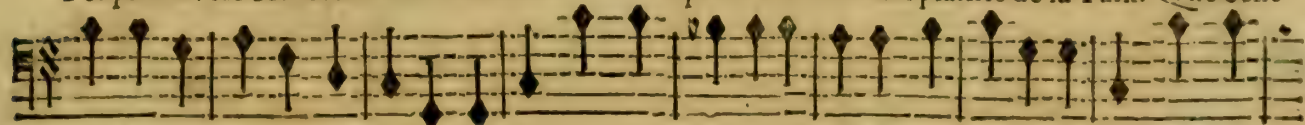
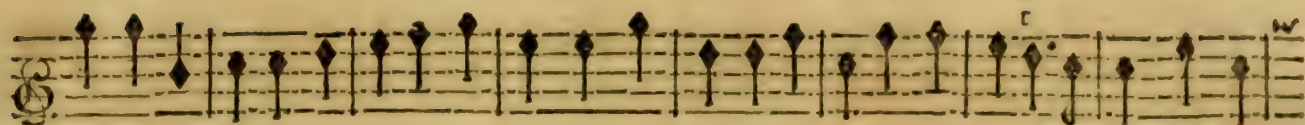
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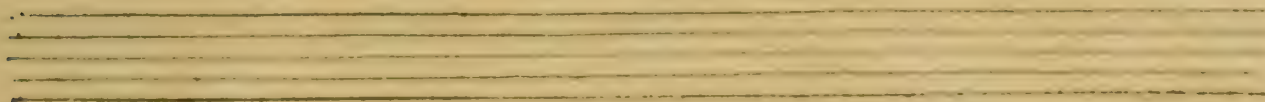
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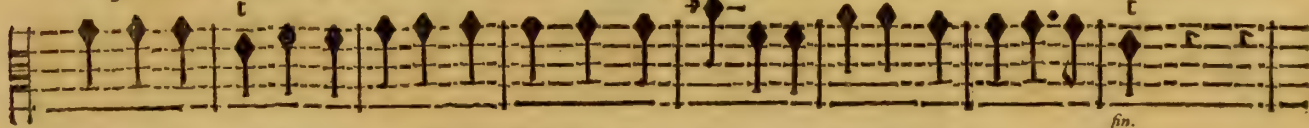
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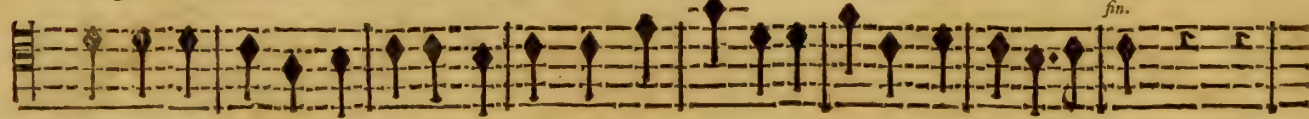




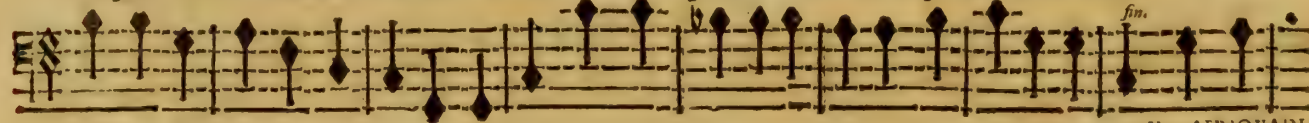
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



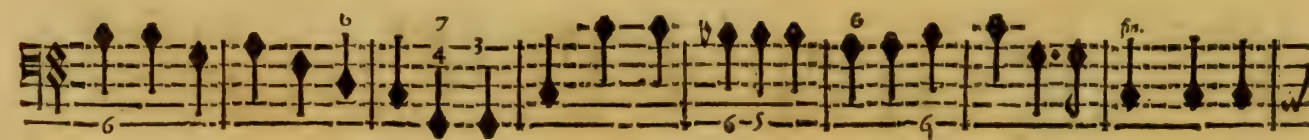
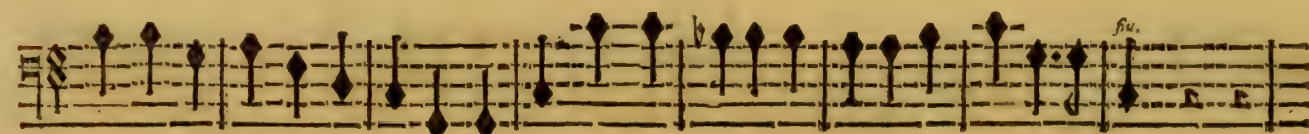
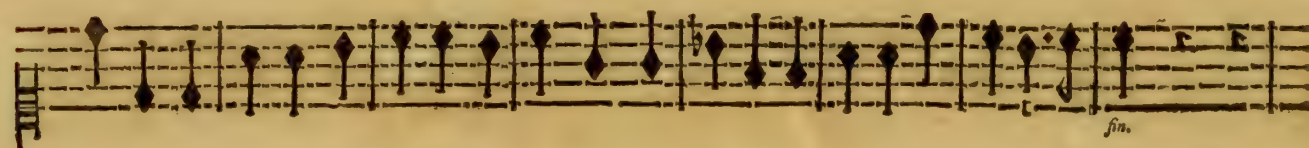
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



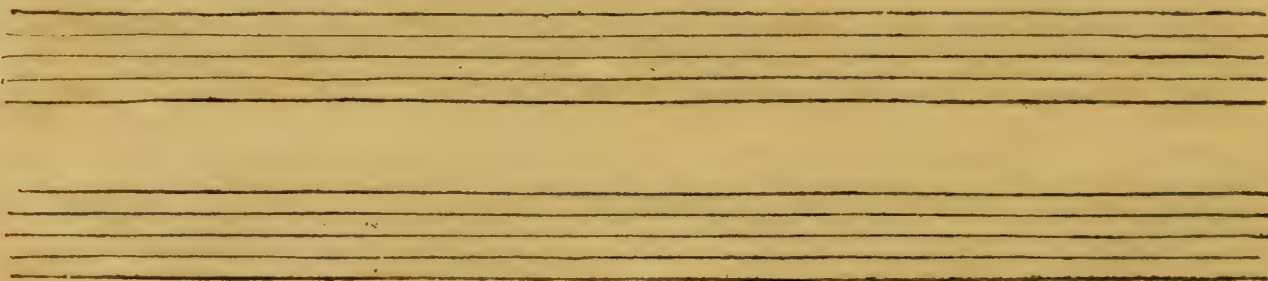
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix. Gardons-



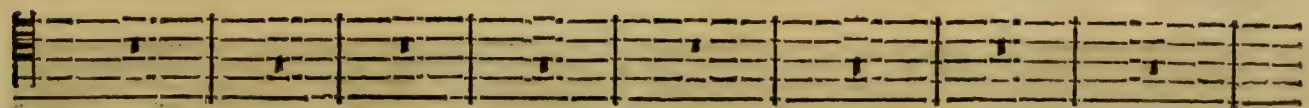
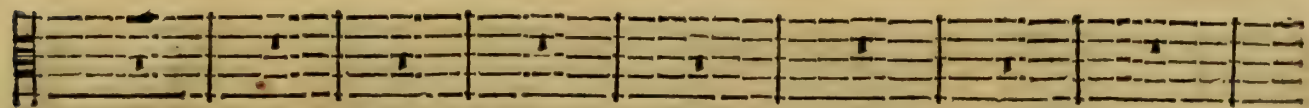
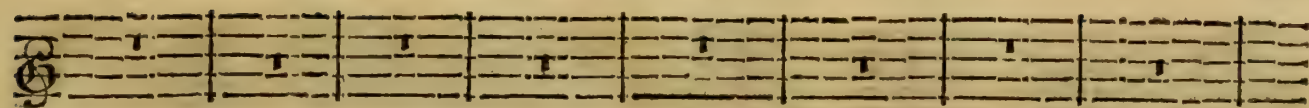
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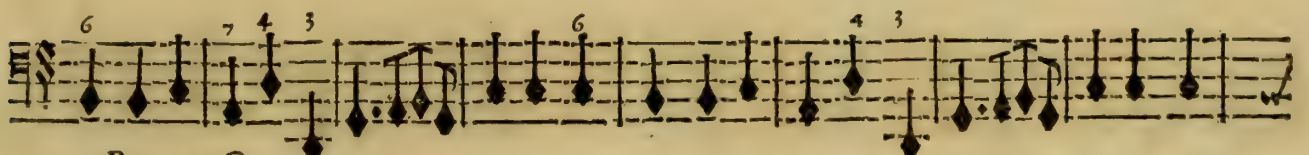
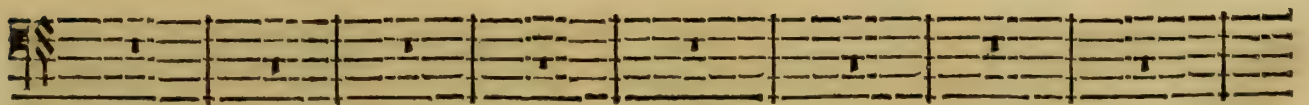
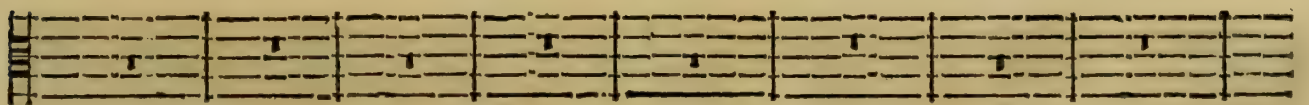
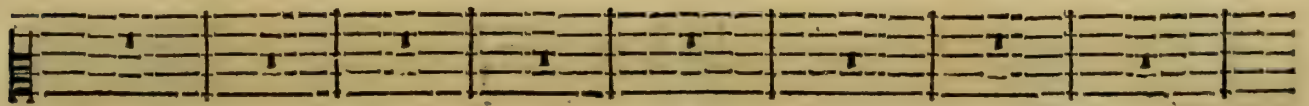
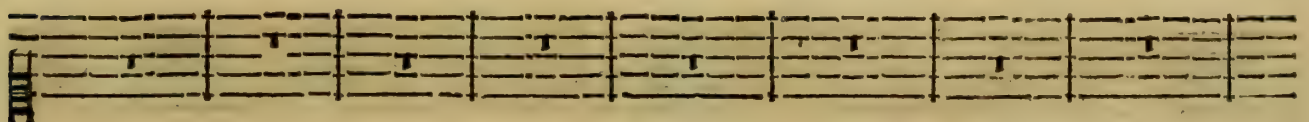
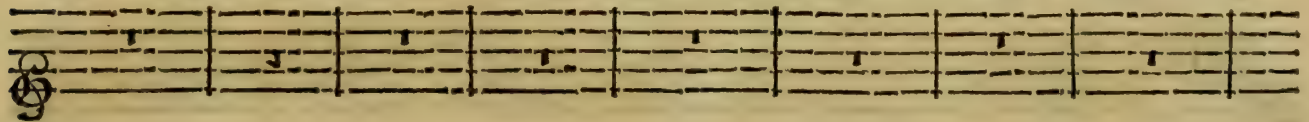


DU TEMPLE DE LA PAIX.

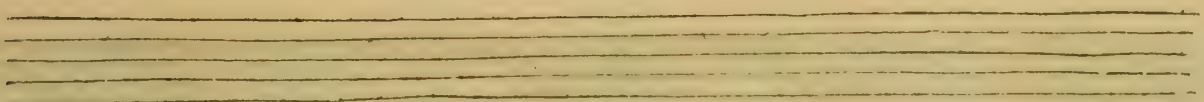
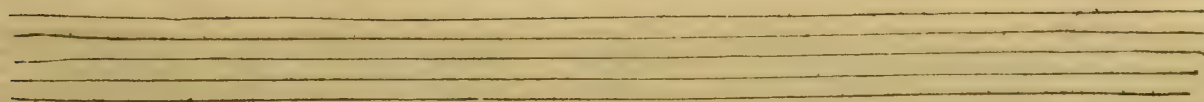
187



nous d'attirer sa colere, Ne songeons de formais qu'à luy plaire; Son ton-

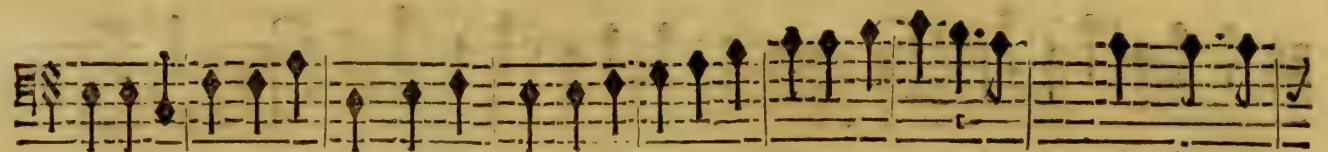
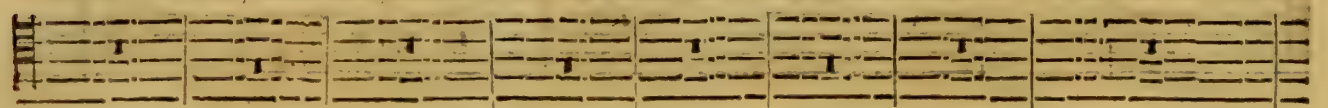


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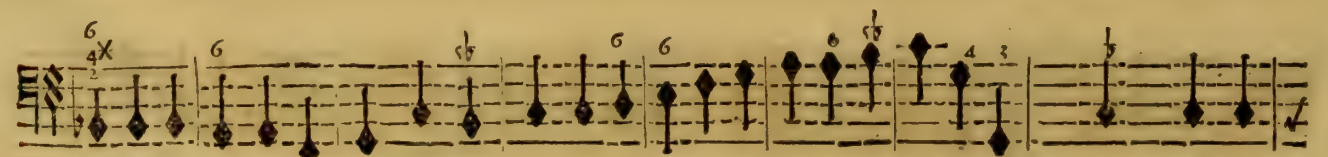
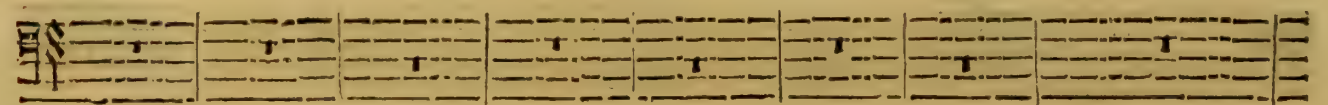
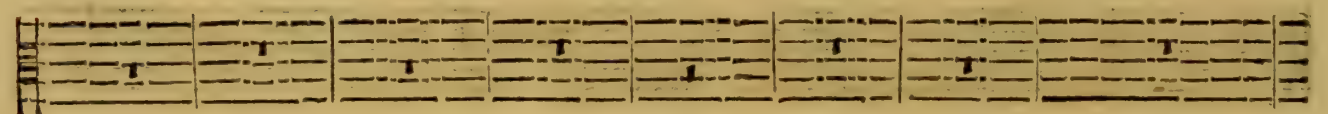
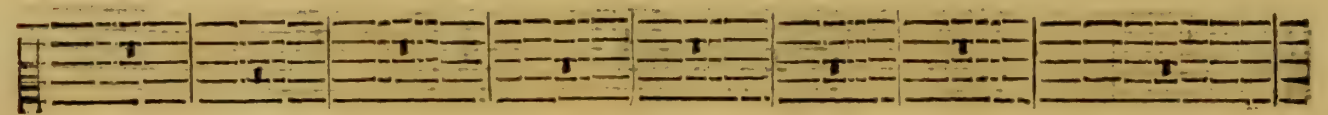
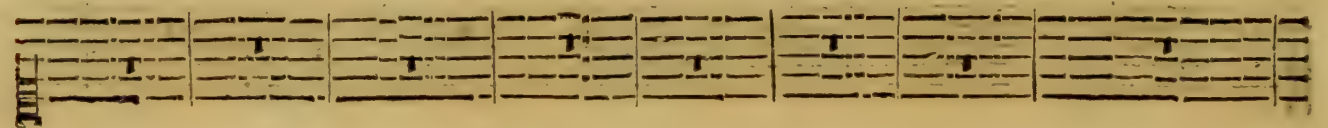
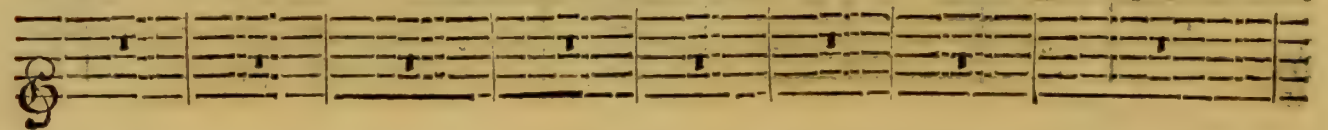


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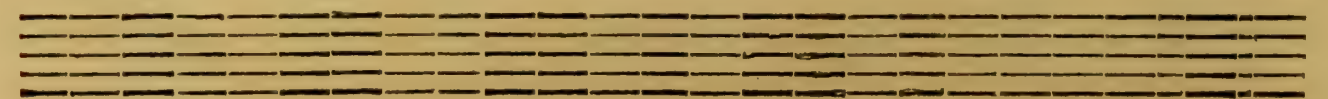




nerre a laissé sur les bords Affriquains Un exemple terrible au reste des hu- mains. Son ton-



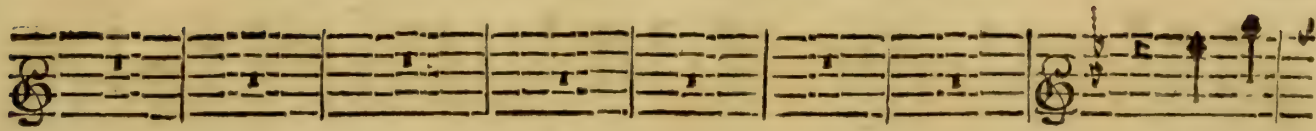
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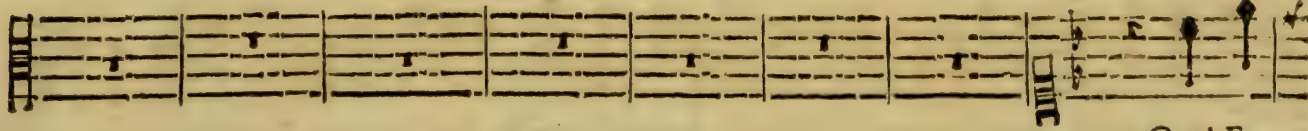


# DU TEMPLE DE LA PAIX.

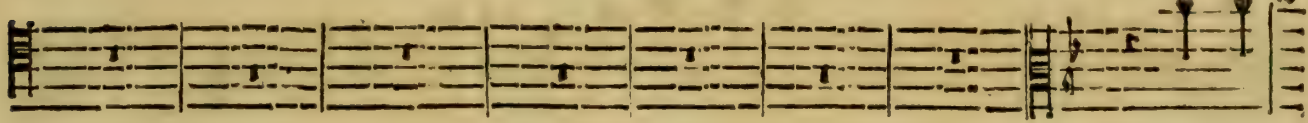
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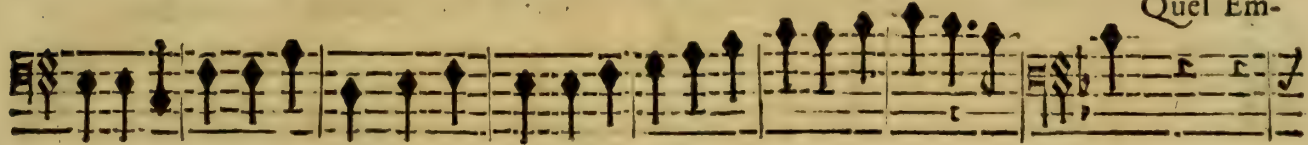
Quel Em-



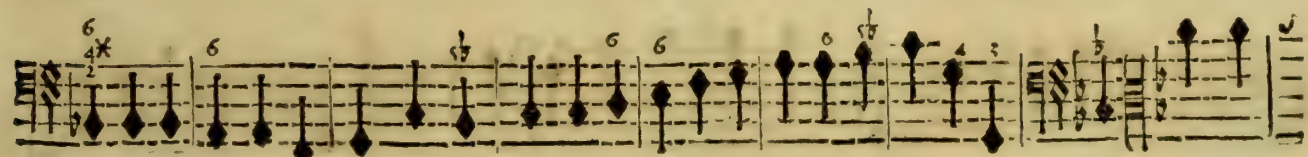
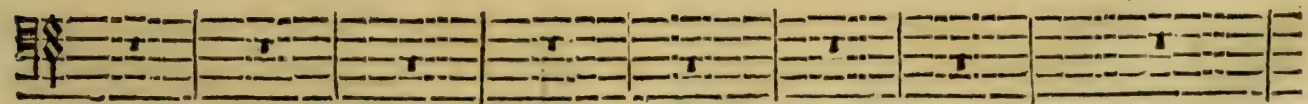
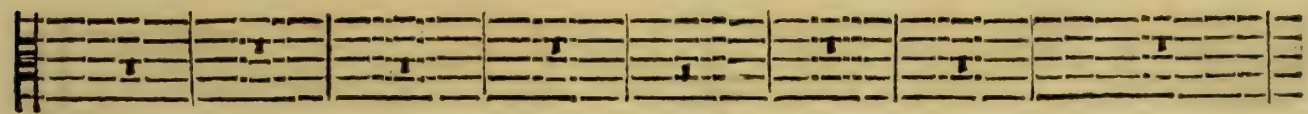
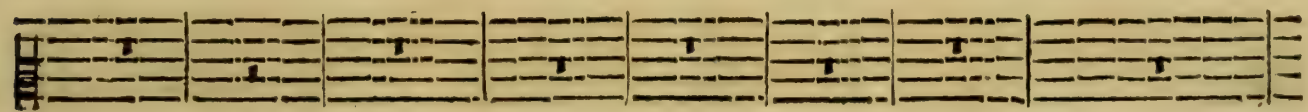
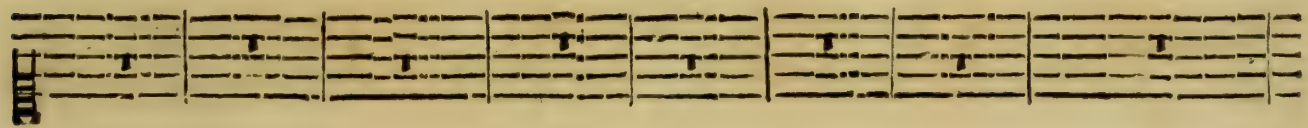
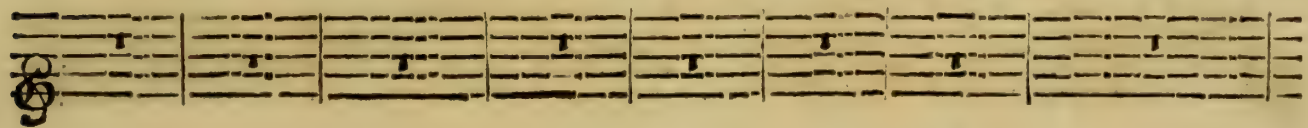
Quel Em-



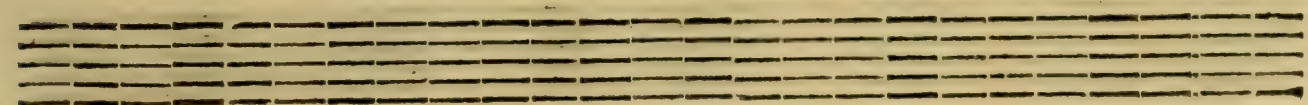
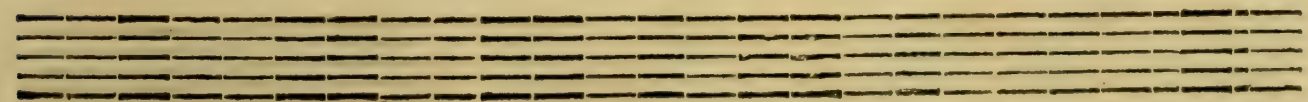
Quel Em-



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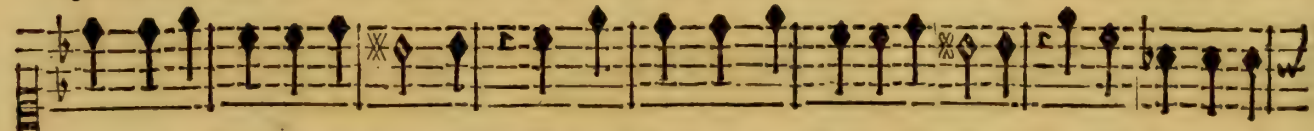
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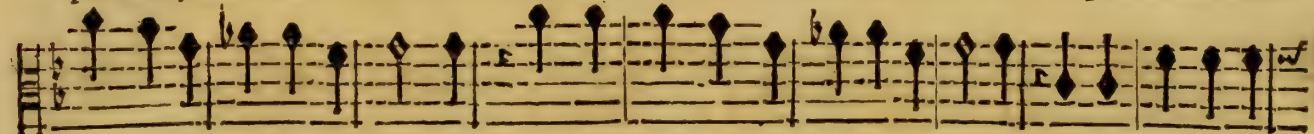




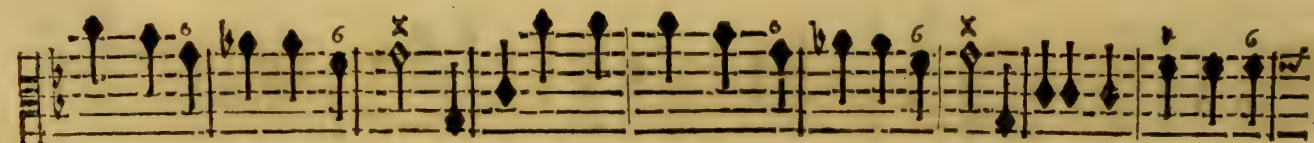
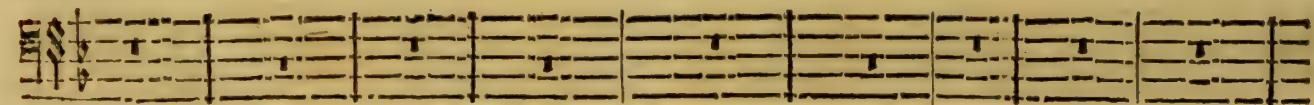
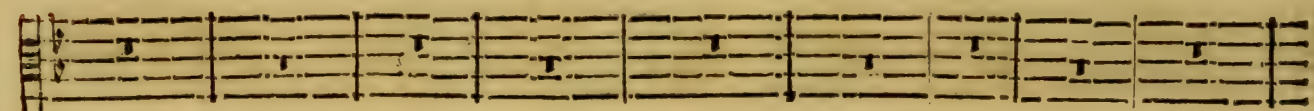
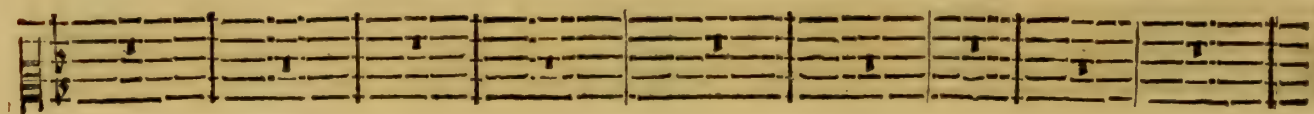
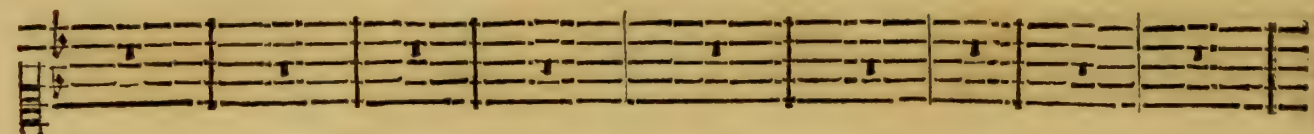
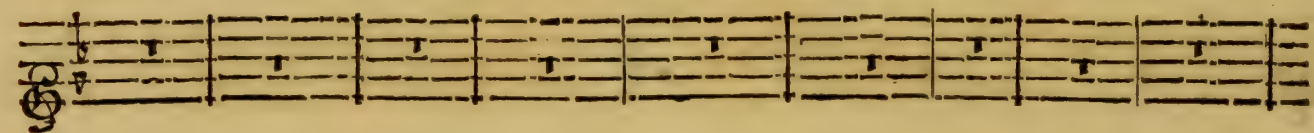
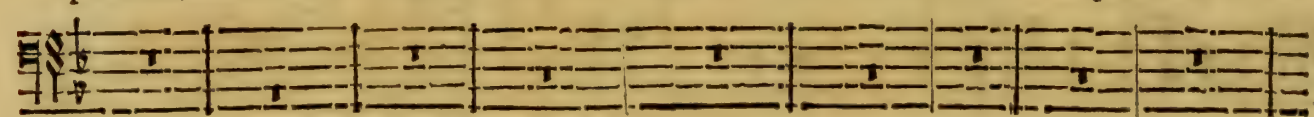
pire eust jamais tant de charmes! Sous ses loix nous vivons sans allarmes. Les plus doux de ses



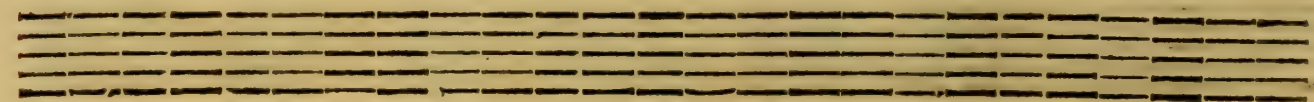
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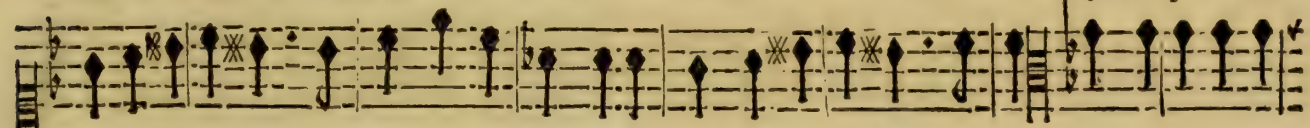
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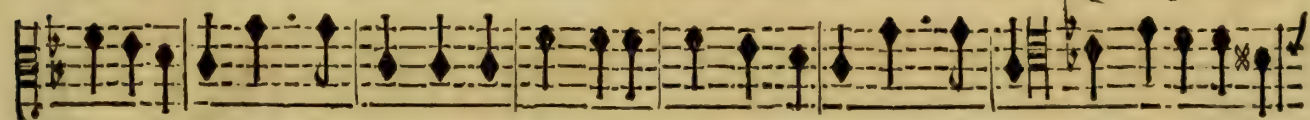




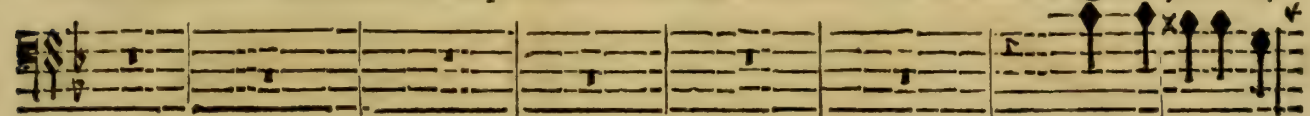
vœux Sôt de no<sup>r</sup>êdre heureux. Les pl<sup>d</sup> doux de ses vœux Sôt de no<sup>r</sup>êdre heureux Quel empire eût ja-



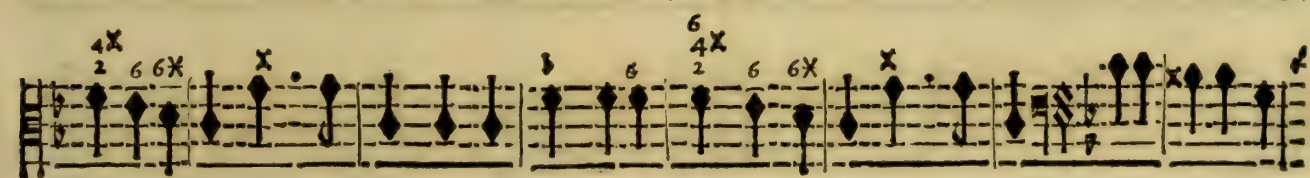
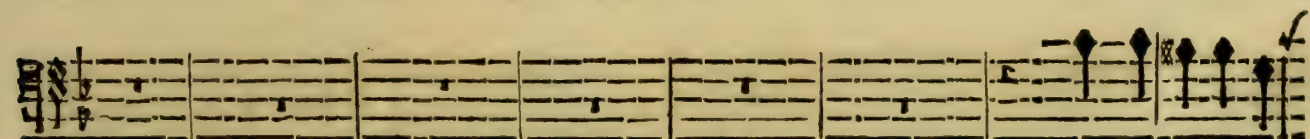
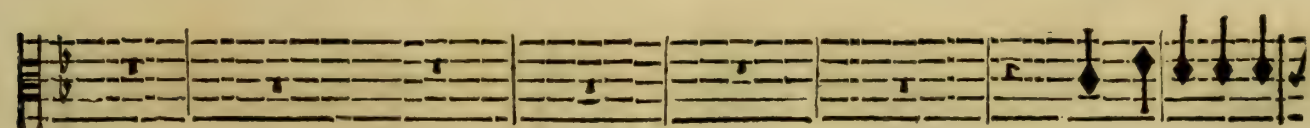
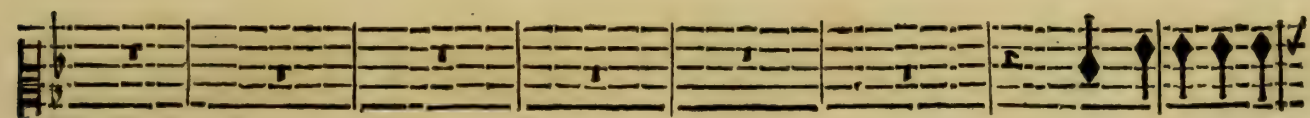
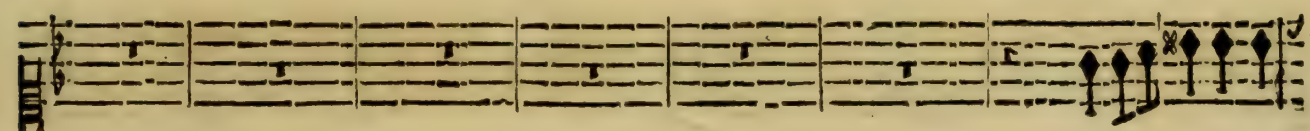
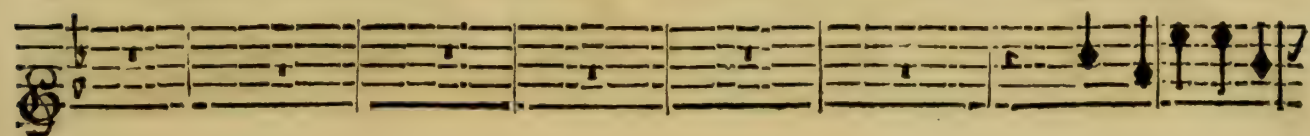
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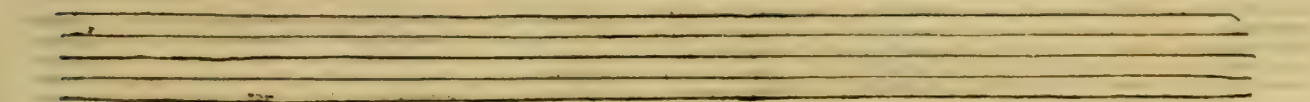
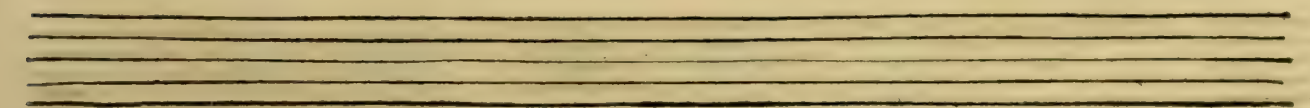
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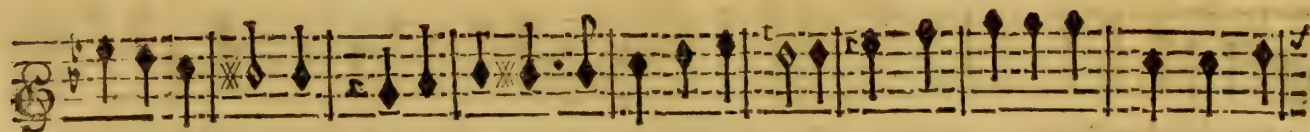
Quel Empire eût ja-



BASSE-CONTINUE.







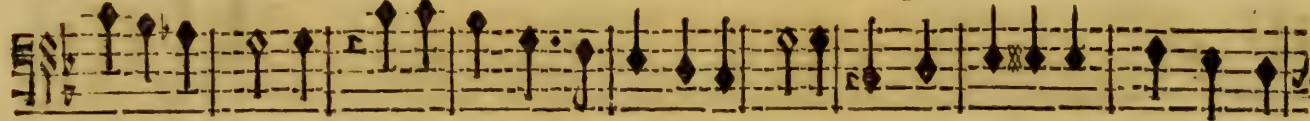
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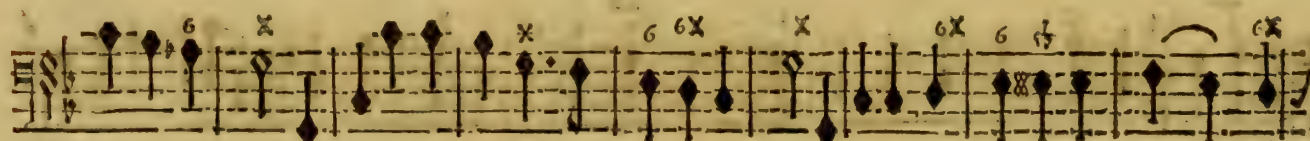
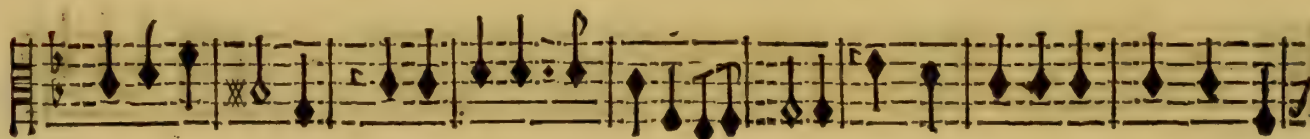
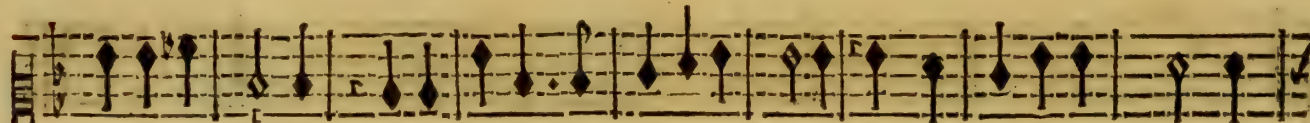
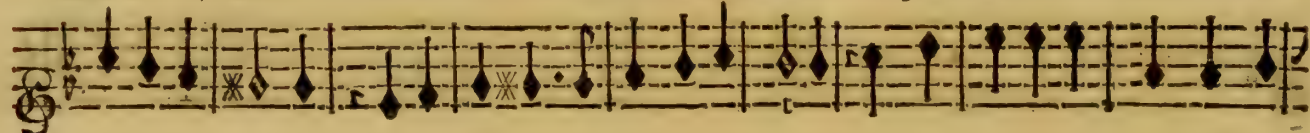
mais tant de charmes ! Sous ses loix nous vivons sans allarmes. Les plus doux de ses vœux Sont de



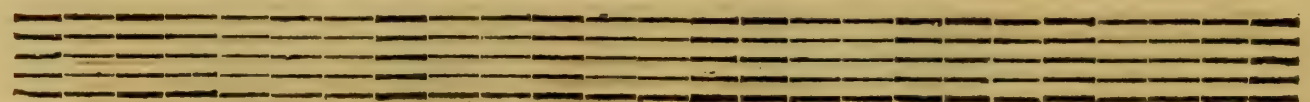
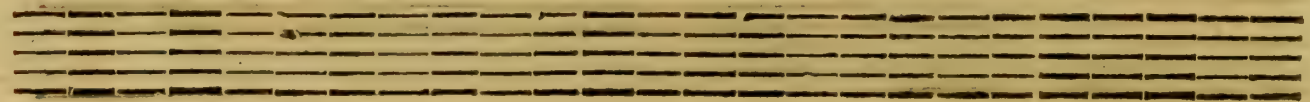
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mais tant de charmes ! Sous ses loix nous vivons sans allarmes. Les plus doux de ses vœux Sont de



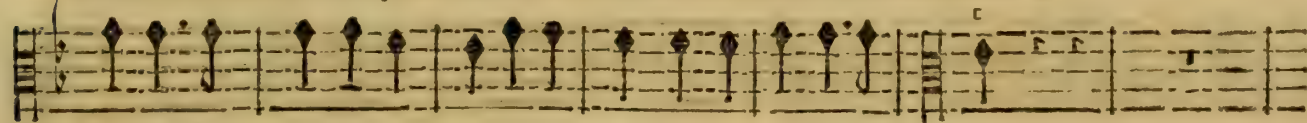
BASSE-CONTINUE.







nous rēdre heureux. Les plus doux de ses vœux Sōt de nous rendre heureux.



nous rēdre heureux. Les plus doux de ses vœux Sōt de nous rendre heureux.

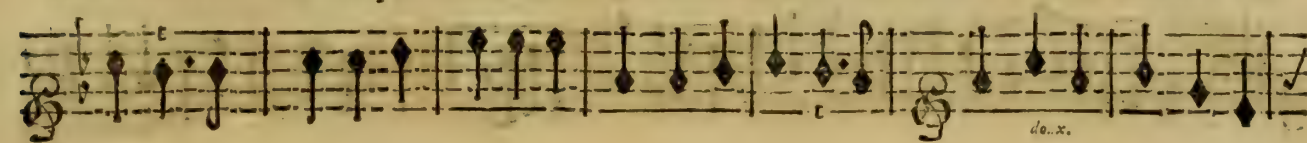


nous rēdre heureux. Les plus doux de ses vœux Sōt de nous rendre heureux.



fin.  
"N AMERIQUEAN

nous rēdre heureux. Les plus doux de ses vœux Sōt de nous rendre heureux. On le craint aux deux



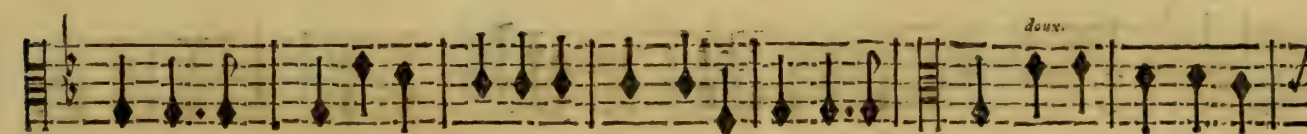
doux.



doux.



doux.



doux.

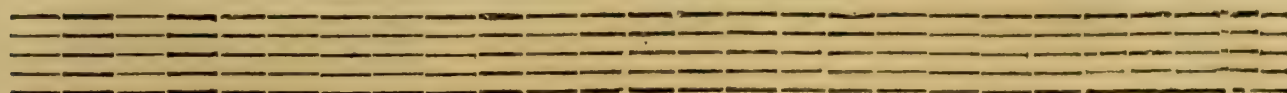


doux.

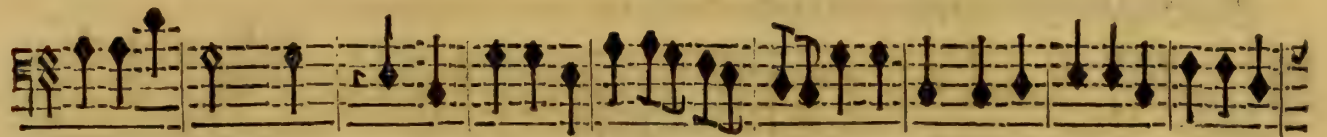
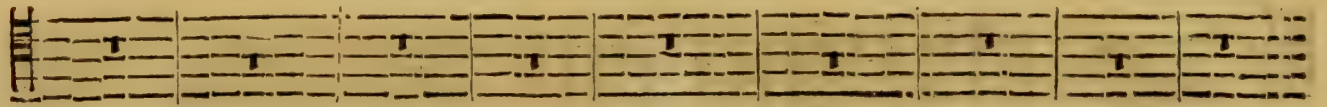
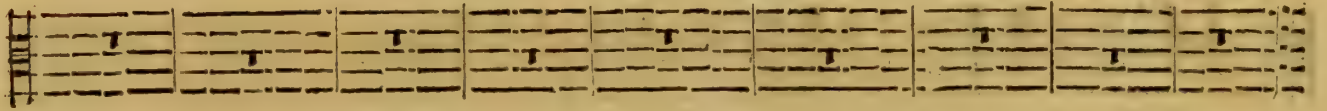
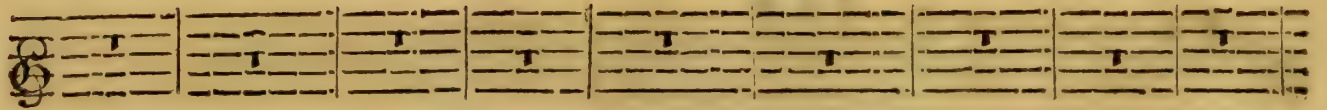


doux.

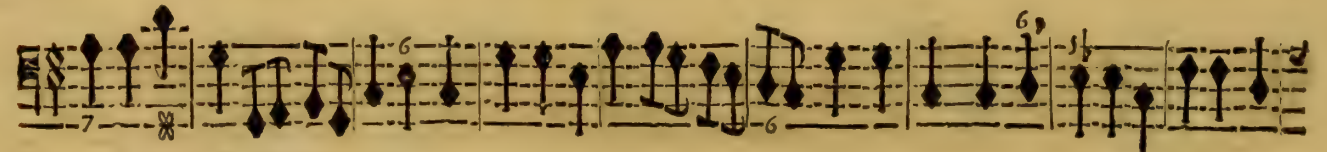
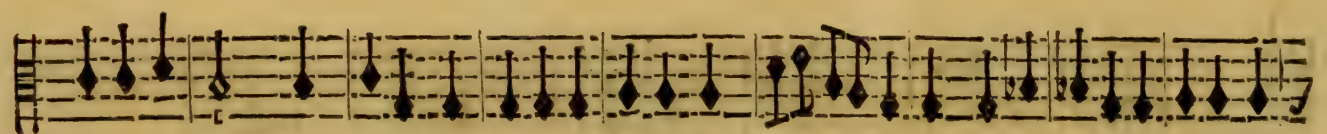
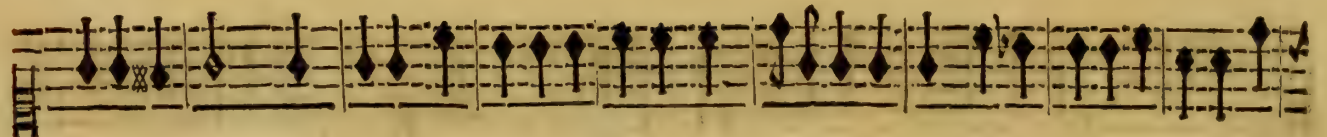
BASSE-CONTINUE.







bouts de la Terre, Et son Nom glorieux vo- le au de- là des Mers; Il cōtraint le Demon de la



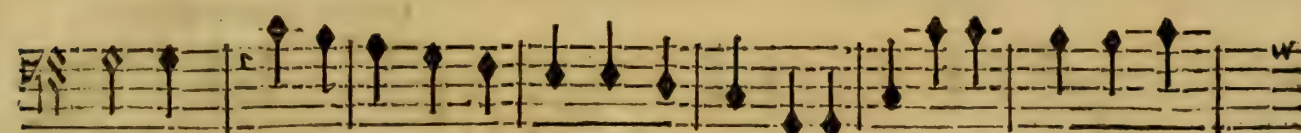
BASSE-CONTINUE.



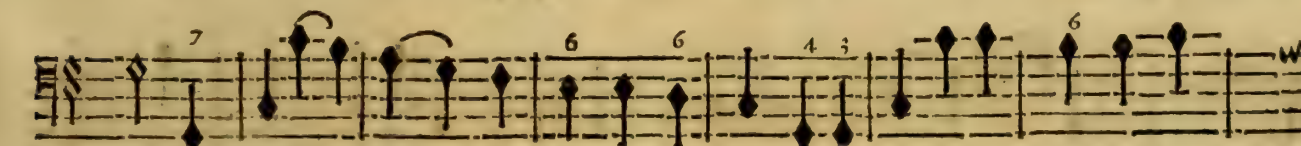
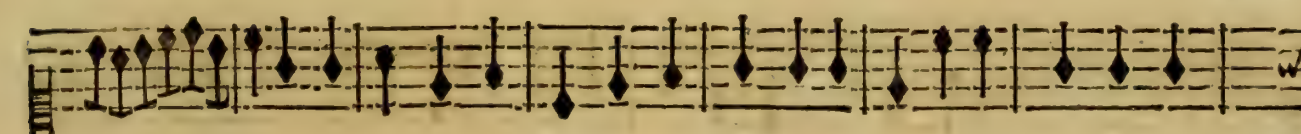
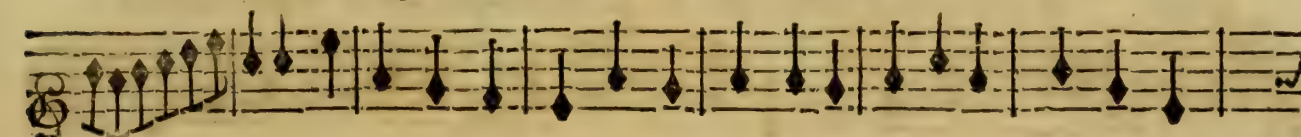


# DU TEMPLE DE LA PAIX.

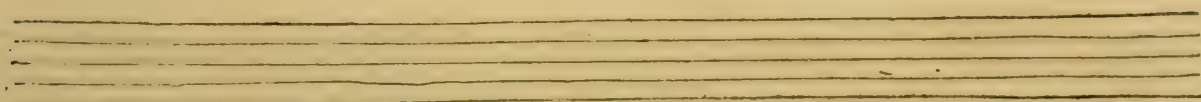
193



Guerre, A rentrer pour jamais dans le fond des Enfers. On le craint aux deux



BASSE-CONTINUE.



Bb



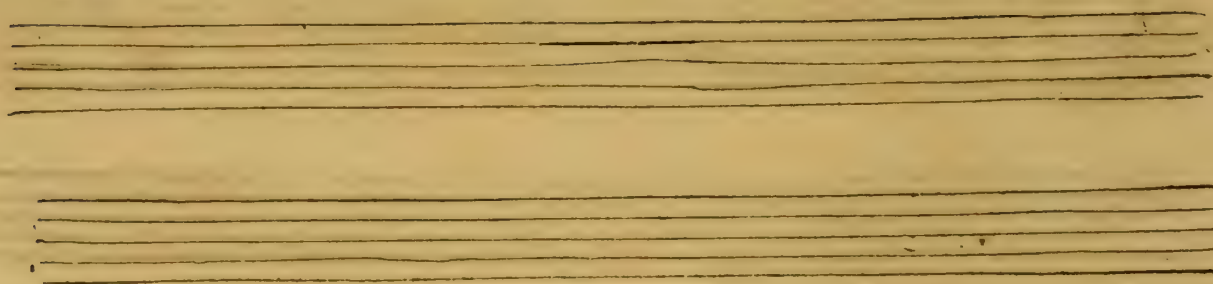
On le craint aux deux

On le craint aux deux

On le craint aux deux

Guerre, A rentrer pour jamais dans le fond des Enfers. On le craint aux deux

BASSE-CONTINUE.





# DU TEMPLE DE LA PAIX.

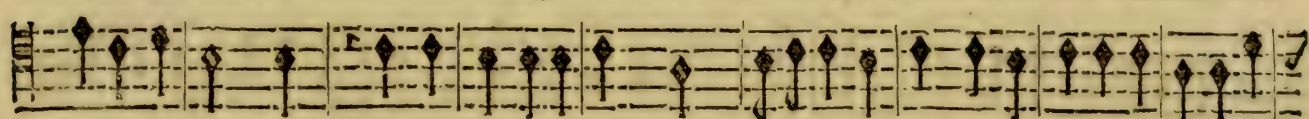
195



bouts de la Terre, Et son Nom glorieux vo-le au de-la des Mers; Il cōtraint le Demō de la



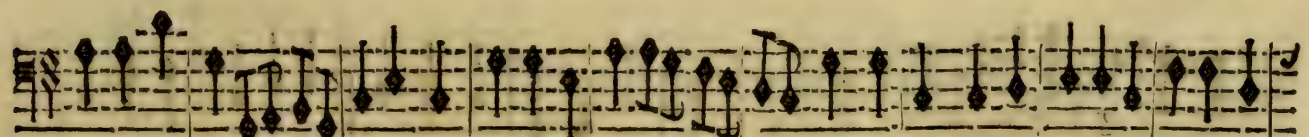
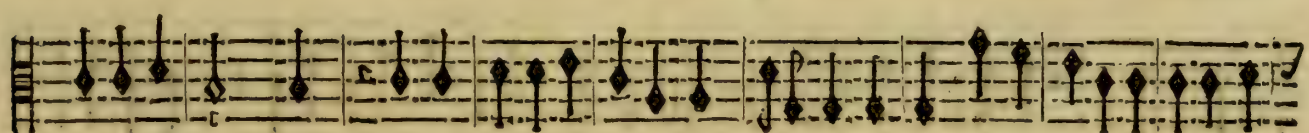
bouts de la Terre, Et son Nom glorieux vo-le au de-la des Mers; Il cōtraint le Demō de la



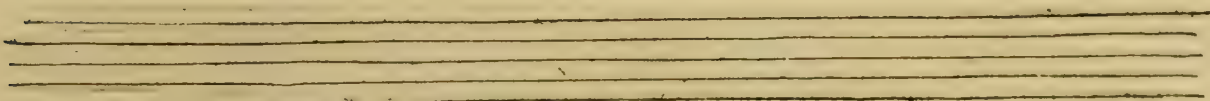
bouts de la Terre, Et son Nom glorieux vo-le au de-la des Mers; Il cōtraint le Demō de la



bouts de la Terre, Et son Nom glorieux vo-le au de-la des Mers; Il cōtraint le Demon de la



BASSE-CONTINUE.







Guerre, A rentrer pour jamais dans le fond des Enfers. Il contraint le Demon de la



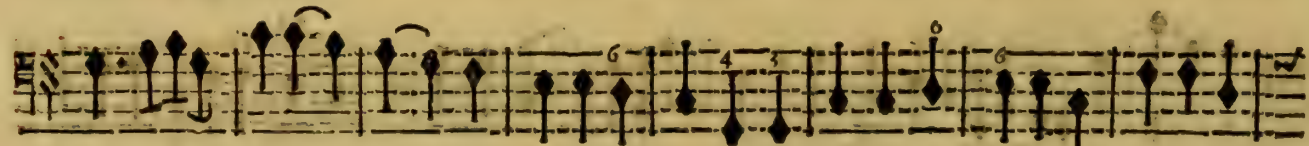
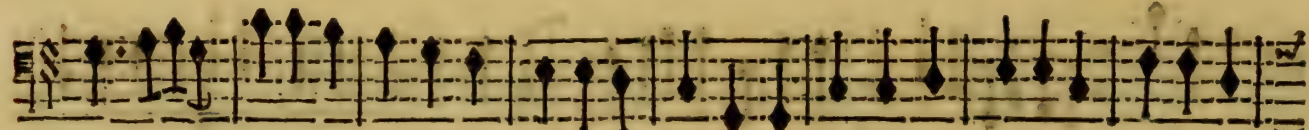
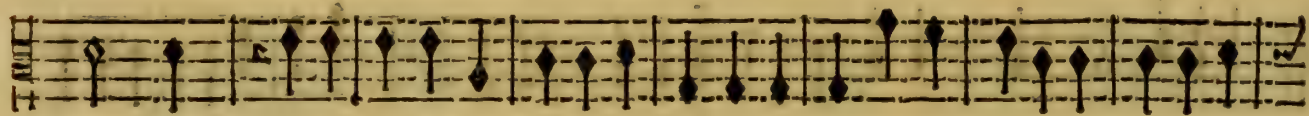
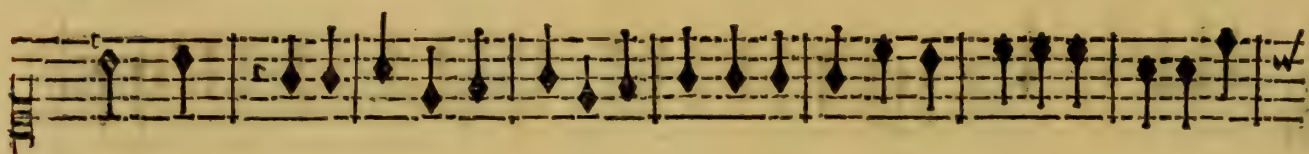
Guerre, A rentrer pour jamais dans le fond des Enfers. Il contraint le Demon de la



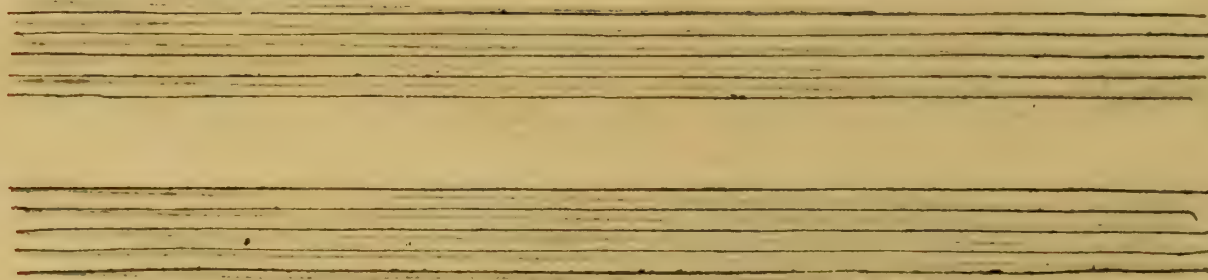
Guerre, A rentrer pour jamais dans le fond des Enfers. Il contraint le Demon de la



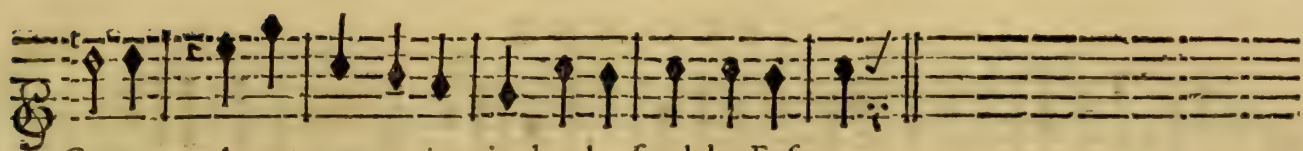
Guerre, A rentrer pour jamais dans le fond des Enfers. Il contraint le Demon de la



BASSE-CONTINUE.



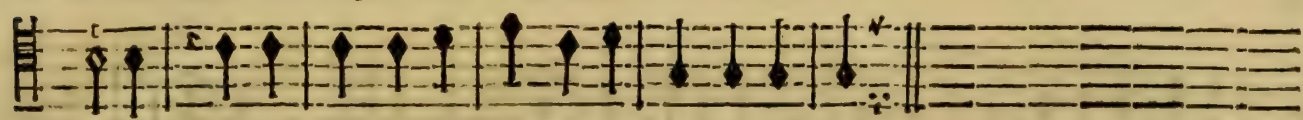




Guerre, A rentrer pour jamais dans le fond des Enfers.



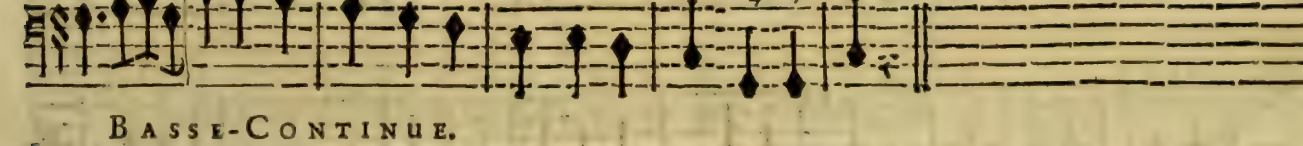
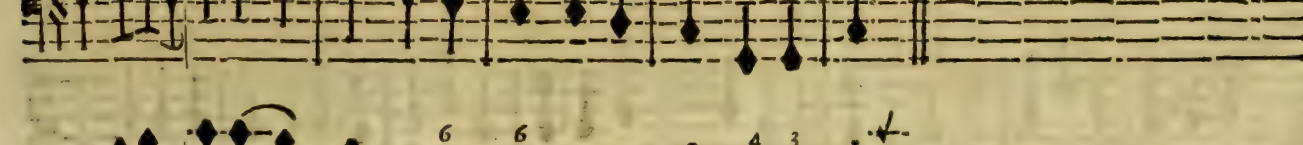
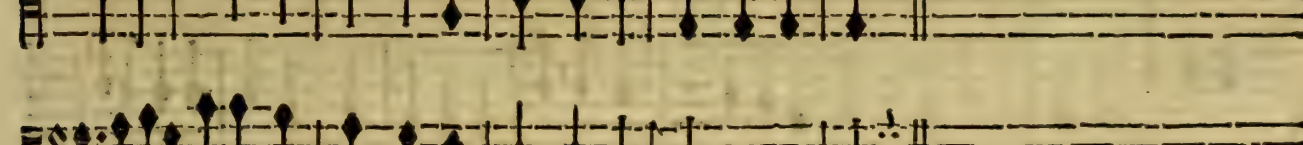
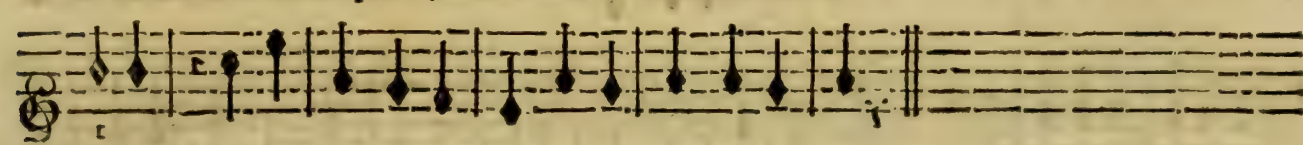
Guerre, A rentrer pour jamais dans le fond des Enfers.



Guerre, A rentrer pour jamais dans le fond des Enfers.



Guerre, A rentrer pour jamais dans le fond des Enfers.



BASSE-CONTINUE.

On recommence le Chœur, Chantons tous sa Valeur triomphante, page 177. *jusques à ce mot fin.*  
Et en suite l'on prend la Chaconne.



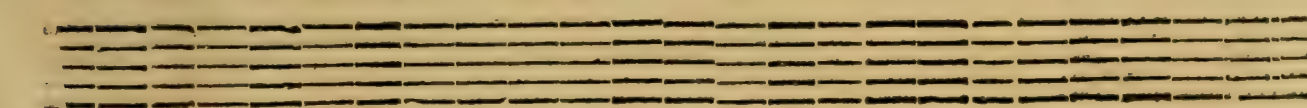
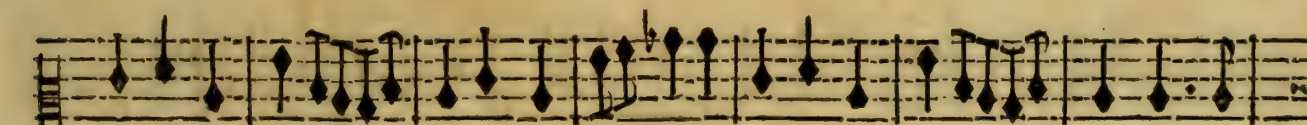
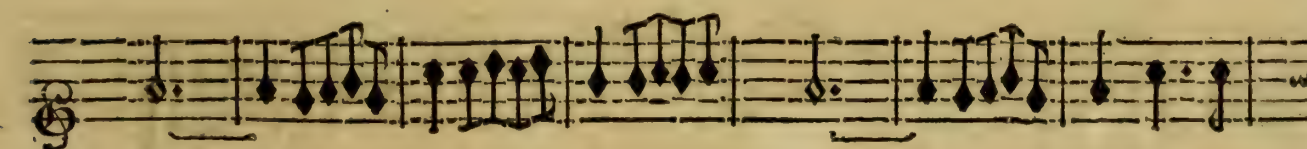
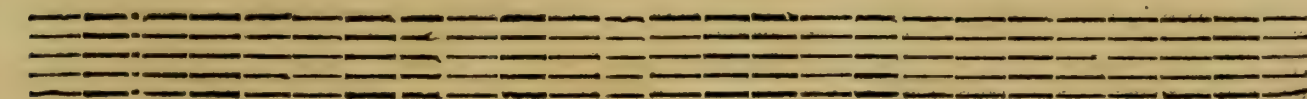
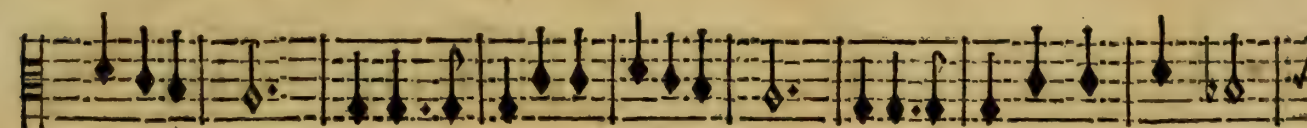
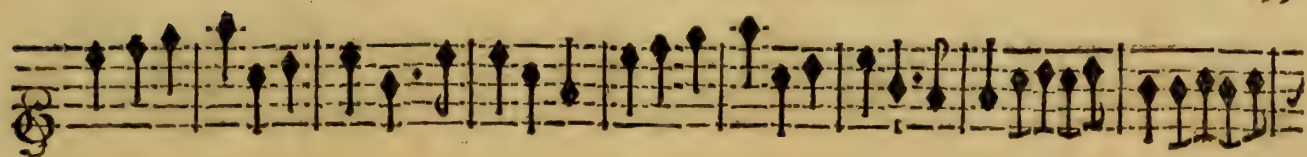
BALLET  
CHACONNE.

The image displays a handwritten musical score for a piece titled "BALLET CHACONNE." The score is written on multiple staves, with the first system containing five staves and the second system containing five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system begins with a treble clef and a 3/4 time signature. The notation is dense, with many notes and rests. The second system also begins with a treble clef and a 3/4 time signature. The notation continues with similar density. The score is written in a clear, legible hand, and the paper shows signs of age.

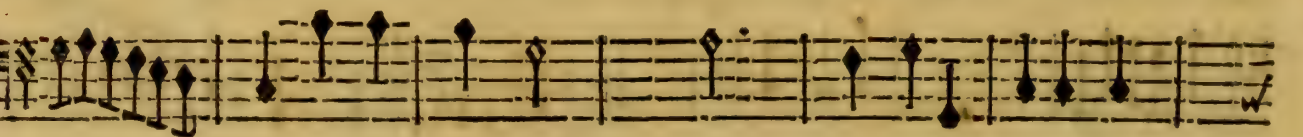
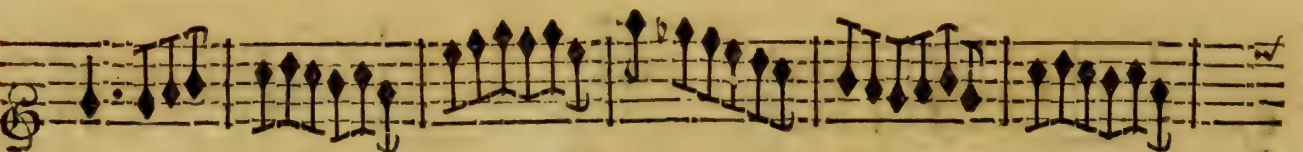
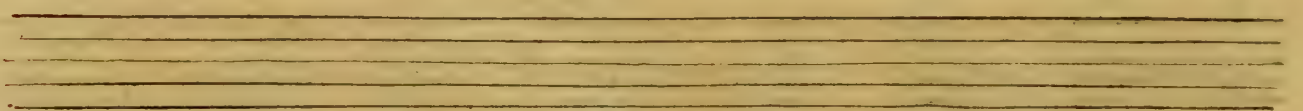


DU TEMPLE DE LA PAIX.

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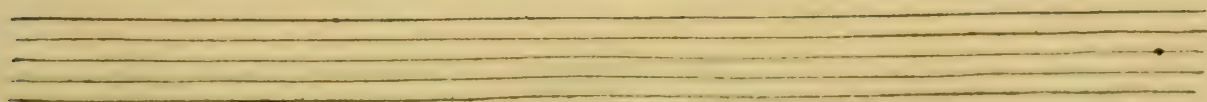
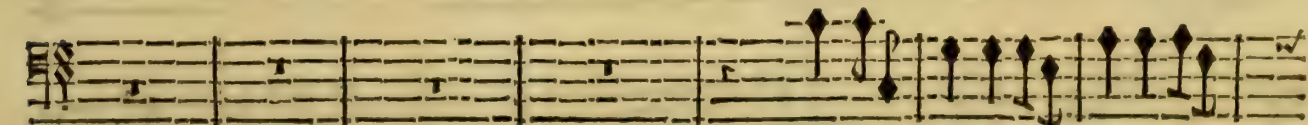
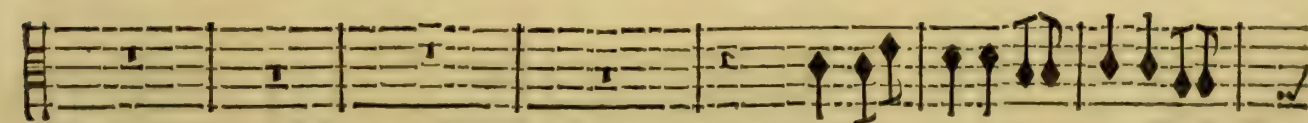
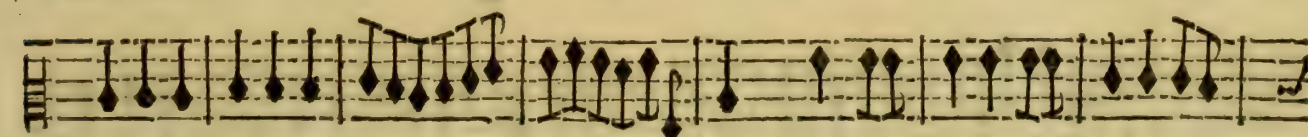
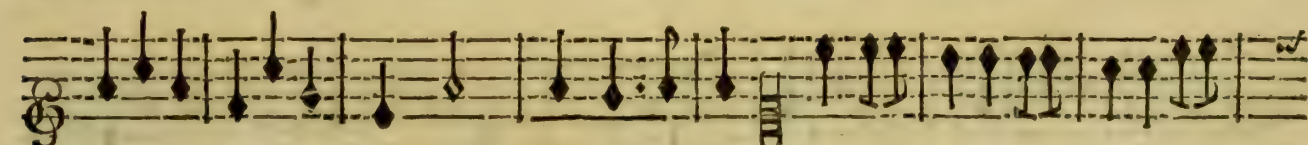
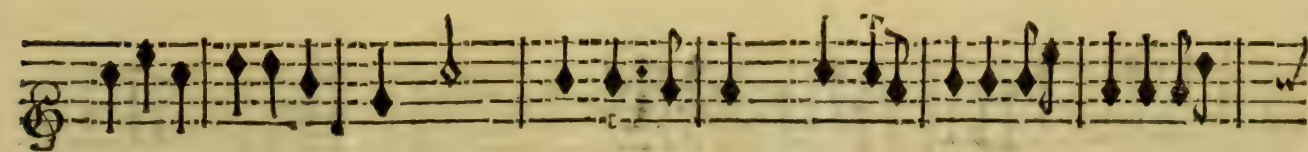
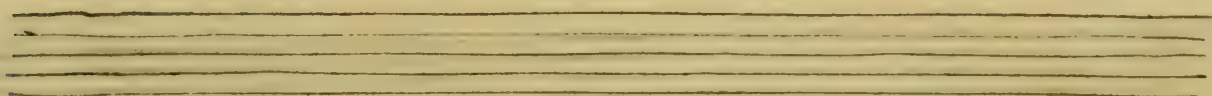
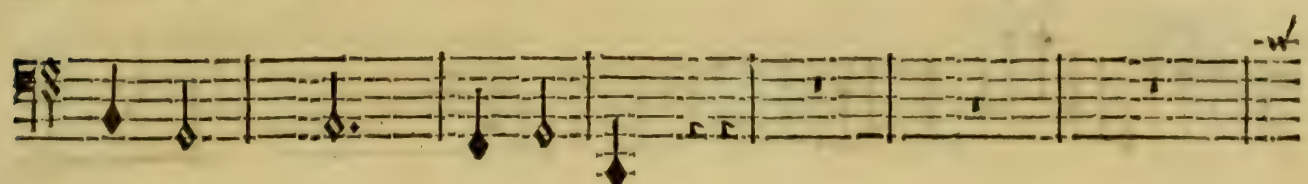
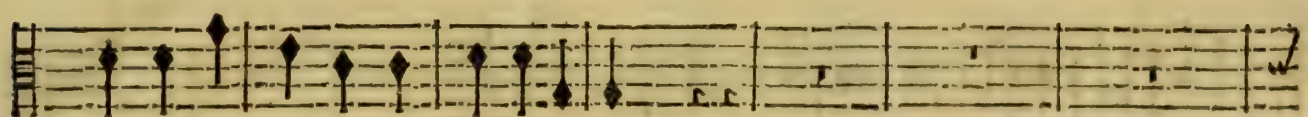
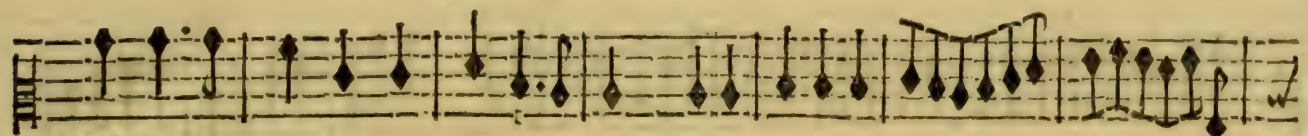
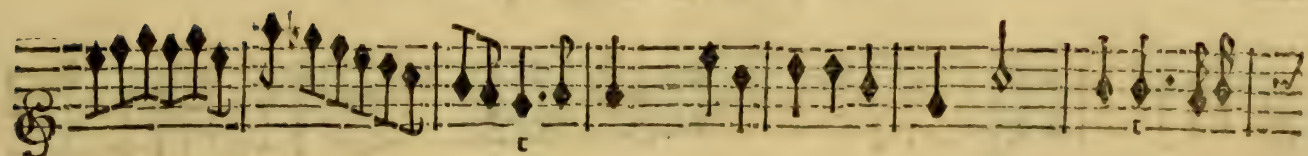




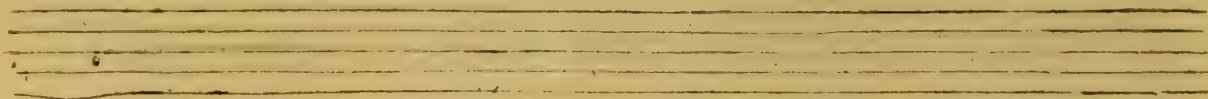
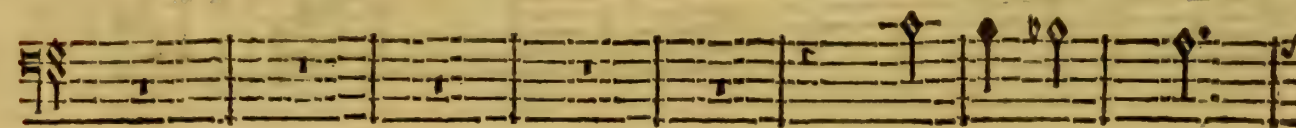
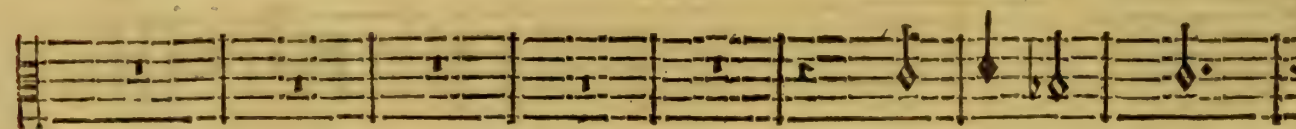
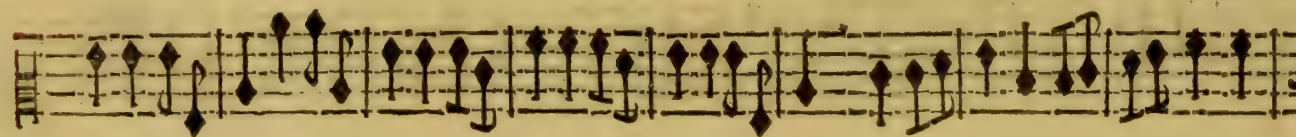
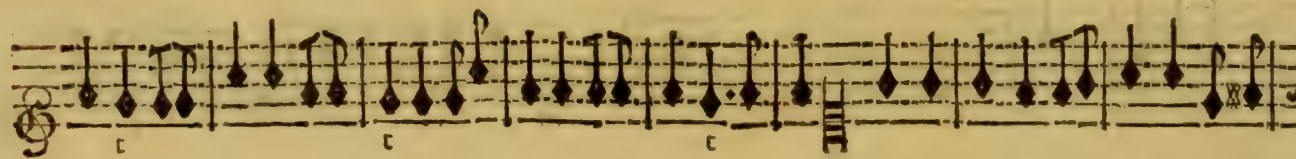
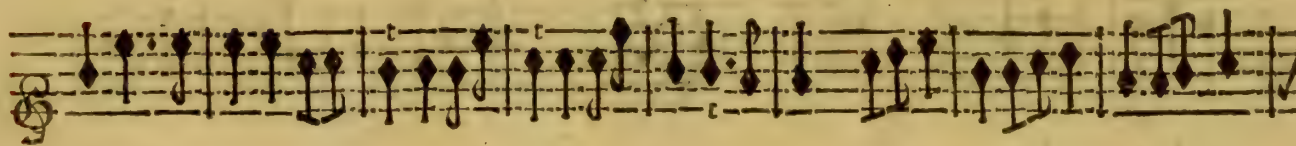
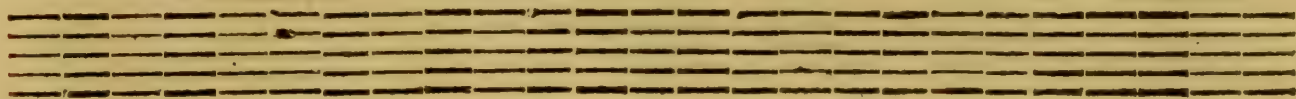
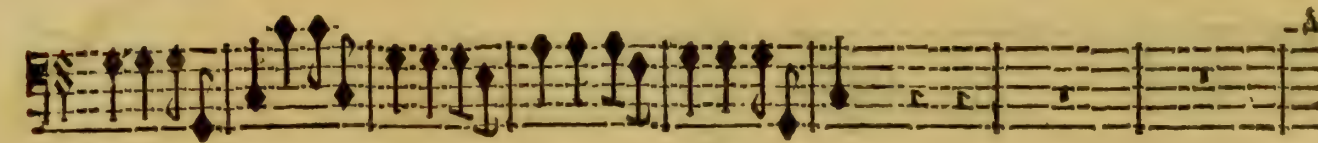
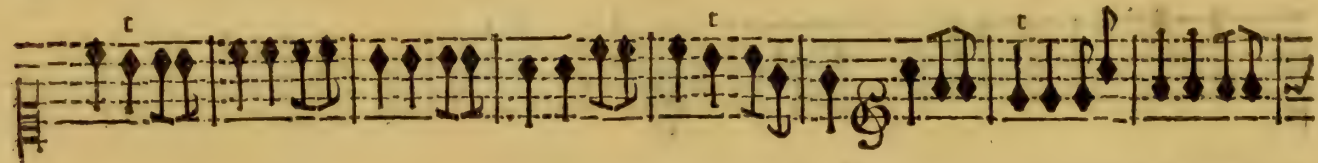
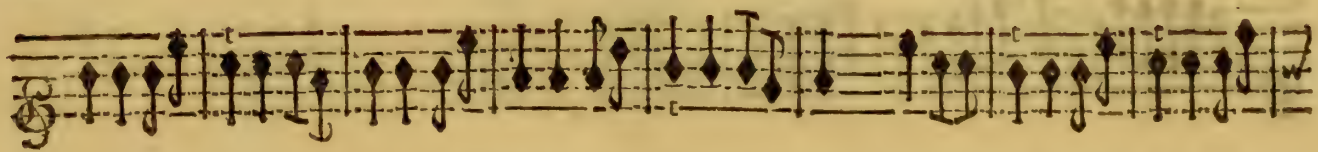


DU TEMPLE DE LA PAIX.

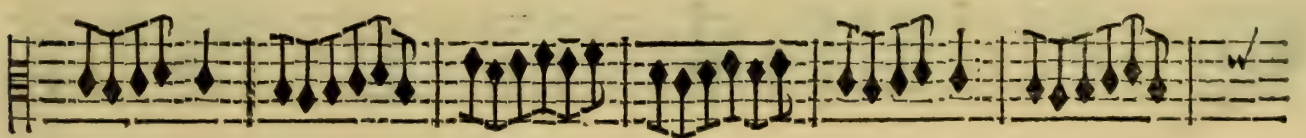
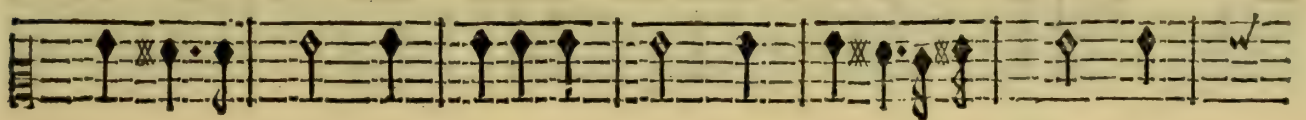
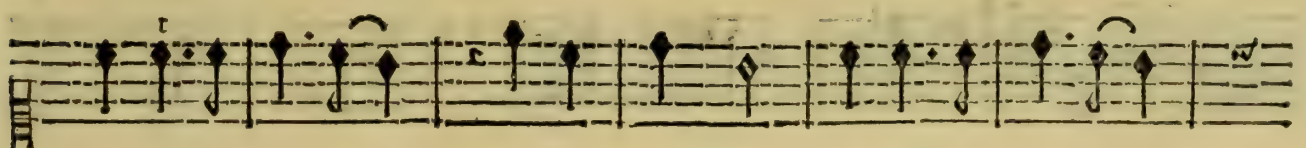
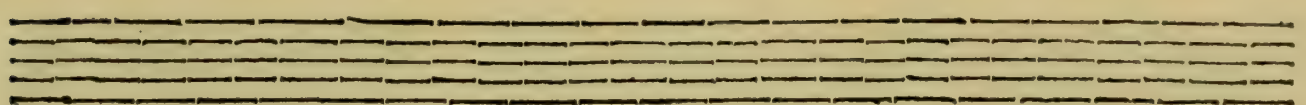
201



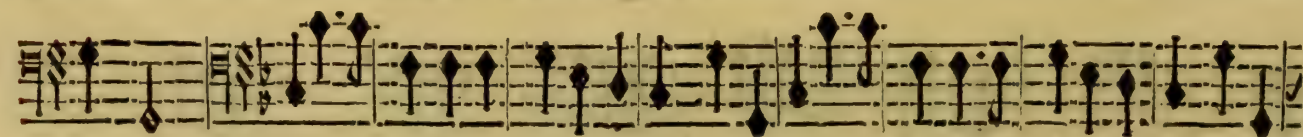
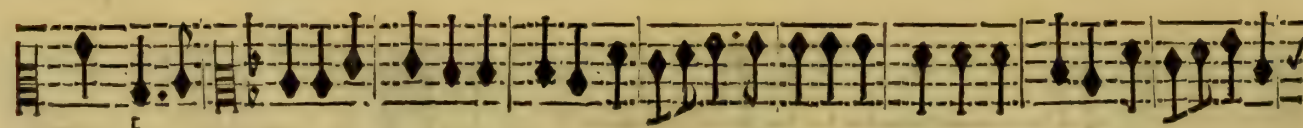
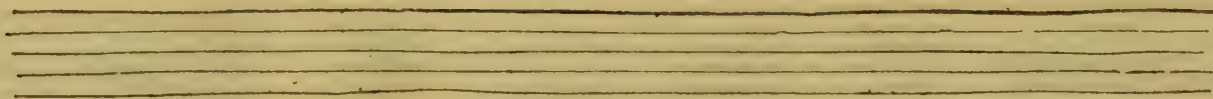
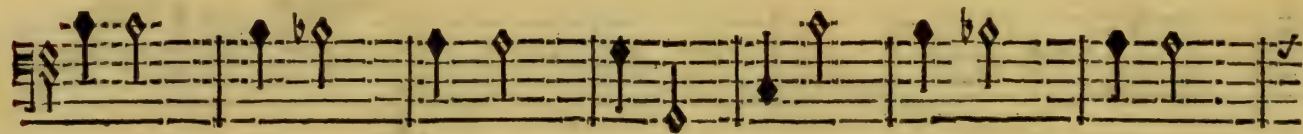
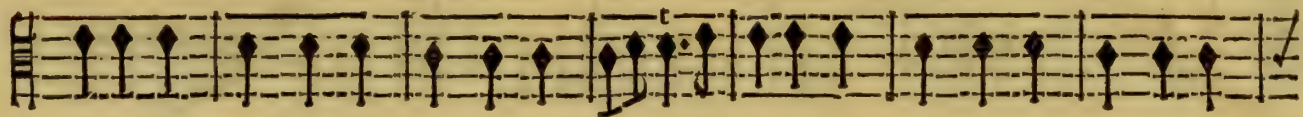
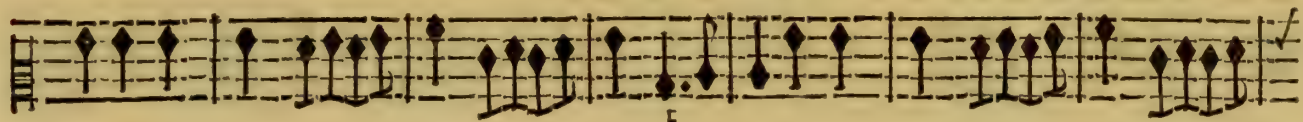
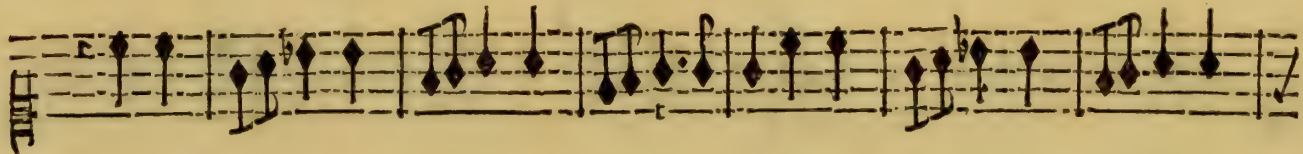








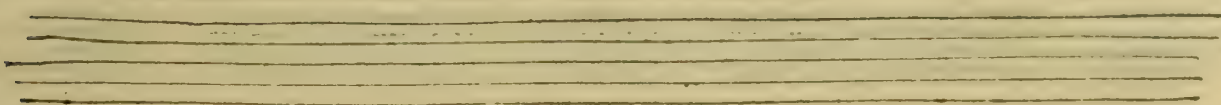
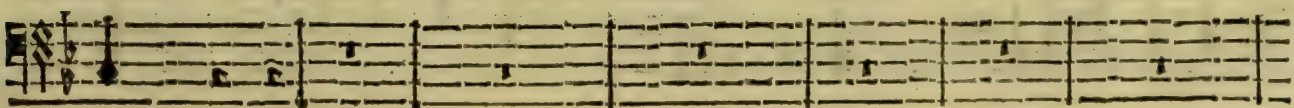
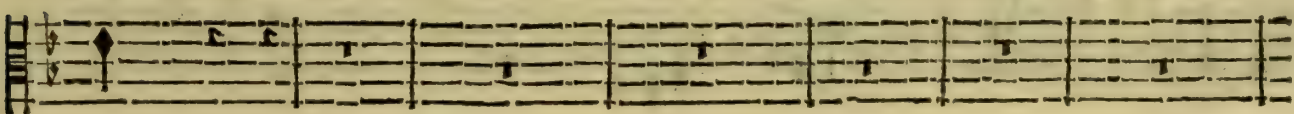
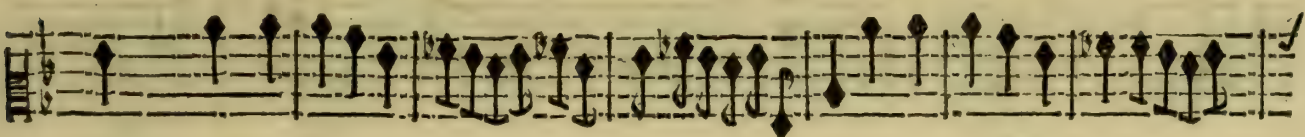
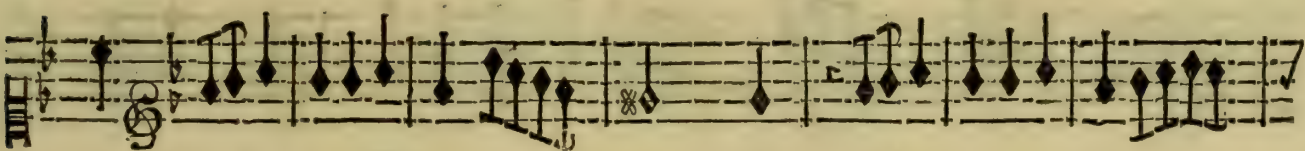
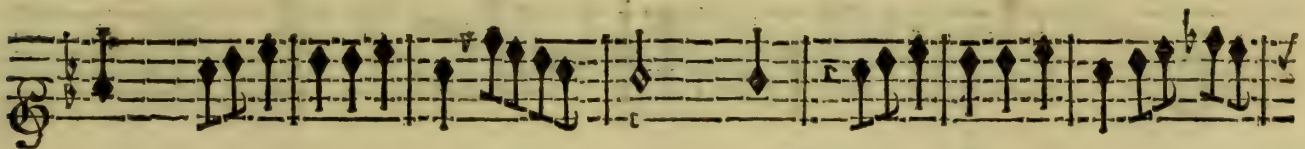
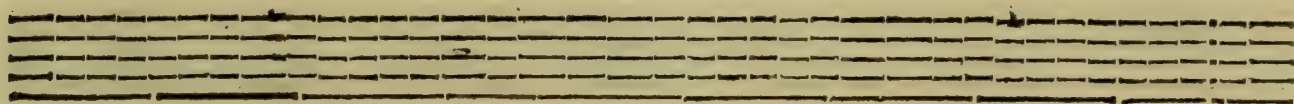
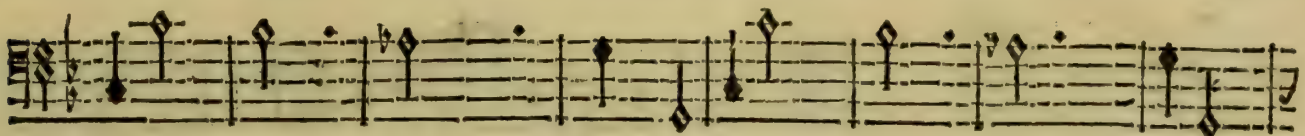
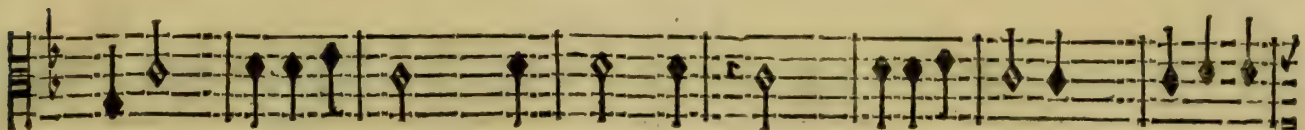
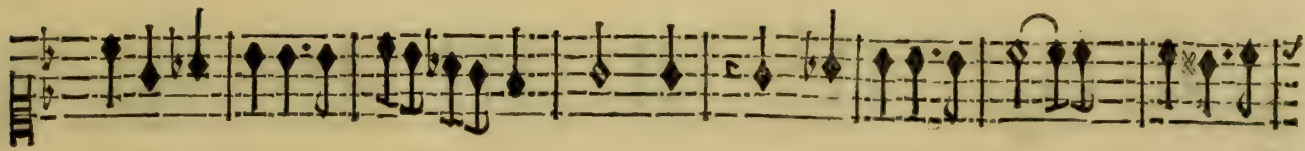






DU TEMPLE DE LA PAIX.

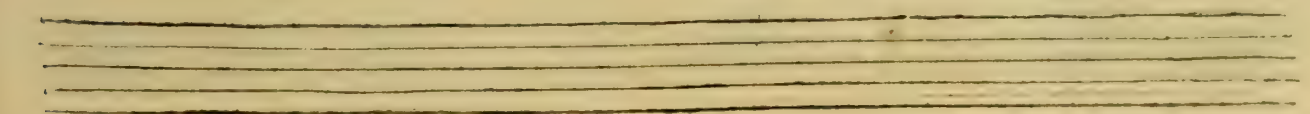
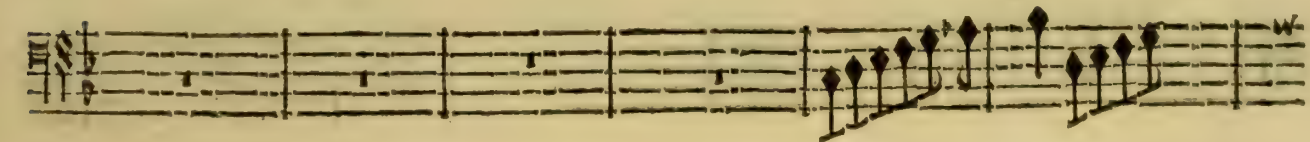
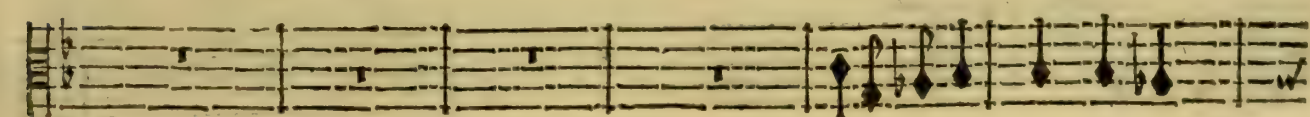
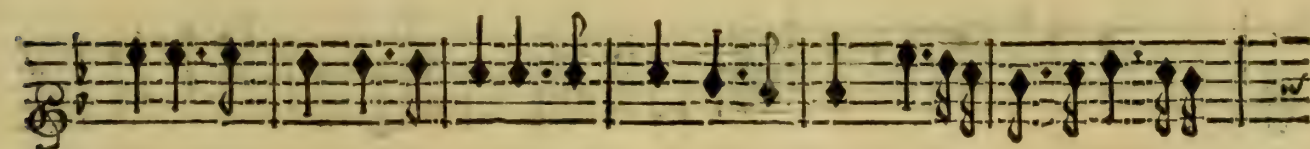
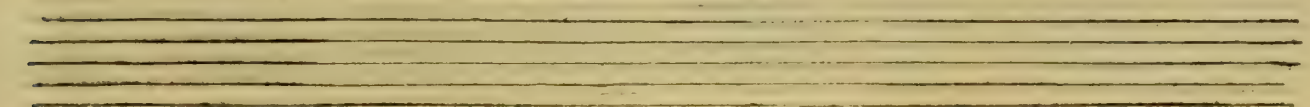
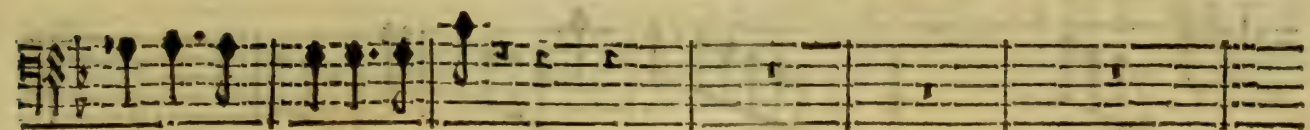
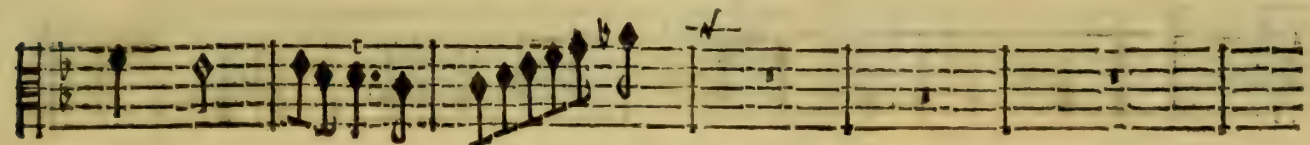
205



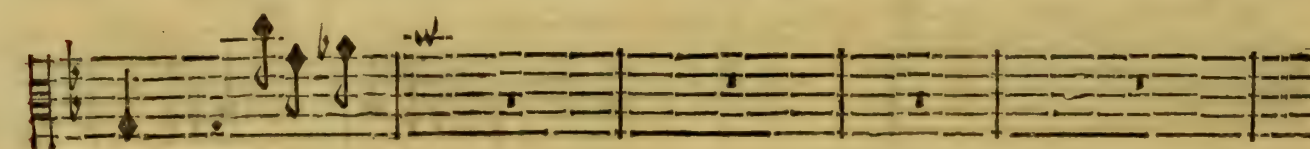
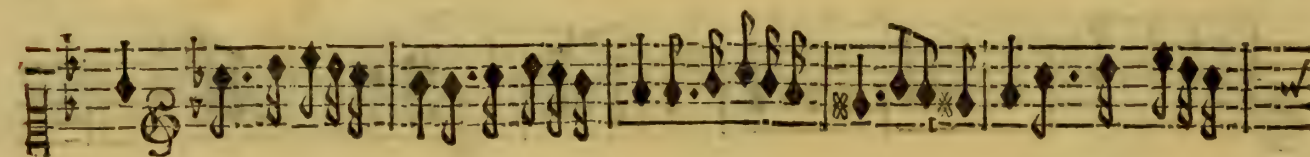
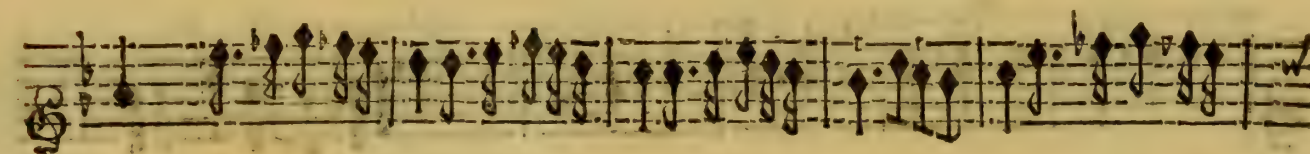
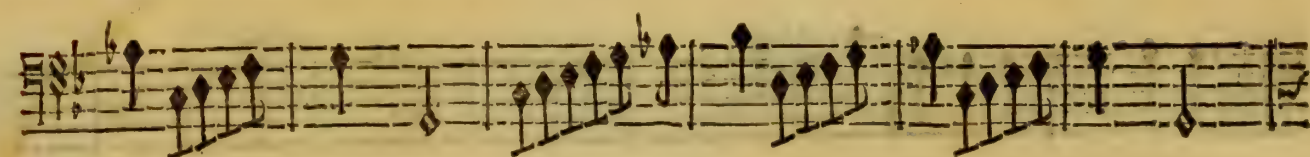
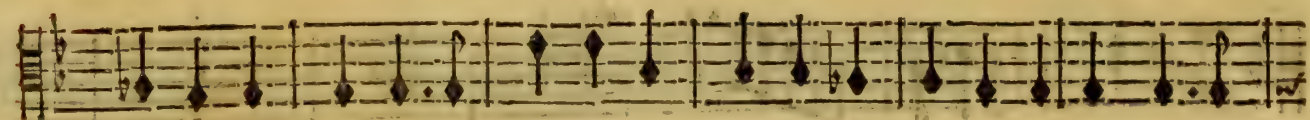
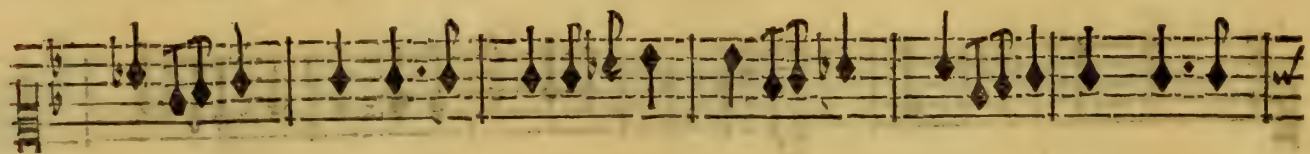
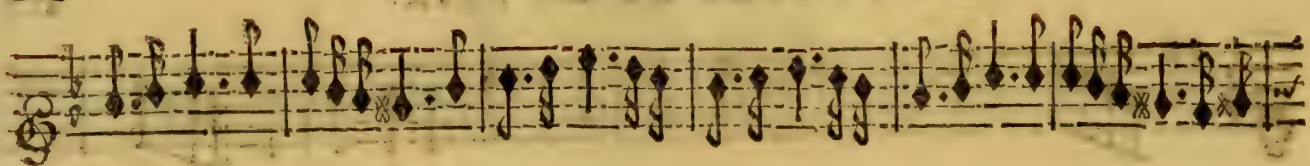




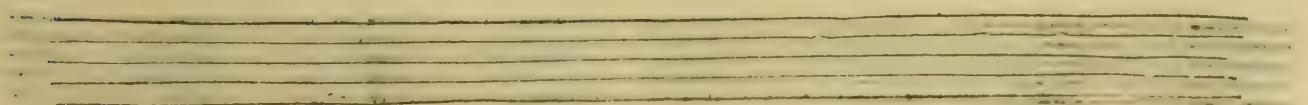
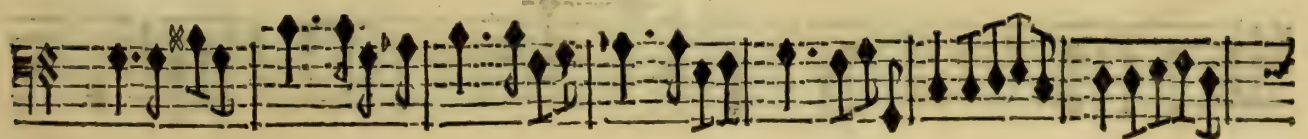
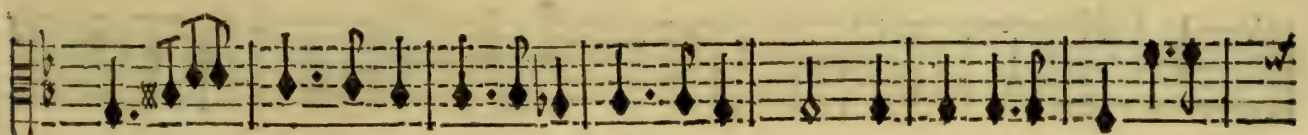
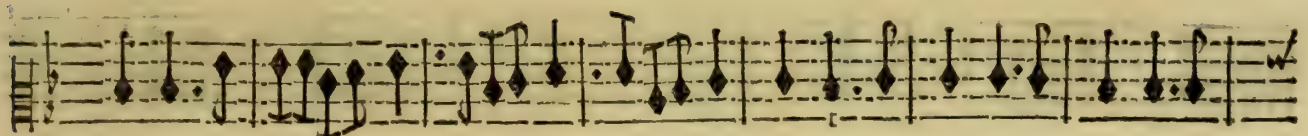
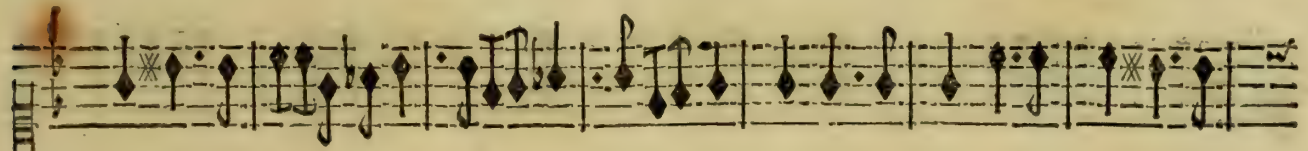
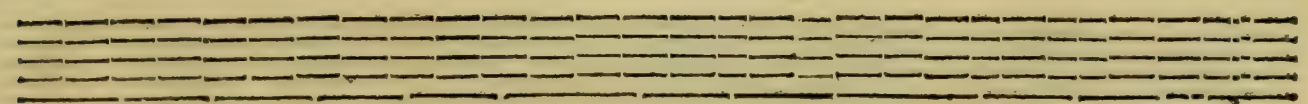
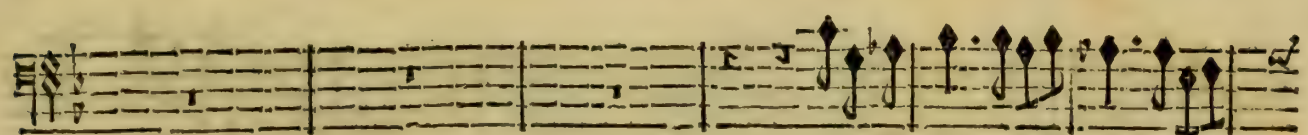
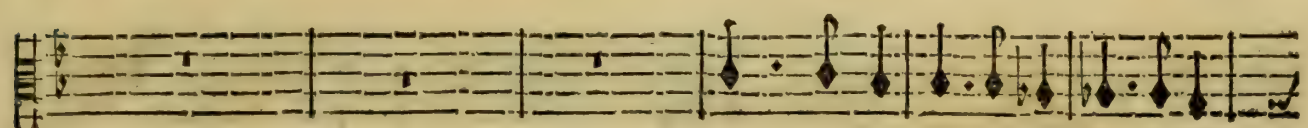
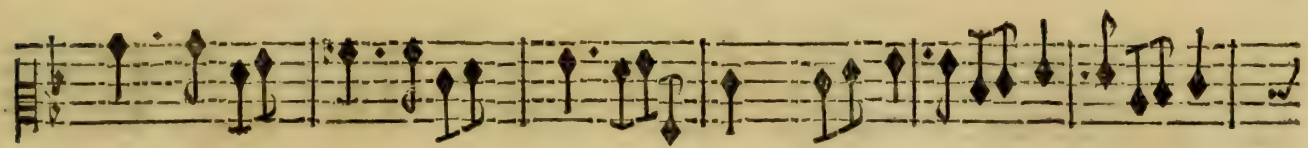
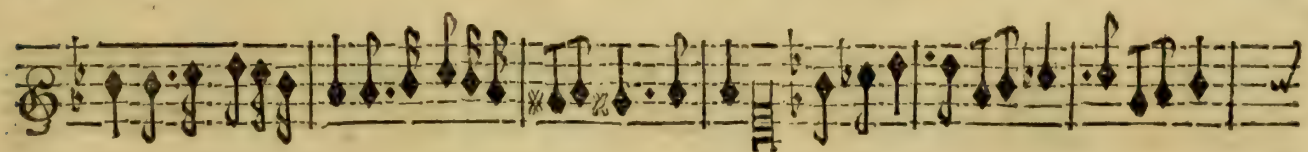




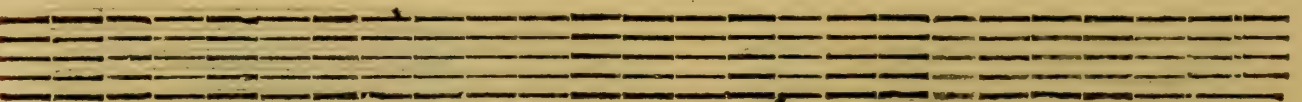
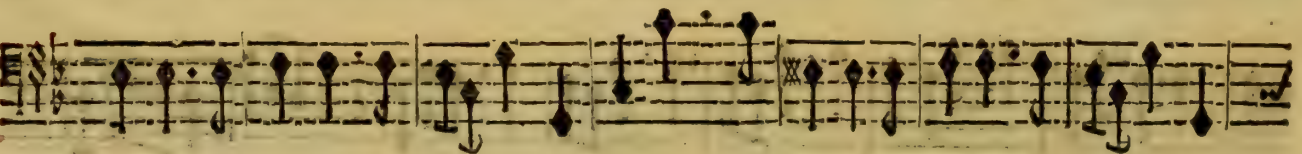
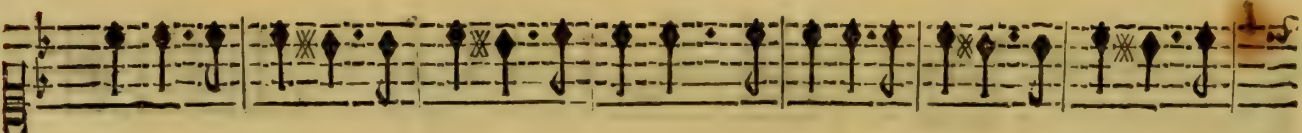
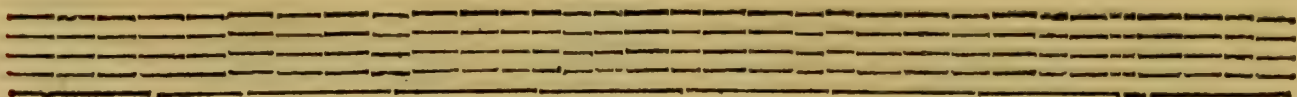
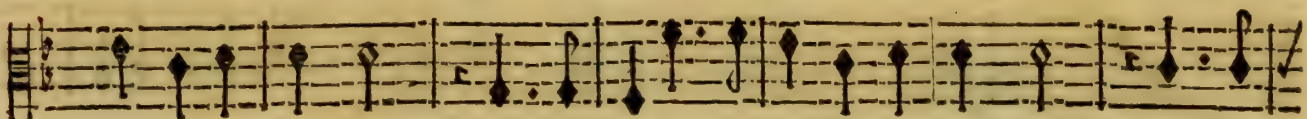
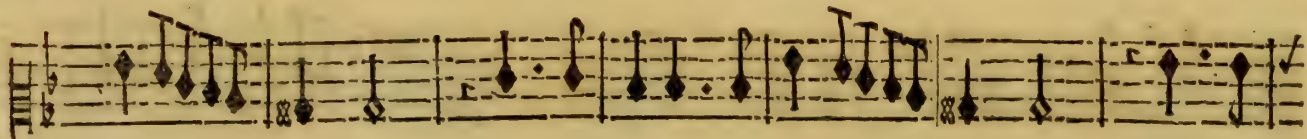
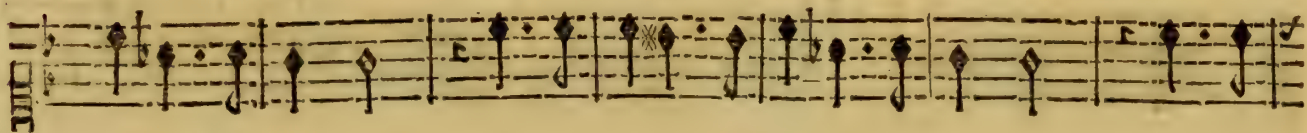
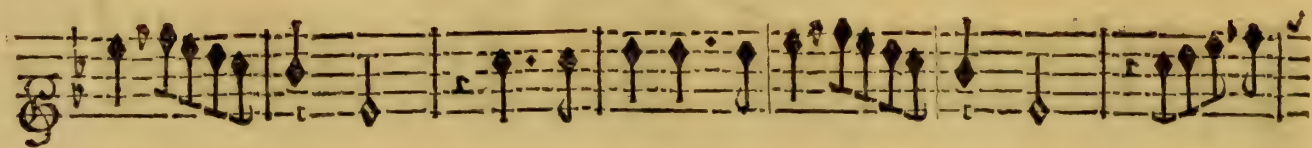




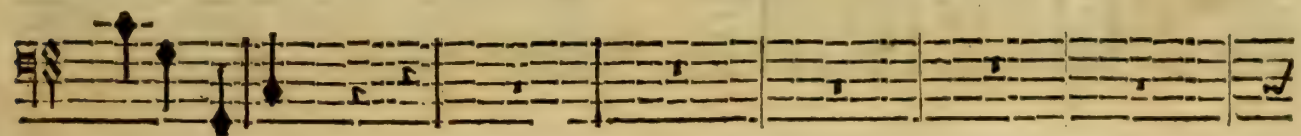
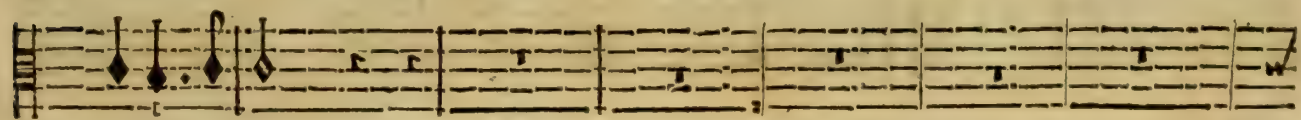
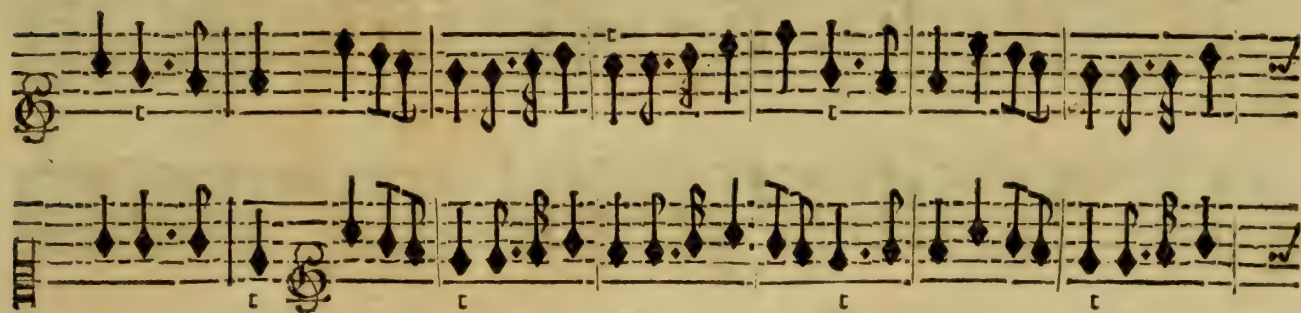
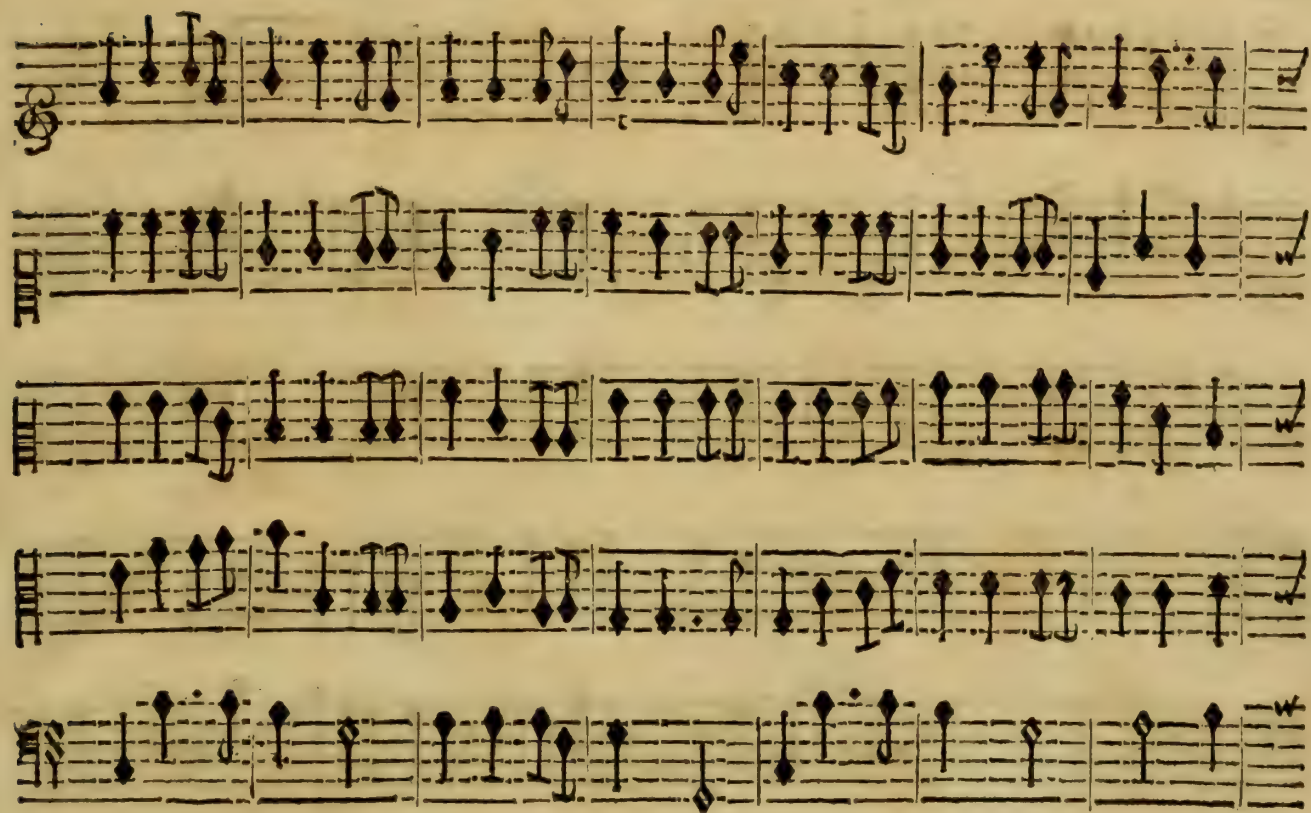




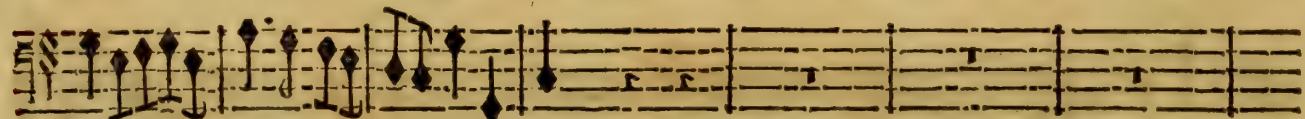
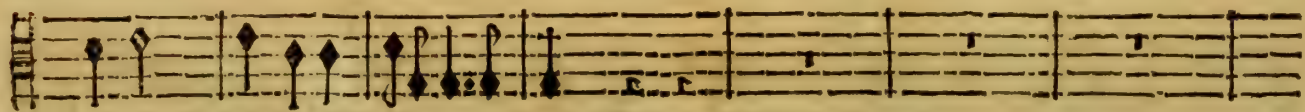
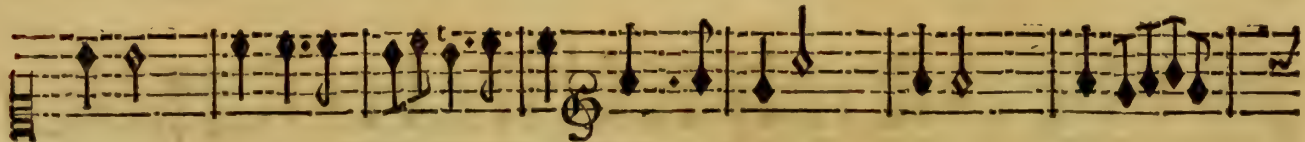
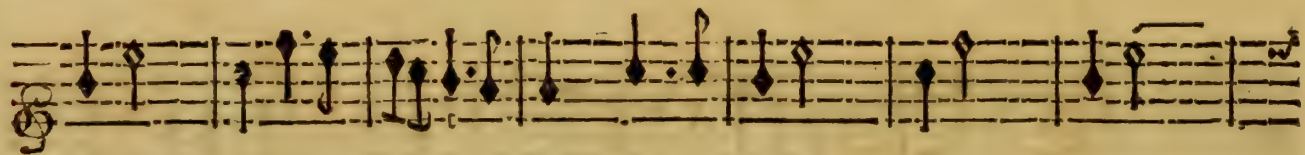
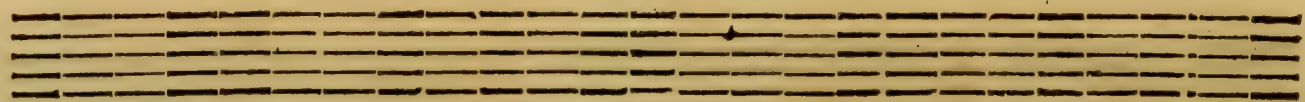
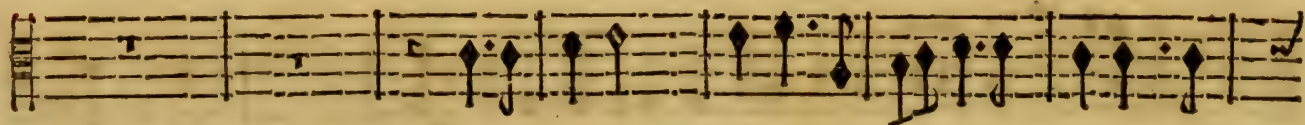
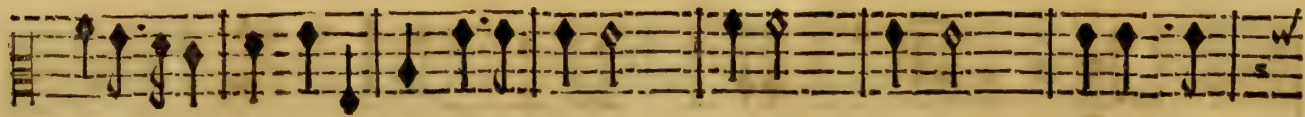
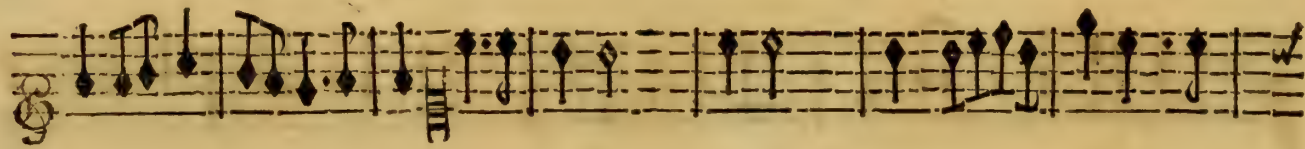
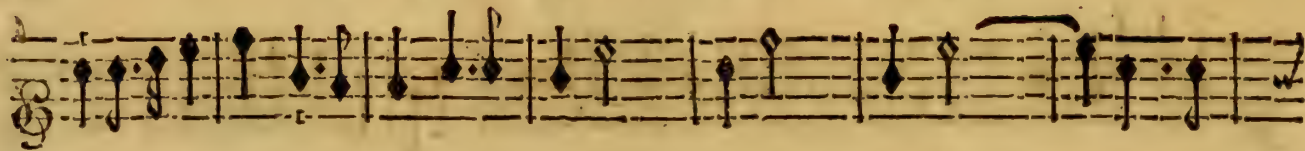








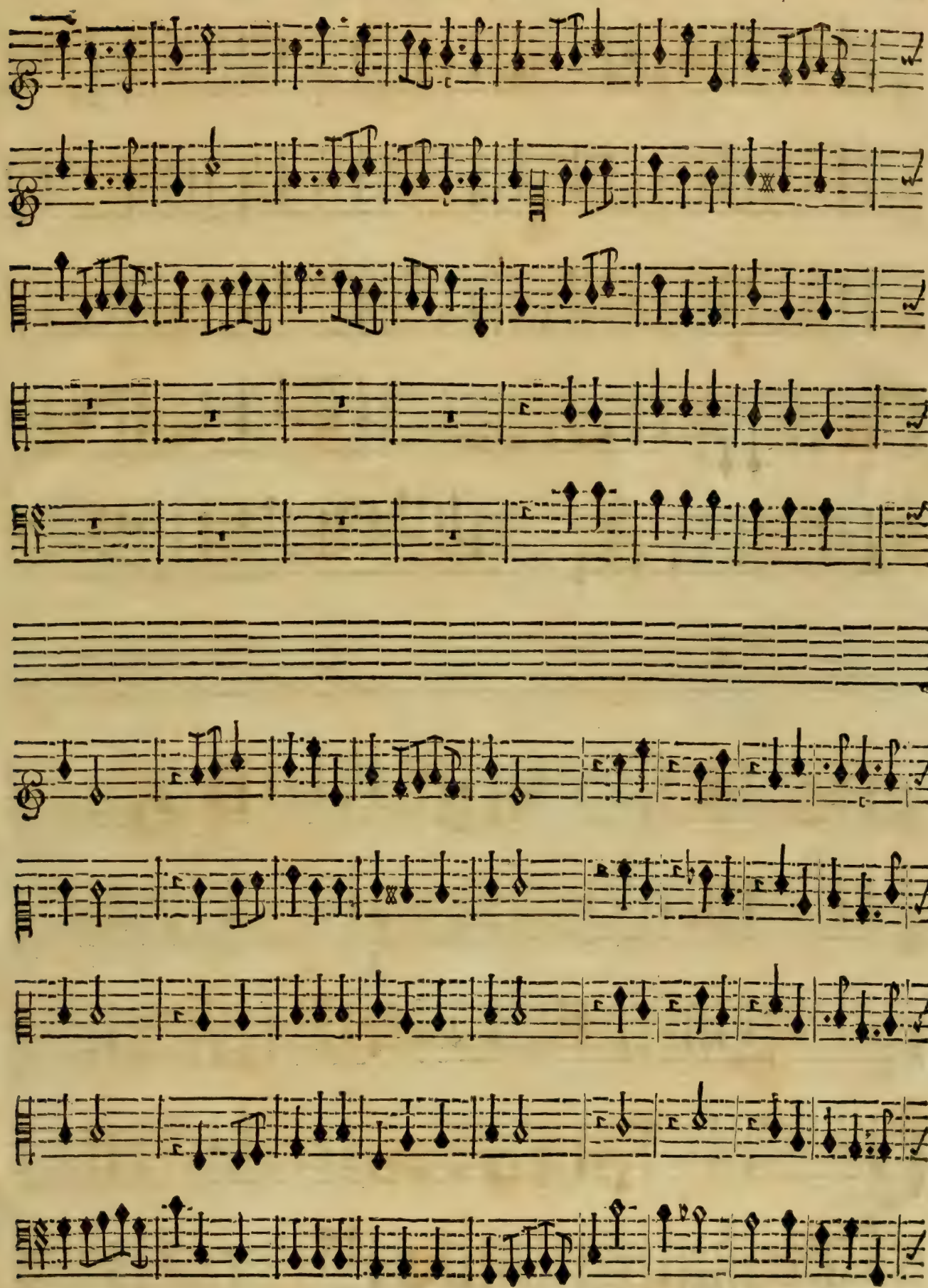




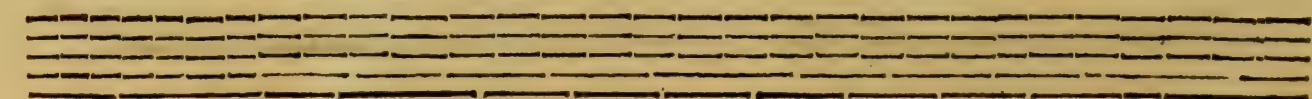
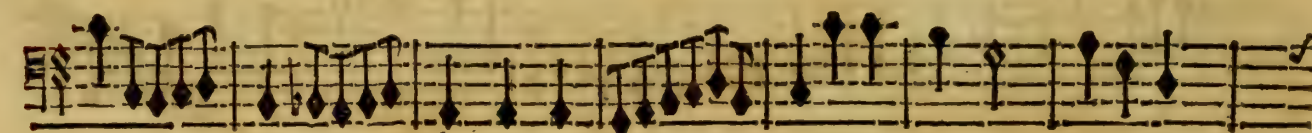
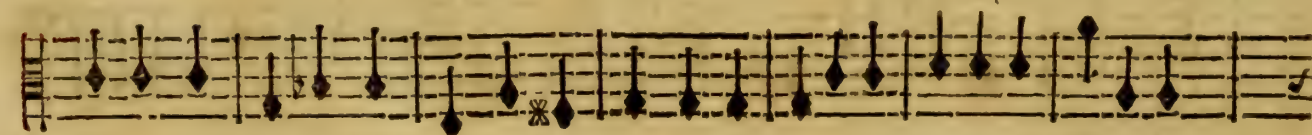
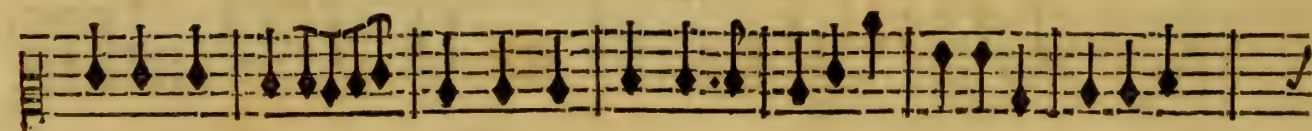
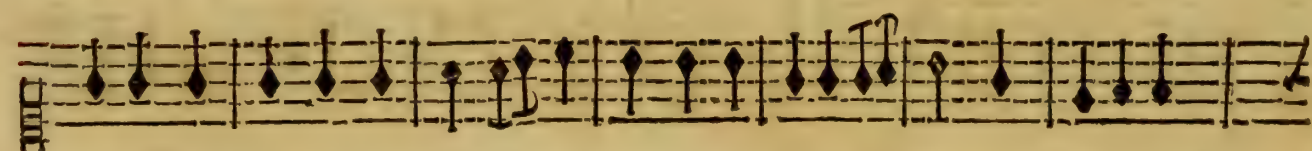
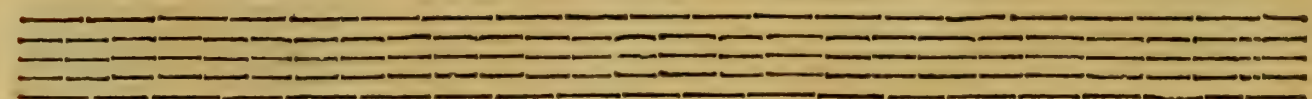
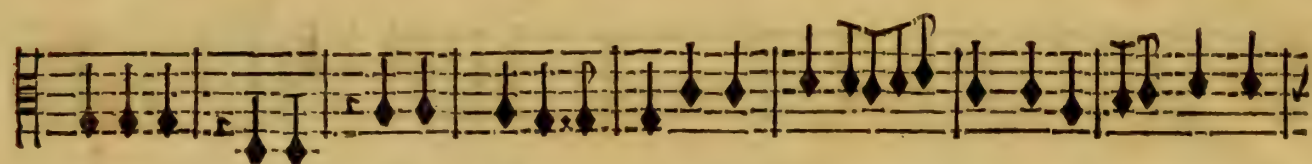
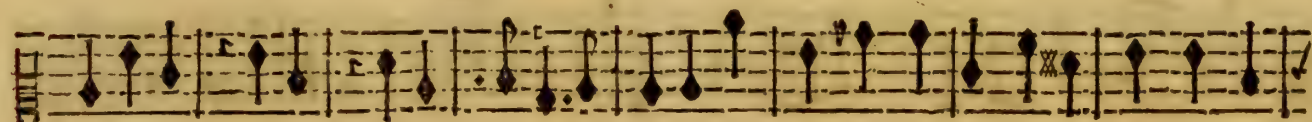
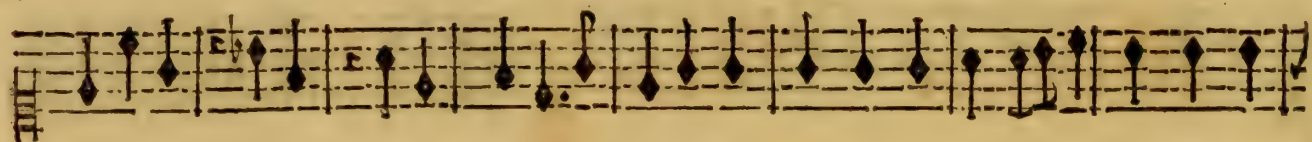


DU TEMPLE DE LA PAIX.

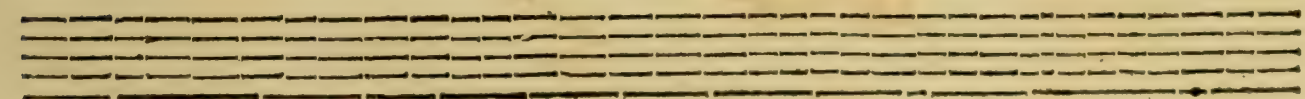
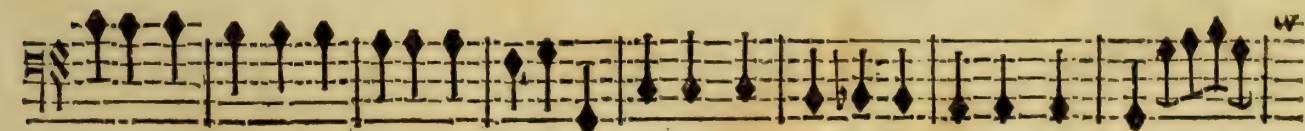
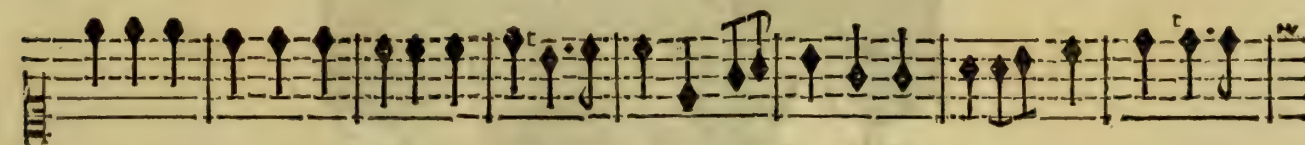
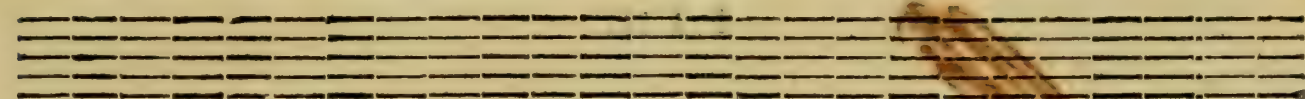
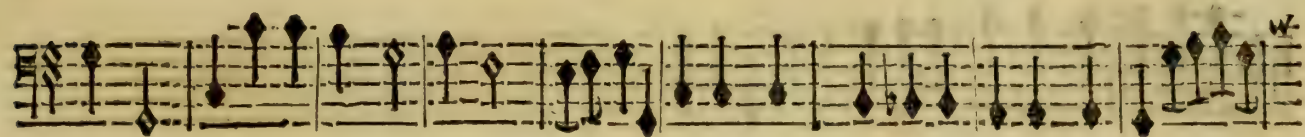
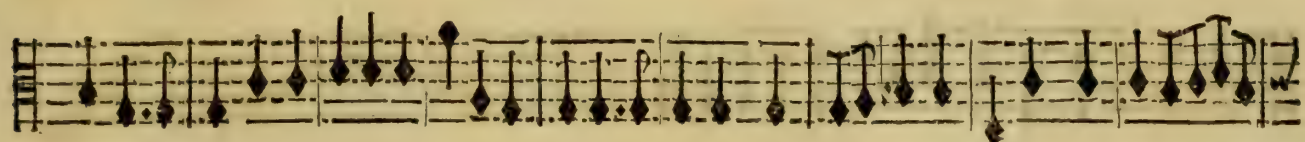
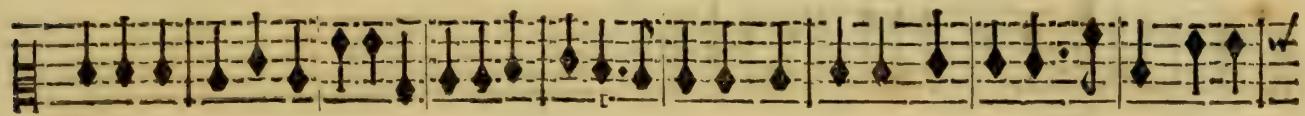
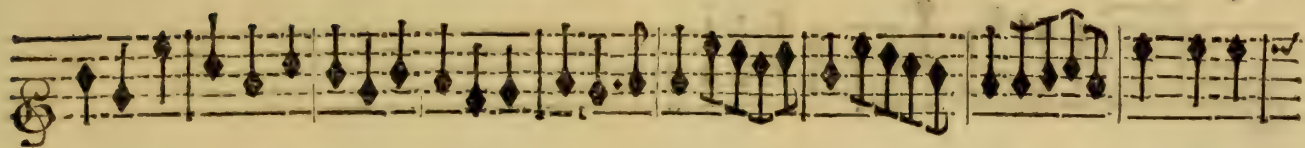
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*On reprend les Chœurs, de la Chaconne Chantons tous sa Valeur triomphante, page 177. pour finir.*

F I N.









